

※ 다음 글을 읽고 물음에 답하시오.

On the third day, we went to Armenian Street. It is called that because many Armenian immigrants moved to this @district in the 19th century. However, they did not stay long, and soon Chinese traders replaced them. As a result, many of the buildings on Armenian Street have unusual appearances. They appear to have been designed and begun by Europeans but decorated and finished by Chinese. Although there were many white buildings, some @badly in need of paint, there were also many other buildings painted in yellow, pink, orange, and brick-red. The colorfulness and slightly different decorations of the buildings made the whole street look really © delightful.

We also saw some of Penang's famous street art on Armenian Street and more on nearby Cannon Street. I was amazed by the diverse styles of @ murals. Some of them were quite realistic, while others were artistically simplified or somewhat abstract. A few combined actual things such as a bicycle or a cart with paintings on the wall. I was also surprised to learn that these works of art were created not only by local people but also by artists from all parts of the world. A famous mural of two children riding a bicycle, for example, was created by a famous Lithuanian artist named Ernest Zacharevic. My favorite © pieces were the mural of a very large cat and another painting of two cute little owls.

### 1. 글의 내용과 일치하지 않은 것은?

- ① 많은 아르메니아 이민자들이 이 지역으로 이동해 왔기에 길거리의 이름이 그리 붙여졌으나 그들은 그 지역에 오래 머물지 않았다.
- ② 아르메니아 길거리의 건물들은 다양한 색상들로 이루어져 있는데 그 중 몇몇의 흰색 건물들은 새로 페인트칠이 필요해 보였다.
- ③ 몇몇의 벽화들은 자전거나 카트와 같은 실제 물건에 그림을 그려놓은 것도 있다.
- ④ 길거리의 벽화들은 지역 주민들의 작품도 있지만, 세계 여러 지역의 예술가들이 그린 벽화들도 있다.
- ⑤ Ernest Zacharevic이라 불리는 유명한 예술가가 두 아이가 자전거를 타고 있는 유명한 벽화를 그렸다.

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The next day, we went to see some impressive historical temples. First, we stopped by the Kapitan Keling Mosque, the largest mosque in George Town. Visitors wearing shorts are not allowed to enter, so I had to (A) lend/borrow a long skirt to get in. Then, we went to see Sri Maha Mariamman Temple, which is covered with colorful carvings of countless Hindu gods and goddesses. Lastly we visited Kek Lok Si, the largest Buddhist temple in Malaysia, located in a suburb of George Town. It was terrific to see how all these (B) same/different religious temples coexist in the same area. On the third day, we went to Armenian Street. It is called that because many Armenian immigrants moved to this district in the 19th century. However, they did not stay long, and soon Chinese traders replaced them. --- (가) ---, many of the buildings on Armenian Street have (C) usual/unusual appearances. They appear to have been designed and begun by Europeans but decorated and finished by Chinese.

--- (나) --- there were many white buildings, some badly in need of paint, there were also many other buildings painted in yellow, pink, orange, and brick-red. The colorfulness and slightly different decorations of the buildings made the whole street look really delightful.

### 2. 밑줄의 빈칸 (가), (나)에 들어갈 표현으로 가장 적절한 것은?

- | (A)            | (B)       |
|----------------|-----------|
| ① As a result  | Although  |
| ② Moreover     | However   |
| ③ Although     | Moreover  |
| ④ Likewise     | However   |
| ⑤ For instance | Therefore |

### 3. 위 글의 내용과 일치하는 것은?

- ① Kapitan Keling Mosque는 조지타운에서 가장 큰 불교 사원이다.
- ② Sri Maha Mariamman Temple은 많은 불교 신들과 여신들의 무색의 조각품으로 덮여있다.
- ③ Kek Lok Si는 조지타운의 중심지에 위치해 있으며, 말레이시아에서 가장 큰 이슬람사원이다.
- ④ 아르메니아 거리에 있는 건물들은 중국인이 디자인을 시작해 유럽인이 장식하여 마무리했다.
- ⑤ 건물들의 화려함과 약간 다른 장식이 거리 전체를 밝아 보이게 만들었다.

