Geidel Guerra
Where to find me: LinkedIn GitHub Twitter Manfred

Who am I?

I'm a self taught developer specialized in web and cli tools. Hoping to make some games in the future.

I've been learning to code for myself since I was 16. I started with Macromedia Flash 8 offline help. Then I jumped to C++, C#, Java, Python and eventually landed with PHP and JavaScript. Now mostly working on cli tools using Python.

I prefer working on cli tools and third party integrations on the backend to improve workflows, add new features to existing systems, create new systems. I like the challenge of learning a new language or tooling to solve a problem.

I have some experience with AWS and DevOps. I use Digital Ocean for my personal stuff.

Proficient in English, native Spanish speaker.

Skills

Python PHP JavaScript MongoDB MySQL

Languages

Spanish - Native English - Proficient (C2)

Toolkit

OS - Ubuntu 22.04 & Windows with WSL Editor - VSCode Terminal - Tmux Shell - ZSH

Experience (10 years)

Fullstack Developer

Cerberu

2023-02 → Present (1 year)

CTO / Fullstack Developer

La Caja Company

 $2020-08 \rightarrow 2023-02 (2 \text{ years})$

Content Manager / Maintainer

Artcrónica

 $2018-06 \rightarrow 2022-04 (3 \text{ years})$

Fullstack Developer

NextReality Digital

 $2019-02 \rightarrow 2020-12 (1 \text{ year})$

Fullstack Developer

Fábrica de Arte Cubano

 $2014-12 \rightarrow 2018-05 (3 \text{ years})$

Videogame Developer

Joven Club de Computación y Electrónica

 $2013-10 \rightarrow 2014-12 (1 \text{ year})$

Projects

Klipers Saas

 $2022-02 \rightarrow 2023-02 (1 \text{ year})$

"Dashboards for Ecommerce made easy". Tech used: Laravel + InertiaJs + TailwindCSS. Hosted on AWS with Laravel Vapor

Contegy Saas

 $2020-08 \rightarrow 2023-02 (2 \text{ years})$

"The Content Operations Platform for Agencies and Brands". Tech used: Laravel + InertiaJs + TailwindCSS. Hosted on AWS with Laravel Forge and Envoyer

Tenza Website

2021-11 → Present (2 years)

Official website for Tenza Studio. Tech used: NuxtJs + TailwindCSS + ThreeJs + AnimeJs and Lottie. Hosted on Netlify

Alberto Hernandez Reyes Personal Website

 $2018-06 \rightarrow 2021-12 (3 \text{ years})$

Official website of the Cuban artist Alberto Hernandez. Tech used: NuxtJs +

TailwindCSS. Hosted on Netlify

La Tinta Magazine Website

 $2018-03 \rightarrow 2021-01 (2 \text{ years})$

Official website for the first Cuban magazine about body art. Tech used: NuxtJs + TailwindCSS. Hosted on Netlify

PlaceArt Website

 $2019-02 \rightarrow 2020-12 (1 \text{ year})$

"PlaceArt aims to lower Art access barriers through Augmented and Virtual Reality experiences that allow to visualize and customize fine art prints from the best of Public Domain Museum Art pieces around the world". Tech used: NuxtJs + Laravel + ThreeJs + AFrame

Fábrica de Arte Cubano Website

 $2015-01 \rightarrow 2018-06 (3 \text{ years})$

Official website for the multicultural site Fábrica de Arte Cubano. Tech used: Laravel 5 + Bootstrap + jQuery

Gráfica Interactiva II (with Serones Art Group)

2017-01 → 2017-03 (2 months)

This was a collaboration with a cuban art group called Serones. I was tasked with the coding of the 3D navigation system, event triggers and illumination. Tech used: Unity3D