



◇「콘텐츠산업 진흥법 시행령」제33조에 의한 표시
1) 제작연월일 : 2020-03-19
2) 제작자 : 교육지대(주)
3) 이 콘텐츠는 「콘텐츠산업 진흥법」에 따라 최초 제작일부터 5년간 보호됩니다.

◇「콘텐츠산업 진흥법」외에도「저작권법」에 의하여 보호되는 콘텐츠의 경우, 그 콘텐츠의 전부 또는 일부를 무단으로 복제하거나 전송하는 것은 콘텐츠산업 진흥법 외에도 저작권법에 의한 법적 책임을 질 수 있습니다.



핵심문법

복합관계대명사와 수사의문문

- 복합관계대명사
→ 관계대명사 what, who, whom, which에 -ever를 붙여 강조의 뜻을 나타내는 것으로 whatever, whoever, whomever, whichever가 있으며 명사절과 부사절을 이끈다.
- 수사의문문
→ 문장의 형식은 의문문이나 대답을 요구하지 않는 강한 긍정 또는 강한 부정의 수사적 효과를 갖는 의문문이다. 실제로 궁금해서 물어보는 것이 아닌 반어적 표현이라는 점에 주의한다.



대표유형

시험에 자주 출제되는 유형의 문제를 꼭 확인하세요!!

- 1 [독해] 글의 주제로 알맞은 보기 고르기
- 2 [독해] 본문의 어휘 파악하기
- ★ 3 [독해] 글의 내용과 일치하는/일치하지 않는 보기 고르기
- 4 [독해] 글의 분위기 파악하기
- 5 [독해] 빈칸에 알맞은 연결어구 고르기
- 6 [독해] 논리적 흐름에 맞는 내용 파악하기
- ★ 7 [문법] 글에 사용된 어법의 옳고 그름 구분하기

독해유형 글의 주제로 알맞은 보기 고르기

★★★

1. 다음 글에서 필자가 주장하는 바로 가장 적절한 것은?

Creative minds know no limits. They catch every clue in nature and respond in imaginative ways. They observe their surroundings with keen eyes, get inspired, add a little artistic touch, and put into life what we don't see.

Take a look at the billboard on the left. A woman with shiny golden hair smiles at you, but when the sun sets, her hair glows red. The color of her hair changes depending on the time of day and the position of the sun. At night, her hair will look pitch-black, which could never be reproduced by any artificial means.

Edgar Artis goes even further in his work. He is famous for his beautiful dress designs. However, he seldom draws dresses with pens or brushes. His designs come from everyday objects. He cuts out a hole in paper, and the gorgeous dress designs are borrowed from the real world. He gets his inspiration from golden leaves in an autumn

garden to the blue sky on a summer day to cars and buildings on a busy city street.

- ① Being creative means looking at the world differently and trying to discovery novel things.
- ② Art class allows people to be more creative.
- ③ We have to play in natural environment to become more creative, not in urban environment.
- ④ Creative ideas can make the world a better place.
- ⑤ Creative people have the inborn ability to come up with interesting ideas.

★★☆

2. 다음 글의 제목으로 가장 적절한 것은?



Creative minds catch every clue in nature and respond in novel ways. They observe their surroundings with keen eyes, get inspired, add a little artistic touch, and put into life what we don't see. Take a look at the billboard on the left. A woman with shiny golden hair smiles at you, but when the sun sets, her hair glows red. The color of her hair changes depending on the time of day and the position of the sun. At night, her hair will look pitch-black, which could never be reproduced by any artificial means.

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- ① A City as a Giant Canvas
- ② The Secrets Behind Street Art
- ③ Nature : An Innovative Material for Art
- ④ Tiny but Bright Ideas for City Environment
- ⑤ The Light and Dark Side of Installation Art

★★☆

3. 다음 글의 요지로 가장 적절한 것은?

