# **Numeral Presentation Forms**

Ethiopic numerals are written in a variety of presentation forms that vary in the absence of one or both of the numeral bars and in combination with rubrication of the numeral components. Given these two facets that govern presentation, there are many potential permutations possible and not all are realized in corpus. The forms that have been observed are reviewed in this section. Input is sought for any missing presentation forms as well as regarding context of use. Presently all presentation forms are considered to be contextually identical.

In the review of the presentation forms a special rendering of the numeral ፲ has been included. Referred to as “Conjunctive Ten” the form of Ten as  is used by some scribes for expressing values from 11 – 19 and may also be used in non-numeric contexts that are not yet understood. Input is also sought on the useage of this symbol.

*Note that rubrication is not deterministic but may be systemic for a given author. In general rubrication of numberals should be considered arbitrary and is occuring entirely at the descression of the author.*

### Numerals Without Numeral Bars / ቁጥር፡ያለ፡ምልክት፡ፊደል፡ብቻ፡ሆኖ፡ይታያል፡

 – 

### Numerals Without Lower Numeral Bars

 – 

### Numerals With Rubricated Bodies and Without Lower Numeral Bar

 – 

### Numerals With Rubricated Numeral Bars and Without Lower Numeral Bar

 – 

### Numerals With Rubricated Bodies and Bar Tips and Without Lower Numeral Bar

 – 

### Numerals With Rubricated Bodies / በቀይ፡የተጻፈው፡ቁጥር፡ከክርስቶስ፡ደም፡ጋር፡ይመሳሰላል፡

 – 

### Numerals With Rubricated Bars / በጥቁር፡ለተጻፈው፡ቁጥር፡ከላይ፡እና፡ከታች፡የሚታየው፡ቀይ፡ምልክት፡ለቁጥሩ፡ድምቀት፡እንዲሰጠው፡ነው፡

 – 

### Numerals With Rubricated Numeral Bar Serifs

 – 

### Numerals With Rubricated Bodies and Numeral Bar Serifs

 – 

Ge’ez : ዐሠርቱ፡ወ???፡

︂

English : Ethiopic Number Conjunctive

Ten

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC NUMBER CONJUNCTIVE TEN |
| **Description:** | Ethiopic Conjunctive Ten is a presentation form of ETHIOPIC NUMBER TEN appearing before ETHIOPIC LETTER WA when forming a numeric value between 11 and 19. In this context it is a “teen” signafier. The numeral is also used as an in-margin reference marker. |
| **Recommended Encoding:** | Code point. |
| **Contextual Sample:** |  ፡እን፡ል፡ክርስ፡ Zimarie p. 55 |
| **Usage:** | Two contexts have been observied for the symbol. The left side margin “reference context” is depicted here from Zimarie Weemwasit. It is not understood at this time what the reference is to. |
| **Glyph Notes:** | The glyph may be formed from the regular ETHIOPIC NUMERAL TEN, ፲, where the central element of the glyph can be elongated by 10%. The diacritical mark from the ETHIOPIC SYLLABLE GWA, ጐ can then be applied to the central element. |
| **References:** | Zimarie Wemewasit p. 1, 23, 55, 60, 63 (rubricated), 71, 82 (2 occuramces, 1 rubricated), 84 (2 occurances), 85 (3 occurances), 86 (3 occurances), 101, 120,  Or 480, 14th century -15th century, ኦሪት The Octateuch, (Genesis, Exodus, Leviticus, Numbers, Deuteronomy, Joshua, Judges, Ruth) |

Ge’ez : አሐዱ፡



English: Ahadu

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT ONE |
| **Description:** | Ahadu is a context of use for ETHIOPIC DIGIT ONE (U+1369) where it is a shorthand for “፩ዱ” (shorthand again for “አሐዱ”). |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | በዓይቴ፡እን፡ንክ፡ዘከመ፡ምላ፡  Me’eraf p. 289 |
| **Usage:** | Ahadu is a Zaima Miliket most used in the Me’eraf and Tsome Digua in Araray mode, it is defined by its own Sereyu. Omitting the lower numeral bar is considered optional, yet it is the predominant form in calligraphically rendered Zaima. Thus is the traditional form of the glyph in Zaima notation context. The  glyph is recommended to meet the expectations of users who are most accustomed to calligraphic Zaima. |
| **Glyph Notes:** | The Ahadu glyph is identical to the regular ETHIOPIC DIGIT ONE but with lower bar removed. After removing the lower numeral bar, the vertical position of the bottom central glyph should be aligned with the bottom parts of Zaima notation such a Deret (᎑). Typically, this will be the on the font baseline. |
| **References:** | Me’eraf p. 289  Tsome Digua p. 185 |
| **Validation:** |  |

Ge’ez : ሠለስተ፡



English: Seleste

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT THREE |
| **Description:** | Seleste is a context of use for ETHIOPIC DIGIT THREE (U+136B) where it is a shorthand for “ሠለስተ”. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | አምላነ፡ምላ፡አድ፡  Tsome Digua p. 28 |
| **Usage:** | Seleste is a Zaima Miliket most used in the Tsome Digua in Ge’ez mode, it is defined by its own Sereyu. Omitting the lower numeral bar is considered optional, yet it is the predominant form in calligraphically rendered Zaima. Thus is the traditional form of the glyph in Zaima notation context. The ፫ glyph is recommended to meet the expectations of users who are most accustomed to calligraphic Zaima. |
| **Glyph Notes:** | The Seleste glyph is identical to the regular ETHIOPIC DIGIT THREE but with lower bar removed. After removing the lower numeral bar, the vertical position of the bottom central glyph should be aligned with the bottom parts of Zaima notation such a Deret (᎑). Typically, this will be the on the font baseline. |
| **References:** | Tsome Digua p. 27, 28 |
| **Validation:** |  |

Ge’ez : ሠላሳ፡



English: Selasa

|  |  |  |
| --- | --- | --- |
| **Letter Name:** | | ETHIOPIC NUMBER THIRTY WITHOUT LOWER NUMERAL BAR |
| **Description:** | | Selasa is a context of use for ETHIOPIC NUMBER THIRTY (U+1374) where it is a shorthand for “ሠላሳ”. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. | |
| **Contextual Sample:** | | አለ፡ምሰ፡ንጽ፡፡ቃ፡ን፡  Digua 395 |
| **Usage:** | | Selasa is a Zaima Miliket used in throughout the Yaredic corpus in Araray mode, it is defined by its own Sereyu. Omitting the lower numeral bar is considered optional, yet it is the predominant form in calligraphically rendered Zaima. Thus is the traditional form of the glyph in Zaima notation context. The ፴ glyph is recommended to meet the expectations of users who are most accustomed to calligraphic Zaima. |
| **Glyph Notes:** | | The Selasa glyph is identical to the regular ETHIOPIC DIGIT THREE but with lower bar removed. After removing the lower numeral bar, the vertical position of the bottom central glyph should be aligned with the bottom parts of Zaima notation such a Deret (᎑). Typically, this will be the on the font baseline. |
| **References:** | | Digua p.  Me’eraf p. 11  Tsome Digua p.  Zimarie Wemewasit p. |
| **Validation:** |  | |

