

Abstract geometric lines in black on a white background, forming various overlapping polygons and shapes, primarily concentrated in the upper left and center of the page.

DECOREIDEA: DATA SCIENCE MEETS INTERIOR DESIGN

Louisa Reilly



WHY SHOULD WE CARE?

Interior design styles are difficult to explain without a frame of reference

Aid communication between interior designers and their clientele

DESIGN STYLES

Bohemian

Rustic

Contemporary

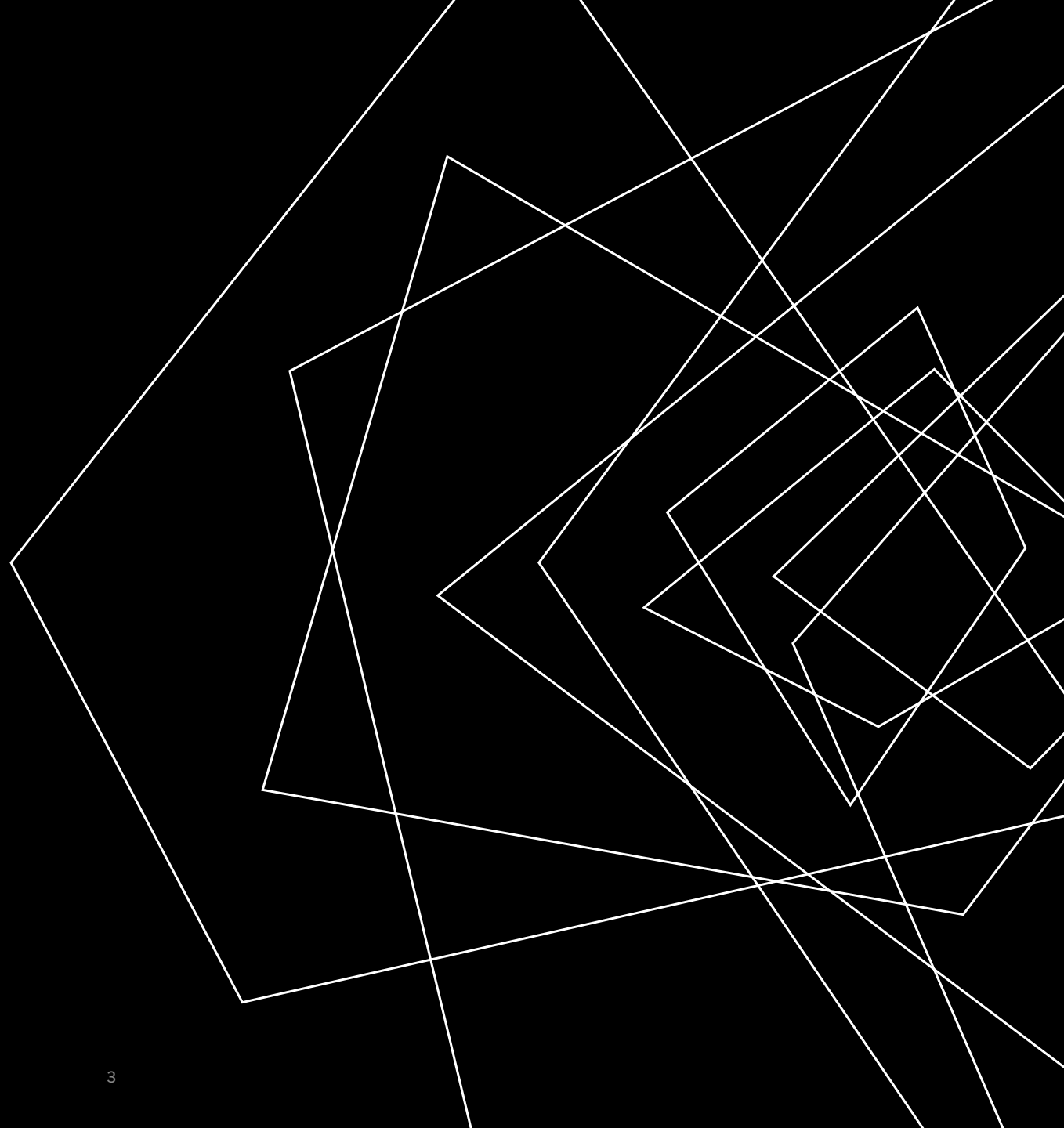
Scandinavian

Industrial

Traditional

Modern

Translational



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Bohemian

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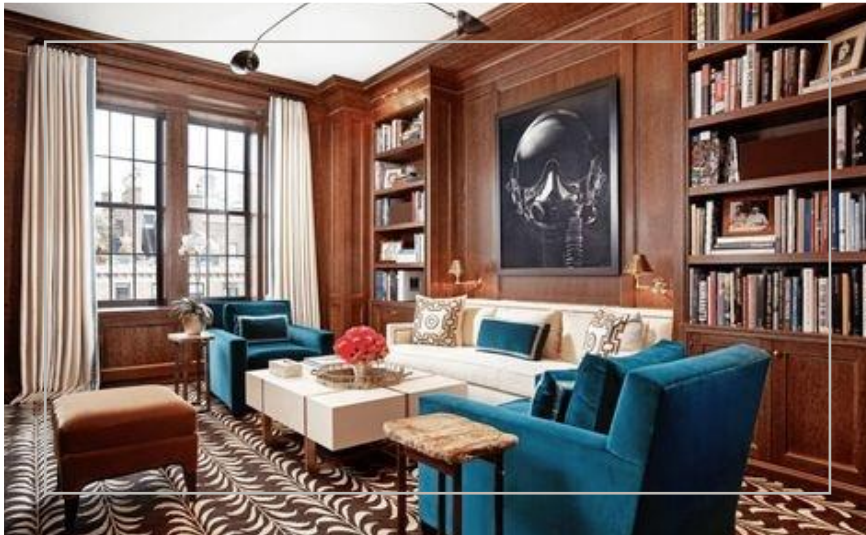




