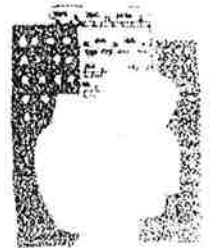
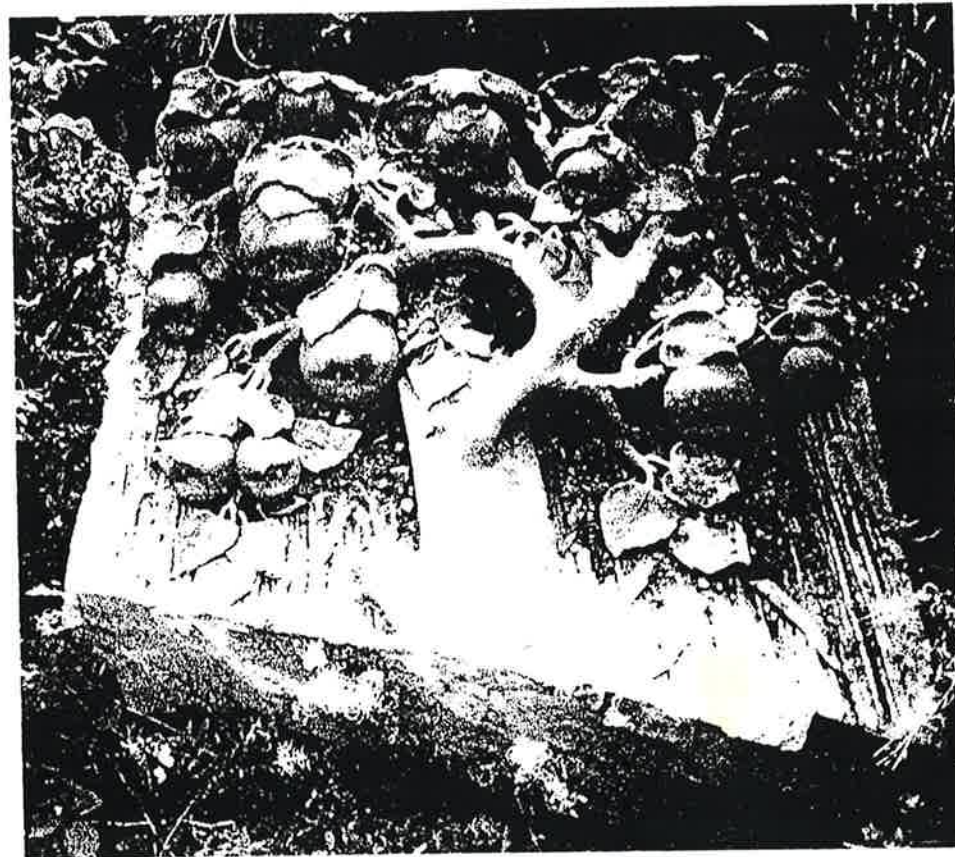


Hulme **PARK** **PUBLIC art**

Briefs for art commissions

LN

mine!

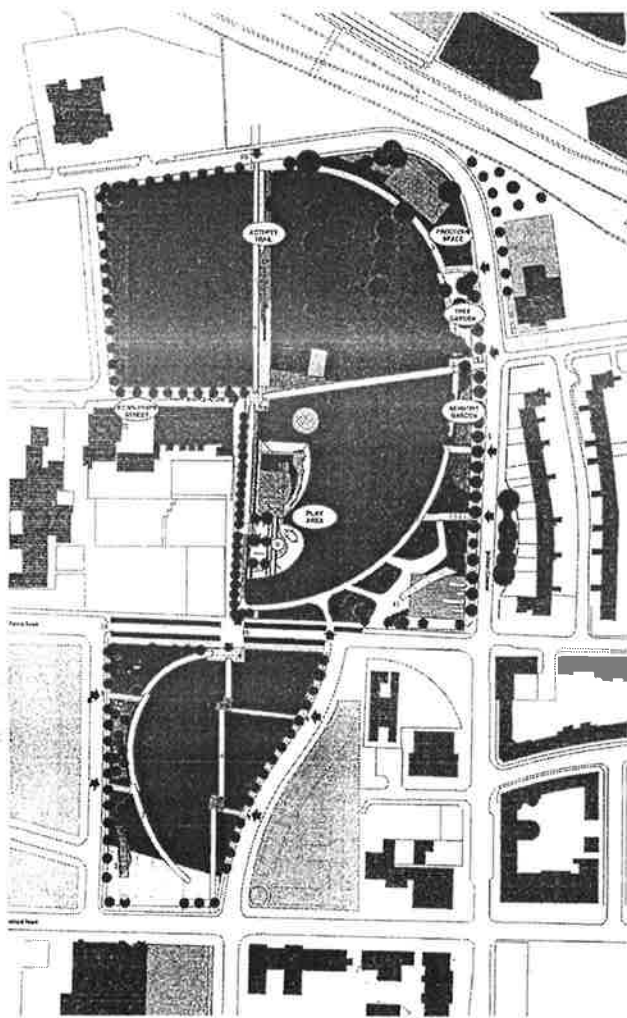


GAA

Moss Side
& Hulme
partnership

LANDSCAPE
projects

urb^p



The Hulme Park

The 12 acre Hulme Park is currently under construction and runs north/south from the Zion Arts Centre on Stretford Road to the Mancunian Way. It is Manchester's first new park in a century and has been designed as a 'democratic' space open to park users at all times. A guiding principle has been to create a space that is animated, that will introduce life and interest into the area and where people can gather, relax or participate in activities.

To achieve this, the park is directly influenced by its immediate surroundings. This has resulted in the development of the park as a set of three spaces each with a distinct identity. These are:

- 1) The southern section between the Zion Arts Centre and Royce Road. This area is influenced by the presence of the arts centre and is intended to reflect creative, contemplative and cerebral aspects of life. This is emphasised by a new square outside the Zion Arts Centre which will be available for public gatherings and performances.

