



◇「콘텐츠산업 진흥법 시행령」제33조에 의한 표시
1) 제작연월일 : 2020-03-20
2) 제작자 : 교육지대(주)
3) 이 콘텐츠는 「콘텐츠산업 진흥법」에 따라 최초
제작일부터 5년간 보호됩니다.

◇「콘텐츠산업 진흥법」외에도「저작권법」에 의하여 보호
되는 콘텐츠의 경우, 그 콘텐츠의 전부 또는 일부를 무
단으로 복제하거나 전송하는 것은 콘텐츠산업 진흥법
외에도 저작권법에 의한 법적 책임을 질 수 있습니다.



핵심문법

명사 뒤에서 수식하는 과거분사구와 if절 대신 without구가 쓰인 가정법 과거완료

- 명사 뒤에서 수식하는 과거분사구
→ 분사가 명사를 수식할 때 명사와 분사가 수동 관계이면 과거분사를 쓴다.
→ 과거분사가 단독으로 쓰이는 경우에는 주로 명사 앞에서 수식하지만, 과거분사에 수식어(구)나 목적어, 보어 등이 이어져
구를 이루는 경우에는 명사 뒤에서 수식한다.
- if절 대신 without구가 쓰인 가정법 과거완료
→ 가정법 과거완료는 과거 사실의 반대를 가정할 때 쓰는 표현으로, [If + 주어 + had+p.p.~, 주어 + 조동사의 과거형 +
have+p.p.] 형태를 취한다.
→ if절이 '~이 없었다면'이라는 뜻일 경우, if절은 [without+명사(구)]로 쓸 수 있다. 이 때 without은 [If it had not been
for~/but for~]로 바꿔 쓸 수 있다.



대표유형

시험에 자주 출제되는 유형의 문제를 꼭 확인하세요!!

- ★ ① [문법] 본문에 사용된 어법의 옳고 그름 구분하기
- ★ ② [독해] 글의 내용과 일치하는 보기 고르기
- ③ [독해] 지칭하는 대상의 성격이 다른 하나 고르기
- ★ ④ [독해] 논리적 흐름에 맞게 빈칸에 들어갈 말 고르기
- ⑤ [독해] 글의 순서를 올바르게 배열하기
- ★ ⑥ [독해] 문단 속에 주어진 문장의 적절한 위치 찾기
- ⑦ [독해] 문맥상 적절하지 않은 어휘 파악하기

* 다음 글을 읽고 물음에 답하시오.

Last week, I visited an exhibition of artwork and ancient items selected from the Kansong Art Museum's collection. The exhibition included information about the man who gathered all of the artwork (A) displaying / displayed there. His name was Jeon Hyeongpil, but he is better known by his pen name, Kansong. He was born into a rich family in 1906 and lived through the Japanese occupation of Korea. At the age of 24, he inherited a massive fortune. After carefully thinking about what he could do for his country, he decided to use the money to protect Korea's cultural heritage from the Japanese. This decision was greatly influenced by his mentor, Oh Sechang, who was an independence activist and had keen insight into Korean art. With Oh's guidance and his own convictions, Kansang devoted most of his fortune to (B) acquire / acquiring old books, paintings, and other works of art. He considered these items the pride of the nation and believed they represented the national spirit. Without his

actions, they would (C) be destroyed / have been destroyed or taken overseas.

문법유형 본문에 사용된 어법의 옳고 그름 구분하기

★★★

1. (A), (B), (C)의 각 네모 안에서 어법에 맞는 표현으로 가장 적절한 것은?

- | (A) | (B) | (C) |
|--------------|-----------|---------------------|
| ① displaying | acquire | be destroyed |
| ② displaying | acquiring | have been destroyed |
| ③ displayed | acquire | have been destroyed |
| ④ displayed | acquiring | be destroyed |
| ⑤ displayed | acquiring | have been destroyed |

2. 밑줄의 내용과 일치하는 것은?

- ① The exhibition was held in Kansong Art Museum.
- ② Kansong was a protector of Korean national cultural heritage.
- ③ Jeon Hyeongpil was a famous independence activist.
- ④ Kansong gave his mentor keen insight into Korean art.
- ⑤ There were many people who tried to defend Korea's cultural identity.