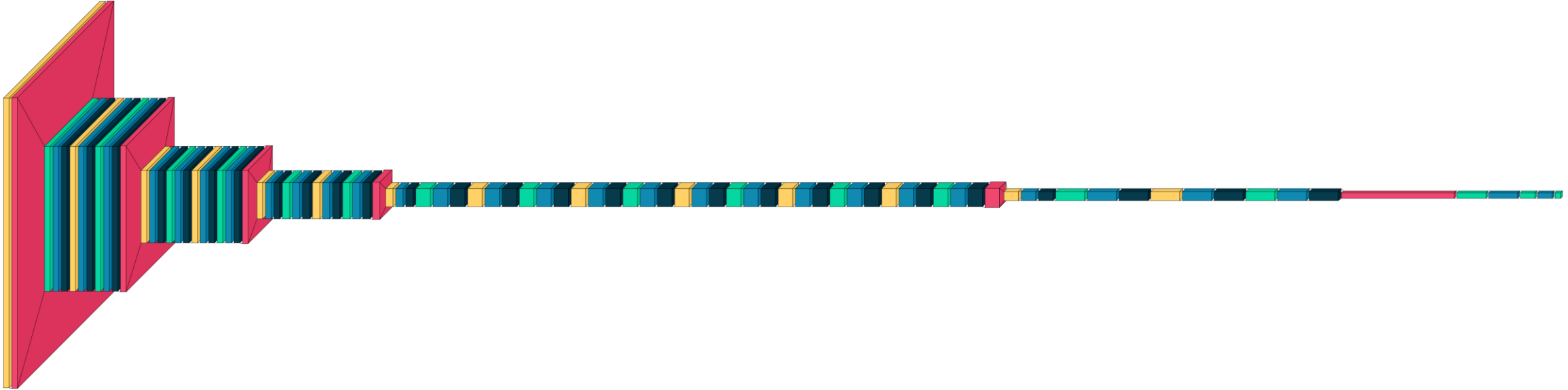
TRANSLATIONAL

Combination of traditional and modern/
contemporary

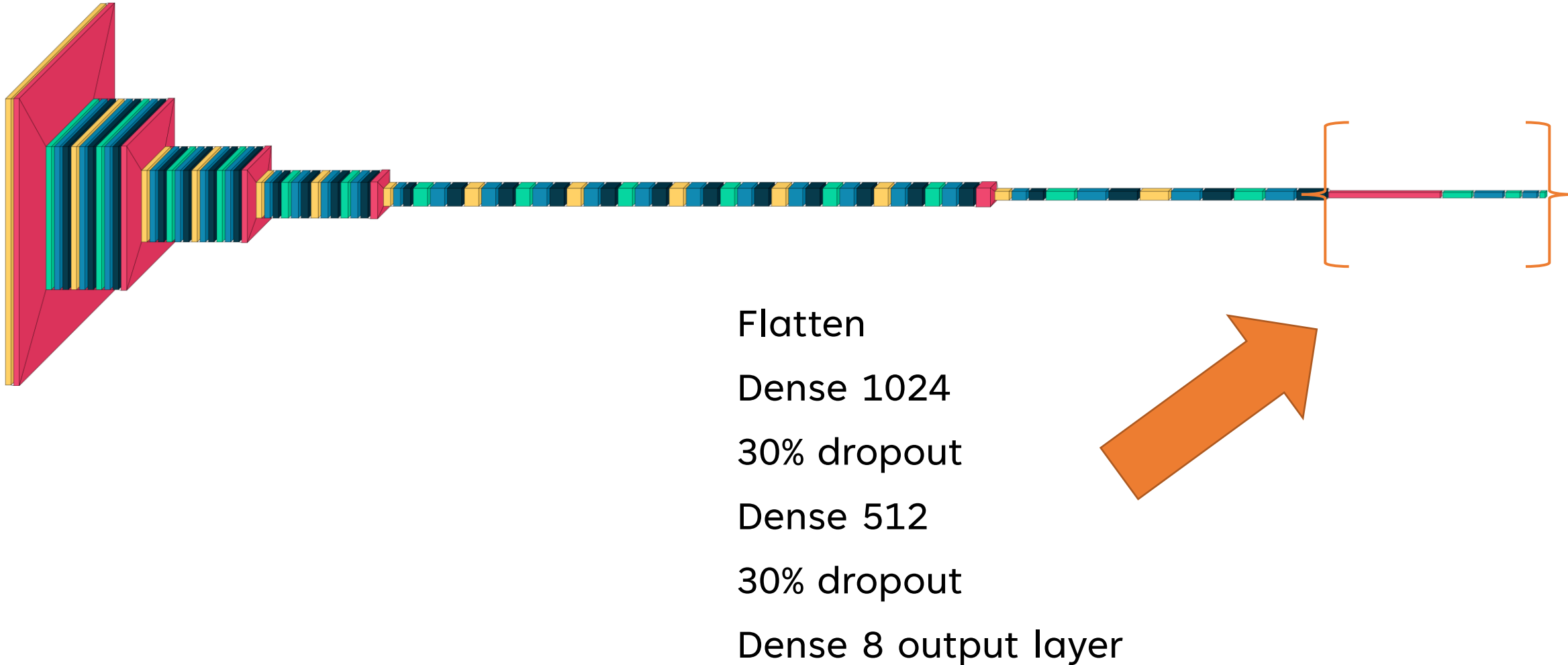
Many other classes have elements of each
other incorporated into the design



