

## Go To Market Strategies: Week 7

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#### Overview

Background

 The Long Tail Concept and Economics of Long Tail

Research: Long Tail and Omni Channel

Spatial Long Tail and Critiques





Q1: What is *range* of quality / satisfaction?

Q2: What does this imply for filtering?



## Background



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- Historically, we lived in a world of "hits" (and not just for content), but now live in a world of infinite slots
- The economics of distribution have been radically altered for content, and for product as well



### Hypotheses

- The Long Tail exists because the economics of storage and distribution have changed; this is the supply side and could be thought out of exogenous
- The Long Tail is itself endogenous (demand side) as there are more ways for us to discover variety; think of Chris Anderson's example of Touching the Void (1988) versus Into Thin Air (1998)

#### **Old-New Economics**

- 1897 Vilfredo Pareto found \_\_\_% of population owned \_\_\_% of the wealth (in the UK) giving rise to the Law of the Vital Few
- 1949 George Zipf found that second most common word used 1/2 as much as the first; third 1/3 as much, etc.
- Power laws ... occur with (1) variety, (2) inequality (some things have more of a quality than others), and (3) amplifies or network effects



### **Key Principles**

- The tyranny of locality (relate this idea to the concept of preference minorities)
- An audience that is spread too thin geographically used to not get served, e.g., Lagaan: Once Upon a Time in India opened on only two screens



# The Long Tail Concept and Economics of Long Tail





Q1: What is *range* of quality / satisfaction?

Q2: What does this imply for filtering?

#### **Main Characteristics**

- The ratio of niche products to "hits" is changing
- Distribution efficiency is amplifying (digital, search, etc.)
- Recommendations and reviews drive search so that consumers get into the tail
- Collective value of niches > hits
- "A Long Tail is just culture filtered unfiltered by scarcity"