

your guide to today's techno underground

GENERATOR

issue 2

bedroom edition

BILLIE
Ocean's
Xpansive
Xperimental
Xperience

DJ of
the
year
**20
21**



video games, chaos
magic and more with...

MACHINE
GIRL

+plus music features, bay
area fashion, and quarantine dreams



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EAST OAKLAND, 2021

Letter from the Editors

Dear raver,

Did you miss us?! Since the last issue, we looked back on the parties and events we missed and wished to experience again. We cherished our fun times with the community and wanted to document the era once more.

What you are about to read is how our underground scene collectively persisted through the pandemic. We survived with the aid of online shows, compilations, radio mixes, group chats, and virtual outreach. We learned to value our personal space and creative endeavors within our own walls, whether it be painting, music-making, digital art, etc. In mid-June 2021, when things started going back to normal we decided to showcase the past year in isolation.

Unlike our inaugural issue, we chose to explore outside of our local scene, since collaboration became more accessible through the internet and our shared current realities. It's our hope that you discover a new name or two before smashing that back cover shut.

Even though this issue is different from our first one, we wanted to document this chapter of our story. It's an important step in our journey and it stays true to our message of archiving and documenting our current scene, as it is and as it was. Say hello to our bedroom edition of Generaiderz Magazine.

<3 xoxo Generaiderz



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credits

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Generaiderz™ is a self-published, self-run magazine based in Oakland, CA. We are here to showcase the underground and to archive the current rave scene as best we can.

Big shoutout to all of our contributors and supporters! We wouldn't be here without you. Thank you!!!! <3



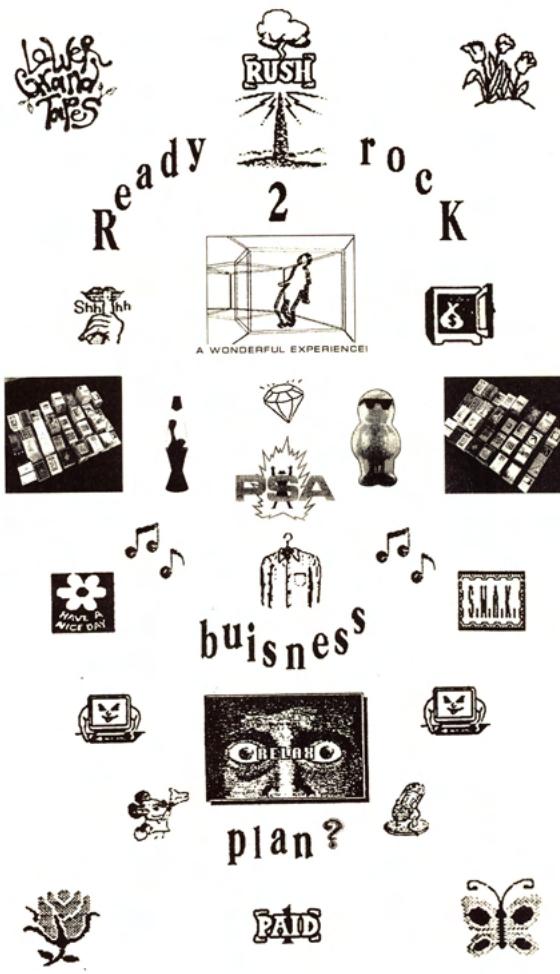
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letter 2 the editor

Hello Rave Fam <3

So stoked to know that Generaiderz Volume 2 is here!! The first edition slapped the biggest smile on my face. I looked at what I was holding and it really was the Rave Yearbook of 2020! It was so well put together... in fact I still keep it in the little plastic sealing with the bunny sticker. :3

Lots of times I heard myself squeal and go "OOH I REMEMBER THAT!" or "DAMN THAT HAPPENED" or just excitedly run off into the other room to happily explain to a random friend (who was probably just minding their own business) a long funny detailed story of the night. Seeing the collective memories, rave pictures, flyers, artist interviews, track selections, party testimonies, rave etiquette & PLUR brought me so much joy.

So many things have happened since NYE 2020. I feel a lot of us were left without a space to celebrate or express ourselves in person. Many of us are still going through it. For me, music has always been an emotional therapy... so I just went ham. I have never knocked out so much music in my life. I dropped singles, beat-tapes, made reworks 1, 2 & 3, Choose Your Fighter, produced songs to go on fundraiser compilations & released mix after mix thinking about what I wish I could hear at our underground parties.

have opinions?
wanna send us a letter?
snail mail us at
4124 Broadway Oakland, CA 94611
or email generaiderzmagazine@gmail.com

I started producing tracks over Twitch where people could chime in and I started teaching music workshops. Reading *Generaiderz Magazine* inspired me to continue even further and do a radio show... a big shout out to Lower Grand Radio who has given us a platform to express & share our music! To be honest, I don't miss the club at all. But I do miss our renegades and raves, makeshift spaces, and most importantly I miss our collective warmth. <3

I'm really looking forward to us dancing together again. I want to be in our safe spaces, with our new and old friends, our queer and trans friends, where black and brown bodies are celebrated and protected, where we play music in whatever way we please, where consent is written on paper and taped up at the dance floor, where judgment is left at the door in our own revolutionary space. At times when I continue to feel that I don't fit in this world, I open up this magazine and I think of the sound we make together... and these memories are enough to make me feel held. Thank you so much *Generaiderz Magazine* for putting this piece of our lives together IRL & I can't wait to rave and dance with everyone again!!!

rayrek.

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straight from the cover

Laney Billingsley

- aka -

BALI OCEAN

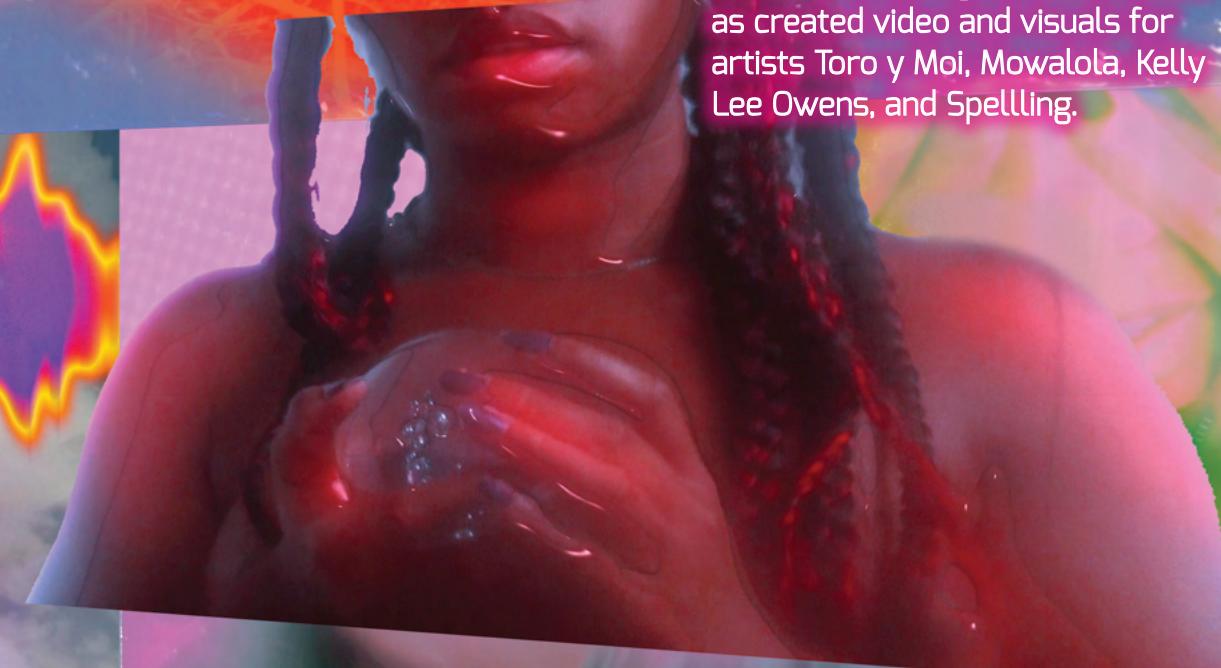
(Artist statement and bio by Laneya Billingsley)

The spewing of the subconscious into the conscious, giving sight to feeling. my time-based media work transmutes the spiritual and the emotional into a visceral visual and sensory experience that touches and mends the subconscious. Traversing through the wet, sticky layers of our internal environments, I fixate on the pivotal journey towards healing our hearts and, in turn, healing community.



