

1. 다음의 제목으로 가장 적절한 것은?

The smartphone also enables ordinary people to gather, report, and spread news without relying on the mainstream media, such as newspapers or television. This practice is called citizen journalism. Thanks to citizen journalists, inappropriate or inconsiderate behaviors such as leaving one's pet's droppings on the street or abusing a bus driver are quickly photographed and reported online. Internationally, citizen journalism has played a crucial role in letting the world know the realities of major world events, such as the earthquake in Haiti and the Arab Spring.

- ① The Limits of Citizen Journalism
- ② Smartphones Attack Human Brains
- ③ Citizen Journalism Based on Smartphones
- ④ How We Are Affected by Citizen Journalism
- ⑤ Professional Journalism Is Dead Due to Citizen Journalism

2. 다음 글의 주제로 가장 적절한 것은?

Nowadays people always have their smartphones with them and snap a picture whenever they want. However, they soon end up with hundreds or even thousands of pictures on their phones. How can you organize so many pictures in your smartphone? Here are some tips that can help you organize and protect your pictures. First, transfer the pictures from your smartphone to your computer or storage device at least once a month. Second, rename your photos to a standard format. I recommend renaming them so that they start with a date, a place, or a theme. That way, all the files can be sorted easily. Last, regularly back up your pictures by storing them onto a CD or printing them. Nothing is worse than having something happen to your hard drive and losing all of your pictures. Do you see now what I mean by organizing and protecting your pictures? Follow these suggestions and you'll be able to keep your pictures safe and organized.

- ① the way to upload and post the photographs on the blog
- ② the necessity of backing up and storing the photographs
- ③ the importance of protecting private information in the smartphone
- ④ the influence of smartphones upon taking the pictures in a daily life
- ⑤ the useful way to organize and protect the pictures taken by the smartphones

3. 다음 글의 제목으로 가장 적절한 것은?

By integrating the mobile phone and the camera, the smartphone has further transformed the way we use and think about photography. Nowadays, when we want to take a picture, our camera is already in our hand, in our smartphone. The smartphone has also made it easier to share our photographs with others since smartphones come with a wireless Internet connection and social networking apps. These features of the smartphone have resulted in new picture-taking habits. Taking a photograph of oneself was difficult and not often done in the past. However, the smartphone made it so convenient and popular that taking a photograph of oneself, or a selfie, is now one of the most common types of photography on the Internet. It can be said that the smartphone lets everyone use photography as a tool for self-expression.

- ① Smartphone: A Contributor to New Picture-Taking Habits
- ② Importance of Integrating the Mobile Phone and the Camera
- ③ Photography: A Tool for Self-Satisfaction
- ④ Effectiveness of Social Networking Apps
- ⑤ Selfie May Lead to an Unwanted Result

4. 다음 글의 목적으로 가장 적절한 것은?

Before the digital camera was invented, we had the film camera. It captured an image on a piece of film every time we took a picture. Once used, the film could not be erased or reused. To take pictures, photographers needed not only a camera, but also film, which they had to buy every time they wanted to take another photograph. Furthermore, taking a photograph required knowledge, skill, and practice. A photographer needed to learn how to decide an adequate composition for the picture, to adjust the focal length, and to set the film and the shutter speed before shooting. It was important to prepare carefully if a person was going to take a good photograph, because it was nearly impossible to change anything once the photograph had been taken.

- ① to inform us of the features of film cameras
- ② to discuss the change in photographing figures
- ③ to explain the technique for using film cameras
- ④ to emphasize the importance of capturing images
- ⑤ to list the advantages of taking pictures with film cameras

5. 다음 글의 제목으로 가장 적절한 것은?

The smartphone enables ordinary people to gather, report, and spread news without relying on the mainstream media, such as newspapers or television. This practice is called citizen journalism. Thanks to the smartphone, citizen journalists quickly photograph inappropriate or inconsiderate behaviors, such as leaving one's pet's droppings on the street or abusing a bus driver, and report them online. Internationally, ordinary citizens with smartphones and SNS accounts have played a crucial role in letting the world know the realities of major world events, such as the earthquake in Haiti and the Arab Spring.

- ① How to Get the Best Shot with the Smartphone
- ② The Smartphone: An Essential Tool for Citizen Journalism
- ③ Is the Information Delivered by Citizen Journalists Reliable?

- ④ What Abilities Do We Need to Become a Citizen Journalist?
- ⑤ How Citizen Journalism and the Mainstream Media Have Evolved

6. 다음 글의 내용과 일치하지 않는 것은?

