

Johann Christian BACH

CONCERTO

Op.1 no.6

PARTITURA

Clavier solo

Violino I

Violino II

Violoncello e Contrabasso

Edited by Gyula Pfeiffer

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Op.1 no.6

Allegro assai

The musical score consists of seven staves. The first four staves are labeled "Violino I", "Violino II", "Clavier", and "Bassi". The last three staves are labeled "VI. I", "VI. II", "Clav.", and "Bassi". The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo marking "Allegro assai" is at the top. Dynamics include fortissimo (f) and piano (p). The word "Tutti" appears below the first staff. The notation includes various note values, rests, and articulation marks like accents and slurs.

10

VI. I

VI. II

Clav.

Bassi

Solo

14

VI. I

VI. II

Clav.

Bassi

p

18

VI. I

VI. II

Clav.

Bassi

21

VI. I

VI. II

Clav.

Bassi

f

f

tr

25

VI. I

VI. II

Clav.

Bassi

tr

Tutti

29

VI. I

VI. II

Clav.

Bassi

p

f

p

p

f

p

Solo

34

VI. I

VI. II

Clav.

Bassi

VI. I and VI. II play eighth notes. Clav. has a continuous sixteenth-note pattern. Bassi play eighth notes. Measure 35 has a whole note chord in VI. I and VI. II.

37

VI. I

VI. II

Clav.

Bassi

f

VI. I and VI. II are silent. Clav. has a continuous sixteenth-note pattern. Bassi play eighth notes. Measure 37 has a forte (*f*) dynamic marking.

40

VI. I

VI. II

Clav.

Bassi

p

f

p

f

Tutti

VI. I and VI. II play eighth notes. Clav. has a continuous sixteenth-note pattern. Bassi play eighth notes. Measure 40 has a piano (*p*) dynamic marking. Measure 41 has a forte (*f*) dynamic marking. Measure 42 has a piano (*p*) dynamic marking. Measure 43 has a forte (*f*) dynamic marking. The word *Tutti* is written above the Clav. staff in measure 41.

44

VI. I

VI. II

Clav.

Bassi

p *f* *p* *f*

48

VI. I

VI. II

Clav.

Bassi

p *f*

Solo

52

VI. I

VI. II

Clav.

Bassi

tr *p* *tr* *p*

[illegible]

64

VI. I

VI. II

Clav.

Bassi

68

VI. I

VI. II

Clav.

Bassi

f *p* *f* *p*

f *p* *f* *p*

f *Tutti* *p* *f* *p*

f *p* *f* *p*

72

VI. I

VI. II

Clav.

Bassi

f *p*

f *p*

f *Solo*

f *p*

76

VI. I

VI. II

Clav.

Bassi

f

f *tr*

f

80

VI. I

VI. II

Clav.

Bassi

Tutti

This musical score is for measures 80-82 of 'The Marriage of Figaro'. It features five staves: Violin I (VI. I), Violin II (VI. II), Piano (Clav.), and Basses (Bassi). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 80 shows the Violin I and II parts with whole notes, and the Piano with a complex arpeggiated figure. Measure 81 continues the Piano's arpeggiated pattern. Measure 82 begins with a 'Tutti' marking and features a more active bass line. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

83

VI. I

VI. II

Clav.

Bassi

p

p

p

87

VI. I

VI. II

Clav.

Bassi

f

p

p

f

p

Solo

91

VI. I

VI. II

Clav.

Bassi

94

VI. I

VI. II

Clav.

Bassi

98

VI. I

VI. II

Clav.

Bassi

f

f

f

Tutti

f

Andante

VI. I

VI. II

Clav.

Bassi

pizz.

pizz.

pizz.

tr

3

3

5

9

tr

tr

VI. I

VI. II

Clav.

Bassi

tr

tr

13

VI. I

VI. II

Clav.

Bassi

17

VI. I

VI. II

Clav.

Bassi

21

VI. I

VI. II

Clav.

Bassi

25

VI. I

VI. II

Clav.