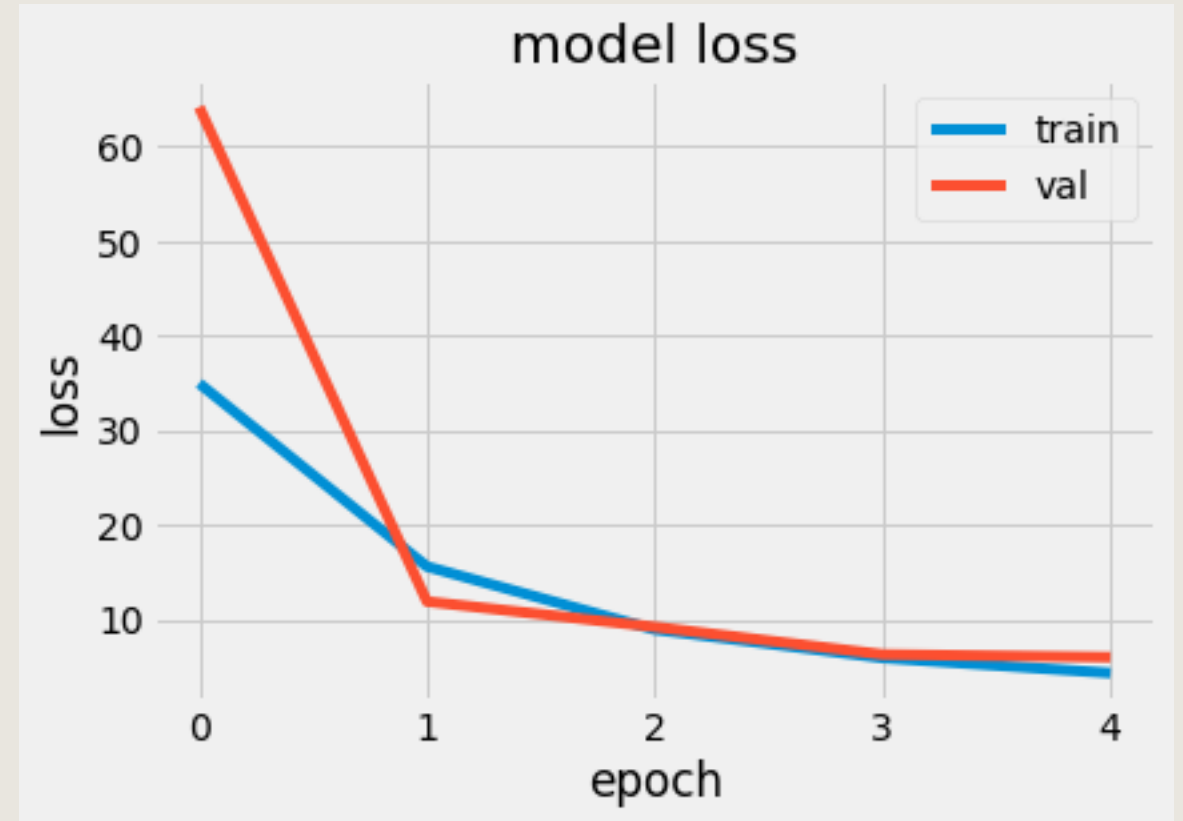