The discarded pictures cost them nothing, except perhaps a little time. Moreover, the digital camera has made it astonishingly easy to take photographs by making all the shooting processes automatic. People who know next to nothing about photography can still produce high-quality photographs.

The transition from the film camera to the digital camera has changed our idea about what to take pictures of. When photographers used film in the past, each photo cost money. Thus, people took pictures mostly on special occasions, such as weddings, graduations, and trips to exotic places. Now we can take pictures of anything we want, whenever we want. No one thinks that taking a picture of tonight's dinner, a lovely pet, or a book you like, is strange or a waste of money.

- ① 디지털 카메라 촬영에서 버려지는 사진은 약간의 시간이 드는 것을 제외하고는, 아무런 비용도 들지 않는다.
- ② 디지털 카메라는 모든 촬영 과정을 자동화함으로써 사진을 찍는 것을 놀랍도록 쉽게 만들었다.
- ③ 디지털 카메라로 촬영할 때, 사진 촬영 기술에 대해 거의 알지 못하는 사람들은 높은 품질의 사진을 촬영할 수 없다.
- ④ 필름 카메라에서 디지털 카메라로의 전환은 무엇을 촬영할지에 대한 우리의 생각을 바꾸었다.
- ⑤ 과거에 사진을 찍는 사람들이 필름을 사용했을 때는, 각각의 사진에 돈이 들었다.

7. Film camera에 관한 다음 글의 내용과 일치하는 것은?

Before the digital camera was invented, we had the film camera. It captured an image on a piece of film every time we took a picture. Once used, the film could not be erased or reused. To take pictures, photographers needed not only a

camera, but also film, which they had to buy every time they wanted to take another photograph. Furthermore, taking a photograph required knowledge, skill, and practice. A photographer needed to learn how to decide an adequate composition for the picture, to adjust the focal length, and to set the film and the shutter speed before shooting. It was important to prepare carefully if a person was going to take a good photograph, because it was nearly impossible to change anything once the photograph had been taken.

- ① Once used, the film could be corrected or used again.
- ② Photographers did not have to buy a camera and a film to take pictures.
- ③ Taking pictures with a film camera required almost little knowledge, skill, and practice.
- ④ There were many settings to be adjusted before taking pictures.
- ⑤ Photographers needed to get an expensive camera to take good pictures.

8. 다음 글의 내용과 일치하지 않는 것은?

In the movies *Argo*, a group of American embassy staff members try to escape from a foreign country before the enemy finds them. To prevent the enemy from identifying them, they eliminate all the photographs inside the embassy along with all embassy documents. While they are hiding and waiting for rescue, the enemy reassembles the torn pieces of the photographs to find out what the escapees look like. These staff members must leave the country before their photographs are reconstructed. This story only makes sense because it is set in 1980. If a similar incident happened today, it would be impossible for the embassy employees to destroy their photographs in time. There would be too many pictures floating around on the Internet to find and erase. This example points out how differently we handle photographs today from how we did in the past. At the center of this change is the ever-evolving technology of the camera. The evolution from the film camera to the smartphone makes it possible to cause this change.

- ① The movie *Argo* shows a group of American embassy staff members who are at risk in a foreign country.
- ② Not to be identified by the enemy, the embassy employees get rid of all their photographs in their workplace.
- ③ The embassy employees must escape before the enemy recognizes how they look with their reassembled photos.
- ④ Today's pictures floating around on the Internet would keep us from easily finding and removing all of them.
- ⑤ The evolution of camera technology results from the change in handling photographs.

9. 글의 내용과 일치하지 않는 것은?

The movie, *Argo* is an American movie based on the historical fact that Iranian college students attacked the United States embassy in Tehran on November 4, 1979. In the movie, a group of American embassy staff members try to escape from a foreign country before the enemy finds them. To prevent the attackers from identifying them, they attempt to eliminate all the photographs inside the embassy along with all embassy documents. While they are hiding and waiting for rescue, the enemy reassembles the torn pieces of the photographs to find out what the escapees look like. These staff members must leave the country before their photographs are reconstructed. This story only makes sense because it is set in 1979. If a similar incident happened today, it would be impossible for the embassy employees to destroy their photographs in time. There would be too many pictures floating around on the internet to find and erase. This example points out how differently we handle photographs today from how we did in the past. At the center of this change is the ever-evolving technology of the camera.

