# SerenelQ

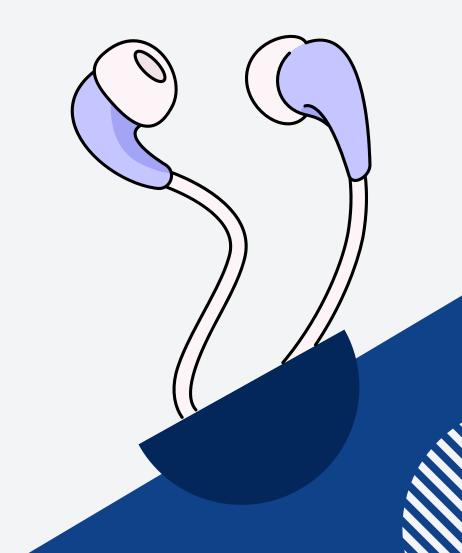
MUSIC RECOMMENDATION SYSTEM USING AI/ML



ATLA SARU VARMA 23R11A05P2
PRIYANKA CHOUDHARY 23R11A05M6
GEETHIKA MULAKALA 23R11A66B9

## INTRODUCTION

- Growing popularity of music streaming platforms
- Challenges in music discovery due to large datasets
- Role of recommendation systems in personalized music delivery
- Brief overview of AI/ML in recommender systems



## PROBLEM STATEMENT

- 1. Users struggle to find music tailored to their tastes
- 2. Need for an intelligent system that suggests relevant songs
- 3. Improve user satisfaction and engagement on music platforms

## OBJECTIVE

- Build a system that recommends songs based on user preferences
- 2. Use AI/ML techniques for accurate recommendations

Develop a user-friendly interface for easy interaction

4. Evaluate system performance with suitable metrics



## DATASET DESCRIPTION

- Source of dataset (e.g., Million Song Dataset, Kaggle)
- Data types: song features (genre, tempo, loudness), user ratings
- Size of dataset and sample statistics
- Data fields description



## APPROCHES

Algorithm Used
Content-Based Filtering using TF-IDF + Cosine Similarity

TF-IDF extracts the important words (features) from songs' metadata.

Cosine Similarity finds how close the songs are to each other based on those features.

It does not rely on user behavior, just song content.



#### **Music Recommendation System**

Choose a song you like

20-20





Show Recommendations



#### **Music Recommendation System**

Choose a song you like

20-20

Channa Mereya

Char Baj Gaye (Party Abhi Baaki Hai)

**Character Dheela** 

Chaska

Chaudhvin Ka Chand

Cheez Badi

Chennai Express Mashup



#### **Music Recommendation System**

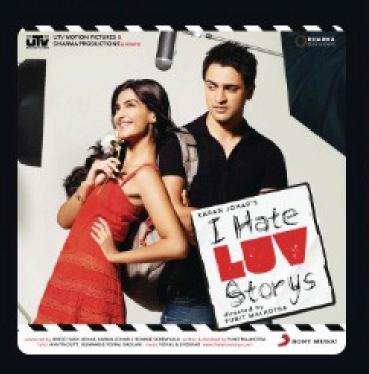
Choose a song you like

Bin Tere

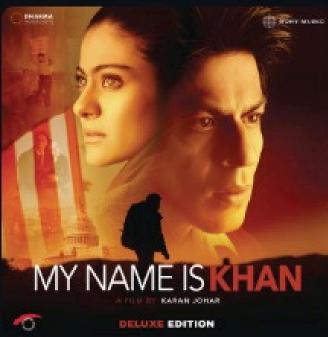


Show Recommendations

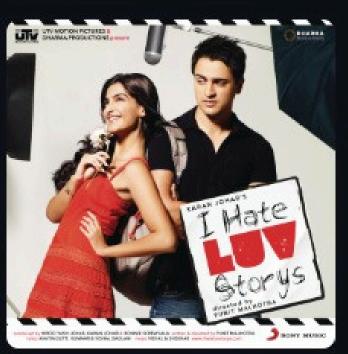
Jab Mila Tu



**Tere Naina** 



Bahara



Tu Hi Mera



Phir Le Aya Dil



CONCLUSION

- Recap of the system and its goals
- 2. Importance of AI/ML in music recommendation
- 3. Summary of results and impact on user engagement
- 4. Final thoughts