Often, I depict the ways in which people of color, particularly black people, have been mentally attacked, brainwashed, and distorted. The sickening division of colorism. Using some of the same "seductive" tactics the media uses to brainwash us towards divisive self-hatred, I flipped it inside-out in an attempt to brainwash people towards radically loving themselves and each other again. A reclamation of self. An acceptance of self. I intend for these spaces to feel like a suspension of time. A space to hydrate your heart, mind, and energy. A space to breathe. There's power in healing. There's power in love.

BillieOcean is an experimental filmmaker and videographer whose work traverses the wet layers of our internal landscapes, and fixates on the need for/journey towards healing our hearts and internal environments. Her work transmutes the spiritual-emotional into a visual sensory experience. She has shown her conceptual video and visual art work at Classic Cars West in Oakland, CA, Swim Gallery in San Francisco, CA, and Coaxial in Los Angeles, CA, as well as created video and visuals for artists Toro y Moi, Mowalola, Kelly Lee Owens, and Spellling.

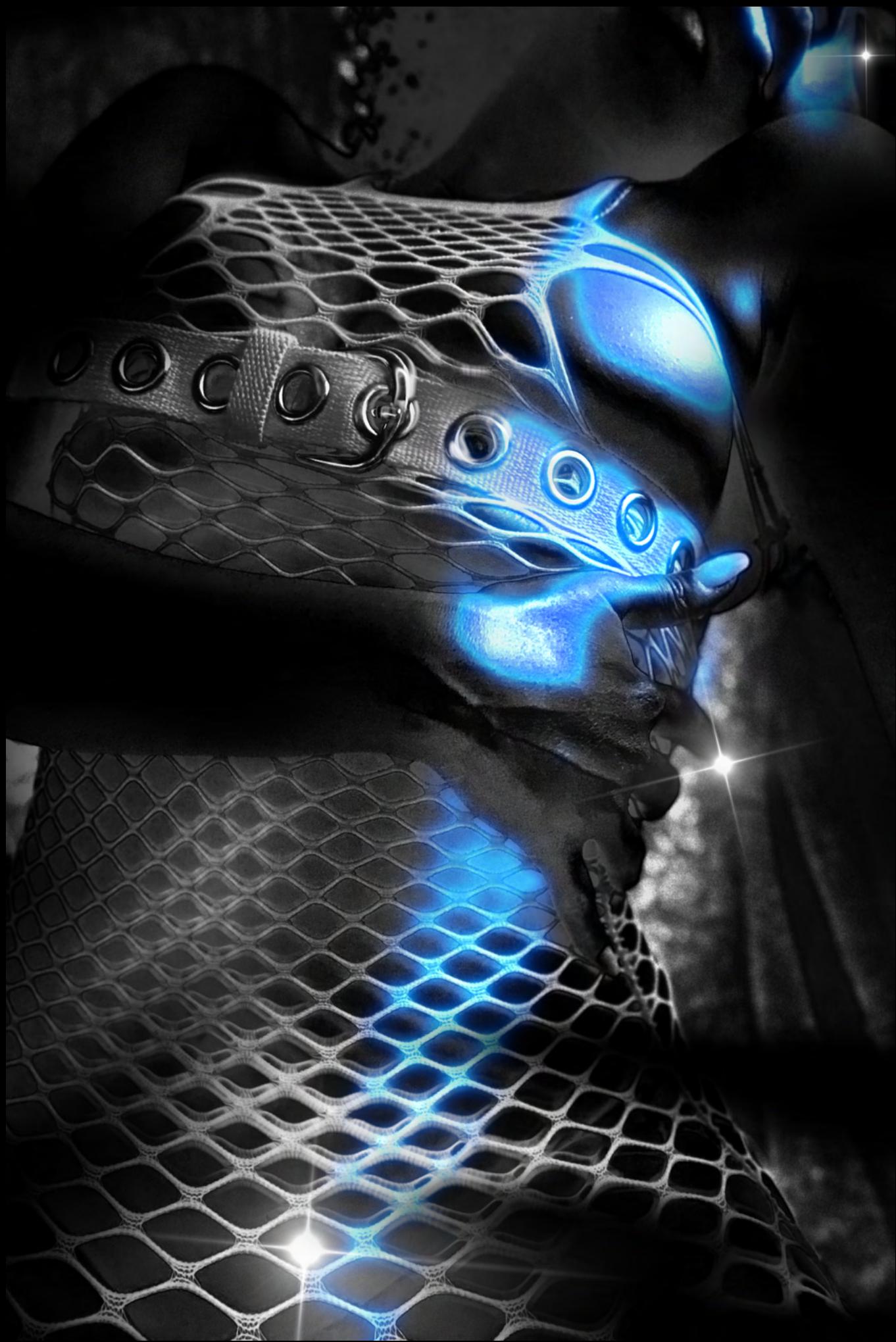


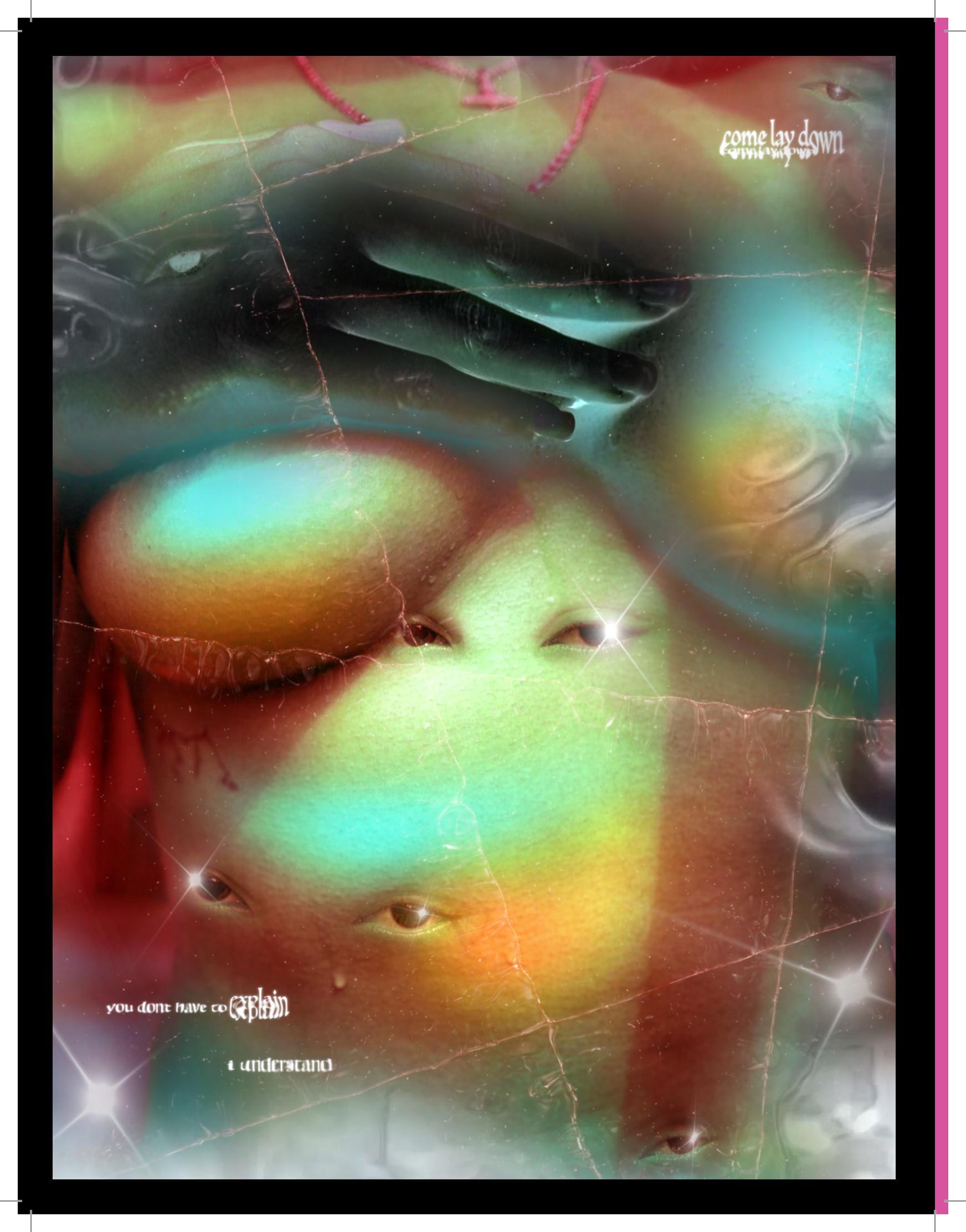
Well, without furter ado... from installations to music videos and straight to the cover of this magazine, we are honored to welcome the beautiful works of BillieOcean.