Many think that creativity is a gift given to few people. Is this really true? Can't ordinary people like you and me be creative? The following are some examples that tell us creativity is not a matter of talent or a gift, but is a matter of perspective nourished by passion and hard work. You would probably think of using a pencil to write or draw something. You might not imagine a pencil actually being a creation itself. In fact, a man named Dalton M. Ghetti looked at a pencil as art, not just as a means to create it.

- ① Creativity comes from a new viewpoint.
- ② We must attach importance to creativity.
- ③ The concept of creativity is very original.
- ④ A great work of art comes from creativity.
- ⑤ Creativity is a special gift for special people.

★★☆

4. 다음 글의 빈칸 (A), (B), (C)에 들어갈 문맥상 가장 적절한 말로 짝지은 것은?

In 1990, the Italian artist, Guido Daniele started to use body painting techniques for a variety of (A)purposes / materials like advertising and exhibitions.

He was an art major, and his interest in wildlife protection led him to be increasingly involved in "handimals." (The animals he painted on hands are called handimals.) He creates amazing (B)memory / illusions with his hand art. In other words, his handimals are so (C)realistic / subjective that people may not realize at first they are just painted hands. The following pictures are good examples.



(A) (B) (C)

- | | | |
|-------------|-----------|------------|
| ① purposes | memory | realistic |
| ② materials | memory | realistic |
| ③ purposes | illusions | subjective |
| ④ materials | memory | subjective |
| ⑤ purposes | illusions | realistic |

★★☆

5. 다음 글의 밑줄 친 (A)~(E)의 의미 중 본문에서 쓰인 의미와 같은 것은?

Many think that (A)creativity is a gift given to few people. Is this really true? Can't (B)ordinary people like you and me be creative? Creativity is not a matter of talent or a gift, but is a matter of perspective (C)nourished by passion and hard work.

Creative people are not magicians. They are ordinary people like you and me. The only difference is that they try to find new things in themselves and their surroundings. They seek to make (D)connections that have never been made. For these reasons, we can see the expressive creativity of many different forms of art in everyday objects we see around us. Who knows? You can be (E)inspired, too!

- ① (A) - an attempt by a large group of people to change the system of their country by force
- ② (B) - having some extremely good or special quality
- ③ (C) - allow or encourage something such as a feeling or belief to grow
- ④ (D) - the people who you know or are related to when they are in a position to help you
- ⑤ (E) - throw or drop things so that they spread all over the area

☆☆☆

6. 다음 글의 내용과 일치하지 않는 것을 두 가지 고르면?

Creative minds know no limits. They catch every clue in nature and respond in novel ways. They observe their surroundings with keen eyes, get inspired, add a little artistic touch, and put into life what we don't see.

For example, a woman with shiny golden hair smiles at you, but when the sun sets, her hair glows red. The color of her hair changes depending on the time of day and the position of the sun. At night, her hair will look pitch-black, which could never be reproduced by any artificial-means.

Edgar Artis goes even further in his work. He is famous for his beautiful dress designs. However, he seldom draws dresses with pens or brushes. His designs come from everyday objects. He cuts out a hole in paper, and the gorgeous dress designs are borrowed from the real world. He gets his inspiration from golden leaves in an autumn garden to the blue sky on a summer day to cars and buildings on a busy city street.

- ① The creative find all the clues in nature and react in new ways.
- ② The creative add numerous artistic strokes to breathe life into things we don't see.
- ③ Some man-made techniques could recreate the same color as pitch-black.
- ④ Edgar Artis is well-known for designing dresses without using pens or brushes.
- ⑤ Edgar Artis gets ideas from a variety of everyday objects.

☆☆☆

7. 다음 글의 상황에 나타난 분위기로 가장 적절한 것은?

For many street artists, the city where they live is the canvas for their artwork. Though their work is not considered mainstream, their ideas are bright and innovative. A manhole cover, which we can see on and city street, changes into a pineapple with some yellow paint. Who would have thought of using train tracks as a music sheet? A green frog looks as if it were lifting the road and raking fallen leaves under it. The street comes alive and tells us an astonishing story, energizing people who are leading busy lives in bleak, urban environments.