- ① The movie, *Argo* portrays a true story in history.
- ② The embassy staff members attempt to stop attackers from recognizing them.
- ③ The embassy employees put together the torn parts of the photographs.

- ④ It is necessary for the staff members to leave the country before the reconstruction of their photos.
- ⑤ The advancement of camera technology brings about the change in handing photographs.

10. 다음 글의 내용과 일치하지 않는 것을 <보기>에서 있는 대로 고른 것은?

By integrating the mobile phone and the camera, the smartphone has further transformed the way we use and think about photography. Nowadays, whenever we want to take a picture, our camera is already in our hand, in our smartphone. The smartphone has also made it easier to share our photographs with others since smartphones come with a wireless Internet connection and social networking apps. These features of the smartphone have resulted in new picture-taking habits. Taking a photograph of oneself was difficult and not often done in the past. However, the smartphone made it so convenient and popular that taking a photograph of oneself, or a selfie, is now one of the most common types of photography on the Internet. It can be said that the smartphone lets everyone use photography as a tool for self-expression.

<보기>

- (A) Photography has become the means for the self-expression.
- (B) These days smart phones doesn't include the function of a wireless Internet service.
- (C) Photographs taken by smart phones can be easily shared with people.
- (D) Although taking a selfie was considered to be difficult in the past, people frequently took a selfie then.

- ① (A), (B) ② (A), (C)
- ③ (B), (C) ④ (B), (D)
- ⑤ (C), (D)

11. 다음 빈칸에 가장 적절한 것은?

The digital camera has changed all that. Since today's digital cameras store photographs in the form of digital images, no film is needed. In other words, taking pictures with a digital camera is practically free. As a result, _____. In the past, when a family took a trip to the countryside for the weekend, they might have taken 10 to 20 photographs. Today, many families will take 100 to 200 pictures during the same countryside trip. When they return home, they can choose the shots they want to keep and discard the rest. The discarded pictures cost them nothing, except perhaps a little time. Moreover, the digital camera has made it astonishingly easy to take photographs by making all the shooting processes automatic. People who know next to nothing about photography can still produce high-quality photographs.

- ① more people are refusing to take photos
- ② teenagers are obsessed with taking selfies
- ③ older people are reluctant to use digital cameras
- ④ younger generation are welcoming sophisticated technology
- ⑤ most people are taking far more photographs than before

12. 다음 빈칸에 들어갈 말로 가장 적절한 것은?

In the movie Argo, a group of American embassy staff members try to escape from a foreign country before the enemy finds them. To prevent the enemy from identifying them, they attempt to eliminate all the photographs inside the embassy along with all embassy documents. While they are hiding and waiting for rescue, the enemy reassembles the torn pieces of the photographs to find out what the escapees look like. These staff members must leave the country before their photographs are reconstructed. This story only makes sense because it is set in 1980. If a similar incident happened today, _____. There would be too many pictures floating around on the Internet to find and erase.

- ① it could be difficult for the enemy break into the embassy
- ② we would be able to delete all the photographs faster than then
- ③ it would be impossible for the embassy employees to destroy their photographs in time
- ④ ever-evolving technology of the camera would provide more information to the embassy
- ⑤ the embassy staff members could keep themselves from the enemy with much more photographs

13. 다음 글의 빈칸에 들어갈 말로 가장 적절한 것은?

The smart phone enables ordinary people to gather, report, and spread news without relying on the mainstream media, such as newspapers or television. This practice is called citizen journalism. Thanks to citizen journalists, inappropriate or inconsiderate behaviors, such as leaving one's pet's droppings on the street or abusing a bus driver, are quickly photographed and reported online. Internationally, citizen journalism has played a crucial role in letting the world know the realities of major world events, such as the earthquake in Haiti and the Arab Spring.

While citizen journalism is still welcomed by many, it is also considered a hindrance by others. This type of journalism is regarded as uncensored and raw that is portrayed to the public with people other than professional journalists. One big problem with this type of journalism is that it will be difficult for people to decide what to believe, unlike traditional journalism, where it is safe to assume the information disseminated is factual. This means that citizen media should be checked and re-checked for accuracy to produce news that is suitable to print. As you can see, anyone these days can record and write anything and then present it as fact, so it is important to remember that we are dealing with humans here, and _____, which can make unofficial news unreliable. Plus, by publishing their work on social media, citizen journalists will have limited audience, such as only

to their friends. And while blogging will make their audience a bit greater, it would never be as widespread as international broadcast on radio or television. Basically, citizen journalism just do not have an audience that is large enough to make a real change across the world.