Ge’ez : አሐዱ፡ያለ፡ምልክት፡



English: Ethiopic Digit One

Without Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT ONE WITHOUT NUMERAL BARS |
| **Description:** | The ETHIOPIC DIGIT ONE, ፩, sans the upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph against reference lines should remain the same as the corresponding element found in the canonical numeral. E.G. the upper and lower “bars” are simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ክልኤቱ፡ያለ፡ምልክት፡



English: Ethiopic Digit Two

Without Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT ONE WITHOUT NUMERAL BARS |
| **Description:** | The ETHIOPIC DIGIT TWO, ፪, sans the upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph against reference lines should remain the same as the corresponding element found in the canonical numeral. E.G. the upper and lower “bars” are simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሠለስቱ፡ያለ፡ምልክት፡



English: Ethiopic Digit Three

Without Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT ONE WITHOUT NUMERAL BARS |
| **Description:** | The ETHIOPIC DIGIT THREE, ፫, sans the upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph against reference lines should remain the same as the corresponding element found in the canonical numeral. E.G. the upper and lower “bars” are simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : አርባዕቱ፡ያለ፡ምልክት፡



English: Ethiopic Digit Four

Without Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FOUR WITHOUT NUMERAL BARS |
| **Description:** | The ETHIOPIC DIGIT FOUR, ፬, sans the upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph against reference lines should remain the same as the corresponding element found in the canonical numeral. E.G. the upper and lower “bars” are simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ኀምስቱ፡ያለ፡ምልክት፡



English: Ethiopic Digit Five

Without Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FIVE WITHOUT NUMERAL BARS |
| **Description:** | The ETHIOPIC DIGIT FIVE, ፭, sans the upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph against reference lines should remain the same as the corresponding element found in the canonical numeral. E.G. the upper and lower “bars” are simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ስድስቱ፡ያለ፡ምልክት፡



English: Ethiopic Digit Six

Without Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SIX WITHOUT NUMERAL BARS |
| **Description:** | The ETHIOPIC DIGIT SIX, ፮, sans the upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph against reference lines should remain the same as the corresponding element found in the canonical numeral. E.G. the upper and lower “bars” are simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰብዐቱ፡ያለ፡ምልክት፡



English: Ethiopic Digit Seven

Without Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SEVEN WITHOUT NUMERAL BARS |
| **Description:** | The ETHIOPIC DIGIT SEVEN, ፯, sans the upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph against reference lines should remain the same as the corresponding element found in the canonical numeral. E.G. the upper and lower “bars” are simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰመንቱ፡ያለ፡ምልክት፡



English: Ethiopic Digit Eight

Without Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT EIGHT WITHOUT NUMERAL BARS |
| **Description:** | The ETHIOPIC DIGIT EIGHT, ፰, sans the upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph against reference lines should remain the same as the corresponding element found in the canonical numeral. E.G. the upper and lower “bars” are simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ተስዐቱ፡ያለ፡ምልክት፡



English: Ethiopic Digit Nine

Without Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT NINE WITHOUT NUMERAL BARS |
| **Description:** | The ETHIOPIC DIGIT NINE, ፱, sans the upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph against reference lines should remain the same as the corresponding element found in the canonical numeral. E.G. the upper and lower “bars” are simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዐሠርቱ፡ያለ፡ምልክት፡



English: Ethiopic Number Ten

Without Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC NUMBER TEN WITHOUT NUMERAL BARS |
| **Description:** | The ETHIOPIC NUMBER TEN, ፲, sans the upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph against reference lines should remain the same as the corresponding element found in the canonical numeral. E.G. the upper and lower “bars” are simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዕሥራ፡ያለ፡ምልክት፡



English: Ethiopic Number Twenty

Without Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC NUMBER TWENTY WITHOUT NUMERAL BARS |
| **Description:** | The ETHIOPIC NUMBER TWENTY, ፳, sans the upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph against reference lines should remain the same as the corresponding element found in the canonical numeral. E.G. the upper and lower “bars” are simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሠላሳ፡ያለ፡ምልክት፡



English: Ethiopic Number Thirty

Without Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC NUMBER THIRTY WITHOUT NUMERAL BARS |
| **Description:** | The ETHIOPIC NUMBER THIRTY, ፴, sans the upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph against reference lines should remain the same as the corresponding element found in the canonical numeral. E.G. the upper and lower “bars” are simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : አርብዓ፡ያለ፡ምልክት፡



English: Ethiopic Number Forty

Without Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC NUMBER FORTY WITHOUT NUMERAL BARS |
| **Description:** | The ETHIOPIC NUMBER FORTY, ፵, sans the upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph against reference lines should remain the same as the corresponding element found in the canonical numeral. E.G. the upper and lower “bars” are simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ኀምሳ፡ያለ፡ምልክት፡



English: Ethiopic Number Fifty

Without Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC NUMBER FIFTY WITHOUT NUMERAL BARS |
| **Description:** | The ETHIOPIC NUMBER FIFTY, ፶, sans the upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph against reference lines should remain the same as the corresponding element found in the canonical numeral. E.G. the upper and lower “bars” are simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ስሳ፡ያለ፡ምልክት፡



English: Ethiopic Number Sixty

Without Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC NUMBER SIXTY WITHOUT NUMERAL BARS |
| **Description:** | The ETHIOPIC NUMBER SIXTY, ፷, sans the upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph against reference lines should remain the same as the corresponding element found in the canonical numeral. E.G. the upper and lower “bars” are simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰብዓ፡ያለ፡ምልክት፡



English: Ethiopic Number Seventy

Without Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC NUMBER SEVENTY WITHOUT NUMERAL BARS |
| **Description:** | The ETHIOPIC NUMBER SEVENTY, ፸, sans the upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph against reference lines should remain the same as the corresponding element found in the canonical numeral. E.G. the upper and lower “bars” are simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰማንያ፡ያለ፡ምልክት፡



English: Ethiopic Number Eighty

Without Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC NUMBER EIGHTY WITHOUT NUMERAL BARS |
| **Description:** | The ETHIOPIC NUMBER EIGHTY, ፹, sans the upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph against reference lines should remain the same as the corresponding element found in the canonical numeral. E.G. the upper and lower “bars” are simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ተስዓ፡ያለ፡ምልክት፡



English: Ethiopic Number Ninety

Without Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC NUMBER NINETY WITHOUT NUMERAL BARS |
| **Description:** | The ETHIOPIC NUMBER NINETY, ፺, sans the upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph against reference lines should remain the same as the corresponding element found in the canonical numeral. E.G. the upper and lower “bars” are simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ምእት፡ያለ፡ምልክት፡



English: Ethiopic Number Hundred

Without Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC NUMBER ONE HUNDRED WITHOUT NUMERAL BARS |
| **Description:** | The ETHIOPIC NUMBER ONE HUNDRED, ፻, sans the upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph against reference lines should remain the same as the corresponding element found in the canonical numeral. E.G. the upper and lower “bars” are simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : እልፍ፡ያለ፡ምልክት፡



English: Ethiopic Number Ten Thousand

Without Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC NUMBER TEN THOUSAND WITHOUT NUMERAL BARS |
| **Description:** | The ETHIOPIC NUMBER TEN THOUSAND, ፼, sans the upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph against reference lines should remain the same as the corresponding element found in the canonical numeral. E.G. the upper and lower “bars” are simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዐሠርቱ፡ወ???፡ያለ፡ምልክት፡