Glowing the Night



Alessandro Tabello





come lay down
on my own

you don't have to explain

I understand





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NEW MESSAGES!!

CHAT

X

anonfun486: hey karli dollface wyd?

KarlisCexiEx: heyy not much just kinda down n' out rn

anonfun486: damn what's up??

KarlisCexiEx: idk this whole covid thing has me all sad watching youtube in my room alone... =[

anonfun486: </3 wtf why be sad on your own when you could be digi-raving online with us at



KarlisCexiEx: whoa that sounds cool!! how can i join??

anonfun486: it's on IMVU. let me know when you're in, let's dance!!! x)

KarlisCexiEx: i'm in. |

SEND



Before the Covid lockdown hit, people fussed over their screen time and lack of interaction with the “Real World.” Within a matter of weeks following the outbreak, we had no choice but to mass isolate. Worry settled in, debates on public safety happened, aimlessness persisted, and parties were canceled. The result: virtual raves. We tried Zoom parties, but disembodied heads didn’t last long. Then came the meetups on social metaverses IMVU, Second Life, and VR Chat... and so spawned the island raves on Animal Crossing, deconstructed club sets inside the walls of Minecraft, as well as the endless “@#@#@#@#@#@” chat-spams on MapleStory.

Backtrack to Seattle in 2017, Mithril and Dani Rev thought it would be fun to play hardcore over their IMVU characters. They figured out how to stream to Facebook from PC, which wasn’t really a thing many people were doing at the time. They hosted their first digital weekly event among a small group of friends as “Hurt-Free Network.” Time passed and they both moved to New York. Virtual events became less frequent as they began hosting IRL events 3-4 times a week, but fatefully, right before the pandemic began, DaniThrill (MithiRev?) threw HFN #10.

Dani
Rev



Mithril



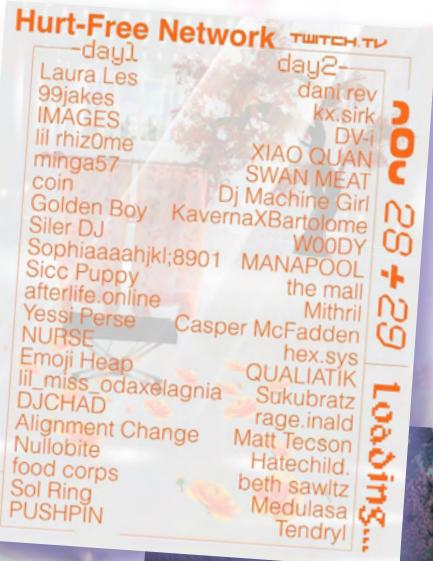
What began as a light-hearted chat room with a few people, eventually became huge server-crashing parties. Throughout the pandemic lockdown, their online community would broaden, allowing different collectives and music scenes to connect, despite physical location.

This grew to festivals and lineups featuring tons of sick artists such as Doss, Swan Meat, DV-i, Laura Les, and Kilbourne, to name a few. Despite event size or relevance, Mithril and Dani always made sure to maintain the fun attitude of their early events, reminding us why we love hanging out on the internet.



In the beginning months of the pandemic, many ravers convened to the HFN events on IMVU while listening to the audio stream on Twitch. Most of our laptops were on fire. It was the farthest and closest thing that emulated a real-life party: catching a set time, worrying about the event reaching capacity before you arrive, sending out “u going?” texts, meeting new people, and of course, dressing up.

While rave fashion is iconically expressive, IMVU fashion allows you to go beyond the limitations of The Real. Location is another exciting aspect to look forward to. The stages that Mithril and Dani Rev created were crazy and maximal; heavenly and ethereal, and other times, brutal and industrial. The best part is that our avatars can change, they can be literally anything you want. It’s an identity (or lack thereof) that is less confined by the bounds of reality. Regardless of whatever idealism, Hurt-Free Network still provided a utopia where you can be whoever, or whatever, you want with your friends.



Though Hurt-Free Network is currently on pause, they have set the stage for many other e-guerilla events, raves, and social media platform perversions. As “normalcy” resumes, HFN will remain embedded in our hearts and screens. We proudly want to memorialize and shout them out for doing awesome work to culturally hack a social medium that has united friends and linked artists, regardless of location, borders, or state orders. You can continue to follow Dani Rev and Mithril’s music and projects here!

@mithril__id.447 @dani.rev_

or

@hurtfreenetwork

->

->





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Straight from discord, meet the



by: Aron
Enoch (DJ
Re:Code)



The Rock Angelz Moon Stage

Techno blares from hundreds of low resolution macbook computer monitors, hundreds of miles apart all at once. I feel a glimmer of hope amidst waves of isolation — a fragment of the life I lived before I was banished to the loneliness of my bedroom for 11 months. “TRANS RIGHTS” fills the chat as blue, white, and pink eight-bit fireworks launch into the air. I look at the fantastical renderings to see someone just like me

beside the turntables. Someone black like me, dark like me. Someone queer like me. This is what Rock Angelz is about — acceptance, safety, joy, euphoria.



Even a web chat room can impact you in ways you never would have expected.

Rock Angelz, cheekily named after the 2005 Bratz album, is an online queer and trans

community of friends and collaborators of color. Myself and original members, Lauren Henry (RylO) and Isaac Seleim (Tobre), felt queer trans POC were critically under-represented in the white male dominated techno, hyperpop, and alternative electronic sphere. We started Rock Angelz originally in the hopes of finding like-minded people to work with.

Our early members, Girl Online, me.exe, Skylar Bennett, Fortuneswan, and Vito Forza proved to be incredible collaborators, as well as wonderful friends. We helped each other along through the darkest days of lockdown, when we felt isolated both in our homes and in a sea of white musical ideology on our screens.

