



◇「콘텐츠산업 진흥법 시행령」제33조에 의한 표시
1) 제작연월일 : 2020-03-20
2) 제작자 : 교육지대(주)
3) 이 콘텐츠는 「콘텐츠산업 진흥법」에 따라 최초
제작일부터 5년간 보호됩니다.

◇「콘텐츠산업 진흥법」외에도「저작권법」에 의하여 보호
되는 콘텐츠의 경우, 그 콘텐츠의 전부 또는 일부를 무
단으로 복제하거나 전송하는 것은 콘텐츠산업 진흥법
외에도 저작권법에 의한 법적 책임을 질 수 있습니다.



핵심문법 | 관계부사 why와 완료부정사

- 관계부사 why
→ 선행사가 이유(the reason)를 나타내는 경우에 사용하는 관계부사이며, 두 개의 절을 하나로 만들어 부사와 접속사의 역
할을 함께 한다. 선행사 the reason과 관계부사 why 둘 중 하나는 생략할 수 있다.
→ That's (the reason) why~는 인과관계를 나타내는 표현으로, why 뒤에는 결과의 내용이 나온다.
- 완료부정사
→ [to + have + p.p.]의 형태로, 문장의 동사보다 먼저 일어난 일을 나타낼 때 쓴다. 완료부정사는 과거시제 또는 완료시
제를 의미한다.



대표유형 | 시험에 자주 출제되는 유형의 문제를 꼭 확인하세요!!

- ★① [문법] 본문에 사용된 어법의 옳고 그름 구분하기
- ★② [독해] 글의 내용과 일치하는/일치하지 않는 보기 고르기
- ③ [독해] 글의 순서를 올바르게 배열하기
- ★④ [독해] 논리적 흐름에 맞게 빈칸에 들어갈 말 고르기
- ⑤ [독해] 문단 속에 주어진 문장의 적절한 위치 찾기
- ⑥ [독해] 글을 읽고 요약문의 빈칸에 적절한 단어 고르기
- ★⑦ [독해] 문맥상 적절한/적절하지 않은 어휘 파악하기

문법유형 본문에 사용된 어법의 옳고 그름 구분하기

★★★

1. 다음 글의 밑줄 친 부분 중, 어법상 틀린 것을 고 르시오.

Have you happened to watch a lady in a long red dress ①dancing passionately to the tunes of musical instruments? That's flamenco, one of the cultural symbols that represent Spain. It began in Andalusia in southern Spain, ②where the local gypsy cultures are known ③to have played a great role in developing the performing art. Flamenco is an artistic expression ④fusing song, dance, and musicianship. Singers express all kinds of feelings and situations through expressive words. The art of guitar playing is also an essential element in flamenco. It requires excellent guitar skills. But the most exciting part of flamenco is dancing. Flamenco dancing is a very emotional dance style, with the dancer always ⑤try to express his or her emotions through movement. Sharp movements and facial expressions play a greater role in this style of dance than in many others.

문법유형 본문에 사용된 어법의 옳고 그름 구분하기

★★★

2. 밑줄 친 ㉠~㉥ 중 어법상 옳은 것만을 있는 대로 고른 것은?

In any Korean folk village, if you are lucky, you can enjoy the cheerful and ㉠excited sounds of traditional Korean musical instruments, like gongs and drums, played by a group of professional entertainers ㉡dressed in farmers' clothes. It is one of the parts of namsadangnori. Namsadangnori, meaning a "male traveling clown theater," is a folk performance tradition ㉢practicing by traveling entertainers. It is not known exactly ㉣when namsadang entertainers and their performances came into being. People generally agree that it began late in the Joseon Dynasty. Namsadangnori is entertainment for the commoners. It is ㉤made up of six components: farmers' music, a mask dance, tightrope walking, a puppet play, acrobatics, and plate spinning. The show fascinates the audience with lively music, cheerful dance, delicate acrobatic performances, skillful puppet plays, and comic speeches. This is why namsadangnori is considered a pleasant and comprehensive form of entertainment.

- ① a, e ② a, b, c, d
 ③ b, c ④ b, d, e
 ⑤ c, d, e

* 다음 글을 읽고 물음에 답하시오.

(A)

In any Korean folk village, if you are lucky, you can enjoy the cheerful and exciting sounds of traditional Korean musical instruments, like gongs and drums, played by a group of professional entertainers dressed in farmers' clothes. It is one of the parts of namsadangnori.