English: Ethiopic Number Conjunctive

Ten Without Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC NUMBER CONJUNCTIVE TEN WITHOUT NUMERAL BARS |
| **Description:** | The ETHIOPIC NUMBER CONJUNCTIVE TEN, , sans the upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph against reference lines should remain the same as the corresponding element found in the canonical numeral. E.G. the upper and lower “bars” are simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : አሐዱ፡



English: Ethiopic Digit One

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT ONE WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT ONE, ፩, sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ክልኤቱ፡



English: Ethiopic Digit Two

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TWO WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT TWO, ፪, sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሠለስቱ፡



English: Ethiopic Digit Three

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT THREE WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT THREE, ፫, sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : አርባዕቱ፡



English: Ethiopic Digit Four

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FOUR WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT FOUR, ፬, sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ኀምስቱ፡



English: Ethiopic Digit Five

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FIVE WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT FIVE, ፭, sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ስድስቱ፡



English: Ethiopic Digit Six

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SIX WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT SIX, ፮, sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰብዐቱ፡



English: Ethiopic Digit Seven

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SEVEN WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT SEVEN, ፯, sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰመንቱ፡



English: Ethiopic Digit Eight

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT EIGHT WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT EIGHT, ፰, sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ተስዐቱ፡



English: Ethiopic Digit Nine

Without Lower Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT NINE WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT NINE, ፱, sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዐሠርቱ፡



English: Ethiopic Number Ten

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TEN WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER TEN, ፲, sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዕሥራ፡



English: Ethiopic Number Twenty

Without Lower Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TWENTY WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER TWENTY, ፳, sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሠላሳ፡



English: Ethiopic Number Thirty

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT THIRTY WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER THIRTY, ፴, sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : አርብዓ፡



English: Ethiopic Number Forty

Without Lower Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FORTY WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER FORTY, ፵, sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ኀምሳ፡



English: Ethiopic Number Fifty

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FIFTY WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER FIFTY, ፶, sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ስሳ፡



English: Ethiopic Number Sixty

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SIXTY WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER SIXTY, ፷, sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰብዓ፡



English: Ethiopic Number Seventy

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SEVENTY WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER SEVENTY, ፸, sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰማንያ፡



English: Ethiopic Number Eighty

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT EIGHTY WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER EIGHTY, ፹, sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ተስዓ፡



English: Ethiopic Number Ninety

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT NINETY WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER NINETY, ፺, sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ምእት፡



English: Ethiopic Number Hundred

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT ONE HUNDREDWITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER ONE HUNDRED, ፻, sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : እልፍ፡



English: Ethiopic Number Ten Thousand

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TEN THOUSAND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER TEN THOUSAND, ፼, sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዐሠርቱ፡ወ???፡



English: Ethiopic Number Conjunctive

Ten Without Lower Numeral

Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC NUMBER CONJUNCTIVE TEN WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER CONJUNCTIVE TEN, , sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. |
| **References:** |  |
| **Validation:** |  |

Ge’ez : አሐዱ፡



English: Ethiopic Digit One

With Rubricated Body and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT ONE WITH RUBRICATED BODY AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT ONE, ፩, with rubricated central glyph and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ክልኤቱ፡



English: Ethiopic Digit Two

With Rubricated Body and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TWO WITH RUBRICATED BODY AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT TWO, ፪, with rubricated central glyph and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሠለስቱ፡



English: Ethiopic Digit Three

With Rubricated Body and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT THREE WITH RUBRICATED BODY AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT THREE, ፫, with rubricated central glyph and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : አርባዕቱ፡



English: Ethiopic Digit Four

With Rubricated Body and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FOUR WITH RUBRICATED BODY AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT FOUR, ፬, with rubricated central glyph and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ኀምስቱ፡



English: Ethiopic Digit Five

With Rubricated Body and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FIVE WITH RUBRICATED BODY AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT FIVE, ፭, with rubricated central glyph and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ስድስቱ፡



English: Ethiopic Digit Six

With Rubricated Body and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SIX WITH RUBRICATED BODY AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT SIX, ፮, with rubricated central glyph and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰብዐቱ፡



English: Ethiopic Digit Seven

With Rubricated Body and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SEVEN WITH RUBRICATED BODY AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT SEVEN, ፯, with rubricated central glyph and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰመንቱ፡



English: Ethiopic Digit Eight

With Rubricated Body and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT EIGHT WITH RUBRICATED BODY AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT EIGHT, ፰, with rubricated central glyph and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ተስዐቱ፡



English: Ethiopic Digit Nine

With Rubricated Body and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT NINE WITH RUBRICATED BODY AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT NINE, ፱, with rubricated central glyph and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዐሠርቱ፡

433

English: Ethiopic Number Ten

With Rubricated Body and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TEN WITH RUBRICATED BODY AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER TEN, ፲, with rubricated central glyph and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዕሥራ፡



English: Ethiopic Number Twenty

With Rubricated Body and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TWENTY WITH RUBRICATED BODY AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER TWENTY, ፳, with rubricated central glyph and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሠላሳ፡



English: Ethiopic Number Thirty

With Rubricated Body and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT THIRTY WITH RUBRICATED BODY AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER THIRTY, ፴, with rubricated central glyph and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : አርብዓ፡



English: Ethiopic Number Forty

With Rubricated Body and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FORTY WITH RUBRICATED BODY AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER FORTY, ፵, with rubricated central glyph and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ኀምሳ፡



English: Ethiopic Number Fifty

With Rubricated Body and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FIFTY WITH RUBRICATED BODY AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER FIFTY, ፶, with rubricated central glyph and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ስሳ፡



English: Ethiopic Number Sixty

With Rubricated Body and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SIXTY WITH RUBRICATED BODY AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER SIXTY, ፷, with rubricated central glyph and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰብዓ፡



English: Ethiopic Number Seventy

With Rubricated Body and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SEVENTY WITH RUBRICATED BODY AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER SEVENTY, ፸, with rubricated central glyph and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰማንያ፡



English: Ethiopic Number Eighty

With Rubricated Body and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT EIGHTY WITH RUBRICATED BODY AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER EIGHTY, ፹, with rubricated central glyph and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ተስዓ፡



English: Ethiopic Number Ninety

With Rubricated Body and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT NINETY WITH RUBRICATED BODY AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER NINETY, ፺, with rubricated central glyph and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ምእት፡



English: Ethiopic Number Hundred

With Rubricated Body and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT ONE HUNDRED WITH RUBRICATED BODY AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER ONE HUNDRED, ፻, with rubricated central glyph and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
|  | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |
|  |  |

Ge’ez : እልፍ፡



English: Ethiopic Number Ten Thousand

With Rubricated Body and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TEN THOUSAND WITH RUBRICATED BODY AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER TEN THOUSAND, ፼, with rubricated central glyph and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዐሠርቱ፡ወ???፡



English: Ethiopic Number Conjunctive

Ten With Rubricated Body

and Without Lower Numeral

Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC NUMBER CONJUNCTIVE TEN WITH RUBRICATED BODY AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER CONJUNCTIVE TEN, , with rubricated central glyph and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : አሐዱ፡



