

Rita Kóti

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Personal profile

I'm a multilingual Freelance Filmmaker with solid camera operating, video editing and transcoding skills and also understanding of motion pictures and social media. These were gained during production of short films, working in broadcast crews of student operated television studios, and as an intern at the BBC and Channel 4.

I'm an all-around organiser, who likes to tackle upcoming issues. I'm a successful communicator which was proven during the setup of shootings and conferences, and through an office administration job in the IT sector. I'm an open-minded friendly person who always looks for challenges and likes to apply her creativity whenever possible.

Work experience

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|------------------------------------|---|
| Channel 4, 4Creative
Department | Work Experience Intern, London, UK, 2015.
Various Researcher and Runner tasks, including: <ul style="list-style-type: none">○ researching reviews of various programmes on social media sites○ location research○ delivering equipments Worked on the following projects: <ul style="list-style-type: none">○ Benefits Street 2○ Underdog |
| BBC Documentary
Department | Work Experience Intern, London, UK, 2014.
Various Runner and Production Assistant tasks, including: <ul style="list-style-type: none">○ delivering equipments○ surveillance of the location○ updating callsheets and calendars○ logging and transcribing rushes○ transcoding media files Worked on the following projects: <ul style="list-style-type: none">○ Britain on the Fiddle, Series 2○ Our War, Series 3○ Modern Times 'Weekend Warriors'○ The Great Big Romanian Invasion○ Life and Death Row |
| Various locations | Freelance Filmmaker, London, UK, 2014-. <ul style="list-style-type: none">○ Writer, Director, Camera Operator and Video Editor for various projects |
| Budavári Schönherz
Studio | Programme Editor, Camera Operator, Budapest, Hungary, 2011–2013.
Member of BSS, the student operated studio of Budapest University of Technology <ul style="list-style-type: none">○ Took part in live broadcasting operations at BSTV, the online television channel of the studio○ Installation and setup of the broadcasting system at the VIII. Simonyi Conference○ Camera Operator at the X. Simonyi Conference |
| TV.RUB | Researcher, Reporter, Camera Operator, Video Editor, Bochum, Germany, 2012.
Participated in the operations of TV.RUB, the student operated television of the University <ul style="list-style-type: none">○ Participated in production of reportages○ Attended in live broadcast programmes at the Ruhr University Bochum Summer Festival |
| Cancellar Informatics | Office Assistant, Budapest, Hungary, 2010–2011.
Office Assistant at a small IT startup company. Tasks included: <ul style="list-style-type: none">○ managing diaries and making appointments○ dealing with the post○ drafting letters and other documents○ answering phone calls and queries |

Additional experience

- Various locations **Freelance Filmmaker**, *Budapest*, Hungary, 2008-2014.
- Producer, Writer, Director, Camera Operator and Video Editor of student and other low budget film and documentary projects
 - Some projects made by me are available on my site: <http://gelion.info>
- Zugló TV **Researcher, Reporter, Video Editor**, *Budapest*, Hungary, 2009–2012.
- Zugló TV is a local television in Budapest Borough of Zugló
- Researcher, Reporter and Video Editor of the television programme KaCsa (Youngster Channel)

Key Skills

- Production
- Organisational skills – Ability to organise shootings, keep contact with partners, hire equipment, handle the raw material, take part in the casting process and looking for suitable locations for the shooting
 - Strong attention to detail – Knowing that success is based on the proper preparation
 - Research skills – Driven by curiosity and the joy of discovery
 - Team spirit – The collective success after a challenging work is the greatest feeling ever
 - Social Media – Understanding and using social media (e.g. Twitter, YouTube, Facebook) as a communicational interface
- Audio-visual content creating
- Knowledge on how to use various camcorders and V-DSLRs
 - Experience in all aspects of video editing with *Adobe Premiere Pro*
 - Experience in other NLE tools including *AVID Media Composer* and *Final Cut Pro*
 - Some experience in other broadcast related tools, like *FFmpeg*, *Canon XF Utility*
- Language skills
- English, German, Hungarian, Swedish

Education

- Eötvös Loránd University **Film Studies MA**, *Budapest*, Hungary, 2010-2013.
- Film Studies MA degree
- Ruhr-University Bochum **Media Studies MA**, *Bochum*, Germany, 2012.
- Erasmus student at the Faculty of Humanities
- National Film and Television School **Explore Filmmaking: From Script To Screen**, *Beaconsfield*, UK, 2015.
- Online course

Others

- Freetime activities
- Photography
 - Music and gigs
 - Archery
- Driving licence
- Provisional, category B