

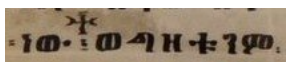


ሐረ፡ ፶፯ መጋቢ፡ ዓመ፡ ፶፯  
 ባዕል፡ ወአልዓዛር፡ ምስኪን፡  
 ፶፱ እለ፡ ለምጽ፡ ፳ መኰንነ፡  
 ዓመ፡ ፳፩ በእንተ፡ መጽብሐዊ፡  
 ወፈረሳዊ፡ ፳፪ ባዕል፡ ዘተስእ  
 ሎ፡ ምንተ፡ ይግበር፡ ፳፫ ዕውር፤  
 ፳፬ ዘኬዎስ፡ ፳፭ ዘከመ፡ ሐረ፡  
 ይንሣእ፡ መንግሥተ፡ ፳፮ ምና  
 ናት፡ ፳፯ እድግት፡ ፳፰ ዘከመ፡  
 ተስእልዎ፡ ሊቃነ፡ ካህናት፡ ፳፱  
 ዓጸደ፡ ወይን፡ ፳ ውሂበ፡ ጸባሕ  
 ት፡ ለቄሰር፡ ወሰዱቃውያን፡ ፳፻  
 ወ፪ ዘከመ፡ ተስእሎ፡ እግዚአ፤  
 ፳፩ ዘከመ፡ ወደሳ፡ ለበዓልተ፡  
 ጸራይቅ፡ ፳፪ ሕክቀት፡ ፳፫ ፍ  
 ሥሕ፡ ፳፬ ዘከመ፡ ተወክሐ፡ አ  
 ርድእት፡ ፳፭ ዘከመ፡ ዘይቤ፡ እ  
 ግዚአ፡ ስምዖን፡ ስምዖን፡ ፳፮  
 ዘከመ፡ ርእዮ፡ ሄሮድስ፡ ፳፯ አ  
 ንስት፡ ብካይያት፡ ፳፰ ዘከመ፡ ነ  
 ስሐ፡ ፈያታዊ፡ ፳፱ በእንተ፡ ስ  
 እለተ፡ ሥጋሁ፡ ፳፻ ቀለዮጳ፡  
 ፳፻ ወካልኡ፡

❖ ❖ ❖ ❖  
 ..... ❖

የማየ፡ አንበሳ፡ ጉልት፡ ሕዪ፡ ዮ  
 ሐንስ፡ ንጉሠ፡ ነገሥት፡ ዘኢት  
 ዮጵያ፡ የሰጥዋት፡ ለኪዳነ፡  
 ምሕረት፡ ማየ፡ አንበሳ፡ ጉልት፡  
 ቃታ፡ ሲሶ፡ መሬት፤ ፫ት፡ ፈሪ  
 ዳ፡ ፶፯ት፡ ወደድ፡ ማር፤  
 ፭፻፮ን፡ መባዕ፤ ፭ት፻ቶ፡  
 ጨው፤ ፭፻ቶ፡ አምባሻ፡ በ  
 ቁና፡ ይህንንም፡ እዳው፡ ከባ  
 ለ፡ ርስት፡ ነው፡ ተወግዘቱንም፡  
 ቀድሞ፡ በደጅዝማች፡ ስባጋ  
 ዲስ፤ በአቡነ፡ ቄርሎስ፤ በአ  
 ቡነ፡ ስላማ፤ በአቡነ፡ አትናቴ  
 ዎስ፡ ኋላም፡ በአጼ፡ ዮሐን  
 ስ፡ ባፀቱ፡ ጳጳሳት፡ ተወግዘ  
 ዋል፤ በአቡነ፡ ጴትሮስ፡ በአ  
 ቡነ፡ ማቴዎስ፡ በአቡነ፡ ማርቆ  
 ስ፡ በአቡነ፡ ሉቃስ፡ በ፶ቆሞስ፡  
 በ፻ቶ፡ ቄስ፡ ኢይባዕ፡ ጋዳ፡ ኢ  
 ይባዕ፡ ምስሌነ፤ ኢይባዕ፡ ሰላ  
 ጢን፡ ኃይለና፡ አንዳ፡ ይገባት፡  
 በተቈጠሩ፡ ጳጳሳት፤ ቆሞሳ  
 ት፡ ቀሳውስት፡ እንዳ፡ ይፈርስ፡  
 ውጉዝ፡ ነው፤ ርጉም፡ ነው፡ ጎ  
 ቱም፡ ነው፡ ከመ፡ አርዮስ፡ ወ  
 መቅዶንዮ፡ አጽራረ፡ መንፈ  
 ስ፡ ቅዱስ፤ ፤ ፤

## Notes

- 1) Is the count of Hareg dots, ረ , critical?
- 2) Review spacing to the right of numerals.
- 3) Number bars perhaps should be completely horizontal to reflect writing, . By design the bars use the modern slope ሸ , and parallel the tops of numeral glyphs.
- 4) In some cases ፪ appears as 4 equal sized dots, for example  , is preserving this appearance important?
- 5) "Corrections", for example  becoming ነወ፡ ተወግዘቱንም፡ , could have remained unchanged to preserve the defect in the manuscript.
- 6) Is preserving the triangular head of ግ (see above sample) as a variant desirable?