English: Ethiopic Digit One

With Rubricated Upper

Numeral Bar and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT ONE WITH RUBRICATED UPPER NUMERAL BAR AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT ONE, ፩, with rubricated upper horizontal numeral marker and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ክልኤቱ፡



English: Ethiopic Digit Two

With Rubricated Upper

Numeral Bar and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TWO WITH RUBRICATED UPPER NUMERAL BAR AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT TWO, ፪, with rubricated upper horizontal numeral marker and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሠለስቱ፡



English: Ethiopic Digit Three

With Rubricated Upper

Numeral Bar and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT THREE WITH RUBRICATED UPPER NUMERAL BAR AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT THREE, ፫, with rubricated upper horizontal numeral marker and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : አርባዕቱ፡



English: Ethiopic Digit Four

With Rubricated Upper

Numeral Bar and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FOUR WITH RUBRICATED UPPER NUMERAL BAR AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT FOUR, ፬, with rubricated upper horizontal numeral marker and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ኀምስቱ፡



English: Ethiopic Digit Five

With Rubricated Upper

Numeral Bar and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FIVE WITH RUBRICATED UPPER NUMERAL BAR AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT FIVE, ፭, with rubricated upper horizontal numeral marker and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ስድስቱ፡



English: Ethiopic Digit Six

With Rubricated Upper

Numeral Bar and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SIX WITH RUBRICATED UPPER NUMERAL BAR AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT SIX, ፮, with rubricated upper horizontal numeral marker and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰብዐቱ፡



English: Ethiopic Digit Seven

With Rubricated Upper

Numeral Bar and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SEVEN WITH RUBRICATED UPPER NUMERAL BAR AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT SEVEN, ፯, with rubricated upper horizontal numeral marker and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰመንቱ፡



English: Ethiopic Digit Eight

With Rubricated Upper

Numeral Bar and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT EIGHT WITH RUBRICATED UPPER NUMERAL BAR AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT EIGHT, ፰, with rubricated upper horizontal numeral marker and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ተስዐቱ፡



English: Ethiopic Digit Nine

With Rubricated Upper

Numeral Bar and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT NINE WITH RUBRICATED UPPER NUMERAL BAR AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT NINE, ፱, with rubricated upper horizontal numeral marker and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዐሠርቱ፡

433

English: Ethiopic Number Ten

With Rubricated Upper

Numeral Bar and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TEN WITH RUBRICATED UPPER NUMERAL BAR AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER TEN, ፲, with rubricated upper horizontal numeral marker and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዕሥራ፡



English: Ethiopic Number Twenty

With Rubricated Upper

Numeral Bar and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TWENTY WITH RUBRICATED UPPER NUMERAL BAR AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER TWENTY, ፳, with rubricated upper horizontal numeral marker and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሠላሳ፡



English: Ethiopic Number Thirty

With Rubricated Upper

Numeral Bar and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT THIRTY WITH RUBRICATED UPPER NUMERAL BAR AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER THIRTY, ፴, with rubricated upper horizontal numeral marker and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : አርብዓ፡



English: Ethiopic Number Forty

With Rubricated Upper

Numeral Bar and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FORTY WITH RUBRICATED UPPER NUMERAL BAR AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER FORTY, ፵, with rubricated upper horizontal numeral marker and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ኀምሳ፡



English: Ethiopic Number Fifty

With Rubricated Upper

Numeral Bar and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FIFTY WITH RUBRICATED UPPER NUMERAL BAR AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER FIFTY, ፶, with rubricated upper horizontal numeral marker and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ስሳ፡



English: Ethiopic Number Sixty

With Rubricated Upper

Numeral Bar and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SIXTY WITH RUBRICATED UPPER NUMERAL BAR AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER SIXTY, ፷, with rubricated upper horizontal numeral marker and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰብዓ፡



English: Ethiopic Number Seventy

With Rubricated Upper

Numeral Bar and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SEVENTY WITH RUBRICATED UPPER NUMERAL BAR AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER SEVENTY, ፸, with rubricated upper horizontal numeral marker and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰማንያ፡



English: Ethiopic Number Eighty

With Rubricated Upper

Numeral Bar and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT EIGHTY WITH RUBRICATED UPPER NUMERAL BAR AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER EIGHTY, ፹, with rubricated upper horizontal numeral marker and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ተስዓ፡



English: Ethiopic Number Ninety

With Rubricated Upper

Numeral Bar and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT NINETY WITH RUBRICATED UPPER NUMERAL BAR AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER NINETY, ፺, with rubricated upper horizontal numeral marker and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ምእት፡



English: Ethiopic Number Hundred

With Rubricated Upper

Numeral Bar and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT ONE HUNDRED WITH RUBRICATED UPPER NUMERAL BAR AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER ONE HUNDRED, ፻, with rubricated upper horizontal numeral marker and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : እልፍ፡



English: Ethiopic Number Ten Thousand

With Rubricated Upper

Numeral Bar and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TEN THOUSAND WITH RUBRICATED UPPER NUMERAL BAR AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER TEN THOUSAND, ፼, with rubricated upper horizontal numeral marker and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዐሠርቱ፡ወ???፡



English: Ethiopic Number Conjunctive

Ten With Rubricated Upper

Numeral Bar and Without

Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC NUMBER CONJUNCTIVE TEN WITH RUBRICATED UPPER NUMERAL BAR AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER CONJUNCTIVE TEN, , with rubricated upper horizontal numeral marker and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : አሐዱ፡



English: Ethiopic Digit One

With Rubricated Upper

Numeral Bar Serifs and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT ONE WITH RUBRICATED BODY AND UPPER NUMERAL BAR SERIFS AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT ONE, ፩, with rubricated central glyph, rubricated upper horizontal numeral marker serifs, and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ክልኤቱ፡



English: Ethiopic Digit Two

With Rubricated Upper

Numeral Bar Serifs and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TWO WITH RUBRICATED BODY AND UPPER NUMERAL BAR SERIFS AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT TWO, ፪, with rubricated central glyph, rubricated upper horizontal numeral marker serifs, and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሠለስቱ፡



English: Ethiopic Digit Three

With Rubricated Upper

Numeral Bar Serifs and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT THREE WITH RUBRICATED BODY AND UPPER NUMERAL BAR SERIFS AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT THREE, ፫, with rubricated central glyph, rubricated upper horizontal numeral marker serifs, and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : አርባዕቱ፡



English: Ethiopic Digit Four

With Rubricated Upper

Numeral Bar Serifs and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FOUR WITH RUBRICATED BODY AND UPPER NUMERAL BAR SERIFS AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT FOUR, ፬, with rubricated central glyph, rubricated upper horizontal numeral marker serifs, and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ኀምስቱ፡



English: Ethiopic Digit Five

With Rubricated Upper

Numeral Bar Serifs and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FIVE WITH RUBRICATED BODY AND UPPER NUMERAL BAR SERIFS AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT FIVE, ፭, with rubricated central glyph, rubricated upper horizontal numeral marker serifs, and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ስድስቱ፡