(B)

Namsadangnori, meaning a "male traveling clown theater," is a folk performance tradition practiced by traveling entertainers. It is not known exactly when namsadang entertainers and their performances came into being. People generally agree that it began late in the Joseon Dynasty.

(C)

In addition to entertaining audiences, traditionally namsadangnori carried an important social message. The mask dance and puppet plays in particular depicted the difficult lives of ordinary people during the Joseon Dynasty. Through comic performances, the entertainers raised issues on behalf of ordinary people and tried to realize the ideals of equality and freedom.

(D)

Namsadangnori is entertainment for the commoners. It is comprised of six components: farmers' music, a mask dance, tightrope walking, a puppet play, acrobatics, and plate spinning. The show fascinates the audience with lively music, cheerful dance, delicate acrobatic performances, skillful puppet plays, and comic speeches. This is why namsadangnori is considered a fun and comprehensive form of entertainment.

독해유형 글의 내용과 일치하는/일치하지 않는 보기 고르기

★★★

3. Namsadangnori에 대한 내용으로 일치하지 않는 것은?

- ① It is for average people.
 ② It is made up of half-dozen parts.

- ③ It refers to Traveling Clown Theater of Korea.
 ④ Its performance reflects tough life of civil servant.
 ⑤ It is estimated to have appeared late in the Joseon Dynasty.

독해유형 글의 순서를 올바르게 배열하기

★★★

4. 위의 주어진 글 (A)에 이어질 글의 순서로 가장 적절한 것은?

- ① (B)-(C)-(D) ② (B)-(D)-(C)
 ③ (C)-(D)-(B) ④ (D)-(B)-(C)
 ⑤ (D)-(C)-(B)

독해유형 글의 내용과 일치하는/일치하지 않는 보기 고르기

★★★

5. 다음 글의 내용과 일치하는 것은?

The UNESCO World Heritage List includes both cultural and natural heritage sites. Korean cultural sites are registered on the list of World Cultural Heritage Sites including the three sites as follows. Jongmyo is the place where memorial services for the king and queens were performed. Jongmyo Jerye, a UNESCO Intangible Cultural Heritage, was held for the royal family of the Joseon Dynasty within the site. Haeinsa Temple Janggyeong Panjeon Hall is an official archive built to safely store the 13th-century Goryeo Palman Deajanggyeong, a priceless world treasure. Janggyeong Panjeon Hall is often compared to the Egyptian Pyramids in terms of the mystery of the ancient technology used in its construction. Seokguram and Bulguksa were built in the mid-8th century during the golden era of the United Silla. These two heritages represent the highly developed architectural skills of the Silla people.

- ① 한국의 유형문화유산인 종묘 제례는 종묘에서 조선 왕실을 위해 열렸다.
 ② 해인사 장경판전은 아주 귀중한 세계적 보물인 고려 팔만대장경을 안전하게 보관하기 위해 지어진 비공식 문

서고이다.

- ③ 장경판전은 그 크기와 규모면에서 이집트의 피라미드와 종종 비교된다.
- ④ 석굴암과 불국사는 통일 신라의 황금기인 8세기 중반에 지어졌으며 신라인들의 고도로 발달된 건축술을 보여준다.
- ⑤ 종묘, 해인사 장경판전, 석굴암 그리고 불국사는 유네스코에 등재된 자연 유산이다.

독해유형 글의 내용과 일치하는/일치하지 않는 보기 고르기

★★★

6. 다음 글의 내용과 일치하지 않는 것을 고르시오.

Puppet shows have always been popular across the world. There is, however, something special about puppet shows in Turkey. In the popular puppet theater in Turkey, the puppets are not clearly visible. Rather, they are shadowy. Shadow puppet theater is known to have been very popular with the public between the 17th and 19th centuries in Turkey. Puppet figures in the shadow theater are made of camel hide in the shape of people or things. They are held on rods in front of a light to cast their shadows onto a cotton screen. Karagöz is a good example of shadow puppet theater in the country. It depicts the history of Turkey and its people who have diverse social and ethnic backgrounds. The stories of Karagöz are usually comic and feature the two main characters: Karagöz, an uneducated but trustworthy man, and Hacivat, an educated, gentle friend of Karagöz. Other characters also appear depending on the themes of the play. The puppets are manipulated by a puppet master. He skillfully turns the puppets into real persons through performing the roles of all the characters with songs and spoken parts. Once performed widely at public squares, Karagöz is found today mostly in performance halls. The traditional puppet theater strengthens the cultural identity of the Turkish people and brings them closer together through entertainment.