3. 다음 글의 밑줄 친 부분 중, 어법상 틀린 것을 고르시오.

As soon as I walked in, I could not help ① admire some ink-and water paintings by Jeong Seon, a famous Korean artist also known as Gyeongmyeong. These paintings were kept in an album called the *Haeak jeonsincheop. They depict the beautiful scenery of Geumgangsan Mountain and its ② surrounding areas. The way Gyeongmyeong painted the mountains, rivers and valleys makes them ③ look very inviting. I was ④ shocked when the museum tour guide said that the album was almost burned as kindling. Fortunately, it was rescued at the last minute and later purchased by Kansong. ⑤ Knowing that these beautiful paintings were nearly turned to ashes made me feel very sad. I am thankful that these paintings are still around so that future generations can also appreciate them.

4. 다음 글의 밑줄 친 부분 중, 어법상 틀린 것을 고르시오.

After ① carefully thinking about what he could do for his country, he decided to use the money to protect Korea's cultural heritage from the Japanese. This decision ② was greatly influenced by his mentor, Oh Sechang, who was an independence activist and had keen insight into Korean art. With Oh's guidance and his own convictions, Kansong devoted most of his fortune ③ to acquiring old books, paintings and other works of art. He ④ is regarded these items the pride of the nation and ⑤ believed they represented the national spirit.

5. 다음 중 의미하는 바가 다른 하나는?

As soon as I walked in, I saw some ink-and-water paintings by Jeong Seon, a famous Korean artist also known as Gyeongmyeong. ① They were so beautiful that I was totally fascinated. These paintings were kept in an album called the Haeak jeonsincheop. ② They depict the beautiful scenery of Geumgangsan Mountain and its surrounding areas. The way Gyeongmyeong painted the mountains, rivers, and valleys makes ③ them look very inviting. I was shocked when the museum tour guide said that the album was almost burned as kindling. Fortunately, it was rescued at the last minute and later purchased by Kansong. Knowing that these beautiful paintings were nearly turned to ashes made me feel very sad and think of Kansong who saved ④ them. I am thankful that these paintings are still around so that future generations can also appreciate ⑤ them.

6. 밑줄 친 부분이 가리키는 대상이 나머지 넷과 다른 것은?

Kansong was born into a rich family in 1906 and lived through the Japanese occupation of Korea. At the age of 24, he inherited a massive fortune. ①He decided to use the money to protect Korea's cultural heritage from the Japanese. This decision was greatly influenced by ②his mentor, Oh Sechang. ③He was an independence activist and had keen insight into Korean art. With Oh's guidance and ④his own convictions, Kansong devoted most of his fortune to acquiring old books, paintings, and other works of art. ⑤He considered these items the pride of the nation. Without his actions, they would have been destroyed or taken overseas.

7. 다음 글에서 Kansong에 대한 내용과 일치하는 것은?

The exhibition included information about the man who gathered all of the artwork displayed there. His name was Jeon Hyeongpil, but he is better known by his pen name, Kansong. He was born into a rich family in 1906 and lived through the Japanese occupation of Korea. At the age of 24, he inherited a massive fortune. After carefully thinking about what he could do for his country, he decided to use the money to protect Korea's cultural heritage from the Japanese. This decision was greatly influenced by his mentor, Oh Sechang, who was an independence activist and had keen insight into Korean art. With Oh's guidance and his own convictions, Kansong devoted most of his fortune to acquiring old books, paintings, and other works of art. He considered these items the pride of the nation and believed they represented the national spirit.

- ① He was fortunate enough to inherit Korea's cultural heritage from his parents.
- ② He rarely believed old books and paintings symbolize the national spirit.
- ③ He was an independent person who was not

affected by others.

- ④ He decided how to use most of his fortune with deliberation.
- ⑤ He is better known by his real name than his pen name.

8. 다음 빈칸에 들어갈 말로 가장 적절한 것은?

Kansong was born into a rich family in 1906 and lived through the Japanese occupation of Korea. At the age of 24, he inherited a massive fortune. After carefully thinking about what he could do for his country, he decided to use the money to protect Korea's cultural heritage from the Japanese. This decision was greatly influenced by his mentor, Oh Sechang, who was an independence activist and had keen insight into Korean art. With Oh's guidance and his own convictions, Kansong devoted most of his fortune to acquiring old books, and paintings. He considered these items the pride of the nation and believed they represented the national spirit. Without his actions, -----.