### 4. 윗글의 (A), (B), (C)의 각 네모 안에 문맥에 맞는 낱말로 짝지어진 것은?

- | (A)      | (B)       | (C)     |
|----------|-----------|---------|
| ① lend   | same      | usual   |
| ② lend   | same      | unusual |
| ③ borrow | different | usual   |
| ④ borrow | same      | unusual |
| ⑤ borrow | different | unusual |

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The next day, we went to see some impressive historical temples. First, we dropped by the Kapitan Keling Mosque, the largest Mosque in George Town. **(a)Visitors wearing shorts are not allowed entering**, so I had to borrow a long skirt to get in. Then, we went **(b)to see Sri Maha Mariamman Temple, that is covered with colorful carvings** of numerous Hindu gods and goddesses. Lastly, we visited Kek Lok Si, the largest Buddhist temple in Malaysia located in a suburb of George Town. It was terrific **(c)to see how all these diverse religious temples coexist** in the same area.

On the third day, we went to Armenian Street. It is called that because many Armenian immigrants moved to this district in the 19th century. However, they did not stay long, and soon Chinese traders replaced them. As a result, many of the buildings on Armenian Street have unusual appearances. **(d)They appear to have been designed and began by Europeans** but decorated and finished by Chinese. Although there were many white buildings, some badly in need of paint, there were also many other buildings

painted in yellow, pink, orange, and brick-red. The colorfulness and slightly different decorations of the buildings **(e)let the whole street look so delightful**.

We also saw some of Penang's famous street art on Armenian Street and more on nearby Cannon Street. I was amazed by the various styles of murals. Some of them were quite realistic, while others were artistically simplified or somewhat abstract. A few combined actual things such as a bicycle or a cart with paintings on the wall. I was also surprised to learn that **(f)these works of art were created by artists from all parts of the world as well as by local people**. A famous mural of two children riding a bicycle, for example, was created by a famous Lithuanian artist named Ernest Zacharevic. My favorite pieces were the mural of a very large cat and another painting of two cute little owls.

### 5. 밑줄 친 (a)~(f) 중 어법상 틀린 부분이 포함된 것은 몇 개인가?

- |      |      |
|------|------|
| ① 1개 | ② 2개 |
| ③ 3개 | ④ 4개 |
| ⑤ 5개 |      |

### 6. 다음 중 윗글의 내용과 일치하는 것은?

- ① Visitors cannot go into Sri Maha Mariamman Temple if they put on shorts.
- ② The writer went to see three different religious temples on the third day of the trip.
- ③ The writer enjoyed Penang's street art both on Armenian Street and on nearby Cannon Street.
- ④ The murals of a very large cat and two children riding a bicycle were the writer's favorite ones.
- ⑤ Chinese traders were replaced by Armenian immigrants in the same district in the 19th century.

※ 다음 글을 읽고 물음에 답하시오.

In the last week of January, my family and I flew to Penang. As soon as we entered George Town, I @was struck by its unique beauty. European-and Asian-style buildings stood side by side, and many buildings looked neither completely Western nor completely Eastern but a mixture of the two. @Having been left our luggage at the hotel, my family and I walked around the city. First, we stopped at a nearby restaurant and had asam laksa for lunch. Laksa is a spicy noodle soup that @blends Chinese and Malay cuisine. People from different regions and cultures have invented different types of laksa. Penang asam laksa is made with fresh seafood and has a sour, spicy taste. At first I thought it looked like Kalguksu in a Korean Ramyeon sauce, but with a strange smell. When I tasted it, however, I found it was really delicious. The soup was very rich, and its sour, spicy taste was very @refreshed. After finishing lunch, we visited some famous, old buildings. Among them, my favorite was Blue Mansion, a large, luxurious house built in the 19th century. @Painted in vivid blue and built in a style that combined Chinese and European architecture, it was both beautiful and unique at the same time.

## 7. 밑줄에 대한 내용과 일치하는 것은?

- ① The writer thought that the buildings in George Town were ordinary.
- ② The writer's family had lunch before unpacking their luggage.
- ③ Perang asam laksa has a similar taste and smell to Kalguksu.
- ④ Penang asam laksa is made into a sour, bland and spicy taste.
- ⑤ Blue Mansion has preserved the styles of Eastern and Western architecture.