- 2) The middle section between Royce Road and St. Wilfrid's which is influenced by the neighbouring school and the Rutland Nursery. The key feature of this area will be children's play.

- 3) The northern section from St. Wilfred's to the Mancunian Way which will place emphasis on sport and activity, influenced by the adjacent Proctors Youth Centre.

Linking these three areas are two routes. A linear axial route, defining the spine of the park. This path acknowledges that the park will be used as a pedestrian short cut to Manchester City Centre. However, it is punctuated by a 'dogleg' design providing points of interest along the way. Visually, this route also highlights the unique view of central Manchester's skyline.

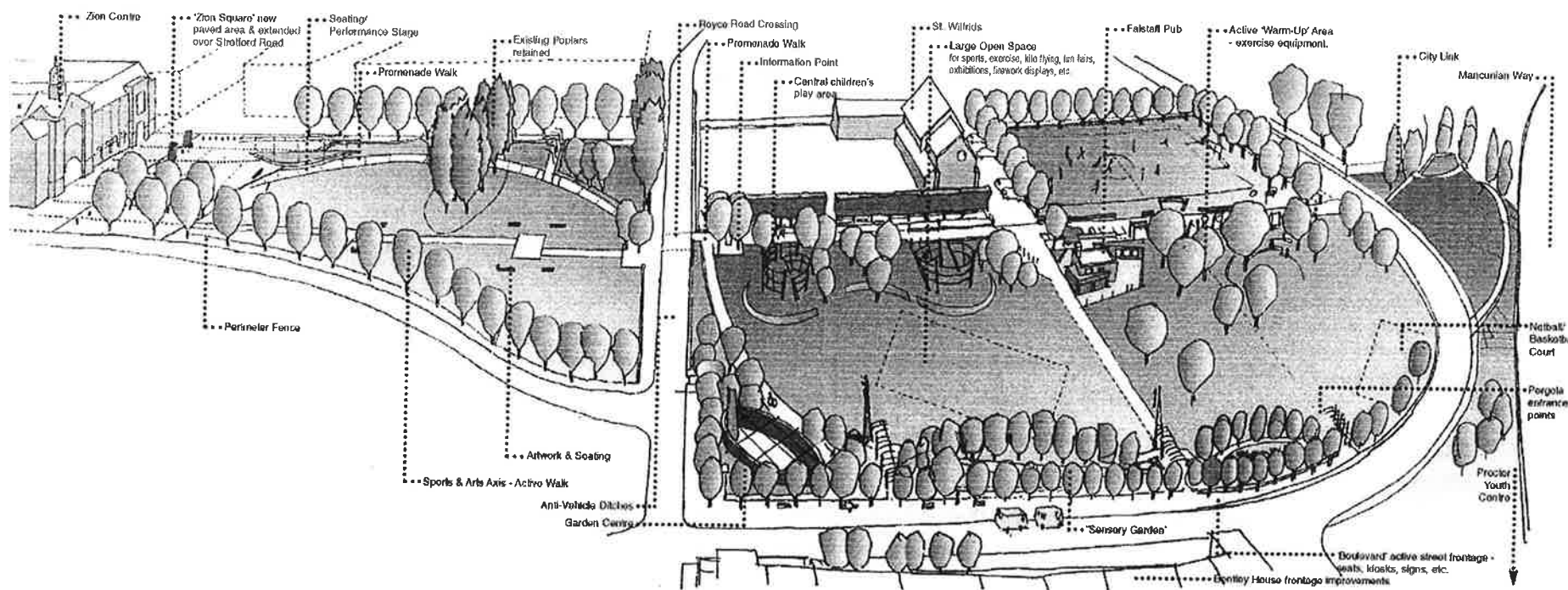
A second route forms a shallow "S", following the perimeters of the park and allowing for a more leisurely and contemplative walk through the space. This path takes in a series of themed gardens along the way.

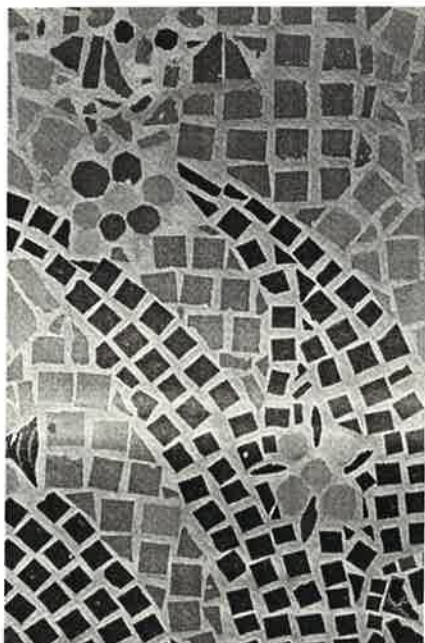
In late 1997 an audit was carried out to identify a series of opportunities for public and environmental art in the park. Seven core projects were identified, four of which are being commissioned at the moment with further commissions to follow in the future. These four commissions are being organised to provide a range of opportunities from experienced artists to local people. They are:

- Zion Square
- The Play Area
- The Activity Area
- The Sensory Garden

Each of the commissions needs to be completed by the end of the year to coincide with the opening of the park. It is recognised that this is now very tight and the commissions have accordingly been amended from those originally suggested in the Audit. Zion Square is a traditional commission but the Play area and Activity area commissions are for design work only. It is anticipated that the appointed artist will work with the landscape architects on these schemes in order to design a range of items and to manage their fabrication. The Sensory garden is then to be managed by Ekua Bayunu to provide a range of opportunities for local people and artists.

Art in the Park





Anansis mosaics by Ekua Bayunu

The commissioning process

The timetable and requirements for the commissioning process are as follows:

25th July: Workshop to be held in the Yard Theatre, (Homes for Change, 41 Old Birley Street, Hulme). This will include a description of the design philosophy for the park and the commissioning process.