- ① boring and monotonous
- ② gloomy and mysterious
- ③ lively and vibrant
- ④ romantic and passionate
- ⑤ urgent and desperate

☆☆☆

8. Dalton에 관한 내용으로 일치하는 것은?

A man named Dalton M. Ghetti looked at a pencil as art, not just as a means to create it. Dalton was like most other sculptors in that he worked with large objects. One day in his twenties, however, he saw the beauty in small living things such as ants and spiders, and suddenly wanted to share this perspective with others. He saw a pencil on his desk, picked it up, and started carving its lead with a sewing needle and a very sharp blade. The lead was very fragile and easily snapped or broke as he applied his tools. Sculpting with such tiny tools on the lead was hard work, and it took weeks and sometimes months or years of concentration. However, he slowly and steadily improved his technique and turned his inspirations into pieces of artwork. He carved whatever he could think of, from a farm house to a framing hammer, all at the very tip of a pencil. A means of writing turned into an object of wonder because Dalton took a new perspective.

- ① Working with large objects made him different from others.
- ② He wanted to uncover the beauty of small things.
- ③ The lead was so hard that he had to work steadily.
- ④ It always look at least a year for him to finish his artwork.
- ⑤ His new perspective led him to paint wonderful objects.

☆☆☆

9. 다음 글의 내용과 일치하는 것은?

Lyon, a city in France, is famous for its murals. The city greets its visitors with its story-telling murals scattered all around it. At a glance, there seem to be many buildings that line the stairs in the mural above. However, the picture is a giant mural painted on a building wall. It looks so real that whoever happens to see it may be tempted to take the steps up to visit with those painted men and women.

Creative people are not magicians. They are ordinary people like you and me. The only difference is that they try to find new things in themselves and their surroundings. They seek to make connections that have never been made. For these reasons, we can see the expressive creativity of many different forms of art in everyday objects we see around us. Who knows? You can be inspired, too!

- ① There is a possibility of anyone being an imaginative person to create artworks.
- ② Normal people can do magic like creative people and produce wonderful artworks.
- ③ At Lyon, sophisticated devices are all around the city and tell stories about various murals.
- ④ Murals are placed at several designated spots with the instructions of the painter to attract visitors at Lyon.
- ⑤ In the mural, the real stairs are amazingly constructed inside the painted buildings so people can go up the stairs to take pictures.

☆☆☆

10. 다음 글의 내용과 일치하는 것을 두 개 고르면?

Take a look at the billboard on sea-side cliff in Lebanon. A woman with shiny golden hair smiles at you, but when the sun sets, her hair glows red. The color of her hair changes depending on the time of day and the position of the sun. At night, her hair will look pitch-black, which could never be reproduced by any artificial means.

Edgar Artis goes even further in his work. He is famous for his beautiful dress designs. However, he seldom draws dresses with pens or brushes. His designs come from everyday objects. He cuts out a hole in paper, and the gorgeous dress designs are borrowed from the real world. He gets his inspiration from golden leaves in an autumn garden to the blue sky on a summer day to cars and buildings on a busy city street.

- ① 광고판의 여자의 머리색은 시간과 태양의 위치에 따라 변한다.
- ② 광고판의 여자의 머리색은 해가 뜰 때 붉게 빛나고 밤에는 칙흑같이 새까만 색을 띤다.
- ③ Edgar Artis는 주로 펜과 붓을 이용하여 드레스를 디자인하는 것으로 유명하다.
- ④ Edgar Artis는 여러 종류의 종이를 겹쳐 새로운 디자인을 만들어 냈다.
- ⑤ 광고판의 여자의 머리색과 Edgar Artis의 드레스 디자인은 현실세계를 이용하여 만들어졌다.

* 다음 글을 읽고 물음에 답하십시오.

