



◇「콘텐츠산업 진흥법 시행령」제33조에 의한 표시
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3) 이 콘텐츠는 「콘텐츠산업 진흥법」에 따라 최초 제작일부터 5년간 보호됩니다.

◇「콘텐츠산업 진흥법」외에도「저작권법」에 의하여 보호되는 콘텐츠의 경우, 그 콘텐츠의 전부 또는 일부를 무단으로 복제하거나 전송하는 것은 콘텐츠산업 진흥법 외에도 저작권법에 의한 법적 책임을 질 수 있습니다.



핵심문법

관계부사, [It is expected that S+V~]

- 관계부사: 관계부사는 [접속사+부사]의 역할을 하며 where/when/why/how가 있다.
 - 선행사가 장소와 관련된 말일 경우 관계부사 where을 쓰며 시간과 관련된 말일 경우 when을 쓴다.
 - ex. There are curved terraces where visitors can enjoy wonderful views.
 - 장소의 선행사인 terraces를 수식하므로 관계부사 where이 적절하다.
- [It is expected that S+V~]에서 it은 가주어이고 that절은 진주어이다.
 - [People expect that~]으로 바꾸어 쓸 수 있으며 '~라고 예상되다'로 해석한다.
 - ex. It is expected that the church will be completed sometime in 2026.
 - People expect that the church will be completed sometime in 2026.



대표유형

시험에 자주 출제되는 유형의 문제를 꼭 확인하세요!!

1. 낱말의 쓰임이 적절하지 않은 것 고르기
- ★ 2. 글의 내용과 일치하지 않는 것 고르기
3. 글의 순서로 가장 적절한 것 고르기
4. 글의 제목으로 적절한 것 고르기
5. 글의 흐름상 어색한 문장 고르기
- ★ 6. 밑줄 친 부분 중 어법상 옳지 않은 것 고르기
7. 괄호 안에서 어법상 알맞은 말 고르기

독해유형 낱말의 쓰임이 적절하지 않은 것 고르기

☆☆☆

1. 다음 글의 밑줄 친 부분 중, 문맥상 낱말의 쓰임이 적절하지 않은 것은?

Para Guell, Casa Batllo, and Sagrada Familia are only three of Gaudi's many works in or near Barcelona. His works and buildings are now ① scattered all throughout the city. All are recognized as important works of architecture, and seven have been ② declared UNESCO World Heritage Sites. These ③ extraordinary works show how important Gaudi was to the development of modern architecture in the late 19th and early 20th centuries. Even today his ④ imaginary, creative, unique architecture characterizes the city of Barcelona. No visitor to Barcelona would want to leave ⑤ without seeing these works of Antoni Gaudi.

독해유형 글의 내용과 일치하지 않는 것 고르기

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2. 다음 글의 내용과 일치하지 않는 것은?

Casa Batllo is a house renovated by Gaudi between 1904 and 1906. Built in 1877, the original building was very different from what it is today. When it was purchased by Joseph Batllo, he asked Gaudi to add his impressive touch to the design.

From the outside, Casa Batllo looks as if it has been made from skulls and bones. The "skulls" are in fact balconies and the "bones" are supporting stone columns between the windows. These details have given the house the nickname, the House of Bones. Gaudi decorated the building with colors and shapes found in the sea. Indeed, the design of the green and blue tiles on the wall reminds people of the sea, while the curved window frames were inspired by ocean waves.

The interior of the house is even more impressive. Everything is curved, including the walls, the ceilings, and the wooden doors. Because of the curves, the Batllo family could not fit their traditional, straight furniture against the curved surfaces. Thus, Gaudi had to design special

furniture for the family.

- ① Gaudi renovated the building that had been built in 1877.
- ② Joseph Batllo who purchased Casa Batllo wanted his house to be added by Gaudi's impressive designs.
- ③ The balconies and supporting stone columns between the windows were made of bones and skulls.
- ④ The design of the green and blue tiles and the curved window frames remind people of the sea and ocean waves.
- ⑤ Special furniture was made by Gaudi for the Batllo family to make furniture fit against the curved surfaces.

독해유형 글의 순서로 가장 적절한 것 고르기

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3. 주어진 글 다음에 이어질 글의 순서로 가장 적절한 것을 고르시오.

Casa Batllo is a house renovated by Gaudi between 1904 and 1906. Built in 1877, the original building was very different from what it is today. When it was purchased by Joseph Batllo, he asked Gaudi to add his impressive touch to the design.

(A) These details have given the house the nickname, the House of Bones. Gaudi decorated the building with colors and shapes found in the sea. Indeed, the design of the green and blue tiles on the wall remind people of the sea, while the curved window frames were inspired by ocean waves.

(B) From the outside, Casa Batllo looks as if it has been made from skulls and bones. The "skulls" are in fact balconies and the "bones" are supporting stone columns between the windows.

(C) The interior of the house is even more impressive. Everything is curved, including the walls, the ceilings, and the wooden doors. Because of the curves, the Batllo family could not fit their traditional, straight furniture against the curved surfaces. Thus, Gaudi had to design special furniture for the family.

- ① (A)-(C)-(B)
- ② (B)-(A)-(C)
- ③ (B)-(C)-(A)
- ④ (C)-(A)-(B)
- ⑤ (C)-(B)-(A)

독해유형 글의 제목으로 적절한 것 고르기

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4. 다음 글의 제목으로 가장 적절한 것은?

Gaudi was born in Catalonia, Spain, in 1852. As a child, he was fascinated by the natural wonders of the surrounding countryside. Gaudi took an interest in architecture at a young age and studied architecture in Barcelona, the city that would become home to his greatest works.