- ① it is significant in a way that citizen journalism addressed the gaps within mainstream media
- ② it is our nature to edit information to our own likeness
- ③ citizen journalism entails that anyone who has access to the web can report some events across the digital world
- ④ it is important to assess the advantages and disadvantages of citizen journalism to have an idea of how it will develop in the future
- ⑤ journalistic innovation including humans is said to help improve local economies, sharing substantial information to remote corners of the globe

14. 다음 빈칸에 들어갈 말로 가장 적절한 것은?

The digital camera has changed all that. Since today's digital cameras store photographs in the form of digital images, no film is needed. In other words, _____. As a result, most people are taking far more photographs than they would ever have before. In the past, when a family took a trip to the countryside for the weekend, they might have taken 10 to 20 photographs. Today, many families will take 100 to 200 pictures during the same countryside trip. When they return home, they can choose the shots they want to keep and discard the rest. The discarded pictures cost them nothing, except perhaps a little time.

- ① each photo taken with a digital camera costs money.
- ② taking pictures with a digital camera is practically free.
- ③ taking pictures of everyday things is a waste of money.
- ④ digital camera made ordinary people produce high-quality photographs.
- ⑤ it is impossible to change anything once the photograph has been taken.

15. 다음 글의 빈칸에 들어갈 말로 가장 적절한 것을 고르시오.

In the movie Argo, a group of American embassy staff members try to escape from a foreign country before the enemy finds them. To prevent the enemy from identifying them, they attempt to eliminate all the photographs inside the embassy along with all embassy documents. While they are hiding and waiting for rescue, the enemy reassembles the torn pieces of the photographs to find out what the escapees look like. These staff members must leave the country before their photographs are reconstructed. This story only makes sense because it is set in 1980. If a similar incident happened today, it would be impossible for the embassy employees to destroy their photographs in time. There would be too many pictures floating around on the Internet to find and erase. This example points out ----- . At the center of this change is the ever-evolving technology of the camera.

- ① deleting hundreds of pictures is tedious
- ② the way we handle photographs has changed
- ③ this is why film photography is making a comeback
- ④ photography was originally considered a way to represent reality objectively
- ⑤ many photographers tend to shoot on film to differentiate themselves with other photographers

정답 및 해설

1) 정답 ③

1등급 공략 Tip

본문의 전체적인 내용을 파악하고, 적절한 제목을 추론할 수 있어야 한다.

바로 잡기

이 글은 스마트폰이 얼마나 시민 저널리즘에 기여했는지에 대해서 다루고 있으므로 ③번 '스마트폰에 기반한 시민 저널리즘'이 제목으로 가장 적절하다.

2) 정답 ⑤

1등급 공략 Tip

본문에서 말하고자 하는 바를 파악하고, 적절한 주제를 추론해야 한다.

바로 잡기

스마트폰 안의 많은 사진들을 정리하고 보호하는데 도움이 되는 3가지 팁을 주는 글이므로 글의 주제로 '스마트폰으로 찍은 사진을 정리하고 보호하는 유용한 방법'이 주제로 적절하다.

3) 정답 ①

1등급 공략 Tip

본문 속 세부 내용에 주목하여 적절한 제목을 추론할 수 있어야 한다.

바로 잡기

본문에서는 스마트폰을 사용하면서 사진을 찍는 문화에 변화가 생겨 자기 자신을 찍는 것이 매우 쉬워졌다는 내용을 하고 있다.

4) 정답 ①

1등급 공략 Tip

본문의 전체적인 내용이 무엇인지 파악하고, 글의 목적을 적절하게 추론해야 한다.

바로 잡기

필름 카메라의 특징에 관해 설명하는 글이므로 글의 목적으로 가장 적절한 것은 ① '필름 카메라의 기능에 대해 우리에게 설명하기 위해'이다.

5) 정답 ②

1등급 공략 Tip

본문의 전체적인 내용을 파악하고, 적절한 제목을 추론할 수 있어야 한다.

바로 잡기

이 글은 스마트폰이 평범한 사람들이 신문이나 텔레비전과 같은 주류 매체에 의존하지 않고 새로운 소식을 모으고, 보도하며, 퍼트리는 시민 저널리즘을 가능하게 했다고 말한다. 따라서 제목으로 '스마트폰: 시민 저널리즘을 위한 필수적인 도구'가 가장 적절하다.