28th August at 5.00pm: Submission date for proposals from artists. These are to be handed in to the Yard Theatre at the above address. Due to the time available we will not be short-listing but commissioning directly from the initial submissions. We do not therefore require a large

amount of work at this stage and ask that submissions be confined to a mounted A1 board that can be hung directly as part of the commission. Artists are invited to submit supporting statements if they wish and should also include a CV with visual material showing previous work.

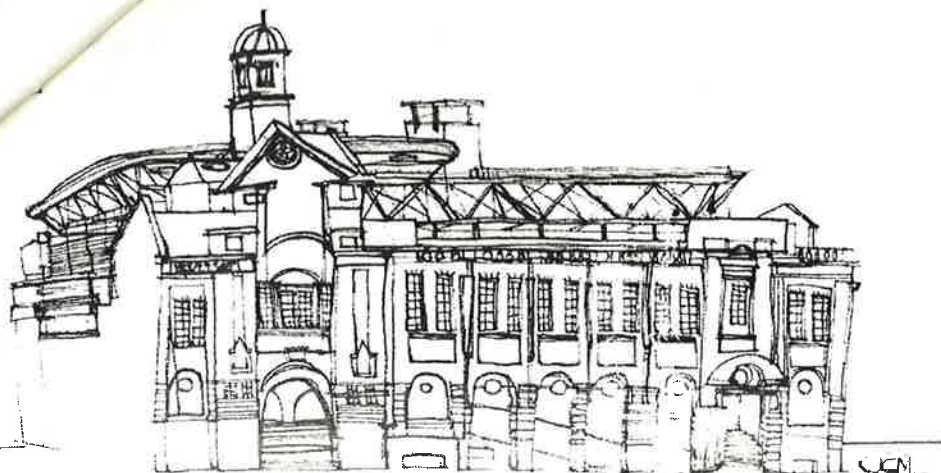
31st August – 4th September: Exhibition of proposals in the Homes for Change Building and selection panel. The selection panel will include the Moss Side and Hulme Partnership, Landscape Projects, Manchester City Council public arts officers, Northwest Arts and local community representatives.

4th September: Workshop at the Yard Theatre for the Sensory Garden commissions from 1.00pm till 2.30pm.

Week of 7th September: Successful artists will be contacted and commissions awarded.

The Moss Side and Hulme Partnership reserves the right not to commission any of the submitted proposals. It may also wish to enter into discussion with one or more artists about modifying proposals or suggesting possible collaborations.

Any enquiries about the briefs should be directed to:- **Hélène Rudlin or Ekua Bayunu at URBED on tel: 0161 226 5078 or fax: 0161 226 7307 - art@urbed.co.uk**



ZION SQUARE

Zion Square is the main focus for the park and will be a major public space. As part of the design of the square a series of linear 'trenches' have been created for the incorporation of art works at pavement level. There is also the opportunity to create a focal point (where both axial pathways converge).

It is intended to commission an artist to design, fabricate and install artwork for these trenches. Themes might reflect the dance, music or creative writing which takes place in the Zion Arts Centre and artists are encouraged to consider collaboration with the users of the arts centre and Hulme Library. The linear nature of the trenches may also imply text-based work

and lighting may be suitable for this space. The trenches have been created within the granite sett paving of the Square. The artwork to fill the trenches should comply with the following technical specifications:

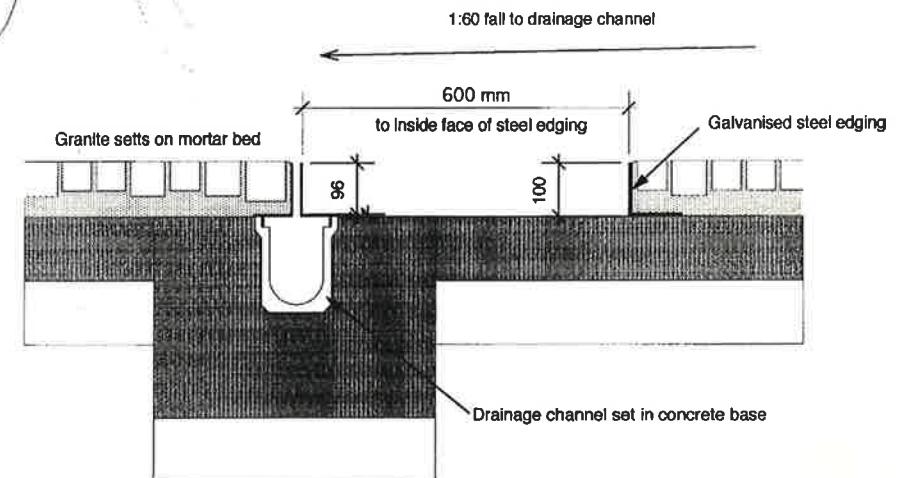
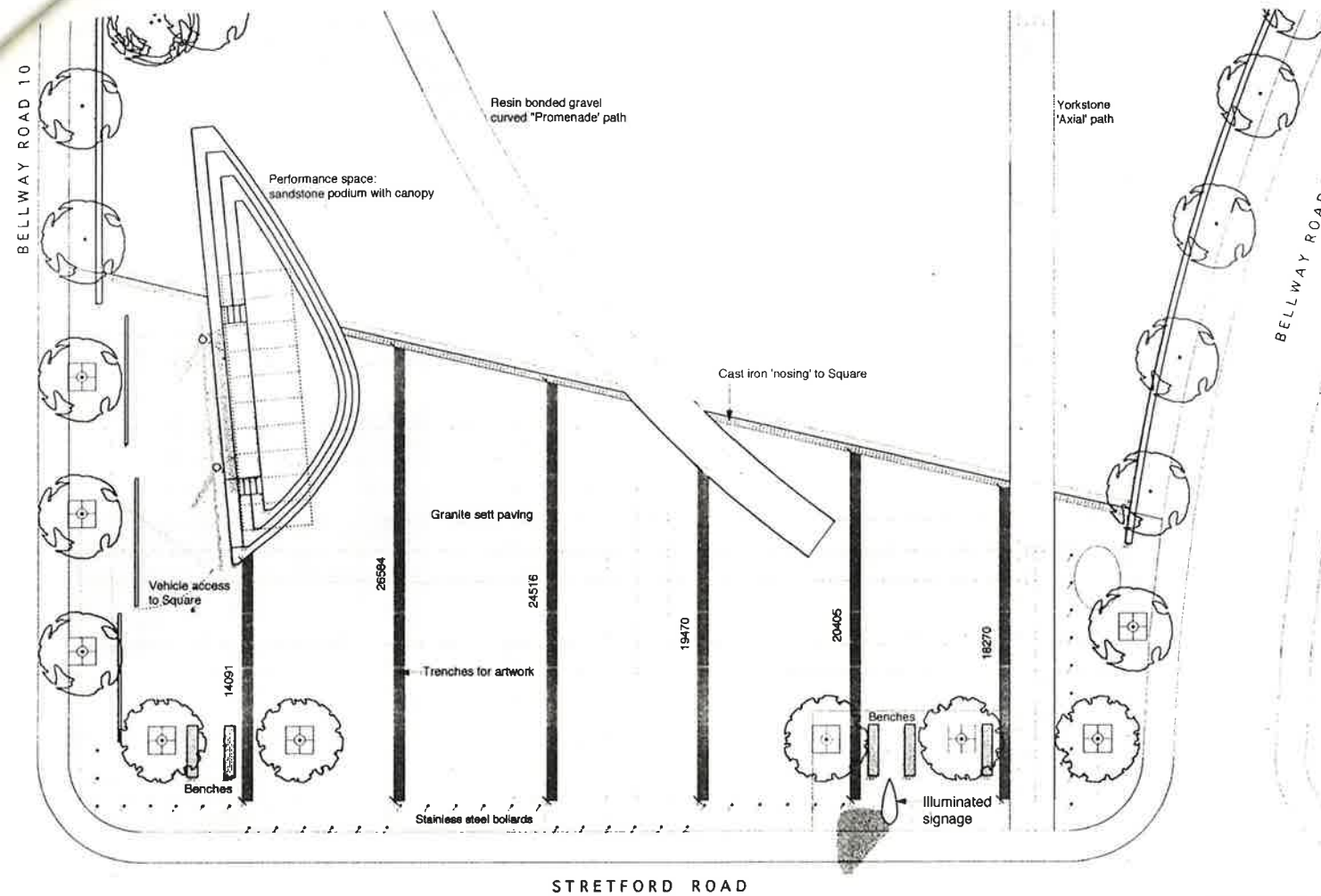
1. The trenches are 600mm wide and 100mm deep with a concrete base and are edged by galvanised steel strips. The lengths of trenches are shown on the plan.
2. Finished surface requires a 1:60 slope towards the galvanised steel drainage channel which runs alongside the trench.(see Detail A)