Since then, Rock Angelz has only expanded. We now have over forty members in our discord with people from all sorts of backgrounds ranging from veteran DJ's and alternative artists such as Casper McFadden, Ghozt, Angelwinter, Technopagan, Tracey Brakes and ILYSM, to artists just beginning to develop their voices in the scene like OTM., I Am A Knife, Hestwick, Kimba Kaleidoscope, Opalla, Girl From Pluto and so many more.

Rock Angelz has no hierarchy. There's no working your way up a cryptic ladder of microcultures and cliques. If you are kind and collaborative, you're in. We share our secrets, collaborate big and small, rip apart each other's WIPs, and tap into voice chat to play video games. We vent, we cry, we party, we lift each other up. Hell, we even made a hot sauce together. We've made the Angelz our chosen family. It's a place to watch someone send a deep-house draft and watch someone flip it into an insane techno track, only for a hyperpop vocalist to write the sickest topline you've ever heard.

All this makes it feel like the Angelz are more than just another online forum. It's a freedom and authenticity you can't find in many other places.

We always strive to create as many opportunities as possible to bring people together. We started the Rock Angelz Stage, a minecraft server to host events and build elaborate themed stages. We continue to try our best in curating as many wonderfully talented POC/queer/femme lineups as we can, especially trying to merge shows with both big and small artists. The lineups are only getting bigger, and with each monthly show, we get more and more views. We are even planning an IRL tour. We started a line of curated playlists, with the torch passing from artist to artist in the community, indie music and friends they love, Angelz or not. Hopefully, this will develop our roster even further, and the friends will keep flowing.

This is a space for safety and community, and despite how exhausting it can be, I'm dedicated to keeping it this way. This is what I dreamed about - a place where I can find people like me (Black, trans, Jewish), with whom I'm not afraid to share my work and who will support me, just like I support them. We are not a label, nor a collective or a company. We just give opportunities to those who need it, and foster friendships wherever we can. Lockdown brought us together, and as Covid dies, and we live our lives the way we want once again, Rock Angelz will thrive.

Before all this, I had just been making mixed genre remixes on and off, and maybe a low quality trance song here and there. I had never thought to take music as seriously as I do now.

I figured that after numerous attempts at forming bands, creating personas, and watching followings stagnate, maybe this was just a hobby.

That all changed when I started chatting in Angelz, particularly in the work-in-progress (WIP) channel on the discord. And god, these WIPs were all over the place. You would hear polished house tunes alongside the loudest bit-crunched experimental mash you ever heard in your life. To my surprise, everyone vibed with both. Each sound had value. It didn't even matter if you fit into a genre, what mattered was that you made something, and it resonated with someone.

So I took every cool sample, loop, and idea I could find between all my DAWs and started mashing. I'd flip a Logic Pro stock sample on top of an intricately laid trance line I'd write in Serum. I'd steal a drum line from Reason and rip it apart. I'd sing hyperpop melodies over rave tunes. I collabed with my new friends, put distortion on the master bus, and broke all the rules. I hit the redline on every mixdown. So, just to be ironic and play with my DJ moniker (DJ Re:Code), I named it Re:Dline. I figured hell, if it flops, it flops. But to my surprise - it didn't.

The lead single "Love Connect (feat. Tobre)" crossed one thousand plays in the first few weeks, and got playlisted by my now mutual Donatachi, and within two months the album is about to hit over three thousand plays on all streaming platforms. These may not be massive numbers, for from someone with no clout, few connections and little webplay, this was huge. People messaged me saying I was their favorite producer. I resonated with people. My dumb, loud, aggressive, crunched mixes made people move.



The Oceanhorn Ship Stage

I owe that to the Angelz.

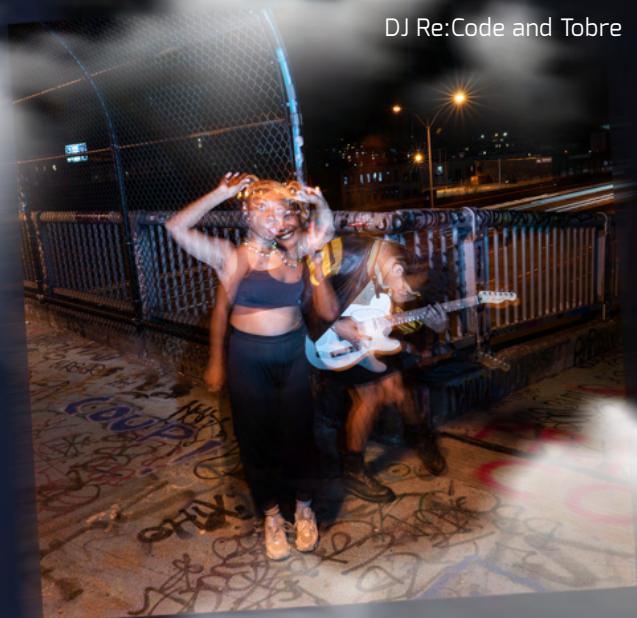
Since then, I've been doing odd jobs, producing, and making whatever I want. I've got singles coming out with some of my icons and I've gotten playlists on Spotify editorials. I've traveled across the country to see web friends from Angelz, and even met some of my idols along the way. I'm working on my debut album with so many amazing friends. I'm even writing my first article right now, something I never expected I'd do! I'm a black and trans nobody from Connecticut making moves. And The Angelz are the reason.

I owe them everything.

Contact
rockangelzluv@gmail.com
for more info and how to
join and to keep up with DJ
Re:Code, scan here.



DJ Re:Code and Tobre



LISTEN UP

*music highlights for
the masses...*

we dug so you don't
have to.
well what are you waiting for?
turn the page.



albums

Alright, so you want some new underground music to blast in your airpods on the way to work? Welp, that is what this entire magazine is about, so you bet we got some good reccomendations. However, we don't give ratings. The only rule here is that none of these is better than the other. If it's on here, we think you should give it a shot. If it's not on here, maybe we missed it, maybe there wasn't any room, or maybe it just didn't make the cut this time. That being said, we are still accepting music from all of you lovely readers. If you make music or mixes, send them our way. We have submission periods before every issue on our Instagram. It's @generaiderz. Let's get into it.

**Make sure to check out the QR at the end of the mag (pg. 58.) That's gonna be a shortcut to getting to all of these a little easier.*



mixtapEs EPs c0mPs



Golden Boy - Chao Garden

Date: July 2020
Label: Norm Corps
Location: Portland, OR
Genre: DnB/Hardcore/Breakcore
Highlight: RUFFNECK KILLA (Genocide City Zone)



WULFFLUW XCIU - HYPEREMIA

Date: May 2021
Label: Self Released
Location: Russia
Genre: Club/Experimental/Harsh
Highlight: 18



RITCHRD - Acid Dynamics

Date: March 2021
Label: Self Released
Location: San Francisco, CA
Genre: Acid/House/Techno
Highlight: INFOLINE



Dani Rev - Gentle Kill

Date: May 2021
Label: Self Released
Location: Brooklyn, NY
Genre: Ambient/Hardcore/Trance/
Experimental
Highlight: Propeller Dart



purity://filter - nova://blight

Date: April 2021
Label: Self Released
Location: College Park, MA
Genre: DnB/Trance/Ethereal/Fast
Highlight: blight://FAILED_METORA



Strawberry Hospital - Phantasmaphilia

Date: April 2020
Label: Self Released
Location: Austin, TX
Genre: Ambient/Shoegaze/Metal/
Breaks
Highlight: Only 4 tracks. Listen to
all of it.



