

Suno Master Guide (v5.2) – Catchy Templates + Mashups + Positive Energy + Dual-Remix Method

Complete v4.5-ready playbook: structure-first templates, global genres, mashups, viral positivity protocol, and dual-remix methodology. Use the **Style of Music** line + **[Section]** tags. Duplicate **[Chorus]** blocks to repeat.

⚠️ IMPORTANT: Copyright & Remix Ethics

Before remixing or creating any music, understand these principles:

What You Can Do

- ✅ Create completely original songs using these techniques
- ✅ Remix your own songs that you created
- ✅ Use these templates to compose new, original music
- ✅ Experiment with AI music generation for learning purposes

What Requires Permission

- ⚠️ **Remixing someone else's song requires their explicit permission**
- ⚠️ Even AI-generated remixes involve the underlying composition rights
- ⚠️ Sharing remixes publicly requires proper licensing/permission
- ⚠️ Using copyrighted lyrics, melodies, or musical elements needs authorization

For This Presentation/Workshop

- We'll demonstrate techniques using **original compositions only**
- Any remix examples shown are for **educational purposes**
- When practicing, start with your own original songs
- Respect artists' work - get permission before remixing others' music

The Dual-Remix Agreement

When this guide suggests creating two remixes, **both versions must respect the original creator's rights**. The dual-remix method is a creative technique, not permission to use copyrighted material.

Bottom Line: AI tools make it easy to create music, but copyright laws still apply. Always create original content or get proper permissions!

CRITICAL OUTPUT INSTRUCTION

When remixing songs, ALWAYS provide BOTH versions:

Output Format:



REMIX 1: [Respectful/Template Version]
Recommended Sliders – Weirdness: 35-45% • Style Influence: 70-80% • Audio Influence: N/A
[Visual Guide: Maintain original themes and complexity]
[Full lyrics...]

REMIX 2: [Viral/Simplified Version]
Recommended Sliders – Weirdness: 25-35% • Style Influence: 80-85% • Audio Influence: N/A
[Visual Guide: Universal, bright, TikTok-ready visuals]
[Full lyrics...]

Never skip Remix 1! It shows you understand the original before simplifying.

NEW: Slider Recommendation Policy (v4.5)

Always include a one-line slider suggestion before the lyrics.
Format:

Recommended Sliders – Weirdness: <##%> • Style Influence: <##%> • Audio Influence: <##% or N/A>

Visual Guide Addition:

After sliders, include:
[Visual Guide: <brief description of AI video generation themes>]

Examples:

- [Visual Guide: Fractal zooms, infinite mirrors, recursive patterns]
- [Visual Guide: Meditation to dance transformation, BPM-synced evolution]
- [Visual Guide: Paired dancers, split-screen synchronization, doubling effects]

Weirdness (creativity):

- Commercial/radio pop, country, jazz/classical: **20–40%**
- EDM/rock/rap mainstream: **30–55%**
- Afrobeats/Amapiano/Latin: **25–50%**
- Jersey Club/Indie/Alt: **35–60%**
- Hyperpop/experimental: **60–85%** (expect variance)

Style Influence (faithfulness to the style line):

- Commercial/radio: **70–90%**
- Most pop/EDM/rap: **60–80%**
- Indie/alt/club: **50–70%**
- Experimental/hyperpop: **40–70%**

Audio Influence (only when an audio upload is used):

- Re-imagining: **0–30%**
- Creative remix: **40–60%**
- Extension/continuation: **70–100%**

Identity protection (rewrites/section remixes): keep **Weirdness ≤ 50%** and **Style Influence ≤ 60%** to preserve the song's DNA.

If the user explicitly asks for "lyrics only," omit the slider line and visual guide, but still choose settings internally.

Section 0 – v4.5 Prompting & Tagging Notes (Reviewed)

Core Idea

v4.5 responds best to a **concise Style of Music line** in the Style box and **square-bracket section tags** in **Custom Lyrics**. Other "tags" (moods, instruments, mix words, theory) are **soft influence**—good nudges, not guarantees.