3. The infill panels may be modular or an in-situ material cast directly into the trenches (with the necessary expansion gaps). If modular units are used artists should take into account the differing lengths of the trenches and the 77° angle against the nosing. (see Plan)
4. The finished surface of the panels is to be level with the existing granite setts. The surface may be in relief providing it is accessible for wheelchairs/prams/people with walking aids etc.
5. The material for the panels must withstand occasional vehicle over-run, max. 5 tonne axle weight.

The commission includes the design and fabrication of the work. The artist has the option of installing the piece themselves or delivering it to site for installation by the main contractor (depending on the manufacturing method used). Work would need to be completed by the end of December 1998.

Total commission value: £20,000

ZION SQUARE



PLAY AREA

A play area is being created in the centre of the park. This currently has a Treasure Island theme which came out through workshops with local schools, although this might evolve with the input of the artists. The intention is to commission an artists to work alongside Landscape Projects on the design of detailed elements of the play area which could include the following:

Play structure: The play area already includes a multi-use play structure and it is intended to create a second structure to provide a different experience. Initial ideas have focussed on a boat although this could change. It is suggested that the artist might collaborate with a specialist play manufacturer to ensure that the

structure meets all safety standards.

Surfacing: The paths within the play area include paving strips within the general surfacing of bound gravel which could incorporate designs by the artists. These are indicated on the plan as 500mm wide strips, in locations that tie in with equipment positions.

Safety surfacing: This is found under all pieces of play equipment and covers the south mound. This surfacing will take painted designs which the artist may wish to consider.

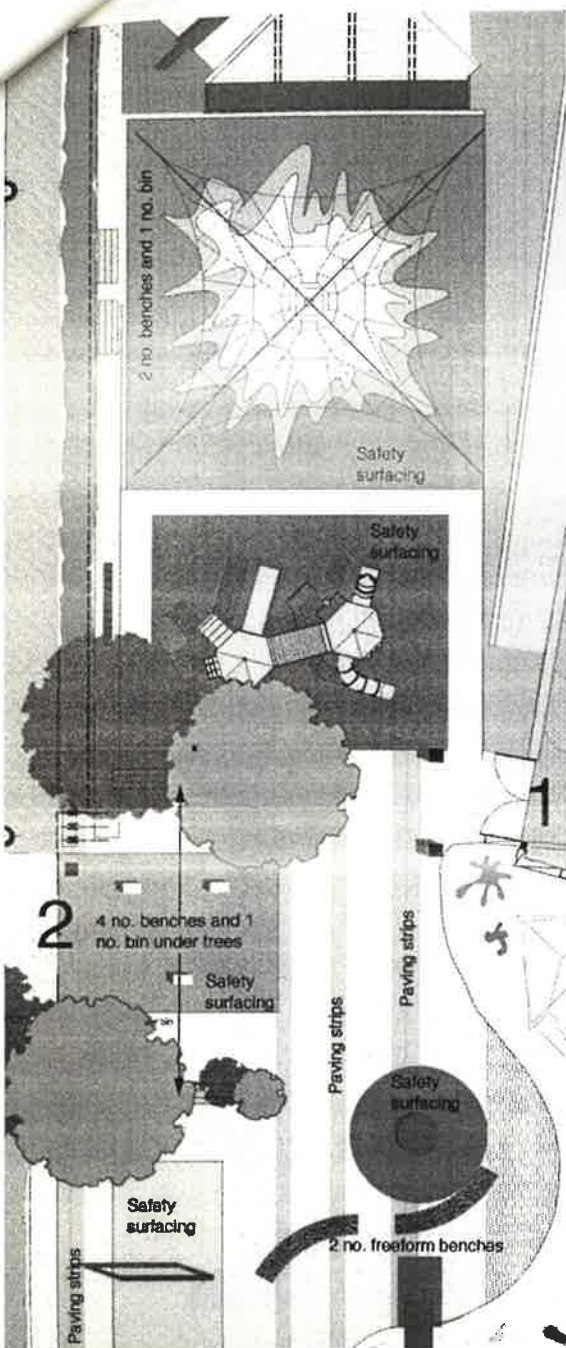
Entrances: There is the opportunity for the artist to design four of the gates to the