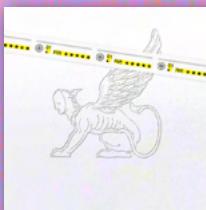
DAEMON - The Game

Date: April 2021
Label: Self Released
Location: Oakland, CA/Berlin, Germany
Genre: Hip-Hop/Trap/Club/
Experimental
Production: Modulaw, Xzavier Stone



nightcore4totalsluts - VA001 <3 xo

Date: May 2020
Label: nightcore4totalsluts
Location: United Kingdom
Genre: Breakcore/Happy Hardcore/
Nightcore/Club
Highlight: djX - LAY - DEE (BREAK
ME 2NITE)



YEAR0001 - RIFT One

Date: July 2020
Label: YEAR0001
Location: Stockholm, Sweden
Genre: Trance/Ambient/Drain
Highlight: Chariot - Sky Wheel



himera - More Than Friends

Date: September 2020
Label: unseeelie
Location: Amsterdam, Netherlands
Genre: Trance/Ambient/Lullabies
Highlight: Broken Friendship Bracelet



Jimi Lucid - Infinite Lush

Date: October 2020
Label: New World
Location: New York, NY
Genre: Alt/Shoegaze/Dream Pop
Highlight: Sunchaser



LOBSTA B - VIP COLLECTION

Date: May 2021
Label: Self Released
Location: London, UK
Genre: Donk/Dance/Hard Bass/Remix
Highlight: TOXIC VIP



Physically Sick 3

Date: May 2020
Label: Discwoman X Allergy Season
Location: New York, NY
Genre: Dance/Club/Techno/House/Various
Highlight: DJ SWISHA - Stardawg



Cel Genisis - Heaven Was Never Far

Date: August 2021
Label: Self Released
Location: Oakland, CA
Genre: Hardcore/Hardstyle/Industrial/Experimental
Highlight: Heaven Was Never Far



MUTANTS VOL. 2: RIOT

Date: September 2020
Label: Mutants1000000
Location: London, UK
Genre: Experimental/Trance/Techno/Ambient/Various
Highlight: BXN - Apex



optic::core - shell complex

Date: April 2021
Label: Red Mirror Records
Location: Los Angeles, CA
Genre: DnB/Chill/Garage
Highlight: midnight city centre



Munki - n*gga_n_d_snow.wav

Date: April 2021
Label: DEATH BY SHEEP
Location: Chicago, IL
Genre: Hip-hop/Hardcore/Club/Experimental
Highlight: Sheep Mentality (ft. Madbrain)



Bastiengoat - Arc

Date: December 2020
Label: Self Released
Location: Oakland, CA
Genre: Juke/Bass/Club/Dance
Highlight: Donez



Kitty On Fire Records - Super Duper Digi-Punk Split Vol.6

Date: March 2021
Label: Kitty On Fire Records
Location: Vancouver, BC
Genre: Breakcore/Bass/Hardcore/DnB
Highlight: Lil Kevo 303 - Ghost Mountain 187f



Tomu DJ - Second Dose

Date: May 2021
Label: Self Released
Location: Brooklyn, NY
Genre: Ambient/Dance/House
Highlight: ALWAYS FELT THIS REAL (feat. Kyra)



WATO - #ARMTHEGIRLS 2021

Date: January 2021
Label: We Are The Ones
Location: Oakland, CA
Genre: Mix Comp/Various/Dance
Highlight: All of it. Bay Area legends.



Jasmine Infiniti - Bxtch Slap

Date: December 2020
Label: We Are The Ones
Location: Oakland, CA
Genre: Club/Electronic/Techno
Highlight: DEMONHOLE

Music highlights continued on pg. 37... QR Code on pg. 58

up next it's DJ OF THE YEAARRRRRR!!! 22

everyone please welcome the dj of
the YEAR...

lower grand radio

lower grand radio



not a
Podcast

Since quarantine, so many DJs, producers, and organizers have been holding it down for the Bay Area. It was a super hard decision for me to try and name the ultimate DJ OF THE YEAR. But, after thinking long and hard about it, there was one who stood out to me the most. That person is Alex Shen.

Alex runs a little something named Lower Grand Radio (LGR), which has been picking up lots of traction over the last year. Named after the street he grew up on, Lower Grand Radio has been broadcasting since 2015. Located on Broadway in Oakland, LGR has several programs a day including talk shows, DJs spinning vinyl, CDJs of all genres.

He also dubs tapes and you can follow @lowergrandtapes on Instagram. He has done so many tapes, it is honestly amazing. He has put out lots of classic live sets from Aphex Twin to Frankie Knuckles and many more. He also distributes tapes for lots of local artists and DJs. Oh yeah, did I mention he makes all of the art for the tapes, website, posters, shirts, etc, etc, etc? He is prolific, to say the least.



tune in now!
lowergrandradio.com
[@lowergrandradio](https://www.instagram.com/lowergrandradio)
Alex Shen

DJ of The Year 20-21

Since the stay in home order has been in place, Alex has put in the work to fill the schedule with tons of local artists.

His kindness does not go unnoticed. From upkeeping the equipment, archiving mixes, and making adorable how-to broadcast videos, Alex really works hard to facilitate a safe positive space for our community. When there were no events, you could hit up Alex, get a radio show, chat with people online, and survive another day.

Having the space to go to during the height of Covid helped my mental health tremendously and I know I'm not alone. It meant so much to me and others to be able to have a spot to go to and play music and escape the reality of 2020. Alex has made a beautiful space for all of us weirdos and you can feel the love in the room when you open that sticker covered door. Thank you, Alex!!!

- Mae Ross



Five artists on creation through isolation.

Featuring Bastiengoat, Rayreck, Bored Lord, Fiera Ferrari, and Evanora:Unlimited

Photos & Concept by Brandon Tauszik



This project came about when Brandon proposed his concept of photographing local producers and DJs in their bedrooms with an emphasis on their life at home during the pandemic. We loved the idea, and started reaching out to people right away. After a few months, everything was ready for us to start designing and getting to work. As well as showing their space, we wanted to ask the artists a couple questions to show their perspective on making music while in quarantine.

After much anticipation, here is a peek into the most intimate space that we have all gotten to know a little too well this past year or so. At long last, we present to you the producer's realm, filled with controllers, ambient lighting, laptop glows, and of course, our beautiful music makers.



What are you looking forward to once the pandemic is deemed over?

I have a lot of social anxiety and can be a bit of an introvert, so getting back out there is a bit of a wild ride, but I'm looking forward to playing shows again. I'm going to be selective about what I play around home, but I'm REALLY looking forward to hopping on a plane and playing out of town shows again. I miss that a lot. It's always hugely inspirational.



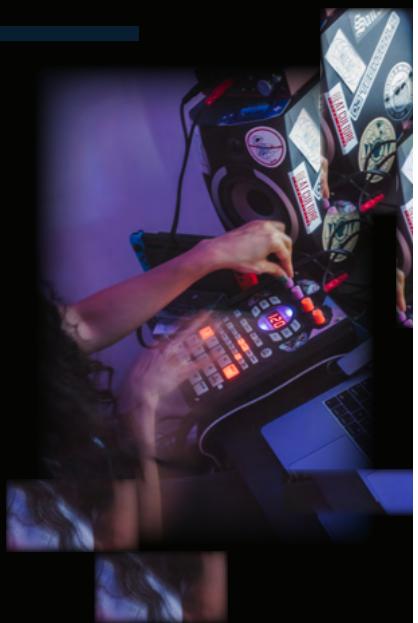


How has quarantine affected your relationship to music?

At the beginning of lockdown, I was actually looking forward to getting away from parties because I felt overwhelmed with social obligations, as well as, wanted more time to work on music since I work a ton during the week.