English: Ethiopic Digit Six

With Rubricated Upper

Numeral Bar Serifs and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SIX WITH RUBRICATED BODY AND UPPER NUMERAL BAR SERIFS AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT SIX, ፮, with rubricated central glyph, rubricated upper horizontal numeral marker serifs, and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰብዐቱ፡



English: Ethiopic Digit Seven

With Rubricated Upper

Numeral Bar Serifs and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SEVEN WITH RUBRICATED BODY AND UPPER NUMERAL BAR SERIFS AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT SEVEN, ፯, with rubricated central glyph, rubricated upper horizontal numeral marker serifs, and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰመንቱ፡



English: Ethiopic Digit Eight

With Rubricated Upper

Numeral Bar Serifs and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT EIGHT WITH RUBRICATED BODY AND UPPER NUMERAL BAR SERIFS AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT EIGHT, ፰, with rubricated central glyph, rubricated upper horizontal numeral marker serifs, and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ተስዐቱ፡



English: Ethiopic Digit Nine

With Rubricated Upper

Numeral Bar Serifs and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT NINE WITH RUBRICATED BODY AND UPPER NUMERAL BAR SERIFS AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC DIGIT NINE, ፱, with rubricated central glyph, rubricated upper horizontal numeral marker serifs, and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዐሠርቱ፡

433

English: Ethiopic Number Ten

With Rubricated Upper

Numeral Bar Serifs and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TEN WITH RUBRICATED BODY AND UPPER NUMERAL BAR SERIFS AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER TEN, ፲, with rubricated central glyph, rubricated upper horizontal numeral marker serifs, and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዕሥራ፡



English: Ethiopic Number Twenty

With Rubricated Upper

Numeral Bar Serifs and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TWENTY WITH RUBRICATED BODY AND UPPER NUMERAL BAR SERIFS AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER TWENTY, ፳, with rubricated central glyph, rubricated upper horizontal numeral marker serifs, and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሠላሳ፡



English: Ethiopic Number Thirty

With Rubricated Upper

Numeral Bar Serifs and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT THIRTY WITH RUBRICATED BODY AND UPPER NUMERAL BAR SERIFS AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER THIRTY, ፴, with rubricated central glyph, rubricated upper horizontal numeral marker serifs, and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : አርብዓ፡



English: Ethiopic Number Forty

With Rubricated Upper

Numeral Bar Serifs and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FORTY WITH RUBRICATED BODY AND UPPER NUMERAL BAR SERIFS AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER FORTY, ፵, with rubricated central glyph, rubricated upper horizontal numeral marker serifs, and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ኀምሳ፡



English: Ethiopic Number Fifty

With Rubricated Upper

Numeral Bar Serifs and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FIFTY WITH RUBRICATED BODY AND UPPER NUMERAL BAR SERIFS AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER FIFTY, ፶, with rubricated central glyph, rubricated upper horizontal numeral marker serifs, and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ስሳ፡



English: Ethiopic Number Sixty

With Rubricated Upper

Numeral Bar Serifs and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SIXTY WITH RUBRICATED BODY AND UPPER NUMERAL BAR SERIFS AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER SIXTY, ፷, with rubricated central glyph, rubricated upper horizontal numeral marker serifs, and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰብዓ፡



English: Ethiopic Number Seventy

With Rubricated Upper

Numeral Bar Serifs and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SEVENTY WITH RUBRICATED BODY AND UPPER NUMERAL BAR SERIFS AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER SEVENTY, ፸, with rubricated central glyph, rubricated upper horizontal numeral marker serifs, and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰማንያ፡



English: Ethiopic Number Eighty

With Rubricated Upper

Numeral Bar Serifs and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT EIGHTY WITH RUBRICATED BODY AND UPPER NUMERAL BAR SERIFS AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER EIGHTY, ፹, with rubricated central glyph, rubricated upper horizontal numeral marker serifs, and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ተስዓ፡



English: Ethiopic Number Ninety

With Rubricated Upper

Numeral Bar Serifs and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT NINETY WITH RUBRICATED BODY AND UPPER NUMERAL BAR SERIFS AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER NINETY, ፺, with rubricated central glyph, rubricated upper horizontal numeral marker serifs, and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ምእት፡



English: Ethiopic Number Hundred

With Rubricated Upper

Numeral Bar Serifs and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT ONE HUNDRED WITH RUBRICATED BODY AND UPPER NUMERAL BAR SERIFS AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER ONE HUNDRED, ፻, with rubricated central glyph, rubricated upper horizontal numeral marker serifs, and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : እልፍ፡



English: Ethiopic Number Ten Thousand

With Rubricated Upper

Numeral Bar Serifs and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TEN THOUSAND WITH RUBRICATED BODY AND UPPER NUMERAL BAR SERIFS AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER TEN THOUSAND, ፼, with rubricated central glyph, rubricated upper horizontal numeral marker serifs, and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዐሠርቱ፡ወ???፡



English: Ethiopic Number Conjunctive

Ten With Rubricated Upper

Numeral Bar Serifs and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC NUMBER CONJUNCTIVE TEN WITH RUBRICATED BODY AND UPPER NUMERAL BAR SERIFS AND WITHOUT LOWER NUMERAL BAR |
| **Description:** | The ETHIOPIC NUMBER CONJUNCTIVE TEN, , with rubricated central glyph, rubricated upper horizontal numeral marker serifs, and sans the lower horizontal numeral marker. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The horizontal and vertical positioning of the glyph elements against reference lines should remain the same as the corresponding elements found in the canonical numeral. E.G. the lower “bar” is simply removed. The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : አሐዱ፡



English: Ethiopic Digit One

With Rubricated Body

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT ONE WITH RUBRICATED BODY |
| **Description:** | The ETHIOPIC DIGIT ONE, ፩, with rubricated central glyph. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ክልኤቱ፡



English: Ethiopic Digit Two

With Rubricated Body

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TWO WITH RUBRICATED BODY |
| **Description:** | The ETHIOPIC DIGIT TWO, ፪, with rubricated central glyph. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሠለስቱ፡



English: Ethiopic Digit Three

With Rubricated Body

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT THREE WITH RUBRICATED BODY |
| **Description:** | The ETHIOPIC DIGIT THREE, ፫, with rubricated central glyph. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : አርባዕቱ፡



English: Ethiopic Digit Four

With Rubricated Body

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FOUR WITH RUBRICATED BODY |
| **Description:** | The ETHIOPIC DIGIT FOUR, ፬, with rubricated central glyph. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ኀምስቱ፡



English: Ethiopic Digit Five

With Rubricated Body

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FIVE WITH RUBRICATED BODY |
| **Description:** | The ETHIOPIC DIGIT FIVE, ፭, with rubricated central glyph. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ስድስቱ፡



English: Ethiopic Digit Six

With Rubricated Body

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SIX WITH RUBRICATED BODY |
| **Description:** | The ETHIOPIC DIGIT SIX, ፮, with rubricated central glyph. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰብዐቱ፡



English: Ethiopic Digit Seven

With Rubricated Body

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SEVEN WITH RUBRICATED BODY |
| **Description:** | The ETHIOPIC DIGIT SEVEN, ፯, with rubricated central glyph. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰመንቱ፡