playground as indicated on the attached plan. These gates should be at least 900mm high, should be accessible to wheelchair users and have a self-closing mechanism

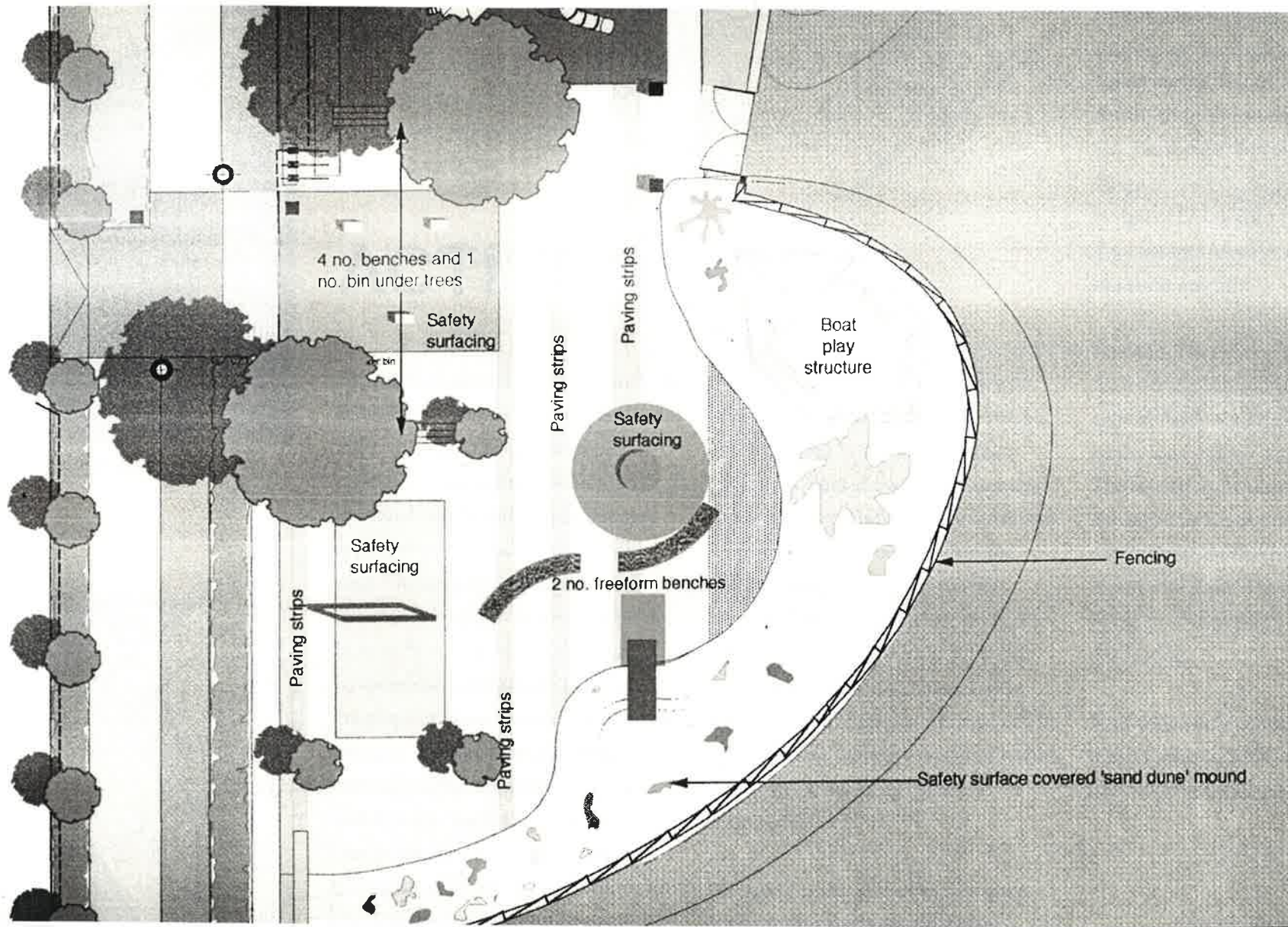
Fencing: A 1000mm high fence runs along the top of the southern mound. Design could be applied to a series of inserts within the line of fencing.

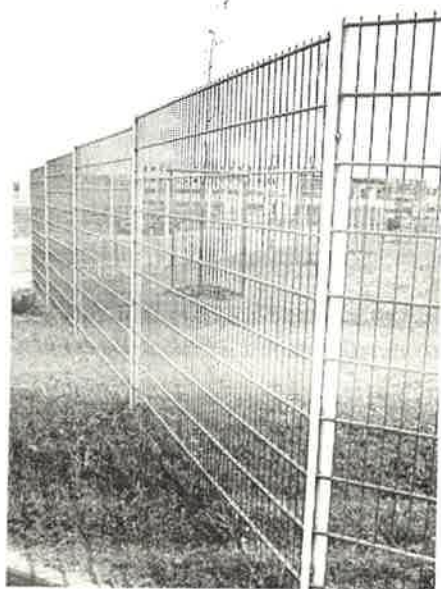
Furniture: Within the play area there are opportunities for artists to have an input to the following elements: 3 litter bins, 5 tree guards around both existing and proposed trees, 6 benches (approx. 700 x 2000 mm in size), 1 freeform curving bench and cycle stands.