- ① Shadow puppet theater was popular with the public in Turkey.
- ② Turkish people use the hide of animals to make puppet figures.
- ③ There are only two main characters in a Turkish shadow puppet play regardless of the themes.

- ④ A skilled puppet master controls the puppets and performs various characters with songs and spoken parts.
- ⑤ Karagöz is mostly performed in performance halls these days.

독해유형 글의 순서를 올바르게 배열하기

★★★

7. 주어진 글 다음에 이어질 글의 순서로 가장 적절한 것을 고르시오.

When we talk about a country's cultural heritage, we tend to view it only as monuments such as the pyramids in Egypt or Gyeongbokgung in Korea.

(A) An understanding of the intangible cultural heritage of different societies will promote cultural diversity and encourage respect for other ways of life. That is why UNESCO is devoted to preserving important intangible cultural traditions around the world.

(B) In that sense, flamenco, Karagöz, mariachi and namsadangnori are designated as important intangible cultural heritages by UNESCO. They share two common features: They are all performing arts and they are related to the lives of ordinary people.

(C) In fact, it also includes the living traditions of people such as oral storytelling, performing arts, rituals, and festivals. These are a country's intangible cultural heritage.

- ① (A)-(C)-(B) ② (B)-(A)-(C)
- ③ (B)-(C)-(A) ④ (C)-(A)-(B)
- ⑤ (C)-(B)-(A)

8. 다음 빈칸에 들어갈 말로 가장 적절한 것은?

Namsadangnori, meaning a "male traveling clown theater," is a folk performance tradition practiced by traveling entertainers. It is not known exactly when namsadang entertainers and their performances came into being. People generally agree that it began late in the Joseon Dynasty. Namsadangnori is entertainment for the commoners. It is comprised of six components: farmers' music, a mask dance, tightrope walking, a puppet play, acrobatics, and plate spinning. The show fascinates the audience with lively music, cheerful dance, delicate acrobatic performances, skillful puppet plays, and comic speeches. This is why namsadangnori is considered a fun and comprehensive form of entertainment. In addition to entertaining audiences, traditionally namsadangnori _____. The mask dance and puppet plays in particular depicted the difficult lives of ordinary people during the Joseon Dynasty. Through comic performances, the entertainers raised issues on behalf of ordinary people and tried to realize the ideals of equality and freedom.

- ① tried to solidify social hierarchy
- ② carried an important cultural message
- ③ wanted to realize wishes of the nobility
- ④ conveyed the social message for commoners
- ⑤ struggle to raise the status of the entertainers

9. 글의 흐름으로 보아, 주어진 문장이 들어가기에 가장 적절한 곳을 고르시오.

These are a country's intangible cultural heritage.

When we talk about a country's cultural heritage, we tend to view it only as monuments such as the pyramids in Egypt or Gyeongbokgung in Korea. (①) In fact, it also includes the living traditions of people such as oral storytelling, performing arts, rituals, and festivals. (②) An understanding of the intangible cultural heritage

of different societies will promote cultural diversity and encourage respect for other ways of life. (③) That is why UNESCO is devoted to preserving important intangible cultural traditions around the world. (④) The following cases of intangible cultural heritage, designated by UNESCO, share two common features. (⑤) They are all performing arts and they are related to the lives of ordinary people.

10. 다음 빈칸에 들어갈 말로 가장 적절한 것을 고르시오.

Namsadangnori is entertainment for the commoners. It is comprised of six components: farmers' music, a mask dance, tightrope walking, a puppet play, acrobatics, and plate spinning. The show fascinates the audience with lively music, cheerful dance, delicate acrobatic performances, skillful puppet plays, and comic speeches.

In addition to entertaining audiences, traditionally namsadangnori _____. The mask dance and puppet plays in particular depicted the difficult lives of ordinary people during the Joseon Dynasty. Through comic performances, the entertainers raised issues on behalf of ordinary people and tried to realize the ideals of equality and freedom.