We would probably think of using a pencil to write or draw something. We don't imagine a pencil actually being a creation itself. --- (A) ---, a man named Dalton M. Ghetti looked at a pencil as art, not just as a means to create it.

--- (B) ---, Dalton was like most other sculptors in that he worked with large objects. One day in his twenties, however, he saw the beauty in small living things such as ants and spiders, and suddenly wanted to share this perspective, 'Small is beautiful' with others. As a challenge to himself and because of his interest in small living things, he decided to create the smallest possible carvings that he could see. He saw a pencil on his desk, picked it up, and started carving its lead with a sewing needle and a very sharp, triangular, small, metal blade. The lead was very fragile and easily snapped or broke as he applied his tools. Sculpting with such tiny tools on the lead was hard work, and it took weeks and sometimes months or years of concentration. --- (C) ---, he slowly and steadily improved his technique and turned his inspirations into pieces of artwork. He carved whatever he could think of, from a farm house to a framing hammer, all at the very tip of a pencil. A means of writing turned into an object of wonder because Dalton took a new perspective.

독해유형 빈칸에 알맞은 연결어구 고르기

☆☆☆

11. 밑줄의 빈칸 (A)~(C)에 들어갈 말로 가장 적절한 것은?

- | (A) | (B) | (C) |
|---------------|-------------|-------------|
| ① In addition | In summary | As a result |
| ② In addition | For example | However |
| ③ In fact | Instead | Moreover |
| ④ Above all | Therefore | By contrast |
| ⑤ In fact | At first | Yet |

★★☆

12. 주어진 글 다음에 이어질 글의 순서로 가장 적절한 것은?

Creative minds know no limits. They catch every clue in nature and respond in novel ways. They observe their surroundings with keen eyes, get inspired, add a little artistic touch, and put into life what we don't see.

- (A) However, he seldom draws dresses with pens or brushes. His designs come from everyday objects. He cuts out a hole in paper, and the gorgeous dress designs are borrowed from the real world.
- (B) Edgar Artis goes even further in his work. He is famous for his beautiful dress designs.
- (C) Take a look at the billboard on the left. A woman with shiny golden hair smiles at you, but when the sun sets, her hair glows red. The color of her hair changes depending on the time of day and the position of the sun.

- ① (A) - (B) - (C) ② (B) - (A) - (C)
 ③ (B) - (C) - (A) ④ (C) - (A) - (B)
 ⑤ (C) - (B) - (A)

★★☆

13. 다음 글에서 전체 흐름과 관계 없는 문장은?

Some people can use their body parts as tools for creative art by moving them in imaginative ways. ①From the right angle, a hand can be seen as two soccer players competing for a ball or a sprinter anxiously waiting for the starter's gun to fire, as illustrated in Annie Ralli's works. ②The Italian artist, Guido Daniele, can create amazing illusions with his hand art. His artistic experiments with hands began in 1990 when he started to use body painting techniques for a variety of purposes like advertising and exhibitions. ③He was an art major, and his interest in wildlife protection led him to be increasingly involved in "handimals." ④The use of full-scale tools by humans has brought many results in human history. ⑤The animals he creates on hands look so realistic that whoever looks at them may not realize at first that they are just painted hands.

★★☆

※ 다음 글을 읽고 물음에 답하십시오.

For many street artists, the city ①which they live in is the canvas for their artwork. Though their work ②is not considered mainstream, their ideas are bright and innovative. A manhole cover, which we can see on any city street, changes into a pineapple with some yellow paint. Who would have ③thought of use train tracks as a music sheet? A green frog looks ④as if it were lifting the road and raking fallen leaves under it. The street comes alive and tells us an astonishing story. ⑤energizes people who are leading busy lives in bleak, urban environments. Lyon, a city in France, is famous for its murals. The city greets its visitors with its story-telling murals ⑥scattered all around it. At a glance, there seem to be many buildings that line the stairs in the mural. However, the picture is a giant mural painted on a building wall. It looks so real that whoever ⑦happen to see it may be tempted to take the steps up to visit with those painted men and women.