At first, I was cranking out a ton of music I felt great about, but a few months in, things changed. I've always felt like I don't care about external validation to determine whether or not a track is good, but I realized that since I primarily play my own music in my sets, I usually use crowds to judge how well a track "works."

I make a lot of different music for a lot of different reasons, but one of my main goals with most of my music right now is to get people to dance, and without that dance floor, I am missing a key component to my process.



What are you looking forward to once the pandemic is deemed over?

I am looking forward to traveling and connecting with others through music!! ALSO DANCING ON TOP OF EACH OTHER! Ok, maybe not always on top of each other BUT I do love dancing and getting sweaty together!!!!



How has quarantine affected your relationship to music?

Quarantine has affected my relationship to music in a bittersweet way. I realized how much time and energy it really takes to be out there as a DJ & how my relationship to some of my production is interconnected to that dance floor. Without the dance floor, those dance tracks didn't feel like they had a proper home.

Being in quarantine really got me back into my introverted self, re-approaching the element of sound, and all I gotta say is I appreciate the studio more than ever <3



What are you looking forward to once the pandemic is deemed over?

I'm not sure.
I'll figure it out when we get there.



How has quarantine affected your relationship to music?

It honestly was the most productive time in my life music-wise. Without outside distraction, I had more days to spend entirely on writing and listening.



What are you looking forward to once the pandemic is deemed over?



Is it ever going to be over? Lol I don't know, I just want to be able to collaborate in person without fear with friends across the world.



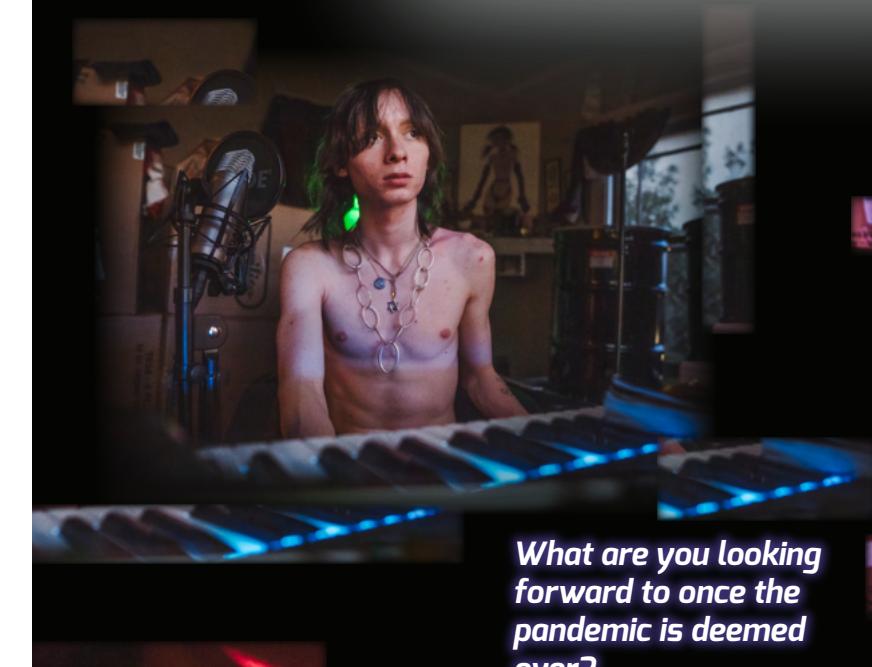


How has quarantine affected your relationship to music?

I feel like I learned how to actually beat match during quarantine lol. There were so many “ah-ha” moments. I even started producing beats, which is something I was always so scared shitless to do. I hate imposter syndrome, I feel like I slept on myself for mad long because of it. The time and space quarantine gave me to just be with music is hella irreplaceable.



What are you looking forward to once the pandemic is deemed over?



I'm excited to perform more again :) looking forward to seeing everyone's faces again at shows and to see how the pandemic may have changed the event landscape with live music events already seeing a sort of renaissance.





How has quarantine affected your relationship to music?

Through darkness the pandemic has made way for a sort of artistic golden age of music in many ways in my eyes. Quarantine has given me more time than I've known what to do with to experiment and practice many new directions for me almost completely changing my artistic process. I'm interested to see on a larger scale how the pandemic has evolved the general music industry as the world strays back again from the intense digital focus that has been during lockdown.

essential quarantine

mixxes



dj carlos - celera coração

Date: January 2021
Location: São Paulo, Brazil
Genre: DnB/Jungle/Footwork
Time: 47:16



Lucy Stoner - Love Day X-Stream

Date: February 2021
Location: SF, CA
Genre: Happy HxC/Donk/Dance/Hard Bass/Remix
Time: 54:35



MURDER CLUB - CRINGE MIX #08

Date: April 2020
Label: Club Cringe
Location: Toronto, BC
Genre: Bass/Jersey/Remix/Fast
Time: 40:45



BEARCAT - NEXUSRADIO 4 TECHNO.FM

Date: August 2020
Label: Techno.FM
Location: NYC, NY
Genre: Techno/Hardstyle
Time: 59:52



Taraneh - 02/28/2021

Date: February 2021
Location: East Bay, CA
Genre: Techno/Acid/EBM
Time: 34:10



Erica Mar - Psychic Type Mix 3

Date: July 2020
Location: Oakland, CA
Genre: Techno/House/Vogue
Time: 1:04:16



quest?onmarc - SPIRALinggg @ The Lot Radio 09 - 09 - 2020

Date: September 2020
Label: The Lot Radio
Location: NYC, NY
Genre: Club/DnB/Techno
Time: 1:52:23



Velaluna - FOOTWORK JUNGLE MIX SERIES VOL 85

Date: February 2021
Label: The Footwork Jungle
Location: Oakland, CA
Genre: Footwork/Jungle/DnB
Time: 1:00:00



art by:
Ilo Varrs



DJ PEWPEWPEW - 909fest.mixx

Date: October 2020
Location: UK
Genre: Happy HxC/Donk/Hardbass
Time: 21:00



Abby - Hard Dance 051

Date: April 2020
Label: Boiler Room
Location: NYC, NY
Genre: Hardcore/Happy HxC/Breaks
Time: 53:13



ONMOMMAS - I Slurped 160

Date: July 2020
Label: Club Proxii
Location: Oakland, CA
Genre: House/Juke/Remix
Time: 17:00



ANTPUKE - Music To Pack To

Date: October 2020
Label: New World Dysorder
Location: NYC, NY
Genre: Techno/Dance/Club
Time: 1:11:16



Medulasa - Nu Year Nu Metal

Date: January 2021
Label: United Hardcores Alliance
Location: Manchester, UK
Genre: Nu Metal/Hardcore
Time: 35:48



Miss Parker - FIST MIX 008

Date: April 2020
Label: Fun Is Still Transgressive
Location: NYC, NY
Genre: Techno/Trance
Time: 52:50



Bored Lord - Fresh Kicks 142

Date: September 2020
Label: Dj mag
Location: Oakland, CA
Genre: DnB/Breaks/Nu Metal
Time: 59:58



Fiera Ferrari - LethulDoseRadio Ep. 9

Date: November 2020
Label: Leethul Dose Radio
Location: Oakland, CA
Genre: Hardcore/Juke/Agressive Booty
Time: 34:59



Juliana Huxtable - Dekmantel Podcast 288

Date: July 2020
Label: Dekmantel
Location: NYC, NY
Genre: Techno/Experimental/Bass
Time: 59:24



Doggiechow IMUU / MINECRAFT QUARANTINE MIX

Date: April 2020
Location: Oakland, CA
Genre: Hardcore/Jcore/Happy Hardcore
Time: 38:21



