**FINAL QUIZ SP DRAMA 2012**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **2** |  | **Each essay question is worth 5 points**  Explain the similarities and differences between a book musical and a concept musical. Give examples from the chapter of how different musicals fit into this model.  Pick one of the plays that you have read in class (*Joe Turner's Come and Gone, And the Soul Shall Dance*, or *Angels in America* and analyze the play by exploring the six dramatic elements (plot, character, thought, language, music, spectacle).  Explore the blended language that Milcha Sanchez-Scott uses in Dog Lady. Why is this blended language more appropriately called interlingual rather than bilingual? Give examples of this blended language.  The textbook claims that comedy exists to make us laugh but that its underlying message is often one of social critique. How does the humor [help](http://highered.mcgraw-hill.com/sites/0073382175/student_view0/chapter13/essay_quiz.html) to deliver this message  **Define these five genres of theater** (I am interested in your own description rather than copying the textbook interpretation) Each definition is worth 4 points  Tragicomedy    Comedy  Melodrama  Farce  Tragedy   |  | | --- | | Explore the blended language that Milcha Sanchez-Scott uses in *Dog Lady.* Why is this blended language more appropriately called interlingual rather than bilingual? Give examples of this blended language. | |  |  |  |  |  |  | | --- | | Explore the blended language that Milcha Sanchez-Scott uses in *Dog Lady.* Why is this blended language more appropriately called interlingual rather than bilingual? Give examples of this blended language. | |  |  |  |  |  | | --- | | Explore the blended language that Milcha Sanchez-Scott uses in *Dog Lady.* Why is this blended language more appropriately called interlingual rather than bilingual? Give examples of this blended language. | |  |  |  | |