

# Umi No Mieru Machi

Kiki's Delivery Service

Makiko Hirohashi

arr. G. M

Sheet music for "Umi No Mieru Machi" (Kiki's Delivery Service) by Makiko Hirohashi, arranged by G. M. The tempo is marked  $\text{♩} = 97$ .

The music is written for voice and piano in G major (one sharp) and common time (C). It consists of three systems of staves.

**System 1 (Measures 1-5):**

- Voice:** Starts with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note A4. The melody continues with eighth notes G4, F4, E4, D4, C4, B3, and A3.
- Piano:** The right hand plays a sequence of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, and G4-A4. The left hand plays a sequence of chords: G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, and G3-A3.

**System 2 (Measures 6-11):**

- Voice:** Continues with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note A4. The melody continues with eighth notes G4, F4, E4, D4, C4, B3, and A3.
- Piano:** The right hand plays a sequence of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, and G4-A4. The left hand plays a sequence of chords: G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, and G3-A3.

**System 3 (Measures 12-17):**

- Voice:** Continues with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note A4. The melody continues with eighth notes G4, F4, E4, D4, C4, B3, and A3.
- Piano:** The right hand plays a sequence of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, and G4-A4. The left hand plays a sequence of chords: G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, and G3-A3.