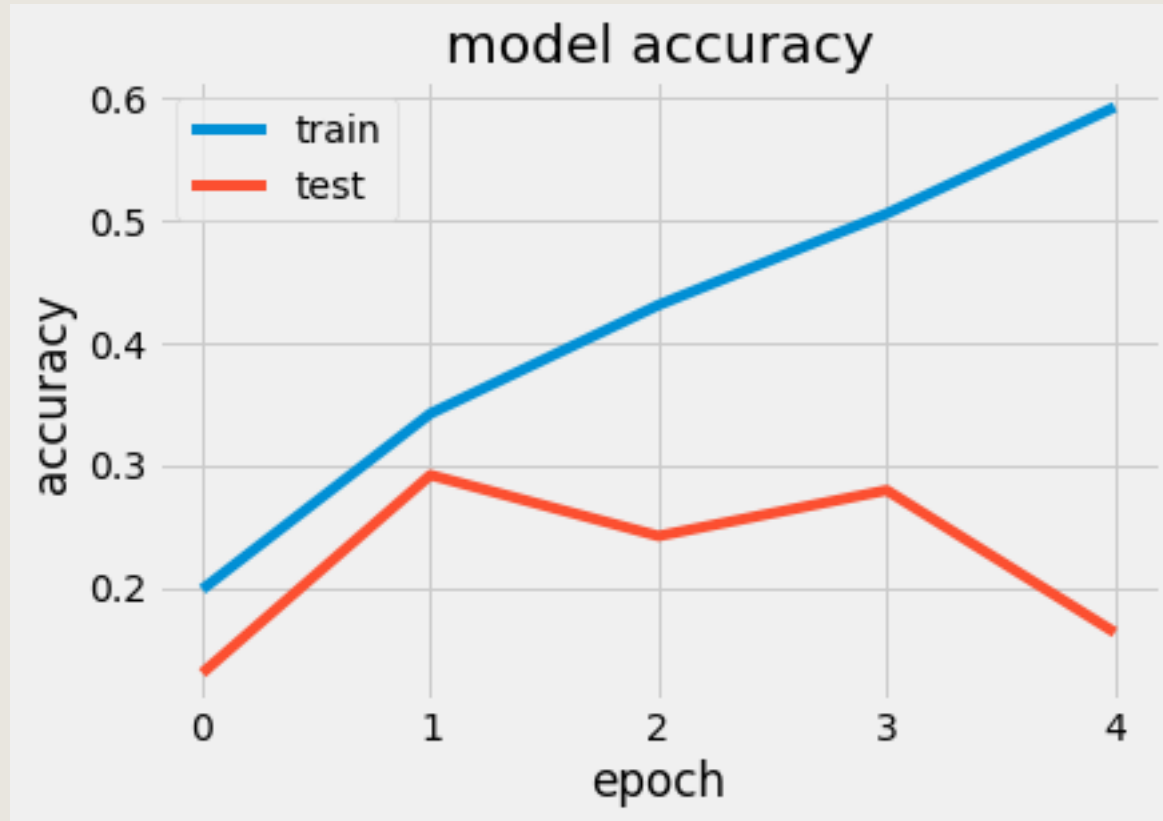
MOBILENET BASE AND NOVEL NN

