

URBAN INCANTATIONS

Creating a map is akin to a work of art, where numerous details and annotations on the micro-level, aggregate themselves to present us with the whole picture on the macro scale.

Re-Ordered Spaces has extended itself into the interim with an explosive twist of disruption that blurs the line between subjectivity and objectivity.

As the geographical distribution of urban incantations shall be spatially transformed into semantic space, this project seeks to explore emergent phenomena that might suggest a sort of connected oneness in our religious diversity.

HERE'S HOW :

MOVE1: The colorful religious diversity and incantations in Bangalore shall be captured as audio-visual artifacts, to be cartographically represented as an interactive walk-through installation of location-based audioscapes. The excavated data shall also be annotated on Wikipedia and Open Street Maps using open source cartographic tools.

MOVE2: In parallel we shall explore ways in which the locative aspect of the data shall be stripped off, to instead construct an interactive data map by spatially clustering sounds of incantations based on their relative similarity. Gene Kogan shall facilitate the process of complex statistical analysis.

Skills and Learning Outcomes:

Track A : Location Based Sound Recording , Photography, Story Telling

Track B : Map Making, Illustrations, Iconography

Advanced Skills and Learning Outcomes:

Track C : Basic Programming, Computer Vision, Graphics.

Track D: Pattern Recognition, Statistics, Learning from Data

Facilitators :

Gene Kogan

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