## 8. 밑줄의 밑줄 친 ㉠~㉥ 중, 어법상 틀린 것끼리 짝지어진 것은?

- |        |        |
|--------|--------|
| ① ㉠, ㉡ | ② ㉢, ㉣ |
| ③ ㉡, ㉥ | ④ ㉢, ㉣ |
| ⑤ ㉣, ㉥ |        |

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The next day, we went to see some impressive ㉠historical temples. First, we stopped by the Kapitan Keling Mosque, the largest Mosque in George Town. Visitors wearing shorts are not allowed to enter, so I had to borrow a long skirt to get in. Then, we went to see Sri Maha Mariamman Temple, which is covered with colorful ㉡carvings of countless Hindu gods and goddesses. Lastly, we visited Kek Lok Si, the largest Buddhist temple in Malaysia located in a ㉢suburb of George Town. It was terrific to see how all these different religious temples coexist in the same area.

On the third day, we went to Armenian Street. ㉣As a result, many of the buildings on Armenian Street have unusual appearances. ㉤It is called that because many Armenian immigrants moved to this district in the 19th century. ㉥They appear to have been designed and begun by Europeans but decorated and finished by Chinese. ㉦However, they did not stay long, and soon Chinese traders replaced them. Although there were many white buildings, some badly in need of paint; there were also many other buildings painted in yellow, pink, orange, and brick-red. The colorfulness and slightly different decorations of the buildings made the whole street look really delightful.

We also saw some of Penang's famous street art on Armenian Street and more on nearby Cannon Street. I was amazed by the diverse styles of ㉧murals. Some of them were quite realistic, while others were artistically simplified or somewhat ㉨abstract. A few combined actual things such as a bicycle or a cart with paintings on the wall. I was also surprised to learn that these works of art were created not only by local people but also by artists from all parts of the world. A famous mural of two children riding a bicycle, for example, was created by a famous artist named Ernest Zacharevic. My favorite pieces were the mural of a very large cat and another painting of two cute little owls.

## 9. 밑줄에 밑줄 친 ㉠~㉨에 대한 영영풀이로 적절하지 않은 것은?

- ① ㉠historical : connected with studying or representing things from the past
- ② ㉡carving: a decorative object made from

especially wood or stone, or the art of making patterns in or objects from these materials

- ③ ㉓uburb : an area on the edge of a large town or city where people who work in the town or city often live
- ④ ㉔mural: a large picture that has been painted on the wall of a room or building
- ⑤ ㉕abstract : used to refer to a type of painting, drawing, or sculpture that uses shapes, lines, and colour in a way that tries to represent the accurate appearance of people or things

### 10. 밑글의 흐름상 밑줄 친 ㉑~㉕의 순서로 가장 적절한 것은?

- ① ㉑-㉒-㉓-㉔
- ② ㉑-㉔-㉓-㉒
- ③ ㉒-㉑-㉔-㉓
- ④ ㉒-㉔-㉑-㉓
- ⑤ ㉑-㉓-㉔-㉒

### 11. 밑글에 대한 설명으로 가장 적절하지 않은 것은?

- ① The writer was not aware in advance that Kapitan Keling Mosque was banning the entry of people wearing shorts.
- ② The writer was astonished by the fact all different religious temples coexist in the same area.
- ③ The unusual-looking building on Armenian streets is attributed to the fact that many Armenian immigrants who migrated there did not stay long and that Chinese merchants soon replaced them.
- ④ Like the works of local artists, it is not uncommon for works by overseas artists to be displayed on Armenian Street.
- ⑤ The writer was interested in abstract murals that were somewhat simplified rather than realistic murals using real objects on Armenian streets.

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Mariamman Temple, which is covered with colorful carvings of countless Hindu gods and goddesses. Lastly, we visited Kek Lok Si, the largest Buddhist temple in Malaysia located in a suburb of George Town. It was terrific to see how all these different religious temples coexist in the same area.