This is a design only commission for £5,000 and budgets are available for each of the elements described above. It is intended that the artist will work alongside Landscape Projects to manage the fabrication of these pieces. However if artists wish to undertake the fabrication of some or all of these elements this will be considered provided that the client is happy that they can be completed in the time available.

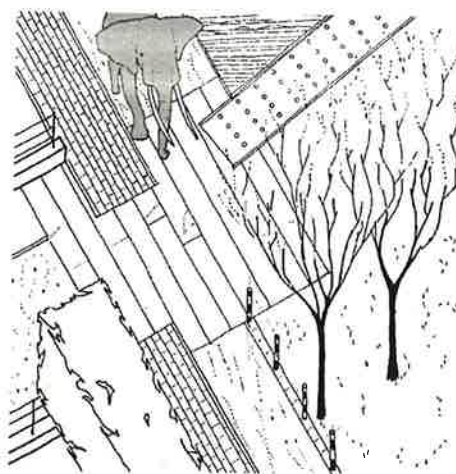


PLAY AREA



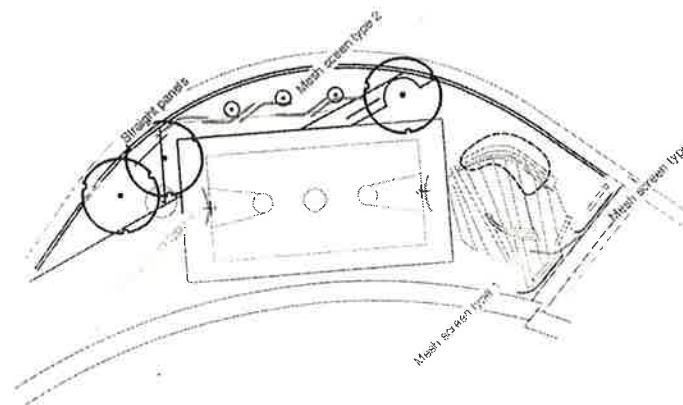


Polyester powder coated wiremesh



ACTIVITY AREA

The northern section of the park includes and activity walkway, football pitch and Proctors Space. It is again intended to undertake a design only commission associated mainly with graphic imagery applied to surfaces within the activity areas. The imagery associated with the layout and design of elements within the Proctors Space relates to California/ poolside/beach promenade to create a 'hanging out' space for older children and teenagers. It is a requirement of this commission that the artists works closely with Proctors Youth Centre in the conception, design and, where possible, fabrication of these works. The commission includes the following elements:



Surfacing: There are a range of bitmac surfaces within the activity areas. Images can be applied to this surface using a propriety coloured coating (see technical specifications). The brief is for a series of graphics which can be applied to the bitmac surfacing using this coating material. The surfaces include the basketball court surround which is 3.4 metres wide at each end and 2.5 metres wide along the sides of the court (a total of 270 m²). The same coating is proposed within the activity zones along the active walkway(750m²).

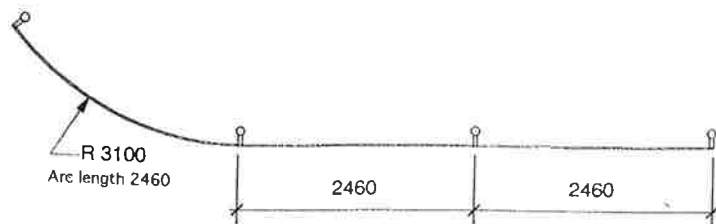
Mosaics: An area of the Proctors space has been designed to accommodate a

series of mosaic panels. The layout of the panels is not yet fixed but should total approximately 100 m². Proposed fixing details etc are shown on the detail sheet (2). The commission will include the design of these mosaics. There is a further budget of £12,000 for the fabrication of these mosaics which is available to the successful artist(s).

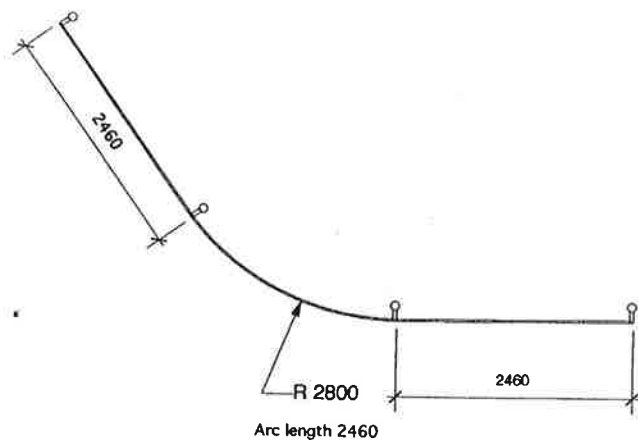
Fencing: The existing ballstop fencing to the football pitch consists of two panels approximately 4.6 metre high by 39 metres long and ten curved mesh screens. The fencing construction has been developed by Landscape Projects (see details sheet), and is polyester powder coated wire mesh. The commission would involve graphics to be applied to this fencing.

Total design only commission £5,000 with a further £12,000 available for the fabrication of the mosaics.