English: Ethiopic Digit Eight

With Rubricated Body

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT EIGHT WITH RUBRICATED BODY |
| **Description:** | The ETHIOPIC DIGIT EIGHT, ፰, with rubricated central glyph. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ተስዐቱ፡



English: Ethiopic Digit Nine

With Rubricated Body

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT NINE WITH RUBRICATED BODY |
| **Description:** | The ETHIOPIC DIGIT NINE, ፱, with rubricated central glyph. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዐሠርቱ፡

433

English: Ethiopic Number Ten

With Rubricated Body

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TEN WITH RUBRICATED BODY |
| **Description:** | The ETHIOPIC NUMBER TEN, ፲, with rubricated central glyph. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዕሥራ፡



English: Ethiopic Number Twenty

With Rubricated Body

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TWENTY WITH RUBRICATED BODY |
| **Description:** | The ETHIOPIC NUMBER TWENTY, ፳, with rubricated central glyph. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሠላሳ፡



English: Ethiopic Number Thirty

With Rubricated Body

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT THIRTY WITH RUBRICATED BODY |
| **Description:** | The ETHIOPIC NUMBER THIRTY, ፴, with rubricated central glyph. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : አርብዓ፡



English: Ethiopic Number Forty

With Rubricated Body

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FORTY WITH RUBRICATED BODY |
| **Description:** | The ETHIOPIC NUMBER FORTY, ፵, with rubricated central glyph. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ኀምሳ፡



English: Ethiopic Number Fifty

With Rubricated Body

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FIFTY WITH RUBRICATED BODY |
| **Description:** | The ETHIOPIC NUMBER FIFTY, ፶, with rubricated central glyph. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ስሳ፡



English: Ethiopic Number Sixty

With Rubricated Body and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SIXTY WITH RUBRICATED BODY |
| **Description:** | The ETHIOPIC NUMBER SIXTY, ፷, with rubricated central glyph. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰብዓ፡



English: Ethiopic Number Seventy

With Rubricated Body

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SEVENTY WITH RUBRICATED BODY |
| **Description:** | The ETHIOPIC NUMBER SEVENTY, ፸, with rubricated central glyph. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰማንያ፡



English: Ethiopic Number Eighty

With Rubricated Body and

Without Lower Numeral Bar

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT EIGHTY WITH RUBRICATED BODY |
| **Description:** | The ETHIOPIC NUMBER EIGHTY, ፹, with rubricated central glyph. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ተስዓ፡



English: Ethiopic Number Ninety

With Rubricated Body

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT NINETY WITH RUBRICATED BODY |
| **Description:** | The ETHIOPIC NUMBER NINETY, ፺, with rubricated central glyph. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ምእት፡



English: Ethiopic Number Hundred

With Rubricated Body

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT ONE HUNDRED WITH RUBRICATED BODY |
| **Description:** | The ETHIOPIC NUMBER ONE HUNDRED, ፻, with rubricated central glyph. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : እልፍ፡



English: Ethiopic Number Ten Thousand

With Rubricated Body

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TEN THOUSAND WITH RUBRICATED BODY |
| **Description:** | The ETHIOPIC NUMBER TEN THOUSAND, ፼, with rubricated central glyph. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዐሠርቱ፡ወ???፡



English: Ethiopic Number Conjunctive

Ten With Rubricated Body

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC NUMBER CONJUNCTIVE TEN WITH RUBRICATED BODY |
| **Description:** | The ETHIOPIC NUMBER CONJUNCTIVE TEN, , with rubricated central glyph. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : አሐዱ፡



English: Ethiopic Digit One

With Rubricated

Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT ONE WITH RUBRICATED NUMERAL BARS |
| **Description:** | The ETHIOPIC DIGIT ONE, ፩, with rubricated upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ክልኤቱ፡



English: Ethiopic Digit Two

With Rubricated

Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TWO WITH RUBRICATED NUMERAL BARS |
| **Description:** | The ETHIOPIC DIGIT TWO, ፪, with rubricated upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሠለስቱ፡



English: Ethiopic Digit Three

With Rubricated

Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT THREE WITH RUBRICATED NUMERAL BARS |
| **Description:** | The ETHIOPIC DIGIT THREE, ፫, with rubricated upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : አርባዕቱ፡



English: Ethiopic Digit Four

With Rubricated

Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FOUR WITH RUBRICATED NUMERAL BARS |
| **Description:** | The ETHIOPIC DIGIT FOUR, ፬, with rubricated upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ኀምስቱ፡



English: Ethiopic Digit Five

With Rubricated

Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FIVE WITH RUBRICATED NUMERAL BARS |
| **Description:** | The ETHIOPIC DIGIT FIVE, ፭, with rubricated upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ስድስቱ፡



English: Ethiopic Digit Six

With Rubricated

Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SIX WITH RUBRICATED NUMERAL BARS |
| **Description:** | The ETHIOPIC DIGIT SIX, ፮, with rubricated upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰብዐቱ፡



English: Ethiopic Digit Seven

With Rubricated

Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SEVEN WITH RUBRICATED NUMERAL BARS |
| **Description:** | The ETHIOPIC DIGIT SEVEN, ፯, with rubricated upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰመንቱ፡



English: Ethiopic Digit Eight

With Rubricated

Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT EIGHT WITH RUBRICATED NUMERAL BARS |
| **Description:** | The ETHIOPIC DIGIT EIGHT, ፰, with rubricated upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ተስዐቱ፡



English: Ethiopic Digit Nine

With Rubricated

Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT NINE WITH RUBRICATED NUMERAL BARS |
| **Description:** | The ETHIOPIC DIGIT NINE, ፱, with rubricated upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዐሠርቱ፡

433

English: Ethiopic Number Ten

With Rubricated

Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TEN WITH RUBRICATED NUMERAL BARS |
| **Description:** | The ETHIOPIC NUMBER TEN, ፲, with rubricated upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዕሥራ፡



English: Ethiopic Number Twenty

With Rubricated

Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TWENTY WITH RUBRICATED NUMERAL BARS |
| **Description:** | The ETHIOPIC NUMBER TWENTY, ፳, with rubricated upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሠላሳ፡



English: Ethiopic Number Thirty

With Rubricated

Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT THIRTY WITH RUBRICATED NUMERAL BARS |
| **Description:** | The ETHIOPIC NUMBER THIRTY, ፴, with rubricated upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : አርብዓ፡



English: Ethiopic Number Forty

With Rubricated

Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FORTY WITH RUBRICATED NUMERAL BARS |
| **Description:** | The ETHIOPIC NUMBER FORTY, ፵, with rubricated upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ኀምሳ፡



English: Ethiopic Number Fifty

With Rubricated

Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FIFTY WITH RUBRICATED NUMERAL BARS |
| **Description:** | The ETHIOPIC NUMBER FIFTY, ፶, with rubricated upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ስሳ፡



English: Ethiopic Number Sixty

With Rubricated

Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SIXTY WITH RUBRICATED NUMERAL BARS |
| **Description:** | The ETHIOPIC NUMBER SIXTY, ፷, with rubricated upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰብዓ፡



English: Ethiopic Number Seventy

With Rubricated

Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SEVENTY WITH RUBRICATED NUMERAL BARS |
| **Description:** | The ETHIOPIC NUMBER SEVENTY, ፸, with rubricated upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰማንያ፡