14. 윗글의 밑줄 친 ①~⑦ 중, 어법상 틀린 것만을 모두 나열한 것은?

- | | |
|--------------|--------------|
| ① a, c, e | ② c, e, g |
| ③ a, c, e, g | ④ b, c, d, f |
| ⑤ c, d, e, g | |

★★☆

15. (A), (B), (C)의 각 네모 안에서 어법에 맞는 표현으로 가장 적절한 것은?

Many think that creativity is a gift given to few people. This is not true, Creativity is not a matter of talent or a gift, but is a matter of perspective (A)nourished / nourishing by passion and hard work. Creative people are not magicians as well. They are ordinary people like you and me. The only difference is (B)that / what they try to find new things in themselves and their surroundings. They seek to make connections that have never (C)made / been made. For these reasons, we can see the expressive creativity of many different forms of art in everyday objects we see around us. Who knows? You can be inspired, too!

- | (A) | (B) | (C) |
|--------------|------|-----------|
| ① nourished | that | been made |
| ② nourished | that | made |
| ③ nourished | what | been made |
| ④ nourishing | that | made |
| ⑤ nourishing | what | been made |

1) [정답] ①

[해설] 이 글은 창의적인 사람들은 자연에서 실마리를 찾고 새로운 방식으로 반응한다는 것을 이야기한다. 그러므로 이 글의 주장은 '창의적인 것은 세상을 다르게 바라보고 새로운 것을 발견하려는 노력을 의미한다.'이다.

2) [정답] ③

[해설] 자연에서 영감을 받은 예술 작품들을 소개하는 글이므로, 제목으로 '자연: 예술의 획기적인 재료'가 적절하다.

3) [정답] ①

[해설] 이 글은 창의력이 재능의 문제가 아니라 열정과 노력으로 길러진 관점의 문제라는 것을 말해 주고 있다. 그러므로 이 글의 요지는 '창의력은 새로운 관점으로부터 온다.'이다.

4) [정답] ⑤

[해설] (A)1990년 이탈리아 예술가인 Guido Daniele은 광고와 전시회와 같은 다양한 '목적들'을 위해 바디 페인팅 기술을 사용하기 시작했다. (B)그는 그의 손 예술을 이용해 놀라운 '환영들'을 만든다. (C)그의 handimals(핸디멀)는 매우 '현실적'이어서 그것들을 보는 사람은 누구든지 처음에는 그것들이 손 위에 그려진 그림이라는 것을 알아차리지 못할지도 모른다.

5) [정답] ③

[해설] nourish는 '감정이나 신념 같은 것을 자라도록 허락하거나 증진시키다'라는 의미이다. (A) 창의성 (B) 보통의 (D) 관련들 (E) 영감을 받은

6) [정답] ②, ③

[해설] ②창의적인 사람들은 약간의 예술적인 손길을 가미하여 우리가 보지 못하는 것에 생명을 불어넣는다. ③몇몇의 인공 기술은 똑같은 색을 해의 위치에 따라 다른 색으로 변할 수 있게 한다.

7) [정답] ③

[해설] 이 글은 거리 예술로 인해 거리는 살아나고 우리에게 정말 놀라운 이야기를 들려주며, 암울한 도시 환경 속에서 바쁜 삶을 사는 사람들에게 활기를 불어넣는다고 말한다. 따라서 '활기차고 생가가 넘치는'이 적절한 분위기이다.

8) [정답] ②

[해설] ①큰 물체를 가지고 작업을 했다는 것은 다른 예술가들과 같았다. ③연필심은 매우 약해서 쉽게 부러졌다. ④작품을 만드는 데 몇 주 때로는 몇 달 혹은 몇 년의 집중이 필요했다. ⑤그의 새로운

시각은 필기도구를 경이로운 조각품으로 만들도록 했다.