DJ Having Sex - High Hoops 039

Date: July 2020
Label: High Hoops
Location: Seattle, WA
Genre: Breakbeat/House/Club
Time: 1:02:37



rayreck - Samsara Beats Mixtapes 035

Date: March 2020
Label: Samsara Beats
Location: Oakland, CA
Genre: DnB/Jungle/Footwork
Time: 45:28



Cotton - REG022

Date: May 2020
Label: Regression Records
Location: Brooklyn, NY
Genre: Industrial/Techno/EBM
Time: 1:07:06



technopagan - ! doesitBANG mix 08.28.20 [=

Date: August 2020
Label: Does it Bang?
Location: Oakland, CA
Genre: Happy HxC/Hardcore/Dance/DnB/Remix
Time: 41:27



LYZZA & ENGELESIA - INTERNET RADIO 060420

Date: April 2020
Label: NTS Radio
Location: Amsterdam/Oakland, CA
Genre: Dance/Acid House/Ghetto House
Time: 1:00:28



DJ FINGERBLAST - WTF THIS ISN'T MUSIC

Date: December 2020
Label: Lower Grand Radio
Location: London, UK
Genre: Hardcore/Donk/Hardbass
Time: 26:26



FOOZOL - Streaming From Isolation

Date: May 2020
Label: Club Chai/Boiler Room
Location: SF, CA
Genre: DnB/Experimental/Techno
Time: 55:25



Ariel Zetina - Sestina

Date: January 2021
Label: Mixtape Club
Location: Chicago, IL
Genre: Techno/Club/EBM
Time: 44:47



Cali Rose - Bring it on Mix

Date: January 2021
Label: MARICAS
Location: NYC/Berlin
Genre: Techno/EBM/Club
Time: 59:50



TR4UI3ZA - Dulce Vaquetona

Date: November 2020
Label: Lower Grand Radio
Location: Tijuana, MX/Bay Area
Genre: Club/Tribal/Experimental
Time: 41:35



theywept - Turn around, look at me

Date: October 2020
Location: LA, CA
Genre: DnB/Hardcore/Techno
Time: 45:08

Music highlights continued on pg. 57... QR Code on pg. 58

up next it's MACHINE GIRL 38

...EXCLUSIVE INTERVIEW WITH

MACHINE GIRL

(MACHINE GIRL)

Generaiderz:

Lets start with some basics: Name, age, pronouns?

Machine Girl: Matt, 30, they/them.

GZ: Where are you from? Where are you at now?

MG: I'm from LongUYland, New Yohk. It is hell on earth. My hometown is a cultureless wasteland.

Growing up within an hour drive from the city meant that anything cool or interesting that could possibly happen out on Long Island happened in the city instead. It's the birth place of the suburbs so it's basically this endless sprawl of shopping malls and suburban homes, more condensed than those you find in the rest of the country.

I now live in Queens. Sean (the drummer for Machine Girl) and I lived in Pittsburgh for 3 years, but we're back in NYC >:)



GZ: Dang, makes me want to explore the East Coast some more... now that things are opening back up, where do you want to tour first and why?

MG: That's a tough question. I think it only feels right to tour the US first again. I hate the nation state of America, but I do love the people here and the landscapes. I can't wait to get back on the road again next year. We're working on dates for that now.

GZ: Ahhhh exciting!!! It's so sick that we can start havings shows again. Once we got the news to go into lockdown, what was your first quarantine obsession?

MG: Chaos magic. I became super into chaos magic and got Condensed Magic by Phil Hine. I listened to a lot of talks by Grant Morrison and watched Youtube videos of lots of chaos magicians. I never actually did anything with it though. maybe i'll revisit that again.



"I'm from LonGUYland, new yohk.
it is HELL on earth"

GZ: Wow chaos magic! I think we all have the capacity to do some amazing things. In terms of your sound, ravers always say your style is like electronic metal music. I'm curious though, what is your biggest inspiration for your sound outside of music?

MG: Probably movies and video games. Media I guess. I was always lost in my own fantasies and spent my childhood playing video games, watching movies and sketching my own characters in my room.



Before I decided to pursue music, I wanted to be a comic book artist or make movies. So, I feel like my music is very visual. At least I try to make it that way.

GZ: I remember talking to you about our love for the Jet Set Radio series after one of our shows. What are some of your other favorite games? Any RPG recommendations for me?

MG: My favorite games (that I can think of) are: Marvel vs. Capcom 2, Resident Evil 4, Third Strike, Fire Emblem: Awakening, Power Stone 1 & 2, Metroid Prime 1 & 2, Mario Kart Double Dash, Tony Hawk Pro Skater 3, King of Fighters, and Starcraft...

That's all I can think of for now. Honestly not a big RPG person! Old Pokemon games and Fire Emblem are the most I dip into the genre really.

GZ: Speaking of gaming, a little birdie told me you're doing the Neon White soundtrack. The trailer has me hyped. How is that going? Any updates you can share?

MG: It's going good! Nothing to share yet. Expect a lot of new music though :)

GZ: Well I'm super excited to see what's in store! Now for more nerd shit. Anime lovers always have that guilty pleasure. So how about this, what is your favorite BAD anime??

MG: My favorite bad anime by far is Genocyber. It's terrible but the gratuity of the gore is insane and amazing.

GZ: The internet tells me the name 'Machine Girl' is from that funny Japanese gore movie from the porn director. Got any other favorite gore movies

MG: Yes, Tokyo Gore Police is another classic. So is Braindead, most Troma movies and one I've always wanted to watch but never have called Frankenhooker... so thank you for reminding me lol I gotta watch that now.



GZ: Wow. Sounds br00tal. Gore kinda scares me lol. Alright next q.
You know the rules...

marry, fuck, kill: youtube, spotify, soundcloud.

MG:

Marry Youtube



Fuck Soundcloud

Kill Spotify (although i am using it rn -_-)

GZ: Lol nice. Well thank you for your time and answering my wacky questions. Before we go, any shout outs or final words?

MG: Lots of new exciting projects and shit coming out. Excited to share stuff with y'all before the world ends :) Shout out to everyone out there making shit despite the world falling apart in real time. Can't wait to see the new mutants!!

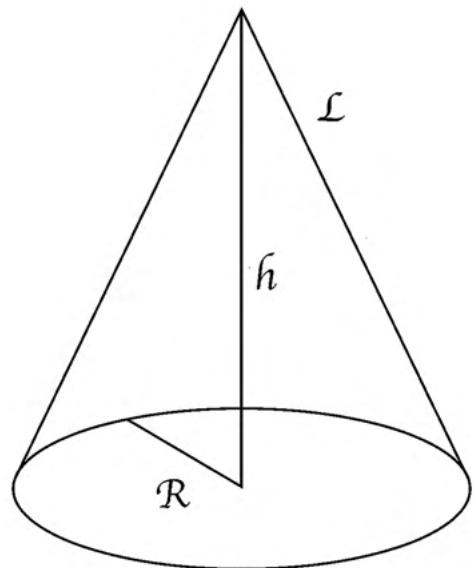
For more info, scan the QR below to be directed to Machine Girl's website.

Thanks for reading!