English: Ethiopic Number Eighty

With Rubricated

Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT EIGHTY WITH RUBRICATED NUMERAL BARS |
| **Description:** | The ETHIOPIC NUMBER EIGHTY, ፹, with rubricated upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ተስዓ፡



English: Ethiopic Number Ninety

With Rubricated

Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT NINETY WITH RUBRICATED NUMERAL BARS |
| **Description:** | The ETHIOPIC NUMBER NINETY, ፺, with rubricated upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ምእት፡



English: Ethiopic Number Hundred

With Rubricated

Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT ONE HUNDRED WITH RUBRICATED NUMERAL BARS |
| **Description:** | The ETHIOPIC NUMBER ONE HUNDRED, ፻, with rubricated upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : እልፍ፡



English: Ethiopic Number Ten Thousand

With Rubricated

Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TEN THOUSAND WITH RUBRICATED NUMERAL BARS |
| **Description:** | The ETHIOPIC NUMBER TEN THOUSAND, ፼, with rubricated upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዐሠርቱ፡ወ???፡



English: Ethiopic Number Conjunctive

Ten With Rubricated

Numeral Bars

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC NUMBER CONJUNCTIVE TEN WITH RUBRICATED NUMERAL BARS |
| **Description:** | The ETHIOPIC NUMBER CONJUNCTIVE TEN, , with rubricated upper and lower horizontal numeral markers. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | ፪ ል፡ኅስተአምን፡  Zimarie p. 82 |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** | Zimarie Wemewasit p (Z) 63, 82 |
| **Validation:** |  |

Ge’ez : አሐዱ፡



English: Ethiopic Digit One

With Rubricated Body and

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT ONE WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC DIGIT ONE, ፩, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ክልኤቱ፡



English: Ethiopic Digit Two

With Rubricated Body and

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TWO WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC DIGIT TWO, ፪, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሠለስቱ፡



English: Ethiopic Digit Three

With Rubricated Body and

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT THREE WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC DIGIT THREE, ፫, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : አርባዕቱ፡



English: Ethiopic Digit Four

With Rubricated Body and

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FOUR WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC DIGIT FOUR, ፬, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ኀምስቱ፡



English: Ethiopic Digit Five

With Rubricated Body and

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FIVE WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC DIGIT FIVE, ፭, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ስድስቱ፡



English: Ethiopic Digit Six

With Rubricated Body and

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SIX WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC DIGIT SIX, ፮, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰብዐቱ፡



English: Ethiopic Digit Seven

With Rubricated Body and

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SEVEN WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC DIGIT SEVEN, ፯, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰመንቱ፡



English: Ethiopic Digit Eight

With Rubricated Body and

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT EIGHT WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC DIGIT EIGHT, ፰, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ተስዐቱ፡



English: Ethiopic Digit Nine

With Rubricated Body and

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT NINE WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC DIGIT NINE, ፱, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዐሠርቱ፡

433

English: Ethiopic Number Ten

With Rubricated Body and

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TEN WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC NUMBER TEN, ፲, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዕሥራ፡



English: Ethiopic Number Twenty

With Rubricated Body and

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TWENTY WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC NUMBER TWENTY, ፳, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሠላሳ፡



English: Ethiopic Number Thirty

With Rubricated Body and

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT THIRTY WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC NUMBER THIRTY, ፴, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : አርብዓ፡



English: Ethiopic Number Forty

With Rubricated Body and

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FORTY WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC NUMBER FORTY, ፵, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ኀምሳ፡



English: Ethiopic Number Fifty

With Rubricated Body and

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FIFTY WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC NUMBER FIFTY, ፶, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ስሳ፡



English: Ethiopic Number Sixty

With Rubricated Body and

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SIXTY WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC NUMBER SIXTY, ፷, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰብዓ፡



English: Ethiopic Number Seventy

With Rubricated Body and

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SEVENTY WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC NUMBER SEVENTY, ፸, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰማንያ፡



English: Ethiopic Number Eighty

With Rubricated Body and

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT EIGHTY WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC NUMBER EIGHTY, ፹, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ተስዓ፡



English: Ethiopic Number Ninety

With Rubricated Body and

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT NINETY WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC NUMBER NINETY, ፺, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ምእት፡



English: Ethiopic Number Hundred

With Rubricated Body and

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT ONE HUNDRED WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC NUMBER ONE HUNDRED, ፻, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : እልፍ፡



English: Ethiopic Number Ten Thousand

With Rubricated Body and

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TEN THOUSAND WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC NUMBER TEN THOUSAND, ፼, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዐሠርቱ፡ወ???፡



English: Ethiopic Number Conjunctive

Ten With Rubricated Body

and Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC NUMBER CONJUNCTIVE TEN WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC NUMBER CONJUNCTIVE TEN, , with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | ወኮነ፡ወ፡ዓመተ፡ወሞተ *ኦሪት The Octateuch f.5v* |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** | ኦሪት The Octateuch f.5v |
| **Validation:** |  |

Ge’ez : አሐዱ፡



English: Ethiopic Digit One

With Rubricated

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT ONE WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC DIGIT ONE, ፩, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ክልኤቱ፡



English: Ethiopic Digit Two

With Rubricated

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TWO WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC DIGIT TWO, ፪, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሠለስቱ፡



English: Ethiopic Digit Three

With Rubricated

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT THREE WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC DIGIT THREE, ፫, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : አርባዕቱ፡



English: Ethiopic Digit Four

With Rubricated

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FOUR WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC DIGIT FOUR, ፬, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ኀምስቱ፡



English: Ethiopic Digit Five

With Rubricated

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FIVE WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC DIGIT FIVE, ፭, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ስድስቱ፡



English: Ethiopic Digit Six

With Rubricated

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SIX WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC DIGIT SIX, ፮, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰብዐቱ፡



English: Ethiopic Digit Seven

With Rubricated

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SEVEN WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC DIGIT SEVEN, ፯, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰመንቱ፡



English: Ethiopic Digit Eight

With Rubricated

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT EIGHT WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC DIGIT EIGHT, ፰, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ተስዐቱ፡



English: Ethiopic Digit Nine

With Rubricated

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT NINE WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC DIGIT NINE, ፱, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዐሠርቱ፡

433

English: Ethiopic Number Ten

With Rubricated

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TEN WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC NUMBER TEN, ፲, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዕሥራ፡



English: Ethiopic Number Twenty

With Rubricated

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TWENTY WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC NUMBER TWENTY, ፳, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሠላሳ፡



English: Ethiopic Number Thirty

With Rubricated

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT THIRTY WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC NUMBER THIRTY, ፴, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : አርብዓ፡



English: Ethiopic Number Forty

With Rubricated

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FORTY WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC NUMBER FORTY, ፵, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ኀምሳ፡



English: Ethiopic Number Fifty

With Rubricated

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT FIFTY WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC NUMBER FIFTY, ፶, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ስሳ፡



English: Ethiopic Number Sixty

With Rubricated

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SIXTY WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC NUMBER SIXTY, ፷, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰብዓ፡



English: Ethiopic Number Seventy

With Rubricated

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT SEVENTY WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC NUMBER SEVENTY, ፸, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ሰማንያ፡



English: Ethiopic Number Eighty

With Rubricated

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT EIGHTY WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC NUMBER EIGHTY, ፹, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ተስዓ፡