[B] On the third day, we went to Armenian Street. It is called that because many Armenian immigrants moved to this district in the 19th century. However, they did not stay long, and soon Chinese traders replaced them. On Armenian street coexist Chinese as well as European cultures. As a result, many of the buildings on Armenian street ----- . Although there were many white buildings, some badly in need of paint, there were also many other buildings painted in yellow, pink, orange, and brick-red. The colorfulness and slightly different decorations of the buildings made the whole street look really delightful.

[C] We also saw some of Penang's famous street art on Armenian Street and more on nearby Cannon Street. I was amazed by the diverse styles of murals. Some of them were quite realistic, while others were artistically simplified or somewhat abstract. A few combined actual things such as a bicycle or a curt with paintings on the wall. I was also surprised to learn that these works of art were created not only by local people but also by artists from all parts of the world. A famous mural of two children riding a bicycle, for example, was created by a famous artist named Ernest Zacharevic. My favorite pieces were the mural of a very large cat and another painting of two cute little owls.

### 12. 밑글 [B]의 빈칸에 들어가기에 가장 적절한 것은?

- ① have ordinary appearances.
- ② are more expensive than those in other streets.
- ③ are being remodeled for urban renewal projects.
- ④ appear to have been designed by European, but decorated by Malaysian.
- ⑤ appear to have been influenced by both European and Chinese architectures.

### 13. 다음 중 밑줄을 읽고 답할 수 없는 질문은?

- ① Why did 'I' borrow a long skirt to enter the Kapitan Keling Mosque?
- ② Where is Sri Maha Mariamman Temple located?
- ③ What contributed to the pleasant atmosphere of Armenian Street?
- ④ Which styles of murals were drawn on Armenian Street and Cannon Street?
- ⑤ Why did 'I' like the mural of a large cat and another one of two cute little owls?

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On the last day of our trip, we visited the Little Penang Street Market, a street market that is held on the last Sunday of each month. It was one of the reasons why we decided to take this trip near the end of January. The Little Penang Street Market is known as the best place to see local crafts, and it really was full of beautiful ethnic goods, including clothes, shoes, wood carvings, woven baskets, and much more. ㉠The atmosphere was lively and exciting enough for the entire event to feel more like a small festival than a market. My parents bought a small wooden sculpture of a monkey. The seller explained that it was traditional artwork made by the Orang Asli, ㉡the inhabitants who have lived the longest in Malaysia. After having lunch at a food stall, we left for the airport.

On our way home, ㉢I thought that Malaysia and Korea seemed to have more in common than I had originally imagined. Like Korea, Malaysia was occupied by other countries but overcame this tragic history to achieve economic and cultural development. ㉣I was deeply impressed by how the Malaysians have embraced their diversity and how has it made their culture richer. Korea is also becoming an increasingly diverse country. ㉤The trip to Penang makes me wonder how Seoul will be in the future.

### 14. 밑줄의 밑줄 친 ㉠~㉤ 중, 어법상 옳은 것만을 있는 대로 고르면?

- ① ㉠, ㉡                      ② ㉢, ㉣, ㉤
- ③ ㉠, ㉢, ㉤                ④ ㉠, ㉡, ㉢, ㉤
- ⑤ ㉡, ㉢, ㉣, ㉤, ㉥

### 15. 밑줄을 통해 답을 이끌어낼 수 없는 질문을 <보기>에서 있는 대로 고르면?

<보기>

- ㉠ Do Malaysia and Korea have nothing in common?
- ㉡ In the market, what did the writer's parents buy for the writer?
- ㉢ Why does the Little Penang Street Market take place at the end of January?
- ㉣ How was the atmosphere of the Little Penang Street Market?
- ㉤ What can we see in the Little Penang Street Market?

- ① ㉠, ㉢                      ② ㉡, ㉣
- ③ ㉠, ㉡, ㉣                ④ ㉠, ㉡, ㉣
- ⑤ ㉡, ㉢, ㉤

## 정답 및 해설

1) 정답 ③

## 1등급 공략 Tip

글의 세부 내용에 주목하여 틀린 선지를 옳게 고치며 풀어야 한다.

## 바로 잡기

실제 물건에 그림을 그려놓은 것이 아니라, 실제 물건과 벽의 그림을 합쳐 놓은 것이다.