- ① he was able to become more healthy.
- ② they would have been lost to history.
- ③ Oh Sechang could not become famous.
- ④ the exhibition would not have been held.
- ⑤ Korea was not be able to be independent.

9. 주어진 글 다음에 이어질 글의 순서로 가장 적절한 것을 고르시오.

Finally, I saw the one item in the museum that I will never forget - an original copy of the *Hunminjeongeum Haerye.

(A) The lost book was found in Andong in 1940. However, the book was still in danger.

(B) That's because the Japanese colonial government intended to get rid of the Korean language. Schools were forbidden to teach lessons in Korean, and scholars who studied Korean were arrested.

(C) This ancient book was written in 1446, and it explains the ideas and principles behind the creation of Hangeul, the writing system of the Korean language. However, it had been lost.

- ① (A) - (B) - (C) ② (B) - (C) - (A)
 ③ (B) - (A) - (C) ④ (C) - (B) - (A)
 ⑤ (C) - (A) - (B)

독해유형 글의 순서를 올바르게 배열하기

★★★

10. 주어진 글 뒤에 이어질 글의 순서로 가장 적절한 것을 고르시오.

The next item was a gorgeous porcelain vase called the Celadon Prunus Vase with Inlaid Cloud and Crane Design. It is a pleasant shade of green, with a lovely pattern of clouds and cranes encircling the entire vase.

(A) With the money he spent on it, Kansong could have bought 20 nice houses! Later, a different Japanese collector offered double the price Kansong had paid for the vase.

(B) The cranes seem to be alive and stretching their wings in search of freedom. Kansong bought the vase from a Japanese art dealer in 1935.

(C) However, Kansong refused to part with it because he knew that it was the most magnificent vase of its kind. Today it is listed as one of Korea's National Treasures.

- ① (A) - (C) - (B) ② (B) - (A) - (C)
 ③ (B) - (C) - (A) ④ (C) - (A) - (B)
 ⑤ (C) - (B) - (A)

독해유형 논리적 흐름에 맞게 빈칸에 들어갈 말 고르기

★★★

11. 다음 빈칸에 들어갈 말로 가장 적절한 것은?

Standing in the middle of the exhibition hall, surrounded by Korean art, I could not stop thinking about Kansong. He was an amazing person! He did not collect art for his personal enjoyment. He did it to protect Korea's cultural identity during the harsh Japanese colonial period. After Korea regained its independence, he stopped collecting art as _____. During our country's worst time, a single man was able to defend Korea's national spirit and pride. Thanks to him, we are still able to experience an essential part of Korean culture today.

- ① he went bankrupt abruptly
 ② korean arts would be kept safe in Japan
 ③ he was fed up with his role as a protector of korean culture
 ④ the Japanese threatened him to stop collecting national treasures
 ⑤ the enemy from whom he protected korean arts no longer existed

독해유형 문단 속에 주어진 문장의 적절한 위치 찾기

★★★

12. 글의 흐름으로 보아, 주어진 문장이 들어가기에 가장 적절한 곳은?

Yet, Kansong didn't accept his proposal because he knew the genuine value of it as the most splendid vase of its kind.

The next item that impressed me was a gorgeous porcelain vase called the Celadon Prunus Vase with Inlaid Cloud and Crane Design. It is pleasant shade of green, with a lovely pattern of douds and cranes encircling the entire vase. (①) The cranes seem to be alive and stretching their wing in search of freedom. (②) Kansong bought the vase from a Japanese art dealer in 1935 and with the money he spent on it, Kansang could have bought 20 nice houses! (③) Later, a different Japanese collector offered double the price Kansong had paid for the vase. (④) Today it

is listed as one of Korea's National Treasures. ⑤ Seeing it in person was an absolutely breathtaking experience!

독해유형 문단 속에 주어진 문장의 적절한 위치 찾기

★★★

13. 글의 흐름으로 보아, 주어진 문장이 들어가기에 가장 적절한 곳은?

At that time, however, Korea was still occupied by Japan.