English: Ethiopic Number Ninety

With Rubricated

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT NINETY WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC NUMBER NINETY, ፺, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ምእት፡



English: Ethiopic Number Hundred

With Rubricated

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT ONE HUNDRED WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC NUMBER ONE HUNDRED, ፻, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : እልፍ፡



English: Ethiopic Number Ten Thousand

With Rubricated

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC DIGIT TEN THOUSAND WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC NUMBER TEN THOUSAND, ፼, with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | TBD |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** |  |
| **Validation:** |  |

Ge’ez : ዐሠርቱ፡ወ???፡



English: Ethiopic Number Conjunctive

Ten With Rubricated

Numeral Bar Serifs

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC NUMBER CONJUNCTIVE TEN WITH RUBRICATED BODY AND NUMERAL BAR SERIFS |
| **Description:** | The ETHIOPIC NUMBER CONJUNCTIVE TEN, , with rubricated central glyph and rubricated upper and lower horizontal numeral marker serifs. |
| **Recommended Encoding:** | Alternate glyph in a stylistic set. |
| **Contextual Sample:** | ወኮነ፡ወ፡ዓመተ፡ወሞተ *ኦሪት The Octateuch f.5v* |
| **Usage:** | The context of use is identical with the canonical form of the numeral. This form of the numeral is found in prose for expressing years (and days?) but not in counting, enumeration, or other contexts describing quantities. The use of a rubricated form of the numeral is entirely left to the discression of the author. |
| **Glyph Notes:** | The recommended rubrication absolute color is red (RGB: FF0000). |
| **References:** | ኦሪት The Octateuch f.5v |
| **Validation:** |  |

# **Reference Marking**

The written Zaima practice relies heavily on a system of referencing written into the sidebar and inter-columnar space. Most prevalent are the “Haleita Number” reference marks that are formed with one or several letters that abbreviate a Haleita exemplar. The abbreviation in turn will then be adorned with the upper and lower horizontal “bars” found enclosing the Ethiopic numerals. The bars applied to the Haleita abbreviations will almost always be rubricated and joined if spanning more than one letter. Some authors have also applied the numeral bars to first order (Ge’ez) syllables to constructed ordered lists.

The proposal made here is to encode the reference bars as non-spacing marks rather than the individual reifications that occur in their application to abbreviations (where determining an exhaustive list would be problematic).

Ge’ez : *TBD*



English: Ethiopic Reference Mark

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC REFERENCE MARK |
| **Description:** | The Ethiopic reference marks are used to indicate that the encompassed letter or letters are a referent to some other resource such as a gloss. |
| **Recommended Encoding:** | Code point. |
| **Contextual Sample:** |  ነ እስ ለዓ ቀ፡ለእግ፡በፍርኃ፡ Tsome Digua p. 9 |
| **Usage:** | Most often used in the left column of a Zaima document to indicate “Haleita Numbers”. |
| **Glyph Notes:** | In an ideal implementation the width of the bars would adjust to the width of the letter encompassed. Thus ሙ and not ሙ. The vertical space between the bars should be designed to encompass the tallest letter in the Ge’ez letter inventory under the typeface (Amharic and other non-Ge’ez language extensions are not applicable to the reference mark, an exception appears to be  ኝ in Zimamie).  Note the variation in style used where the left serifs may be flipped above their respective bars  ነ or both serifs are flipped above the upper bar  ነ . These options may help distinguish the reference bars from numeral bars visually and visually manifest the different context of use. |
| **References:** | Digua 3-, Tsome Digua 7-, Me’eraf 9- , Zimarie Wemewasit p. 1- , Ziq 7- , Zimamie 1- |
| **Validation:** |  |

Ge’ez : *TBD*



English: Ethiopic Begin of Lower Reference Mark

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC CONJUNCTIVE NUMBER TEN |
| **Description:** |  |
| **Recommended Encoding:** | Code point. |
| **Contextual Sample:** |  ድጓ አል፡አይሁደ፡አል፡አማ  Zimarie p. 7 |
| **Usage:** | Usually applied to sequences of 2-3 letters only. |
| **Glyph Notes:** | This needs review by professional type designers. |
| **References:** | Digua 237- , Zimarie Wemawasit p. 7 |
| **Validation:** |  |

Ge’ez : *TBD*



English: Ethiopic Begin of Upper Reference Mark

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC BEGIN OF UPPER REFERENCE MARK |
| **Description:** |  |
| **Recommended Encoding:** | Code point. |
| **Contextual Sample:** |  ድጓ አል፡አይሁደ፡አል፡አማ  Zimarie p. 7 |
| **Usage:** | Usually applied to sequences of 2-3 letters only. |
| **Glyph Notes:** | This needs review by professional type designers. |
| **References:** | Digua 237- , Zimarie Wemawasit p. 7 |
| **Validation:** |  |

Ge’ez : *TBD*



English: Ethiopic Middle of Upper Reference Mark

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC MIDDLE OF UPPER REFERENCE MARK |
| **Description:** |  |
| **Recommended Encoding:** | Code point. |
| **Contextual Sample:** |  ድጓ አል፡አይሁደ፡አል፡አማ  Zimarie p. 7 |
| **Usage:** | Usually applied to sequences of 2-3 letters only. |
| **Glyph Notes:** | This needs review by professional type designers. |
| **References:** | Digua 237- , Zimarie Wemawasit p. 7 |
| **Validation:** |  |

Ge’ez : *TBD*



English: Ethiopic Middle of Lower Reference Mark

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC MIDDLE OF LOWER REFERENCE MARK |
| **Description:** |  |
| **Recommended Encoding:** | Code point. |
| **Contextual Sample:** |  ድጓ አል፡አይሁደ፡አል፡አማ  Zimarie p. 7 |
| **Usage:** | Usually applied to sequences of 2-3 letters only. |
| **Glyph Notes:** | This needs review by professional type designers. |
| **References:** | Digua 237- , Zimarie Wemawasit p. 7 |
| **Validation:** |  |
|  |  |
|  |  |
|  |  |

Ge’ez : *TBD*



English: Ethiopic End of Lower Reference Mark

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC END OF LOWER REFERENCE MARK |
| **Description:** |  |
| **Recommended Encoding:** | Code point. |
| **Contextual Sample:** |  ድጓ አል፡አይሁደ፡አል፡አማ  Zimarie p. 7 |
| **Usage:** | Usually applied to sequences of 2-3 letters only. |
| **Glyph Notes:** | This needs review by professional type designers. |
| **References:** | Digua 237- , Zimarie Wemawasit p. 7 |
| **Validation:** |  |

Ge’ez : *TBD*



English: Ethiopic End of Upper Reference Mark

|  |  |
| --- | --- |
| **Letter Name:** | ETHIOPIC END OF UPPER REFERENCE MARK |
| **Description:** |  |
| **Recommended Encoding:** | Code point. |
| **Contextual Sample:** |  ድጓ አል፡አይሁደ፡አል፡አማ  Zimarie p. 7 |
| **Usage:** | Usually applied to sequences of 2-3 letters only. |
| **Glyph Notes:** | This needs review by professional type designers. |
| **References:** | Digua 237- , Zimarie Wemawasit p. 7 |
| **Validation:** |  |