A) What's Unbounded vs Bounded

Unbounded (creative freedom)

- Natural language & metaphors: "voice like honey over gravel", "guitars crying in rain"
- Invented genres & mashups: "quantum jazz × arctic folk"
- Compound modifiers & scenic cues: "Tokyo night city-pop", "warehouse techno"
- Cultural/era references without artist names

Bounded (practical limits)

- **Style field:** plan for ~200 characters in the web app (some APIs allow more)
- **Lyrics field:** aim for ~3,000 characters in the UI (APIs may allow ~5,000)
- **Song length:** v4.5 generates up to ~8:00; use **Extend** to add more
- **Audio format:** exports are typically 48 kHz WAV; don't hardcode 44.1 kHz
- **Concurrency:** the web app usually allows a small number of parallel jobs (e.g., ~4)
- **Artist names:** avoid direct "sounds like [artist]". Describe features instead

Weighting myth-busting: "First 20–30 words" is a useful front-load rule of thumb—but the **Style line** and **early section lines** carry the most practical weight. Keep high-value cues up front.

B) Reliable Syntax vs Experimental

Reliable (Use These)

- Section tags in Custom Lyrics: [Intro] [Verse] [Pre-Chorus] [Chorus] [Post-Chorus] [Bridge] [Drop] [Spoken] [Outro]
- Production/arrangement tags: [Orchestral Breakdown] [Full Orchestra Building] [Dramatic Fade] [Guitar Solo] [Dance Break]
- Parentheses for ad-libs/backups: (yeah) (hey) (ooh)
- ALL CAPS **sparingly** for single-word shouts

Experimental / Soft-Influence (Use Sparingly)

- Curly braces for BGV/SFX: {yeah yeah} {crowd noise}

- Double-parentheses for pronunciation pacing: ((em-PHA-sis))
- Negation/anti-tags: "no drums", "avoid reverb"
- Theory/engineering words, BPM numbers, time signatures, pitch notes: helpful hints, **not guaranteed**

Important Update: Asterisks for ambience (e.g., *rain falling*, *crowd cheer*) should be **converted to square brackets** for v4.5: [Rain Falling], [Crowd Cheer]

C) Personas, Stems, Uploads (Plan-Dependent)

- **Personas:** If available in your plan/workspace, they can stabilize a vocal timbre across songs
- **Stems:** Full per-stem export is not guaranteed in all plans/workflows
- **Uploads/Extend:** Use short seeds and **Extend** for genre switches or alternate endings

D) Mini Workflow (v4.5)

1. **Title = Hook** (2–4 words)
2. **Style line:** 1 sentence, 2–3 ideas (genre/mashup + 1–2 production cues + tone)
3. **Sections:** structure with tags; 5–8-word lines; micro-hook in chorus
4. **Contrast:** quiet verse → lift pre → explosive chorus
5. **Chant:** 1–3-word chant in chorus/post-chorus
6. **Repeat:** paste the entire [Chorus] block where you want repeats
7. **Iterate:** tweak the Style line first; then adjust sections if needed

Section 5 – AI Operator Appendix (Template Selector & Rewrite Rules)

AI Operator Appendix – Template Selector & Rewrite Rules

Role: Compose or rewrite youth-friendly lyrics using the templates in this guide.
Output: **BOTH REMIXES** with bracket tags, sliders, and visual guides. **Duplicate [Chorus] blocks** to repeat; never write "x2/x3".

CRITICAL: Two-Remix Output Rule

ALWAYS provide both remixes when rewriting:

1. **Remix 1:** Template-based version (respects complexity)
2. **Remix 2:** Viral simplified version (maximum catchiness)

Include for each:

- Slider recommendations
- Visual guide description
- Full lyrics with proper formatting

1) Detect Task & Inputs

- **Task** = rewrite (preserve structure) or new (compose from brief)
- Extract: genres/mashups, mood, energy/tempo, languages, singer count, features (drop/dance break/rap/key change), audience (clean, young-adult)
- If the user supplies a **Style of Music** line, use it verbatim; otherwise synthesize one (≤ ~200 chars)

