



📍 Edinburgh, Scotland
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RITA KÓTI RAVEN

I am a New Scot who has been living and working in the community of Craigmillar for 5 years. I work for the Craigmillar Literacy Trust assisting storytelling sessions in the Craigmillar Library. I am also active in local social groups like Craigmillar and Niddrie Matters, the Children and Family Network and Livity Youth Scotland in the hope that I can help our diverse community thrive. I have a background in Film and Media, and have made various videography projects in the past for charities and other organizations as well.

Work experience

Craigmillar Literacy Trust **Assistant**, 2023-today

- Assistant for the weekly Feel Good Friday sessions, helping children aged 4-12
- Photographing the daily activities of the Trust for promotional purposes

Gelion Pictures **Freelance Filmmaker and Videographer**, 2008-today

Producer, Writer, Director, Camera Operator and Video Editor of various films, documentary projects, and live events. Portfolio available on my site: <http://gelion.info>

Selected Volunteering Experience

- 2025- **Empowering Multicultural Communities Alliance**, *Founder*
- 2023- **Livity Youth Scotland**, *Trustee*
- 2018-2022 **Edinburgh International Film Festival**, *Registrations Team*
- 2018-2019 **Edinburgh Festival City Volunteers**, *Team Lead*
- 2016 **Film London Creative Partnership Day**, *Volunteer*

Selected Videography Projects

- 2018-2020 **Betrayal**, *Thriller*, Director of Photography
- 2018-2019 **Edinburgh Festival City Volunteers**, *Promo Video*, Videographer
- 2018 **Spaceship**, *Short Movie*, Script Supervisor
- 2018 **A is for Artist**, *Short Art Movie*, Camera Assistant
- 2017 **21st UK Jewish Film Festival**, *Promo Video*, Camera Assistant
- 2017 **Nine Mile Creek, You Should Know Better** *Short Film*, Script Supervisor
- 2017 **I've made a mistake**, *Music Video*, Dir., Script, Camera, Editing
- 2015 **One SIM Card Is Enough**, *Advertisement*, Dir., Script, Cam., Editing
- 2011 **Séance**, *Short Movie*, Director, Script, Camera, Editing

Experience gained in organising, researching, directing, DSLR cameras, editing

ITV Insight, Love your Mac **Project Assistant**, London, UK, October 2015

Member of the floorwalking team, tasks included:

- Promoting the benefits of upgrading the OSX version
- Helping employees upgrade their computers
- Diagnosing technical issues and escalating when necessary

Experience gained in Apple based systems, IT support

BBC Documentary Department **Intern**, London, UK, August 2014

Various Runner and Production Assistant tasks, including:

- delivering equipment
- surveillance of the location
- updating callsheets and calendars
- transcoding media files

Worked on various projects, including *Britain on the Fiddle (Series 2)*, *Our War (Series 3)*, *Modern Times 'Weekend Warriors'*

Experience gained in runner tasks, researching, AVID Media Composer, Microsoft Office, FFmpeg, transcoding

Additional experience

- Soho Create **Stage Assistant Manager**, *London*, UK, June 2016
Preparing of the venue for the panels, liaising with the exhibitors during the preparations and building process, answering questions and queries, assisting the stage managers, meeting and greeting the panelists, catering, informing the audience
- Channel 4, 4Creative **Intern**, *London*, UK, May 2015
Department Various Runner and Researcher tasks, including:
 - delivering equipment
 - researching programmes on social mediaWorked on various projects, including *Underdog*, *Benefits Street 2* and *The Jump*
Experience gained in runner tasks, researching, brainstorming ideas
- TV.RUB **Reporter, Camera Operator, Editor**, *Bochum*, Germany, 2012
Participated in the operations of TV.RUB, the student operated television of Ruhr University Bochum. Tasks included the live broadcast of the Bochum Summer Festival
- Cancellar Informatics **Office Assistant**, *Budapest*, Hungary, 2010–2011
Office Assistant at a small IT startup company. Tasks included:
 - managing diaries and making appointments
 - dealing with the post
 - drafting letters and other documents
 - answering phone calls and queries**Experience gained in** Microsoft Office, Windows based systems, IT support, organising
- Budavári Schönherz **Programme Editor, Camera Operator**, *Budapest*, Hungary, 2011–2013
Studio Member of BSS, the studio of the Budapest University of Technology and Economics
 - Took part in live broadcasting operations at BSTV, the online television channel of the studio
 - Installation and setup of the broadcasting system at the VIII. Simonyi Conference
 - Camera Operator at the X. Simonyi Conference**Experience gained in** AVID Media Composer, broadcast camera operating, organising, promotion, event setup
- Zugló TV **Researcher, Reporter, Camera Operator, Video Editor**, *Budapest*, Hungary, 2009–2012
Participated in the operations of the television programme KaCsa (Youngster Channel) of a local TV channel
- Various Scientific **Event organiser, Speaker**, *Budapest*, Hungary, 2007–2009
Conferences Participated in organising of various conferences including the NECS – European Network for Cinema and Media Studies conference in 2008
Speaker at the VIII. Eötvös Conference in 2007
Talk: *Women in the Viking Age*, Social Studies section

Education

- University
 - **Eötvös Loránd University** – Film Studies MA (Dist) degree
 - **Ruhr-University Bochum** – Media Studies MA Erasmus student
 - **Eötvös Loránd University** – Scandinavian Studies
- Trainings
 - **Digital Film Skills** – ongoing training by the Creative Skillset
 - **Diploma in Video** – one month online course by the Shaw Academy
 - **Runner Training** – two day course by The Production Guild
 - **Explore Filmmaking: From Script To Screen** – online course by the NFTS

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Places for People
4 Hay Avenue, Edinburgh, EH16 4AQ

July 1, 2025

Dear Sir or Madam,

Since I lived in Craigmillar I have been amused by the social cohesion of the local community. We became a real family with my partner living in Craigmillar. It was the toughest time of our lives having our new baby with no family members around to help us in the country, and to top of that the pandemic happened making it even harder to find social connections around us. We couldn't be any more alienated than that. Ever since I have been thinking about the Craigmillar Literacy Trust with gratitude for the love and support they've shown us at the time. They reacted quickly to the new situation and started to reach out to us through video meetings multiple times a week. These occasions meant so much; the weekly Rhymetimes were the something to wait for, helping survival day by day. I couldn't be more thankful to belong there.

When the lockdowns were over and also my wee one started school, I applied to the Literacy Trust for volunteering with them in order to try to give back something to the community. Later volunteering became a job within the Trust. Till these days I am working on the Feel Good Friday, which is the Family Programme of the Craigmillar Literacy Trust. These were the start of how I got stuck in belonging to the Craigmillar community. Just later on I learned a lot about its story and it turned out that Craigmillar has a history of being a culturally fizzy art spot of the city of Edinburgh. After reaching out to other communities, I realised that we had a quite unique situation with the awesome willingness of the various organisations working together to help each other in the most effective way possible. It made me proud being a part of it.

I am applying for being a community engagement worker to get involved with more exciting cultural projects in Craigmillar and to make the community benefit from my knowledge and passion for social inequality.

I look forward to hearing from you!

Best Regards,

Rita Kóti Raven

Attached: curriculum vitae