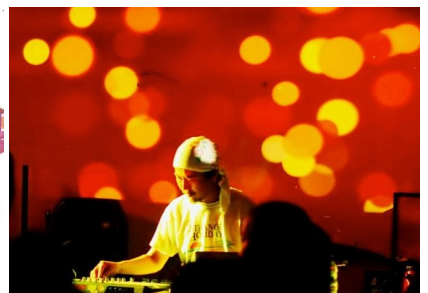
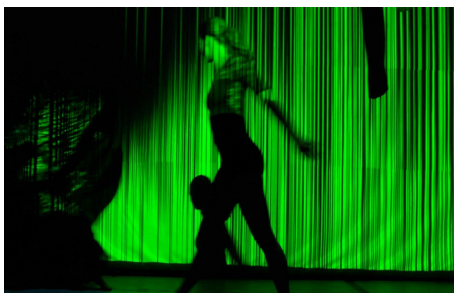
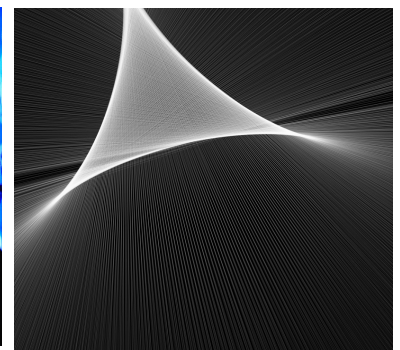
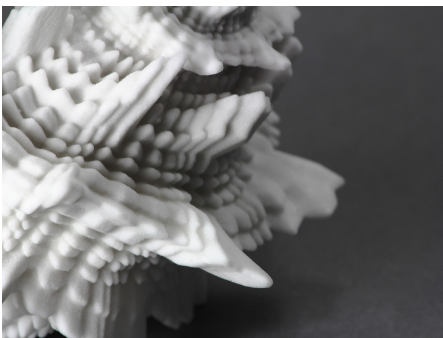


## [ bio ]

Gene Kogan is a programmer and artist who writes free software for new and emerging technologies. He creates tools for live music, dance, theatre, and performance art. His own artistic output is characterized by inquiries into generative systems and the grey areas of machine intelligence. He contributes to numerous open-source software projects, and frequently gives workshops and demonstrations on topics related to code and art. His work can be seen at [genekogan.com](http://genekogan.com). [CV]

## [ selected works :: click through for links ]



## [ statement ]

I am interested in making emerging technologies more accessible and making inquiries into their least salient properties. I want the experience of new tools to be dynamic and fluid, to facilitate the navigation of high-dimensional spaces of parameters in performance contexts. Most importantly, I want to promote the active and personalized employment of new technologies as a tool for creative expression for all people, in opposition to its typical use as a medium for passive consumption.

I make little distinction among art, engineering, science, and education. They are all ways

of inducing personal experiences of fleeting novelty. All people have an aptitude for creativity which is the product of their unique disposition and placement in the world. This core belief motivates me to build tools to help bring out those inherent artistic and performative faculties, as well as to teach those core technologies themselves, making them more approachable for others.

My own artworks are almost without exception collaborative efforts, even when my collaborators themselves are unaware of their participation. New technology is built on top of old, not only by means of inspiration, but by sourcing old technology as components for extensions, confusing traditional notions of authorship, originality, and influence--concepts previously seen as clearly demarcated entities connected by one-way relationships, but increasingly understood as networked and interdependent. My engagement in art and creative disciplines is one of promoting community participation and knowledge, mutual solidarity and skill sharing, to bring about an environment where aesthetic expression is community-oriented and the experience of it is personal.

[ links ]

website: [genekogan.com](http://genekogan.com)

videos: [vimeo.com/genekogan](https://vimeo.com/genekogan)

images: [flickr.com/genekogan](https://flickr.com/genekogan)

sounds: [soundcloud.com/genekogan](https://soundcloud.com/genekogan)

code: [github.com/genekogan](https://github.com/genekogan)

processing: [openprocessing.org/user/19808](https://openprocessing.org/user/19808)

twitter: [@genekogan](https://twitter.com/genekogan)

facebook: [@genekogan1](https://facebook.com/genekogan1)