6) 정답 ③

1등급 공략 Tip

내용 일치 여부에 주목하여 잘못 이해한 것을 찾아야 한다.

바로 잡기

디지털카메라로 촬영할 때에는 사진 촬영 기술에 대해 거의 알지 못하는 사람들도 높은 품질의 사진을 촬영할 수 있다고 했으므로 글의 내용과 일치하지 않는 것은 ③이다.

7) 정답 ④

1등급 공략 Tip

본문 속 필름카메라에 대한 세부 정보에 주목하여 문제를 풀어야 한다.

바로 잡기

- ① 필름카메라는 한 번 찍은 사진을 수정할 수 없다.
- ② 카메라와 필름을 사야 한다.
- ③ 많은 지식과 능력을 요구한다.
- ⑤ 언급되어 있지 않다.

8) 정답 ⑤

1등급 공략 Tip

내용 일치 여부에 주목하여 잘못 이해한 것을 찾아야 한다.

바로 잡기

카메라의 기술 발달로 인해 사진을 다루는 것에 변화를 일으킨 것이므로 result in이 와야 한다.

9) 정답 ③

1등급 공략 Tip

본문의 세부 내용을 파악하고, 내용 일치 여부에 주목하여 잘못 이해한 것을 찾아야 한다.

바로 잡기

찢어진 조각들을 다시 맞춘 사람들은 대사관 직원들이 아니라 그들의 적이다.

10) 정답 ④

1등급 공략 Tip

본문의 세부 내용을 파악하고, 내용 일치 여부에 주목하여 잘못 이해한 것을 찾아야 한다.

바로 잡기

- (B) 오늘날 스마트폰은 무선 인터넷 서비스 기능을 포함하고 있다고 하였다.
- (D) 과거에는 셀피를 찍는 것이 어렵게 느껴져 자주 행해지지 않았다고 하였다.

11) 정답 ⑤

1등급 공략 Tip

빈칸 앞뒤 내용을 근거로 빈칸에 들어갈 적절한 표현을 찾아야 한다.

바로 잡기

빈칸 뒤로 예전에는 10장에서 20장 정도 찍던 사진을 100장에서 200장 정도 찍는다고 했으므로 빈칸에는 '예전보다 대부분의 사람들이 더 많은 사진을 찍는다'라고 해야 맥락이



통한다.

12) 정답 ③

1등급 공략 Tip

본문에 제시된 내용을 파악하고, 맥락상 빈칸에 들어갈 적절한 표현을 찾아야 한다.

바로 잡기

주어진 글의 에피소드에 1980년을 배경으로 했기 때문에 가능했던 일이고 지금은 인터넷에 떠돌아다니는 사진이 너무 많아서 지울 수 없다는 내용이 있으므로, 빈칸에는 오늘날에는 대사관 직원들이 제때에 그들의 사진을 파기하는 것이 불가능하다는 내용이 와야 한다.

13) 정답 ②

1등급 공략 Tip

주어진 글의 흐름에 주의하여 접속사 and로 연결될 수 있는 내용을 찾아야 한다.

바로 잡기

빈칸 뒤에 비공식적인 뉴스를 신뢰하지 못하게 만들 수 있다고 했으므로, '우리가 우리 앞은 대로(자신의 관점에서) 정보를 편집하는 것은 우리의 본성이다.'라고 하는 것이 적절하다.

14) 정답 ②

1등급 공략 Tip

빈칸 앞뒤 내용을 근거로 빈칸에 들어갈 적절한 문장을 찾아야 한다.

바로 잡기

디지털 카메라는 사진을 디지털 이미지의 형태로 저장하기 때문에 필름이 필요하지 않는다고 했으므로 같은 맥락에서 빈칸에는 '디지털 카메라로 사진을 찍는 것은 사실상 돈이 들지 않는다.'는 내용이 들어가는 것이 적절하다.

15) 정답 ②

1등급 공략 Tip

빈칸 앞뒤 내용을 근거로 빈칸에 들어갈 적절한 문장을 찾아야 한다.

바로 잡기

영화 Argo에서는 현재 너무나 많은 사진들이 인터넷에서 떠도는 것과 달리 과거에는 단순히 사진을 지우기 위해선 그것을 찢기만 했다는 것을 보여준다. 그러므로 이 예시는 '우리가 사진을 다루는 방법이 바뀌어왔다는 것'을 보여준다.