

Rita Kóti

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Personal profile

A motivated and multilingual Runner with camera operating and video editing skills, which were gained during productions of short films, working in broadcast crews of student operated television studios, and as an intern at the BBC.

A talented organiser, who likes to tackle upcoming issues. Possess strong communication and organisational skills which were proven during the setup of shootings and conferences, and through an office administration job in the IT sector. A friendly person who always looks for challenges and likes to apply her creativity whenever possible.

Work experience

BBC Documentary Department **Work Experience Intern, London, UK, 2014.**
Various Runner and Production Assistant tasks, including:

- delivering equipments
- surveillance of the location
- updating callsheets and calendars
- logging and transcribing rushes
- transcoding media files

Worked on the following projects:

- Britain on the Fiddle, Series 2
- Our War, Series 3
- Modern Times 'Weekend Warriors'
- The Great Big Romanian Invasion
- Life and Death Row

Cancellar Informatics **Office Assistant, Budapest, Hungary, 2010–2011.**
Office Assistant at a small IT startup company. Tasks included:

- managing diaries and making appointments
- dealing with the post
- drafting letters and other documents
- answering phone calls and queries

Budavári Schönherz Studio **Programme Editor, Camera Operator, Budapest, Hungary, 2011–2013.**
Member of BSS, the student operated studio of Budapest University of Technology and Economics

- Took part in live broadcasting operations at BSTV, the online television channel of the studio
- Installation and setup of the broadcasting system at the VIII. Simonyi Conference
- Camera Operator at the X. Simonyi Conference

TV.RUB **Researcher, Reporter, Camera Operator, Video Editor, Bochum, Germany, 2012.**
Participated in the operations of TV.RUB, the student operated television of Ruhr University Bochum

- Participated in production of reportages
- Attended in live broadcast programmes at the Ruhr University Bochum Summer Festival

Additional experience

- Various locations **Freelance Videographer**, *Budapest*, Hungary, 2008-2014.
- Producer, Writer, Director, Camera Operator and Video Editor of student and other low budget film and documentary projects
 - Some projects made by me are available on my site: <http://gelion.info>
- Zugló TV **Researcher, Reporter, Video Editor**, *Budapest*, Hungary, 2009–2012.
- Zugló TV is a local television in Budapest Borough of Zugló
- Researcher, Reporter and Video Editor of the television programme KaCsa (Youngster Channel)

Key Skills

- Production
- Organisational skills – Ability to organise shootings, keep contact with partners, hire equipment, handle the raw material, take part in the casting process and looking for suitable locations for the shooting
 - Strong attention to detail – Knowing that success is based on the proper preparation
 - Research skills – Driven by curiosity and the joy of discovery
 - Team spirit – The collective success after a challenging work is the greatest feeling ever
- Audio-visual content creating
- Knowledge on how to use various camcorders and V-DSLRs
 - Experience in all aspects of video editing with *Adobe Premiere Pro*
 - Experience in other NLE tools including *AVID Media Composer* and *Final Cut Pro*
 - Some experience in other broadcast related tools, like *FFmpeg* and *Canon XF Utility*
- Language skills
- English, German, Hungarian, Swedish

Education

- Eötvös Loránd University **Film Studies MA**, *Budapest*, Hungary, 2010-2013.
- Film Studies MA degree
- Ruhr-University Bochum **Media Studies MA**, *Bochum*, Germany, 2012.
- Erasmus student at the Faculty of Humanities
- Eötvös Loránd University **Liberal Arts BA**, *Budapest*, Hungary, 2006-2010.
- Film Theory and Film History Major
- Scandinavian Studies and Media Studies Minor
- Liberal Arts BA degree

Others

- Freetime activities
- Photography
 - Music and gigs
 - Archery
- Driving licence
- Provisional, category B

References

References available upon request.