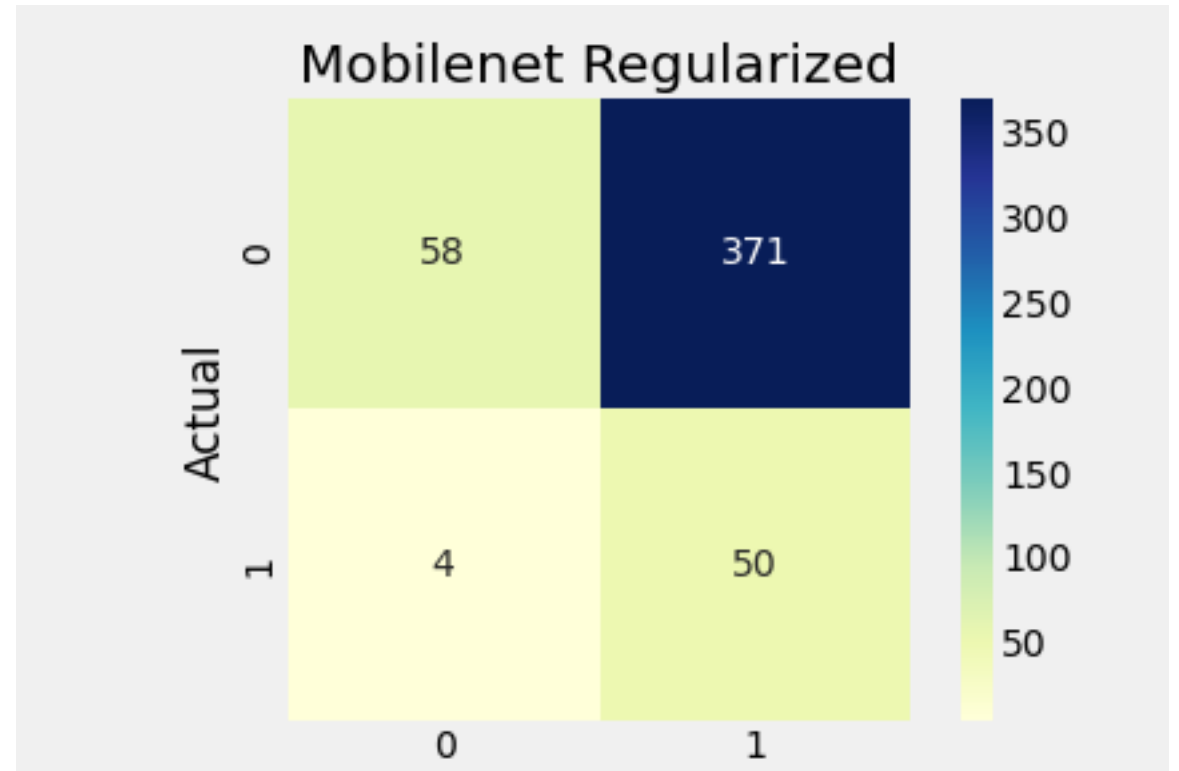


MOBILENET BASE AND NOVEL NN



NN TRAINING AND OVERFITTING





GUESSING ONE CLASS?

For Modern Style, 0 = not modern, 1 = is modern



FINAL THOUGHTS

Conclusions

Model is overfitting

Dropout and L2 regularization not help

Default is to guess modern style

Future Work

Scrape more data

Image augmentation

Fluid Classes

A series of white, thin, overlapping geometric lines on a black background, forming a complex, abstract pattern on the left side of the slide.

THANK YOU

Any Questions?



ABOUT THE DATASET

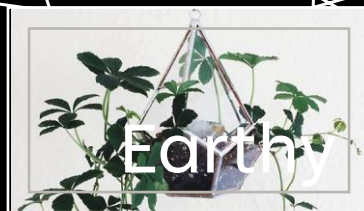
~300 pictures per class

Some pictures in multiple classes

A lot of overlap in styles



BOHEMIAN

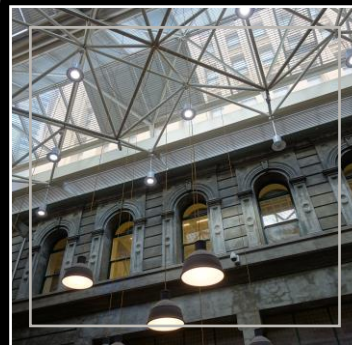


Earthy





e growth



INDUSTRIAL