- ① carried an important social message
- ② was made especially for the aristocrats
- ③ represented the joyful excitement of the Korean people
- ④ emphasized the cultural identity of the common people
- ⑤ was considered a comprehensive form of entertainment

11. 글의 흐름으로 보아, 주어진 문장이 들어가기에 가장 적절한 곳을 고르시오.

Puppet figures in the shadow theater are made of camel hide in the shape of people or things.

You are familiar with puppet shows, aren't you? Puppet shows have always been popular across the world. (①) There is, however, something special about puppet shows in Turkey. (②) In the popular puppet theater in Turkey, the puppets are not clearly visible. (③) Rather, they are shadowy. (④) Shadow puppet theater is known to have been very popular with the public between the 17th and 19th centuries in Turkey. (⑤) They are held on rods in front of a light to cast their shadows onto a cotton.

12. 다음 글의 내용을 요약하고자 한다. 빈칸 (A), (B)에 들어갈 말로 가장 적절한 것은?

In any Korean folk village, if you are lucky, you can enjoy the cheerful and exciting sounds of traditional Korean musical instruments, like gongs and drums, played by a group of professional entertainers dressed in farmers' clothes. It is one of the parts of namsadangnori. Namsadangnori, meaning a "male traveling clown theater," is folk performance tradition practiced by traveling entertainers. It is not known exactly when namsadang entertainers and their performances came into being. People generally agree that it began late in the Joseon Dynasty. Namsadangnori is entertainment for the commoners. It is comprised of six components: farmers' music, a mask dance, tightrope walking, a puppet play, acrobatics, and plate spinning. The show fascinates the audience with lively music, cheerful dance, delicate acrobatic performances, skillful puppet plays, and comic speeches. In addition to entertaining audiences, traditionally namsadangnori carried an important social message. The mask dance and puppet plays in particular depicted the difficult lives of ordinary

people during the Joseon Dynasty. Through comic performances, the entertainers raised issues on behalf of ordinary people and tried to realize the ideals of equality and freedom. Representing the joyful excitement of the Korean people, namsadangnori keeps its tradition alive through the performances of professional entertainers across the country.

Namsadangnori

- Korean traveling clown theater
- Six components: Farmer's music, a mask dance, tightrope walking, a puppet play, acrobatics, and plate spinning
- A fun and ___(A)___ form of entertainment
- Social message about the ___(B)___ lives of ordinary people

(A)

(B)

① sympathetic

extinct

② trivial

compulsive

③ inclusive

tough

④ repetitive

optimistic

⑤ rational

cognitive

13. 다음 글의 밑줄 친 부분 중, 문맥상 낱말의 쓰임이 적절하지 않은 것은?

You are familiar with puppet shows, aren't you? Puppet shows have always been popular across the world. There is, however, something special about puppet shows in Turkey. In the popular puppet theater in Turkey, the puppets are clearly ①invisible. Rather, they are shadowy. Shadow puppet theater is known to have been very popular with the public between the 17th and 19th centuries in Turkey. Puppet ②figures in the shadow theater are made of camel hide in the shape of people or things. They are held on rods in front of a light to cast their shadows onto a cotton screen.

Karagöz is a good example of shadow puppet theater in the country. It ③depicts the history of Turkey and its people who have diverse social and ethnic backgrounds. The stories of Karagöz are usually comic and ④feature the two main characters: Karagöz, an uneducated but

trustworthy man, and Hacivat, an educated, gentle friend of Karagöz. Other characters also appear depending on the themes of the play. The puppets are manipulated by a puppet master. He skillfully turns the puppets into real persons through performing the roles of all the characters with songs and spoken parts.

Once performed widely at public squares, Karagöz is found today mostly in performance halls. The traditional puppet theater ⑤diminishes the cultural identity of the Turkish people and brings them closer together through entertainment.

독해유형 문맥상 적절한/적절하지 않은 어휘 파악하기

★★★

14. 다음 글의 밑줄 친 부분 중, 문맥상 낱말의 쓰임이 적절하지 않은 것은?

You are familiar with puppet shows, aren't you? Puppet shows have always been popular across the world. There is however, something special about puppet shows in Turkey. In the popular puppet theater in Turkey, the puppets are typically ①distinguishable. Rather, they are shadowy. Shadow puppet theater is known to have been very popular with the public between the 17th and 19th centuries in Turkey.