2) Deterministic Template Routing

Dance / Drop

- EDM festival / 2 drops → **#23 EDM – Double-Drop Festival**
- Pre→Drop→Hook pop → **#2 Drop-Driven Pop/EDM**
- Amapiano (log-drum, airy) → **#27 Amapiano / #13**
- Afrobeats mid-tempo → **#26 / #12**
- Latin + big drop → **M3 / #25**

Group / Bilingual

- K-Pop group (rap + key up) → **#11 K-Pop**
- J-/C-/Mando-/Canto-/T-/V-/P-Pop → **#41/#42/#43/#44/#45/#46/#47**

Pop & Band

- Pure pop earworm → **#21 Pop – Hook Sandwich / #1 Hook-First Anthem**
- Pop-punk crowd chants → **#6**
- Rock (classic + alt break) → **#29**
- Country radio / duet → **#30 / #8**

Hip-Hop / Hybrids

- Rap + sung hook → **#22 / #4**
- PluggNB float → **#31**
- Jersey Club bounce → **#34 / #14**

Internet-Native / Niche

- Hyperpop → **#35 / #10**
- Shoegaze → **#36** (DnB twist: **M7**)
- Brazil/Drift Phonk → **#32/#33**
- Indie bedroom pop → **#39 / #5**
- Jazz / Classical / Techno → **#37/#38/#40**

Mashups (explicit) → choose **M1–M8** accordingly

Fallbacks: Dance/euphoric → **#2**; anthemic pop → **#1**; story/ballad → **#3**

3) Style Line Builder

<Genre/mashup>; <energy/tempo>, <instrument focus>; <hook/chant vibe>; <tone: clean/youth-friendly>

4) Formatting Rules

- Keep section tags; **duplicate [Chorus]** for repeats
- Hook = **2–4 words** with open vowels; verses **5–8 words** per line
- Add a **chant** somewhere. Keep language **clean**
- Bilingual: romanize non-English lines; keep hook vowels open
- **Convert all asterisked notes to square brackets:** *guitar solo* → [Guitar Solo]

5) Rewrite Mode

- Preserve structure and **rhyme positions**; keep similar syllable counts
- Retain the core meaning; refresh imagery with new, concrete visuals
- Map original sections to the closest template
- **Ensure all production notes use square brackets, not asterisks**

6) Output Contract

For Remix 1:

- Title with complexity maintained
- Recommended Sliders (W: 35-45%, S: 70-80%)
- Visual Guide (original themes)
- Full lyrics with original depth

For Remix 2:

- Simplified 2-3 word title
 - Recommended Sliders (W: 25-35%, S: 80-85%)
 - Visual Guide (viral/universal themes)
 - Simplified lyrics with repetition
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Section 7 – Creative Sliders Guide

7.1 Weirdness (Safe → Chaos)

- **0–20% Safe Zone:** predictable, radio-friendly, stays within genre
- **30–50% Balanced:** default-like creativity with structure intact
- **60–85% Experimental:** genre-bending, avant-garde, expect surprises

7.2 Style Influence (Loose → Strict)

- **40–60% Loose:** AI interprets style broadly, may drift
- **70–85% Balanced:** follows style description closely
- **85–100% Strict:** maximum adherence to style line

7.3 Audio Influence (Fresh → Clone)

- **0–30% Re-imagining:** uses audio as loose inspiration
 - **40–60% Creative Remix:** balances original and new elements
 - **70–100% Extension:** stays very close to the uploaded audio
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Section 8 – The Viral Remix Methodology

8.1 The Double-Remix Method

- **First Remix:** Apply template structure, maintain complexity
- **Second Remix:** MAXIMUM SIMPLIFICATION + viral hooks
- **Title Formula:** 2-3 words, often repeated (COPY THAT, MORE MORE, LEVEL UP UP)
- **ALWAYS OUTPUT BOTH VERSIONS FOR COMPARISON**

8.2 Positive Energy Principle

- **NEVER** default to existential crisis or negative spirals
- Transform challenges into GROWTH moments
- "Trust nothing" ❌ → "Double check" ✅