Bassi

Measures 25-28. VI. I and VI. II play a simple melody. Clav. has a complex texture with sixteenth-note runs and trills. Bassi provides a steady bass line.

29

VI. I

VI. II

Clav.

Bassi

Measures 29-32. VI. I and VI. II play a simple melody. Clav. has a complex texture with sixteenth-note runs and trills. Bassi provides a steady bass line.

33

VI. I

VI. II

Clav.

Bassi

1ma volta

2da volta

Measures 33-36. VI. I and VI. II play a simple melody. Clav. has a complex texture with sixteenth-note runs and trills. Bassi provides a steady bass line. The score includes first and second endings for the Clav. part.

Allegro moderato

VI. I

VI. II

Clav.

Bassi

arco

f

f

f

Tutti

arco

f

8

15

22

Solo

Clav.

Clav.

The musical score is for a piece in 3/4 time, key of D major (two sharps). It features four staves: Violin I, Violin II, Piano, and Basses. The tempo is marked 'Allegro moderato'. The score is divided into three systems. The first system (measures 1-7) includes dynamics *f* and *arco*, and a 'Tutti' marking for the piano. The second system (measures 8-14) includes a 'Solo' marking for the piano. The third system (measures 15-22) continues the piano solo. The score includes various musical notations such as trills, slurs, and dynamic markings.

29

VI. I

VI. II

Clav.

Bassi

p

34

VI. I

VI. II

Clav.

Bassi

38

VI. I

VI. II

Clav.

Bassi

tr

43

Clav.

Measure 43: Treble clef, key of D major. Right hand: eighth-note triplet (D4, E4, F#4), eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F#4, E4), eighth-note triplet (D4, C4, B3). Trills are marked above the final notes of the last three triplets. Left hand: quarter notes (D3, E3, F#3, G3).

48

Clav.

Measure 48: Treble clef, key of D major. Right hand: quarter notes (D4, E4, F#4, G4), quarter notes (A4, B4, C5, B4), quarter notes (A4, G4, F#4, E4), quarter notes (D4, C4, B3, A3). Trills are marked above the final notes of the last two pairs. Left hand: quarter notes (D3, E3, F#3, G3).

52

Clav.

Measure 52: Treble clef, key of D major. Right hand: eighth-note triplet (D4, E4, F#4), eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F#4, E4), eighth-note triplet (D4, C4, B3). Trills are marked above the final notes of the last three triplets. Left hand: quarter notes (D3, E3, F#3, G3).

57

VI. I

pizz.

VI. II

pizz.

Clav.

Bassi

pizz.

Measure 57: Treble clef, key of D major. Violins I and II: quarter notes (D4, E4, F#4, G4), quarter notes (A4, B4, C5, B4), quarter notes (A4, G4, F#4, E4), quarter notes (D4, C4, B3, A3). Clav.: eighth-note triplet (D4, E4, F#4), eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F#4, E4), eighth-note triplet (D4, C4, B3). Basses: quarter notes (D3, E3, F#3, G3).

62

VI. I

VI. II

Clav.

Bassi

VI. I and VI. II play a melody of eighth notes. Clav. plays a complex accompaniment with sixteenth notes. Bassi plays a simple bass line.

66

VI. I

VI. II

Clav.

Bassi

VI. I and VI. II play a melody of eighth notes. Clav. plays a complex accompaniment with sixteenth notes. Bassi plays a simple bass line.

71

Clav.

Clav. plays a complex accompaniment with sixteenth notes.

78

Clav.

Clav. plays a complex accompaniment with sixteenth notes.

[illegible]

The first system of the musical score, measures 91-96. It features four staves: VI. I (Violin I), VI. II (Violin II), Clav. (Clavichord), and Bassi (Bass). The key signature is two sharps (F# and C#), and the time signature is 3/4. VI. I plays a melody with eighth notes and rests, including trills in measures 95 and 96. VI. II plays a continuous eighth-note accompaniment in triplets. Clav. provides harmonic support with chords and single notes, including trills in measures 95 and 96. Bassi plays a simple eighth-note accompaniment.