9) [정답] ①

[해설] ②평범한 사람들도 마법을 부릴 수 있다는 내용은 나와 있지 않다. ③리옹에는 주시 주변에 흩어져 있는 이야기를 담은 벽화들이 있다. ④벽화가 지정된 장소에만 있다는 내용은 나와 있지 않다. ⑤벽화에 계단을 따라 늘어선 있는 빌딩들의 그림이 있을 뿐이지 실제 계단이 있는 것은 아니다.

10) [정답] ①, ⑤

[해설] ②광고판 여자의 머리색은 해가 지면 빨갛게 빛난다. ③Edgar Artis는 좀처럼 펜이나 붓으로 드레스를 그리지 않는다. ④Edgar Artis는 종이에 구멍을 내고, 정말 멋진 드레스 디자인을 현실 세계에서 빌려온다.

11) [정답] ⑤

[해설] (A)우리는 연필이 실제로는 창작품 그 자체가 될 수 있다는 것을 상상하지 못할지도 모른다. '사실' Dalton M. Ghetti라는 사람은 연필을 단순히 예술품을 만드는 수단으로서가 아니라 예술 자체로 보았다. (B)Dalton은 '처음에는' 큰 물체를 가지고 작업을 했다는 점에서 대부분의 다른 조각가들과 같았다. (C)연필심을 그렇게 작은 도구로 조각하는 것은 힘든 작업이었고, 그것은 몇 주 그리고 때로는 몇 달 혹은 몇 년의 집중이 필요했다. '그러나' 그는 천천히 그리고 꾸준히 그의 기술을 향상시켰고 자신의 영감들을 예술품들로 탈바꿈시켰다.

12) [정답] ⑤

[해설] 창의적인 사람들은 한계를 모른다. 그들은 자연에서 모든 실마리를 찾고 새로운 방식으로 반응한다. 그들은 날카로운 눈으로 그들의 주위 환경을 관찰하고, 영감을 얻고, 약간의 예술적인 손길을 가미하여 우리가 보지 못하는 것에 생명을 불어넣는다. (C)왼쪽의 광고판을 보라. 빛나는 황금빛 머리의 여인이 당신에게 미소 짓고 있지만, 해가 지면 그녀의 머리는 빨갛게 빛난다. 그녀의 머리색은 하루 중 시각과 해의 위치에 따라 변한다. (B)Edgar Artis는 그의 작품에서 심지어 더 나아간다. 그는 그의 아름다운 드레스 디자인으로 유명하다. (A)그러나 그는 좀처럼 펜이나 붓으로 드레스를 그리지 않는다. 그의 디자인은 일상의 사물에서 온다. 그는 종이에 구멍을 내고, 정말 멋진 드레스 디자인을 현실 세계에서 빌려 온다.

13) [정답] ④

[해설] 이 글은 사람들이 자신의 신체 부위를 창의적인 방법으로 움직임으로써 그것들을 창조적인 예술품을 위한 도구로 이용했다는 것을 예를 들어

설명하고 있다. 그러므로 '인간의 의한 완벽한 규모의 도구 사용은 인간의 역사에 많은 결과를 초래했다.'는 문장은 글의 흐름과 관계가 없다.

14) [정답] ②

[해설] ㉠전치사 of 뒤에 오므로 동명사 형태인 using으로 바꿔야 한다. ㉡해당 문장은 이미 동사가 있기 때문에 연속상황을 나타내는 분사구문을 표현하기 위해서 energizing으로 바꿔야 한다. ㉢whoever을 주어로 하기 때문에 이에 수일치 해 happens로 바꿔야 한다.

15) [정답] ①

[해설] (A)'관점이 길러진' 수동의 의미이기 때문에 과거분사 nourished가 와야 한다. (B)뒤에 완벽한 문장이 오기 때문에 접속사 that이 필요하다. (C)'관계가 만들어진 적이 없는'의 수동의 의미이기 때문에 수동태 형인 been made가 와야 한다.