Finally, I saw the original copy of the Hunminjeongeum Haerye. This ancient book was written in 1446. ① It explains the ideas and principles behind the creation of Hangeul, the writing system of the Korean language. It was found in Andong in 1940. ② The Japanese colonial government intended to get rid of the Korean language. ③ Schools were forbidden to teach lessons in Korean, and scholars who studied Korean were arrested. ④ From the moment Kansong heard that the Hunminjeongeum Haerye had been discovered, he couldn't stop thinking about it. He knew he had to protect it at all costs. After years of waiting, he was finally able to obtain the book. ⑤ He purchased it at ten times the price the owner was asking.

독해유형 문맥상 적절하지 않은 어휘 파악하기

★★★

14. 다음 글의 밑줄 친 부분 중 문맥상 낱말의 쓰임이 적절하지 않은 것은?

As soon as I walked in, I could not help but admire some ink-and-water paintings by Jeong Seon, a ①prominent Korean artist also known as Gyeomjae. These paintings were kept in an album called the Haeak jeonsincheop. They ②depict the beautiful scenery of Geumgangsan Mountain and its surrounding areas. The way Gyeomjae painted the mountains, rivers, and valleys makes them look very ③attractive. I was shocked when the museum tour guide said that the album was almost burned as kindling. Fortunately, it was ④submitted at the last minute and later purchase

by Kansong. Knowing that these beautiful painting were nearly turned to ashes made me feel very sad I am thankful that these paintings are still around so that future generations can also ⑤enjoy them.

독해유형 문맥상 적절하지 않은 어휘 파악하기

★★★

15. 다음 글의 밑줄 친 부분 중, 문맥상 낱말의 쓰임이 적절하지 않은 것은?

Finally, I saw the one item in the museum that I will never forget - an original copy of the Hunminjeongeum Haerye. This ancient book was written in 1446, and it explains the ideas and principles behind the creation of Hangeul, the writing system of the Korean language. It was found in Andong in 1940. At that time, however, Korea was still occupied by Japan. The Japanese colonial government intended to ①eliminate the Korean language. Schools were ②prohibited to teach lessons in Korean, and scholars who studied Korean were ③seized. From the moment he heard that the Hunminjeongeum Haerye had been ④deprived, Kansong couldn't stop thinking about it. He knew he had to ⑤preserve it at all costs. After years of waiting, he was finally able to obtain the book. He purchased it at ten times the price the owner was asking and carefully hid it in his house.

1) [정답] ⑤

[해설] (A) 예술품들이 그곳에 '전시되어' 있는 것이므로, 과거분사가 적절하다. display는 '전시하다'라는 뜻이다. (B) 'A를 B에 바치다, 쏟다'라는 뜻은 [devote A to B(명사/동명사)]의 형태로 나타낸다. 따라서 to 다음에는 동명사 acquiring이 적절하다. (C) 과거 사실을 반대로 가정하고 있으므로, 가정법 과거완료 [If+주어+과거완료, 주어+과거동사+have+p.p.] 형태가 적절하다.

2) [정답] ②

[해설] ① 간송 미술관에 있는 소장품에서 선별된 작품들의 전시회이다. ③ 오세창이 독립 운동가였다. ④ 간송의 스승인 오세창이 한국 예술품에 예리한 통찰력을 지녔다. 간송이 준 것이 아니다. ⑤ 한국의 문화 정체성을 지키려고 한 사람이 많았는지는 본문에서 알 수 없다.

3) [정답] ①

[해설] '~하지 않을 수 없다'의 뜻은 [cannot help V-ing] 또는 [cannot help but 동사원형]의 형태로 나타낸다.

4) [정답] ④

[해설] 그가 그 물건들을 조국의 자부심으로 '여겼다'는 뜻이므로 능동태인 regarded로 써야 한다.

5) [정답] ③

[해설] ③은 mountains, rivers, and valleys를 의미하고 나머지는 '해악전신첩에 들어있는 그림들'을 의미한다.

6) [정답] ③

[해설] ③은 '오세창'을 가리키고, 나머지는 간송을 가리킨다.

7) [정답] ④

[해설] ① 그의 부모로부터 막대한 재산을 물려받은 것이지만 한국의 문화유산을 물려받은 것은 아니다. ② 그는 오래된 책들과 그림들이 민족의 혼을 나타낸다고 믿었다. ③ 오세창에 의해서 영향을 받았다. ⑤ 필명으로 더 잘 알려져 있다.