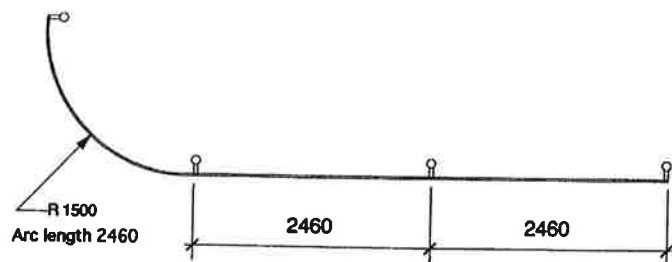
ACTIVITY AREA



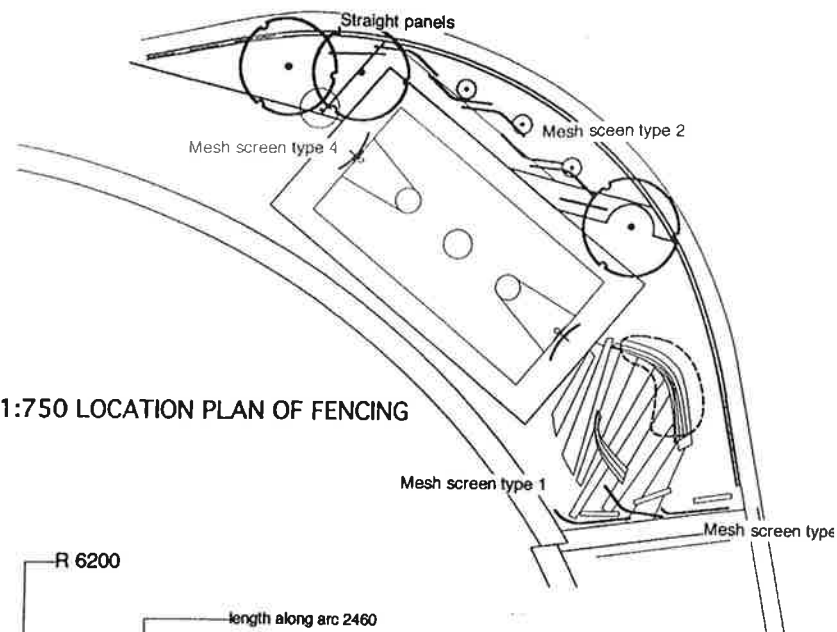
1:50 SCREEN 1



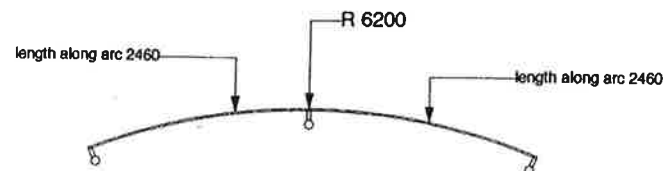
1:50 SCREEN 2



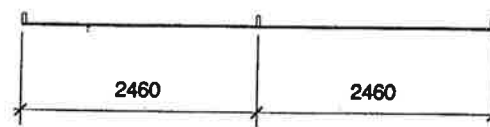
1:50 PLAN SCREEN 3



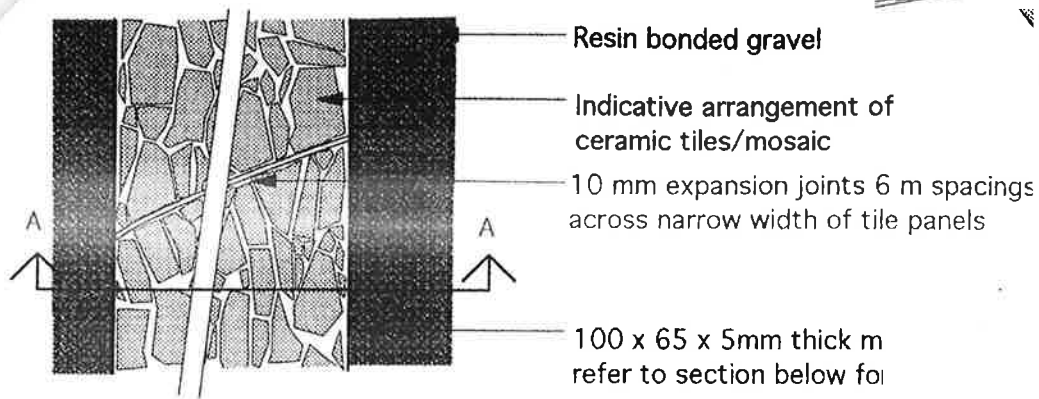
1:750 LOCATION PLAN OF FENCING



1:50 PLAN SCREEN 4

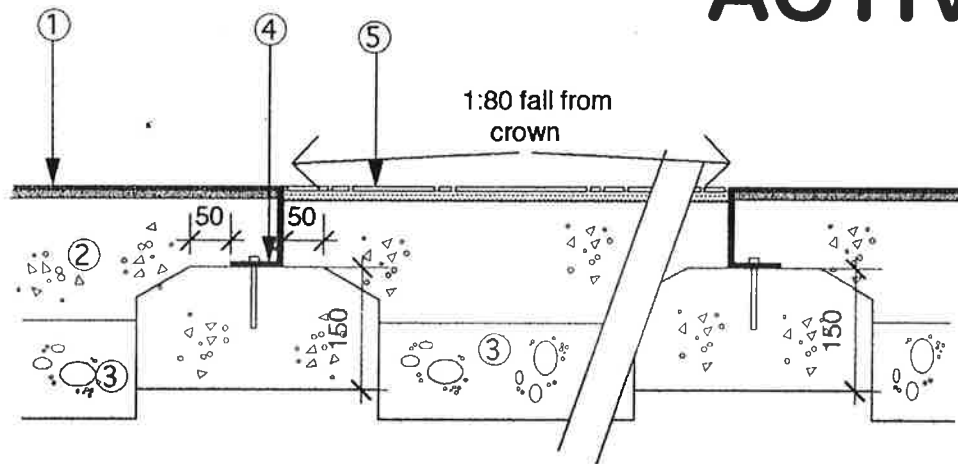


1:50 PLAN STRAIGHT PANELS



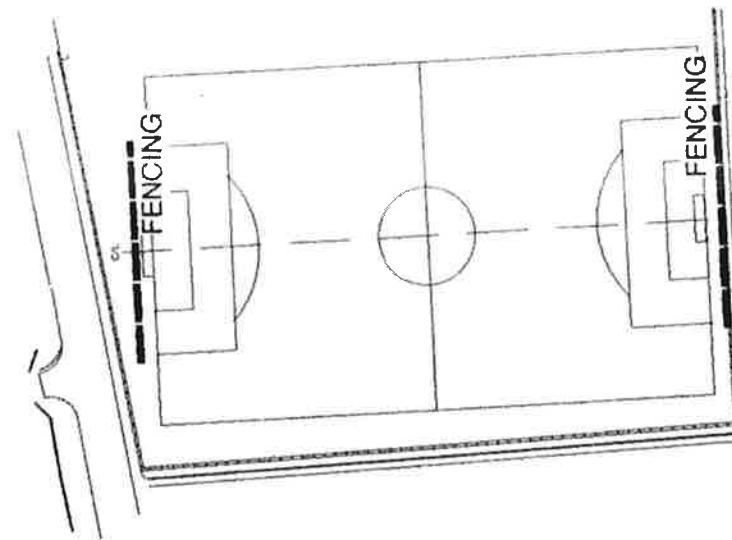
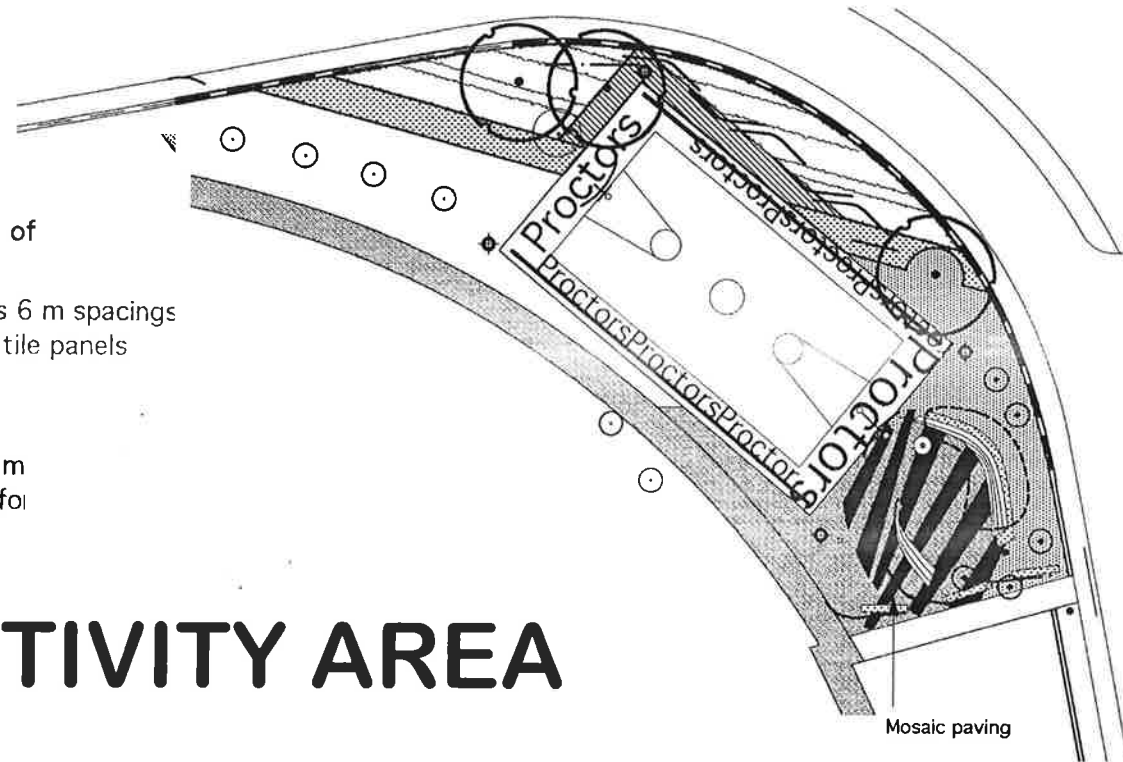
1:20 PART PLAN OF MOSIAC

ACTIVITY AREA



1:10 SECTION THROUGH MOSAIC PAVING

- 1 Resin bonded gravel surface
- 2 150mm thick conc. base
- 3 120mm thick granular sub-base
- 4 100 x 65 x 5mm thick steel angle bolted to 150mm thick concrete base
- 5 Mosaic tile surface grouted and laid on on 12mm bed adhesive





Gabion wall

SENSORY GARDEN

The Sensory Garden is one of three themed gardens along the perimeter of the park. It is located on the eastern edge of the central section, adjacent to Bentley House. The garden will be a quiet, contemplative space and will concentrate on senses such as sound, touch and smell.

Ekua Bayunu will co-ordinate a series of artworks for the sensory garden to maximise local participation and to maximise ownership of the garden and the park as a whole. Proposals are invited from people who would like to undertake work in the sensory garden or who just have ideas that they would like to see implemented. Artwork may be incorporated into:-

- the weldmesh gabion retaining walls
- some form of detail within the bound gravel surfacing which run throughout the entire length of the garden although having its focus point in the area shown on the plan close to the water connection.
- a fountain. The water connection is being installed in the location shown on the plan where the creation of a fountain is suggested.
- an installation event @ the park opening.

Also included is the seating to the garden. Six benches are being proposed in the locations shown on the plan, although some may be incorporated into the walling. The seating must be constructed with natural materials such as stone or wood with steel considered

as a part of the main design. The seating must be sturdy and vandal resistant.

Workshops will be organised, and facilitated by Ekua Bayunu, to reflect the need to produce artwork for the above. It is possible that artwork may be purchased from local artist/crafts people recruited through the workshop process. Collaboration with local poets, photographers, musicians and dancers will be encouraged and resourced.

A local venue will be found to create an identifiable space for the Sensory Garden workshops. Some work may be resourced at established local groups, eg. Venture Arts, Further Adult Education art classes, Propria Persona etc. A mobile workshop may also be organised to take to the streets of the area. Grass-roots marketing techniques will aim to reach people from all the local communities.

First WORKSHOP is on 4th September @ the YARD from 1pm till 2.30pm.

The artwork budget for the Sensory Garden is £9,000