2) 정답 ①

## 1등급 공략 Tip

다양한 연결어의 의미와 쓰임에 대해 숙지하고 있어야 한다.

## 바로 잡기

- (A) 중국인 상인들이 아르메니아인들을 대신하였기 때문에 독특한 외양의 건물들이 있는 것이므로 두 문장 사이에는 as a result(그 결과로)가 적절하다.
- (B) 페인트칠이 요구되는 건물들도 있었다는 내용 이후 다양한 색으로 칠해진 건물들도 있었다는 내용이 이어지므로 두 문장 사이에는 although(~이긴 하지만)가 적절하다.

3) 정답 ⑤

## 1등급 공략 Tip

본문의 세부 내용을 파악하고, 내용 일치 여부에 주목하여 바르게 이해한 것을 찾아야 한다.

## 바로 잡기

- ① 이슬람 사원이다.
- ② 형형색색의 힌두교 신들의 조각품으로 덮여있다.
- ③ 교외에 위치해있는 불교사원이다.
- ④ 유럽인들이 디자인을 시작하였고 중국인들이 장식하였다.

4) 정답 ⑤

## 1등급 공략 Tip

박스 앞뒤 내용을 근거로 박스에 들어갈 적절한 단어(표현)를 찾아야 한다. 특히 반의어와 형태가 비슷한 다른 단어에 유의해야 한다.

## 바로 잡기

- (A) 반바지를 입은 관광객은 들어가는 것이 허락되지 않아서 나는 들어가기 위해 긴 치마를 '빌려야' 했다.
- (B) 같은 장소에 이런 모든 '다른' 종교 사원들이 어떻게 공존하는지를 보는 것은 굉장했다.
- (C) 아르메니아 거리의 많은 건물들이 '특이한' 외양을 가지고 있다.

5) 정답 ③

## 1등급 공략 Tip

관계대명사를 계속적 용법으로 쓸 때에는 관계대명사 that을 쓸 수 없다는 점을 숙지해야 하고, ask, allow, want, order 등과 같이 목적격 보어로 to부정사만을 취하는 단어

들을 잘 알아두어야 한다.

## 바로 잡기

- (a) allow는 목적격보어로 to부정사를 취하는 동사이다. 따라서 allowed to enter로 바꾸어야 한다.
- (b) 관계대명사의 계속적 용법을 써야하기 때문에 that을 which로 고쳐야 한다.
- (d) began은 앞에 have been이 생략된 상태이므로 begun으로 고쳐야 한다.

6) 정답 ③

## 1등급 공략 Tip

보기의 내용과 어휘를 꼼꼼히 살펴서 글과 같은 내용을 말하고 있는 보기를 고르도록 한다.

## 바로 잡기

- ① 반바지를 입은 관광객들은 Kapitan Keling Mosque에 입장할 수 없다고 하였다.
- ② 두 번째 날 방문하였다.
- ④ 부엉이와 고양이 벽화를 가장 좋아한다고 하였다.
- ⑤ 중국 상인들이 아르메니아인들을 대신하였다고 하였다.

7) 정답 ⑤

## 1등급 공략 Tip

글의 내용과 보기의 내용을 비교, 대조하며 적절한 선지를 찾으며 문제를 풀어야 한다.

## 바로 잡기

- ① 독특하다고 하였다.
- ② 그들의 집을 호텔에 두고 나서 점심을 먹었다.
- ③ 생김새가 비슷했다.
- ④ 특별한 맛이 난다고 하였다.

8) 정답 ②

## 1등급 공략 Tip

수식하는 대상(명사)와 능동 관계일 때에는 현재분사, 수동 관계일 때에는 과거분사를 사용함을 잘 알아두어야 한다.

## 바로 잡기

- ⑥ 우리가 집을 놓은 주체이므로 having left가 적절하다.
- ⑩ 맛이 굉장이 힘이 나게 했다는 의미로 능동태가 적절하다. 따라서 refreshing으로 바꾸어야 한다.

9) 정답 ⑤

## 1등급 공략 Tip

어휘, 어구의 영영풀이를 숙지하여 다른 의미를 설명하는 보기를 골라야 한다.