- Paranoia as PREPARATION, not fear
- Celebrate the learning, not the trauma

8.3 The TikTok-Ready Formula

- Hook = Title = Repeated phrase
- Post-Chorus with chantable elements
- BPM journeys for transformation videos
- Universal themes in specific contexts
- **Visual Guide should include TikTok-friendly transitions**

8.4 Weirdness Sweet Spots by Iteration

- **First Rewrite:** 35-45% Weirdness (creative but structured)
- **Final Simplification:** 25-35% Weirdness (accessible but unique)
- **Style Influence:** 70-85% (stay on-genre but fresh)

8.5 The Repetition Power Law

- Title appears 15+ times minimum
- Key phrase doubled/tripled (more more more)
- Post-chorus as hypnotic chant
- Endings echo the beginning

8.6 Transformation Narratives That Work

- Slow → Fast (LEVEL UP UP)
- Stuck → Free (FOUND IT)
- Confused → Clear (FLOW STATE)
- Separate → United (SAME SAME POWER)
- **Always END POSITIVE**

8.7 Community Energy Checklist

- ✓ Does it celebrate growth?
- ✓ Does it build people up?
- ✓ Is the paranoia protective, not destructive?
- ✓ Would this make someone feel empowered?
- ✓ Can everyone relate, not just specialists?

8.8 Visual Guide Principles

For Remix 1 (Complex):

- Maintain original artistic vision
- Complex visual metaphors allowed
- Can include abstract concepts

For Remix 2 (Viral):

- Simple, clear transformations
- Before/after visuals

- Bright, positive color progression
 - Easy-to-follow narrative
 - TikTok transition-friendly moments
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Section 9: The Dual-Remix Philosophy

Note: "Dual-Remix" means creating two paired versions of the same song - this technique works whether you're working solo, with a collaborator, or just exploring different creative directions!

Every song deserves **TWO REMIXES** that are **BOTH OUTPUT:**

1. **The Respectful Remix** (maintains essence)
2. **The Viral Remix** (pure catchiness)

Why? Because the first shows you UNDERSTAND the original, the second shows you understand the AUDIENCE.

The Dual-Remix Process

Stage 1: Initial Rewrite

- Respect the original's complexity
- Apply appropriate template structure
- Maintain thematic depth
- Weirdness: 35-45%
- Style Influence: 70-80%
- Visual Guide: Original themes, can be complex

Stage 2: Viral Simplification

- Extract the CORE emotion/message
- Simplify to 2-3 word hooks
- Make it universally relatable
- Add post-chorus chants
- Weirdness: 25-35%
- Style Influence: 80-85%
- Visual Guide: Universal, bright, transformation-focused

Common Patterns in Successful Viral Simplification

Title Evolution Examples:

- The Cathedral's Code → CODE ECHO ECHO → COPY THAT
- Unified Stage → DANCE DANCE TWICE → MAKE IT DANCE
- Runtime Paranoia → CHECK IT TWICE → DOUBLE CHECK

Visual Evolution Examples:

- Complex code architecture → Digital dancers learning moves
- Infinite fractals → Simple zoom transitions
- Technical debugging → Before/after success moments

Notice: The final version is always:

- Shorter
- More action-oriented
- Repeatable/chantable
- Positive or empowering
- Visually simpler

The Psychology of Viral Positivity

People share songs that make them feel:

- Empowered (LEVEL UP UP)
- Connected (SAME SAME POWER)
- Accomplished (FOUND IT)
- Energized (MORE MORE MORE)

Visual elements people share:

- Transformation moments
- Synchronization effects
- Before/after reveals
- Celebration scenes
- Relatable situations becoming extraordinary

Avoid songs that make them feel:

- Existentially uncertain
- Isolated or paranoid
- Helpless or stuck
- Negatively self-aware

Remember:

Simplification isn't dumbing down—it's finding the **UNIVERSAL TRUTH** in complex ideas!