8) [정답] ②

[해설] 간송은 일본으로부터 '한국의 문화유산을 보호하기 위해' 자신의 재산 대부분을 오래된 책, 그림을 획득하는데 바쳤다고 알려준다. 따라서 간송의 행동(나라의 유산들을 획득하여 보관)이 없었다면, '그것들은 역사 속에서 사라졌을 것이다'.

9) [정답] ⑤

[해설] 주어진 글은 '마침내 나는 훈민정음 해례본의 원본을 보았다.'이다. 그 다음에는 훈민정음 해례본에 대한 간략한 설명을 하는 (C)가 오고, (C)의 마지막 문장에서 그 책이 없어졌다고 나오는데, (A)에서 잃어버렸던 책을 발견했으며 하지만 다시 위험에 빠졌음을 말한다. 그리고 마지막으로 (B)에서 다시 위험에 빠진 이유가 무엇인지 당시 한국의 상황을 서술하고 있다. 따라서 (C)-(A)-(B)의 순서가 자연스럽다.

10) [정답] ②

[해설] 주어진 글은 '나에게 감명을 준 다음 물품은 청자 상감운학문 매병이라고 불리는 아주 멋진 자기 화병이었다. 그것은 구름과 학의 아름다운 무늬가 화병 전체를 둘러싸고 있다'이다. (B) '그 학들'은 살아서 자유를 찾아 날개를 뻗고 있는 것처럼 보인다. 간송은 일본 미술상으로부터 그 화병을 샀다. (A) 간송은 그것(화병)에 쓴 돈으로 좋은 집 20채를 살 수도 있었다! 일본의 한 수집가는 그가 화병에 지불했던 금액의 2배를 제시했다. (C) 간송은 그것이 그런 종류의 화병 중에서 가장 아름다운 화병이라는 것을 알고 있었기 때문에 그것을 내주는 것을 거절했다.

11) [정답] ⑤

[해설] '한국의 문화 정체성 보호'를 위해 예술품을 수집했던 간송이 한국의 독립 이후에 예술품 수집을 멈췄던 것은, (그들로부터) 한국의 예술품을 보호했던 그 적군들(일본)이 더 이상 존재하지 않았기 때문이라고 유추할 수 있다.

12) [정답] ④

[해설] 주어진 글은 '그러나 간송은 그의 제안을 받아들이지 않았는데, 그런 종류 중 가장 아름다운 화병으로써의 진정한 가치를(그 화병이 그런 종류의 화병 중에서 가장 아름다운 화병이라는 것을) 그가 알았기 때문이다'이다. 따라서 주어진 글은 '그의 제안'이 무엇인지 설명하는 문장(일본인 수집가가 간송이 화병에 지불했던 가격보다 2배의 돈을 제시함) 다음인 ④에 들어가는 것이 적절하다.

13) [정답] ②

[해설] 주어진 글은 '하지만 그 당시에 한국은 여전히 일본에 점령된 상태였다.'이다. 여전히 점령된 상태라서, 일본 식민 정부가 한국어를 없애려고 했다는 문장 직전인 ②에 들어가는 글의 흐름상 자연스럽다. 또한 주어진 글의 '그 당시에'는 ② 앞 문장의 '훈민정음 해례본이 발견되었던 당시'를 가리키므로, 주어진 글은 ②에 들어가는 것이 적절하다.

14) [정답] ④

[해설] 다행스럽게도, 불쏘시개로 태워질 뻔한 그 화첩이 마지막 순간에 구해져서(rescued) 간송에게

매입되었다는 내용이 적절하다. submit은 '제출하다' 또는 '굴복시키다, 굴복하다'라는 뜻이다.

15) [정답] ④

[해설] 훈민정음 해례본이 1940년에 안동에서 발견되었다고 했으므로, 간송은 훈민정음 해례본이 '발견되었다(discovered)'는 것을 들은 순간부터, 그것에 대한 생각을 멈출 수 없었다는 내용이 자연스럽다. 따라서 훈민정음이 '빼앗겼다(deprived)'는 것은 적절치 않다.