Karagöz is a good example of shadow puppet theater in the country. It ②portrays the history of Turkey and its people who have diverse social and ethnic backgrounds. The stories of Karagöz are usually comic and ③present the two main characters: Karagöz an uneducated but trustworthy man, and Hacivat an educated, gentle friend of Karagöz. Other characters also appear depending on the themes of the play. The puppets are ④controlled by a puppet master. He skillfully turns the puppets into real persons through performing the roles of all the characters with songs and spoken parts.

Once performed widely at public squares, Karagöz is found today mostly in performance halls. The traditional puppet theater ⑤strengthens the cultural identity of the Turkish people and brings them closer together through entertainment.

독해유형 문맥상 적절한/적절하지 않은 어휘 파악하기

★★★

15. (A), (B), (C)의 각 괄호 안에서 문맥에 맞는 낱말로 가장 적절한 것은?

As for a country's cultural heritage, we are likely to regard it only as monuments such as the pyramids in Egypt or Gyeongbokgung in Korea. Actually, it also (A)(eliminates / involves) the living traditions of people, like oral storytelling, performing arts, rituals, and festivals, and so forth. These are a country's intangible cultural heritage. An understanding of the intangible cultural heritage of different societies will promote cultural diversity and encourage (B)(esteem / disregard) for other ways of life. That leads UNESCO to engage in preserving important intangible cultural traditions across the world. The cases of intangible cultural heritage, (C)(donated / nominated) by UNESCO, share two common features: They are all performing arts and they are related to the lives of ordinary people.

(A)	(B)	(C)
① eliminates	esteem	donated
② eliminates	disregard	nominated
③ involves	esteem	nominated
④ involves	disregard	nominated
⑤ involves	esteem	donated

1) [정답] ⑤

[해설] [with+명사+V-ing]는 '~가 ~하면서/-하는 채로'라는 뜻으로, 부대상황을 표현하는 분사구문이다. 여기서 무용수는 자신의 감정을 표현하려고 '노력하는' 것이므로, 능동의 현재분사형인 trying으로 고쳐야 한다.

2) [정답] ④

[해설] ㉠ 한국 악기의 소리가 '신나게 하는' 것이므로, 능동의 현재분사형인 exciting으로 고쳐야 한다. ㉡ 유랑연예인들에 의해 '실행되는' 공연이므로 수동의 과거분사형인 practiced로 고쳐야 한다.

3) [정답] ④

[해설] 남사당놀이의 공연은 관리(공무원)가 아닌 일반인들(평민)의 힘겨운 삶을 묘사했다고 알려준다.

4) [정답] ②

[해설] (A) 한국 민속 마을에서는, 농부 복장차림의 전문 연예인 집단에 의해 연주되는 전통 한국 악기들의 소리를 들을 수 있는데, 그것은 남사당놀이의 한 부분이다. (B) (남사당놀이의 정의와 기원 간략히 설명) 남사당놀이는 '남성 유랑 광대극'이라는 의미로, 유랑 연예인들이 실행하는 민속 공연 전통이다. 정확히 언제 시작되었는지는 알려져 있지 않지만, 주로 조선시대 후기라고 동의한다. (D) (남사당놀이의 오락적 측면) 남사당놀이는 평민들을 위한 여흥으로 6개의 요소로 구성되어 있으며, 음악, 춤, 공연, 인형극, 희극적 말로 관중을 매료시키는데, 이것이 남사당놀이가 재미있는 종합적 오락 형태로 여겨지는 이유이다. (C) (남사당놀이의 또 다른 측면-사회적 측면) 관중들을 즐겁게 해 주는 것 외에, 전통적으로 남사당놀이는 중요한 사회적 메시지를 전달했다.

5) [정답] ④

[해설] ① 종묘 제례는 무형문화유산이다. ② 해인사 장경판전은 아주 귀중한 세계적 보물인 고려 팔만대장경을 안전하게 보관하기 위해 지어진 공식 문서고이다. ③ 장경판전은 건축에 사용된 고대 기술의 미스터리 측면에서 이집트의 피라미드와 종종 비교된다. ⑤ 모두 문화 유적이다.

6) [정답] ③

[해설] ③ 연극의 주제에 따라 2명의 주인공 뿐만 아니라 다른 등장인물도 나타난다고 했다.