## 바로 잡기

밑줄 친 abstract는 '추상적인'이라는 뜻인데, 주어진 영영풀이는 '사람이나 사물의 정확한 모습을 표현하려는 방식으로 형태, 선, 그리고 색깔을 사용한 그림 또는 조각의 종류를 일컫는 것'이라는 뜻이므로 적절하지 않다.

10) 정답 ④

## 1등급 공략 Tip

지문 내 주요 사건/내용을 파악하여 일어난 순서대로 나열





할 수 있어야 한다. 특히 연결어, 지시어 등을 적극적으로 활용하여 문제를 풀도록 한다.

#### 바로 잡기

'셋째 날에, 우리는 아르메니아 거리에 갔다.'는 내용에 이어서 '㉔ 그 거리는 많은 아르메니아 이민자들이 19세기에 이 지역으로 이동해왔기 때문에 그렇게 불렸다. ㉕ 그러나 그들은 오래 머물지 않았고, 곧 중국인 상인들이 그들을 대신했다. ㉖ 그 결과, 아르메니아 거리에 있는 많은 건물들이 특이한 외양을 가지고 있다. ㉗ 그것들은 유럽인들에 의해 디자인되고 시작되었으나 중국인들에 의해 장식되고 마무리된 것처럼 보인다.'로 연결되는 것이 자연스럽다.

11) 정답 ⑤

#### 1등급 공략 Tip

지문에서 선지에 언급된 부분을 정확히 찾아가며 풀어야 한다.

#### 바로 잡기

아르메니아 거리의 벽화들 중 일부는 꽤 사실적인 반면, 다른 것들은 예술적으로 단순화되거나 다소 추상적이었고, 필자가 가장 좋아하는 작품은 매우 큰 고양이 벽화와 두 마리의 작고 귀여운 올빼미를 그린 것이었다고 했다. 따라서 ⑤ 필자는 아르메니아 거리에서 실제 물건을 사용한 사실적인 벽화보다는 다소 단순화된 추상적인 벽화에 관심이 있었다는 보기는 이 글의 내용과 일치하지 않는다.

12) 정답 ⑤

#### 1등급 공략 Tip

지문의 전반적인 맥락을 파악하고, 빈칸의 앞뒤 내용을 정확히 해석하여 빈칸에 들어갈 적절한 문장을 찾을 수 있어야 한다.

#### 바로 잡기

아르메니아 거리는 중국뿐만 아니라 유럽 문화도 공존하고 있었다고 하였으므로 아르메니아 거리의 많은 건물들이 '유럽과 중국의 건축 둘 다에 영향을 받은 것처럼 보였다.'는 의미가 적절하다.

13) 정답 ⑤

#### 1등급 공략 Tip

보기의 질문들에 정확히 답하며 언급되지 않은 것을 찾아야 한다.

#### 바로 잡기

- ① 반바지를 입고 입장할 수 없기 때문이다.
- ② 조지타운에 위치해있다.
- ③ 건물들의 다채로움과 약간 다른 장식들이다.
- ④ 일부는 사실적이고 일부는 추상적인 다양한 스타일의 벽화들이 있었다.

14) 정답 ④

#### 1등급 공략 Tip

간접의문문의 형태와 쓰임에 대해 숙지하고 있어야 한다.

#### 바로 잡기

㉔ 간접의문문의 어순은 「의문사 + 주어 + 동사」가 되어야 하므로 how has it은 how it has으로 고쳐야 한다.

15) 정답 ②

#### 1등급 공략 Tip

보기의 질문들에 정확히 답하며 답할 수 없는 보기를 찾아야 한다.

#### 바로 잡기

- ㉔ 시장에서 부모님이 원숭이 모양의 작은 나무 조각품을 구입했다고는 했으나 필자를 위해 무엇을 샀는지는 언급되지 않았다.
- ㉕ 여행 마지막 날 우리는 매달 마지막 일요일에 열리는 리틀 페낭 거리 시장을 방문했고 그것이 우리가 거의 1월 말에 이번 여행을 가기로 결정한 이유라고는 했으나, 리틀 페낭 시장이 왜 1월 말에 열리는지에 대해서는 언급되지 않았다.