ሔረመጋቤ፡ዓመፃ

ባዕል፡ወአልዓዛር፡ምስኪን

እለ፡ለምጽመኰንነ፡

ዓመፃበእንተ፡መጽብሐዊ፡

ወፈረሳዊባዕል፡ዘተስእ

ሎ፡ምንተ፡ይግበርዕውር

ዘኬዎስዘከመ፡ሐረ፡

ይንሣእ፡መንግሥተ፷ምና

ናትእድግትዘከመ፡

ተስእልዎ፡ሊቃነ፡ካህናት

ዓጸደ፡ወይንውሂበ፡ጸባሕ

ት፡ለቄሰር፡ወሰዱቃውያን፡

ወዘከመ፡ተስእሎ፡እግዚአ

ዘከመ፡ወደሳ፡ለበዓልተ፡

ጸራይቅሕክቀትፍ

ሥሕዘከመ፡ተወክሐ፡አ  
ርድእትዘከመ፡ዘይቤ፡እ

ግዚአ፡ስምዖን፡ስምዖን

ዘከመ፡ርእዮ፡ሄሮድስአ

ንስት፡ብካይያትዘከመ፡ነ

ስሐ፡ፈያታዊበእንተ፡ስ

እለተ፡ሥጋሁ ቀለዮጳ

ወካልኡ 

   

****

የማየ፡አንበሳ፡ጕልት፡ሕፄ፡ዮ

ሐንስ፡ንጉሠ፡ነገሥት፡ዘኢት

ዮጵያ፡የሰጥዋት፡ለኪዳነ፡

ምሕረት፡ማየ፡አንበሳ፡ጕልት፡

ቃታ፡ሲሶ፡መሬት፤ት፡ፈሪ

ዳ፡ት፡ወደድ፡ማር፤

ጫን፡መባዕ፤ትቶ፡

ጨው፤ቶ፡አምባሻ፡በ

ቁና፡ይህነንም፡እዳው፡ከባ

ለ፡ርስት፡ነው፡ተወግዘቱንም፡

ቀድሞ፡በደጅዝማች፡ስባጋ

ዲስ፤በአቡነ፡ቄርሎስ፤በአ

ቡነ፡ስላማ፤በአቡነ፡አትናቴ

ዎስ፡ኋላም፡በአጼ፡ዮሐን

ስ፡ባቱ፡ጳጳሳት፡ተወግዘ

ዋል፤ በአቡነ፡ጴትሮስ፡በአ

ቡነ፡ማቴዎስ፡በአቡነ፡ማርቆ

ስ፡በአቡነ፡ሉቃስ፡በቆሞስ፡

በቶ፡ቄስ፡ኢይባዕ፡ጋዳ፡ኢ

ይባዕ፡ምስሌነ፤ኢይባዕ፡ሰላ

ጢን፡ኃይለና፡አንዳ፡ይገባት፡

በተቈጠሩ፡ጳጳሳት፤ቆሞሳ

ት፡ቀሳውስት፡እንዳ፡ይፈርስ፡

ውጉዝ፡ነው፤ርጉም፡ነው፡ኅ

ቱም፡ነው፡ከመ፡አርዮስ፡ወ

መቅዶንዮ፡አጽራረ፡መንፈ

ስ፡ቅዱስ  

**Notes**

1. Is the count of Hareg dots,  , critical?
2. Review spacing to the right of numerals.
3. Number bars perhaps should be completely horizontal to reflect writing,  
   . By design the bars use the modern slope ፫ , and parallel the tops of numeral glyphs.
4. In some cases ፤ appears as 4 equal sized dots, for example  , is preserving this appearance important?
5. "Corrections", for example  becoming ነው፡ተወግዘቱንም፡, could have remained unchanged to preserve the defect in the manuscript.
6. Is preserving the triangular head of ግ (see above sample) as a variant desirable?