7) [정답] ④

[해설] 우리는 한 국가의 문화유산을 기념물로만 보는 경향이 있다. (C) '실제로는(사실)' 그것은 또한 구두 스토리텔링, 공연 예술, 의식, 축제 같은 사람들의 생활 전통을 포함한다. 이것들이 한 국가의 '무형 문화유산'이다. (A) 상이한 사회들의 무형 문화유산을 이해하는 것은 문화적 다양성을 진흥하고 다른 생활 방식들에 대한 존중을 장려할 것이다. 그것이 유네스코가 전 세계에 걸쳐 중요한 무형 문화 전통들을 보존하는 데 헌신하는 이유이다. (B) '이러한 의미(여러 사회의 무형 문화유산을 이해하는 것은 문화적 다양성과 다른 생활 방식들에 대한 존중을 촉진함)'에서, 플라멩코, 카라교즈, 마리아치 그리고 남사당놀이는 유네스코에 의해 중요한 무형 문화유산으로 지정되었다.

8) [정답] ④

[해설] 조선시대 동안 일반인들의 힘겨운 삶을 묘사했고, 일반인들을 대신해서 이슈를 제기했다는 내용이 이어지고 있으므로, 문맥상 빈칸에는 남사당놀이가 '일반인들(평민)에 대한 사회적 메시지를 전달했다'는 의미가 들어가야 적절하다.

9) [정답] ②

[해설] 주어진 문장은 '이것들이 한 국가의 무형 문화유산이다.'의 의미이다. 따라서 주어진 글 앞에는 무형 문화유산으로 언급된 '이것들'은 무엇인지 나와야 한다. ② 앞 문장에서 '이것들'은 구두 스토리텔링, 공연 예술, 의식, 축제와 같은 사람들의 생활 전통들을 가리킴을 알 수 있다. 따라서 주어진 글은 ②에 들어가는 것이 적절하다.

10) [정답] ①

[해설] 남사당놀이가 조선시대 일반인들의 힘겨운 삶을 묘사했고, 평민들을 대신해서 이슈를 제기하고 평등과 자유를 구현하고자 노력했다고 했으므로, 빈칸에는 남사당놀이가 '중요한 사회적 메시지를 전달했다'는 의미가 들어가야 적절하다.

11) [정답] ⑤

[해설] 주어진 문장은 '그림자 연극의 인형 모습들은 사람이나 물건의 형상으로 낙타 가족으로 만들어진다'의 의미이다. 주어진 글의 '이 인형들'이 낙타 가족으로 만들어져 전등 앞에서 막대에 매달린다는 내용의 흐름이 적절하다. 따라서 주어진 글은 ⑤에 오는 것이 적절하다.

12) [정답] ③

[해설] (A) 남사당놀이는 여러 가지 요소로 사람들을 재미있게 해준다는 내용이므로, 재미있고 '포괄적인(inclusive)' 오락이라고 할 수 있다. (B) 본문에서 백성의 힘겨운(difficult) 삶을 묘사했다고 했으므로, difficult와 동의어는 tough(힘든)이다.

13) [정답] ⑤

[해설] 문맥상 터키의 전통 인형극이 터키 국민들의 문화적 정체성을 강화한다고 해야 하는데, ⑤는 '감소시키다'의 의미이므로 흐름상 적절하지 못하다. '강화시키다'라는 의미의 strengthens가 적절하다.

14) [정답] ①

[해설] 뒷 문장에서 인형들이 '어슴푸레하게 보인다'고 했는데, '구별할 수 있다고(distinguishable)'하는 것은 적절하지 않다.

15) [정답] ③

[해설] (A) 한 국가의 문화유산을 기념물로만 보는 경향이 있지만, '사실(그와는 다르게)' 사람들의 생활 전통도 '포함한다(involves)'고 하는 것이 적절하다. eliminate는 '제거하다'라는 뜻이다. (B) 여러 나라의 무형 문화유산을 이해하는 것은 삶의 다른 방식에 대한 '존중(esteem)'을 장려하는 것이다. 이것이 유네스코가 무형 문화유산을 보존하는 이유라고 했으므로, '존중'이 적절하다. disregard는 '무시, 경멸'이라는 뜻이다. (C) 무형 문화유산은 유네스코에 의해 '지정된(nominated)' 것이다. donated는 '기부된'이라는 뜻이다.