Gaudi's designs were deeply influenced by forms in nature. He understood that the natural world is full of curved lines, rather than straight lines. As a result, most of his constructions use curved stones and animal- or plant-shaped designs. Gaudi's work is also known for its use of bold colors. He decorated many of his buildings with colorful tiles. This combination of natural designs and bright colors creates a breathtaking visual experience. Parc Guell, Casa Batllo, Sagrada Familia are some of Gaudi's greatest works, all of which are found in the city of Barcelona.

- ① A Genius Architect Influenced by Beauty of Nature
- ② What Caused Gaudi to Concentrate on Natural Wonders?
- ③ A Guide to Architecture in Barcelona for Aspiring Designers
- ④ Which Buildings Are the Major Source of Revenue for Spain?
- ⑤ What Made Gaudi Controversial: Wavy Lines and Vibrant Colors

독해유형 글의 흐름상 어색한 문장 고르기

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5. 다음 중 문맥상 어색한 부분이 있는 문장은?

①These are only three of Gaudi's many works in or near Barcelona. ②All are recognized as important works of architecture, and seven have been named UNESCO World Heritage Sites. ③These extraordinary works show how important Gaudi was to the development of modern architecture in the late 19th and early 20th centuries. ④Even today his imaginative, creative, unique architecture characterizes the city of Barcelona. ⑤Any visitor to Barcelona would want to leave without seeing these works of Antoni Gaudi.

독해유형 밑줄 친 부분 중 어법상 옳지 않은 것 고르기

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6. 다음 밑줄 친 보기 중 어법상 바르지 않은 것은?

Parc Güell is a public park and is one of Gaudi's most decorative works. Gaudi completed this park in 1914. It was ①built for Eusebi Güell, a rich businessman who admired Gaudi's style. Parc Güell contains amazing stone structures, gorgeous tiles, and beautiful buildings. At the entrance to the park are two buildings, both with curved roofs. These buildings seem to be taken directly from "Hansel and Gretel." The park is also home to a famous dragon fountain, ②covered with beautiful colored tiles. ③Known as "El Drac," which means "the dragon" in the language of Catalonia, this colorful fountain is a symbol of Parc Güell. On a hill within the park ④is curved terraces and multicolored tile seats ⑤where visitors can enjoy wonderful views of Barcelona and the sea beyond.

*다음 글을 읽고 물음에 답하십시오.

On the outside, the church will have 18 high towers. When (A)[**completing** / **completed**], the highest tower will reach a height of 170 meters. The walls are decorated with sculptures that describe events in the Bible. When you step inside the church, the large columns (B)[**support** / **supporting**] the ceiling immediately catch your eye. The columns branch out at the top so that each column (C)[**look** / **looks**] like a huge tree. Between the columns are skylights to let natural light in. The colorful stained glass windows filter the sunlight and project red, blue, and green light all over the interior space. The tree-like columns and the different light at different times of the day transform the inside of the church into a stone forest.

독해유형 괄호 안에서 어법상 알맞은 말 고르기

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7. 밑글의 (A), (B), (C)의 각 괄호 안에서 어법에 맞는 표현으로 가장 적절한 것은?

(A)	(B)	(C)
① completing	support	look
② completing	support	looks
③ completed	supporting	look
④ completed	supporting	looks
⑤ completed	support	look

정답 및 해설

1) [정답] ④

[해설] ④의 문장은 글의 문맥상 ‘상상력이 풍부한’ 건축물이라고 해야 적절하다. 따라서 imaginative가 적절하다. imaginary는 ‘가상의, 상상에만 존재하는’의 의미이다.

2) [정답] ③

[해설] 발코니와 창문 사이의 석조 기둥이 마치 뼈와 해골로 만들어진 것처럼 보인다고 했을 뿐 실제로 뼈와 해골로 만들어진 것이 아니므로 ③이 글의 내용과 일치하지 않는다.

3) [정답] ②

[해설] 글의 문맥상 (A)의 These details은 (B)의 ‘발코니와 창문을 받치고 있는 기둥이 해골과 뼈처럼 보이는 것’을 의미한다. 따라서 (B) 다음에 (A)가 와야 함을 알 수 있다. 그리고 (C)를 살펴보면 ‘내부는 더 인상적이다’라고 했으므로 외부 묘사한 다음에 와야 함을 알 수 있다. 따라서 (B)-(A)-(C)의 순서로 글이 이어지는 것이 가장 적절하다.

4) [정답] ①

[해설] 이 글은 스페인의 건축가 가우디에 대한 소개와 특히 어린 시절 그가 자연에 영감을 받은 것이 자신의 건축에 반영되어 있다는 사실을 보여준다. 따라서 ‘자연의 아름다움에 영향을 받은 천재 건축가’가 이 글의 제목으로 가장 적절하다.

5) [정답] ⑤

[해설] 이 글은 가우디와 그의 건축물의 위대함에 대해 이야기 하는 글로 ⑤ ‘어떤 방문객도 그의 작품을 보지 않고 떠나기를 원한다’는 글의 흐름상 적절하지 않다.

6) [정답] ④

[해설] ④번 문장은 장소를 나타내는 전치사구가 문장 앞으로 오면서 주어와 동사가 도치되었다. 따라서 주어는 curved terraces and multicolored tile seats이므로 복수동사 are로 바뀌어야 한다.

7) [정답] ④

[해설] (A)는 접속사가 생략되지 않은 분사구문으로 생략된 주어인 the highest tower가 ‘완성되는’ 것이므로 수동의 의미인 과거분사 completed가 적절하다. (B) 주어는 the large columns이고 본동사는 catch이므로 (B)에는 주어를 수식하는 분사가 들어가야 함을 알 수 있다. 따라서 supporting이 적절하다. (C) each는 단수 취급하므로 단수동사 looks가 적절하다.