Gene Kogan

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Selected Projects

- Kinect Projector Toolkit [link] [code]
- Gestural Instruments [link] [code]
- Listening to the Ocean [link] [code]
- Acoustic Portraits [link]
- Tip of the Tongue [link]
- The Rub [link]
- Robot Shakespeare [link] [twitter]
- Color of Words [link]
- Machine Learning for OpenFrameworks [link] [ofxLearn] [ofxSelfOrganizingMap]
- Mosaic [link] [code]
- Scripting Photoshop [link]

Publications

- Cynthia Rudin, Benjamin Letham, Ansaf Salleb-Aouissi, Eugene Kogan and David Madigan. Sequential Event Prediction with Association Rules. Proceedings of the 24th Annual Conference on Learning Theory (COLT), 2011 [pdf]
- Cynthia Rudin, Benjamin Letham, Eugene Kogan and David Madigan. A Learning Theory Framework for Association Rules and Sequential Events, 2012 [pdf]

Talks, Presentations, Exhibitions

- Artist talk, Open Stage, Le Thanh Theatre, Ho Chi Minh City, Vietnam. 2013
- Carnival of E-Creativity, Uttarakhand, India. 2013 [link]
- Mediating Modernities Conference with Malmo University, Bangalore, India. 2013 [link]
- "Open source software and art." FOSS conference, Bangalore, India. 2012 [link] [video]
- "Art in the open source age." Centre for Internet & Society, Bangalore, India. 2012 [link] [video]
- "Generative systems for design." DesignDay.co. Microsoft Research Center, Bangalore, India. 2012 [link]
- Dorkbot presentation, Location One, New York, NY. 2011 [link]
- "Blue Swimmer." New York Electronic Arts Festival. 2011 [link]
- "Beat Parade." Music Hack Day, New York, NY. 2011 [link]
- "Sourcetone: Learning the Mood of Music." Invited talk at meeting of Society of Industrial and Applied Mathematics (SIAM). 2010 [slides]
- "Symbiosis: Between Technology, Humans, and Art." New York, NY. 2010 [link]
- "Making a Smart Store at FreshDirect." Invited talk at meeting of Society of Industrial and Applied Mathematics (SIAM). 2009 [link]
- "Recommender systems and FreshDirect." Invited talk at Applied Math seminar series at Columbia University. 2009
- "Using Association Rules to Make Recommendations," Thesis presentation to CCLS & APAM faculty. 2008

- "Collaborative Filtering & Recommender Systems," Seminar talk to Applied Math students. 2007

Work Experience

Programmer, Teacher	<u>Harvestworks Media Arts Center</u>	2010-
Research Assistant	Sourcetone	2010-2014
Research Assistant	Columbia Center for Computational Learning Systems	2007-2009
Engineer	<u>FreshDirect</u>	2008-2009

Teaching

- Leap Motion for art + music (online) [Tenlegs]
- KinectProjectorToolkit workshop, Zero Station, Ho Chi Minh City, Vietnam. 2014 [link]
- Workshops at Fete Dela WSK 2013, Manila, Philippines. 2013 [link]
- Generative art workshop at HackerspaceSG, Singapore. 2013 [link]
- Generative art workshop at Terminal Garden, Manila, Philippines. 2013
- Introduction to Generative Art and Processing (online) [<u>Tenlegs</u>]
- Visual Instruments (online) [Tenlegs]
- Computer Vision (online) [Tenlegs]
- Art + Technology workshop at Jaaga. Bangalore, India. 2012 [link]
- Generative art summer course. Harvestworks, New York, NY. 2012 [link]
- Field recording workshop. Harvestworks, New York, NY. 2010
- Introduction to Generative art. Harvestworks, New York, NY. 2010-2012 [link]

Awards & Scholarships

Fulbright Scholarship, Bangalore, India, 2012-2013 [link] Sarah E. Grant Scholarship, 2005-2008 Robert C. Byrd Scholarship, 2004-2008

Education

B.Sc. Applied Mathematics Columbia University, New York, NY

2004-2008

- Research interests: machine learning, music information retrieval, computer music

Skills, Interests, etc

Programming: Python, Java, C++, JavaScript, MATLAB/Octave, LaTeX

Software/Frameworks: OpenFrameworks, Processing, Max/MSP, PureData, SuperCollider

Languages: English, Russian (родной), Spanish (básico)

Interests: art + technology, field recording, language + travel, maps, chess, ice hockey, tennis, cycling