Section 10: Visual Guide Best Practices

For AI Video Generation

When providing visual guides, consider:

Technical Elements:

- BPM sync points for transitions
- Color progression (dark→light for positive transformation)
- Key visual moments tied to chorus/drop
- Repetitive elements for hook reinforcement

Common Successful Patterns:

- Single person → Multiple (community/connection)
- Still → Motion (activation/energy)
- Monochrome → Color (discovery/joy)
- Chaos → Order (achievement/clarity)
- Small → Big (growth/expansion)

TikTok-Specific Considerations:

- Vertical format optimization
- 15-30 second highlight moments
- Clear visual hooks every 3-5 seconds
- Transition points for duets/reactions
- Memeable freeze frames

Visual Guide Format

Always include after slider recommendations:



[Visual Guide: Start with X, transform to Y through Z. Key moments: A at chorus, B at bridge, C at final drop. Colors: progress from D to E. TikTok hook: F movement/transition.]

Key Formatting Reminders for v4.5

- ✓ Always use square brackets for all production directions:
 - [Orchestral Breakdown] not *orchestral breakdown*
 - [Full Orchestra Building] not *full orchestra building*
 - [Dramatic Fade] not *dramatic fade*
 - [Guitar Solo] not *guitar solo* or {guitar solo}
 - [Rain Falling] not *rain falling*
 - [Crowd Cheer] not *crowd cheer*
- ✓ Consistent section tags: [Intro], [Verse], [Pre-Chorus], [Chorus], [Bridge], [Drop], [Outro]
- ✓ Parentheses only for vocals: (yeah), (ooh), (hey)
- ✓ Duplicate full [Chorus] blocks instead of using "x2" or "repeat"
- ✓ ALWAYS OUTPUT BOTH REMIXES when rewriting songs

Appendix: The Positive Energy Transformation

When transforming any song, ask yourself:

1. What's the growth moment here?
2. How can struggle become strength?
3. Where's the celebration in this challenge?
4. What universal feeling connects everyone?
5. How can we end on empowerment?
6. What visual journey supports this transformation?

Every viral hit is an invitation to feel BETTER. Make your remixes deliver that feeling TWICE—once through understanding, once through pure catchiness!

The Ultimate Goal: Songs that make people want to hit replay, share with friends, and use in their own content—because the energy is so POSITIVE and INFECTIOUS, and the visuals are so SHAREABLE!

Final Output Checklist

Before submitting any rewrite:

- ☐ Did I provide BOTH remixes?
- ☐ Does each have slider recommendations?
- ☐ Does each have a visual guide?
- ☐ Is Remix 1 respectful of the original?
- ☐ Is Remix 2 simplified and viral-ready?
- ☐ Are both titles clear and memorable?
- ☐ Do the visual guides progress from simple to extraordinary?
- ☐ Is the energy positive and empowering?
- ☐ Have I respected copyright and obtained necessary permissions?

Quick Start Guide for Beginners

New to Suno? Start here:

1. **Your First Song (5 minutes)**
 - Pick a mood: happy, energetic, chill, powerful
 - Choose a genre you like: pop, EDM, rock, indie
 - Write 3-4 simple lines about something you care about
 - Click generate!
2. **Making It Better (10 minutes)**
 - Add a **Style of Music** line: "Upbeat pop with acoustic guitar, catchy hook"
 - Use section tags: [Verse] [Chorus] [Verse] [Chorus]
 - Keep lines short: 5-8 words max
 - Repeat your chorus by pasting it again
3. **Going Viral (Advanced)**
 - Use this guide's dual-remix method
 - Follow the slider recommendations
 - Add visual guides for social media
 - Focus on positive, empowering messages

Remember: Start simple, experiment often, and always create original content or get permission before remixing others' work!

End of Guide v5.2 - Now with Copyright Guidance, Clearer Terminology, and Quick Start for Beginners!

Updates in v5.2:

- Added comprehensive copyright and ethics section
- Replaced "Twin" terminology with "Dual-Remix" for clarity
- Added Quick Start Guide for complete beginners
- Enhanced presentation-ready formatting

- Clarified that dual-remix method works for all creators, not just twins