-Mae Ross



Photo by Myron Fung



CONE SHAPE TOP

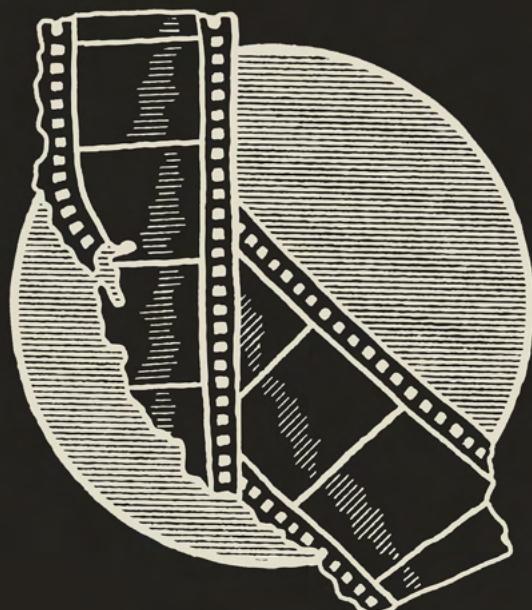
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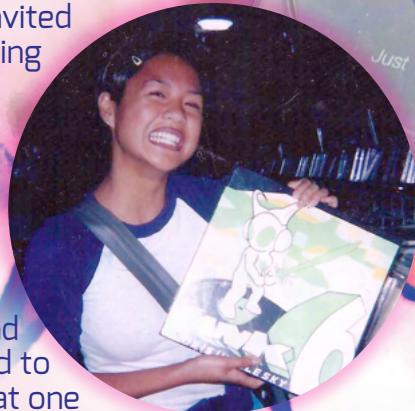
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tales from a former East Bay Raven (1999- 2001)

by: Cat Lauigan

Senior year of high school, last semester, Spring 1999, two years after they say would be the end of the scene. For us, it was just beginning. Me and everyone I knew listened to KMEL and watched CMC. Access to the scene felt like a secret key that was far from my particular crew's reach. Although that spring, it trickled down into our circle of hip hop/RnB leaning azns.

We were called the "Rice Girls," a play on "Spice Girls." We each took on the respective spice personalities and matched it to whichever felt closest to our own. I was "Scary Rice," I resonated with her wild side. "Sporty Rice" had invited me to go to something called a rave. It was happening in East Oakland, on Hegenberger just down the street from my dad's house. My parents had just divorced and my mom had moved to San Leandro. I was at one of the most difficult moments in my life and this was the perfect catharsis for all my angst. "What do I wear? Adidas track pants, a fitted baby tee, and a baseball cap with shelltoes - oh and bring canned food, it will reduce our entry tickets by 5 bucks"



We met up with a mix of kids from Mt. Eden & Tennyson, a group of older Pinoy junglists from Cal State Hayward (now Cal State East Bay), and some folks from a hip-hop dance crew, Chain Reaction, who were big in the local East Bay scene at the time. I told my mom I was sleeping over at Sporty Rice's and we got ready at her apartment, putting extra gel in our hair. We looked like we were about to play a softball game and glitter exploded all over us.

As we pulled up, we followed the colorful bodies that floated from different points of the lot, passing the Denny's, towards the back of the Homebase building. As we got closer to the front of the line, we could hear the building shaking from the sound system.

A steady hard pounding 4/4 beat. Above the entrance of the warehouse read "International Rave Center" in white letters. Everything was dayglo, neon, laser lights bouncing from every corner, coldcut style videos, black light hallways with psychedelic paintings. Enter: The jungle/dnb room.

It was dark with a massive camo net that draped from the ceiling.



Aphrodite's Superman remix is playing, followed by what would always be a true bay jungle anthem for me, reminiscent of this moment, his remix of the Luniz "I got 5 on it", the room shakes with total chaos and collective pride. We jumped from dance circle to circle, and I remember feeling the fire in my gut from the adrenaline. I was in awe of the dancers and wanted to be one of them (shortly after I would enter the circles.)

Take the pill. A jug of OJ is passed around and all I hear is how the Vitamin C makes it hit harder. I took a few gulps and next thing I remembered I could barely walk and felt like a jellyfish. Everything around me swirling and an hour later, I'm up and feel light as a feather and dance for 6 or 7 straight hours. I remember the effortless camaraderie, I remember PLUR, I remember the kandi kids anointing everyone with their kandi beads, I remember the magic of sitting down just about anywhere and within minutes making a new best friend and meeting their friends who would also be your new best friends. I remember running into kids from Sequoia elementary school. The fashion: Jncos, UFOs, camos, cargos, puka shells chokers, beanies, heanies, reflector, track pants, baby tops, fat laces, mesh, sheer, diy cut it up style. Sneakers, pleather, platforms, glitter, backpacks made from cereal boxes and shoestrings. Dancing accessories with lights in them, glow sticks, light up gadgets that spun in circles. Dudes in white gloves that gave tripped out light shows. I remember not smoking cigarettes, but after dropping, I really liked smoking menthols.

DJs we went for: (House) DJ Dan, DJ Denise, the best dancers were in that room, (Trance) - Mars & Mystere, Thomas Trouble, Dyloot-best early peak, happy hardcore- I usually just passed thru, I felt most at home in the d&b / jungle room - We came for Rinse & Flux, Jamalski, Sage, MC Duh, R.A.W. I remember meeting Tical in one of the jungle dance circles, a DJ from San Jose and Roland another Pinoy junglist from Sacramento, these guys would become part of the chosen dnb family. We were anointed; me and Sporty and there was no turning back, later Baby, Ginger & Posh Rice would join, then my boyfriend and his cousins, my best friends from Bret Harte middle school days. Almost everyone we knew had at least gone to one by the time summer rolled around.

The Cal State junglist crew we had met were renting an apartment just down the street from my moms in San Leandro.

'The Jungle', they called it. It was right off Washington Ave. Right after the tunnel across the Ghirardelli Factory. They were known for throwing smaller intimate raves in their basement (complete with their own camo net and black light installation).

It was the first time I was exposed to a gender non-conforming community and where sexuality felt free and fluid. Music was always first and that was what we all came together for, through that we felt liberated and expressed ourselves through piercings (tongue, eyebrow, lip, belly), colorful hair dyes, and dancing. It was hard to listen to anything else after, I just wanted to hear more of it. I remember going to Trance & Jungle Factory / Skills DJ Workshop off Telegraph in Berkeley and buying my first tape, it was Rinse & Jamalski's Ruffneckz 1999. Purple cassette, Jamalski toasting at breakneck speed. Weekend after weekend, non stop "sleepovers."



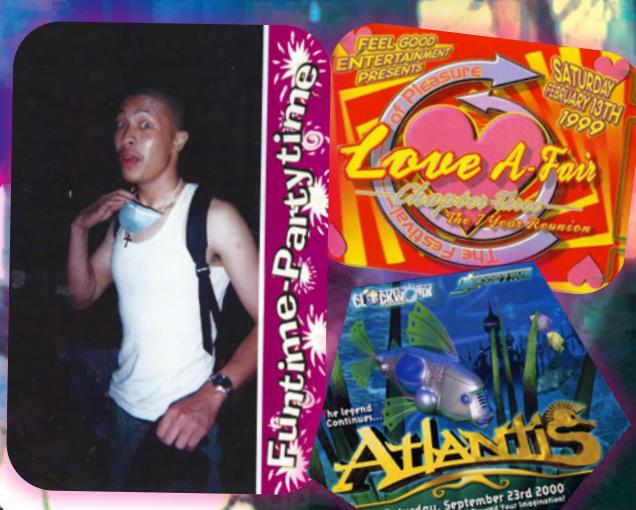
Pick your poison / pleasure: Mitsubishi, green triangles, blue dolphins. Hippy flip. Candy flip. Nitrous balloons. Vicks. E puddles. Parties to remember: East Oakland's Homebase & 85th & Baldwin warehouses (Love Affair, Atlantis, Splendor Blender, Metropolis, Megabuzz, Quest VI. Atlantis which happened at 85th & Baldwin was a really memorable party for me. That night, I had confessed my love while on shrooms to one of the coolest junglist Pinoy dancers in the scene (he lived at "The Jungle"), he said he just wanted to be friends, but would be my senior prom date. Other local wonderlands: 2nd and Jackson in downtown Oakland (much smaller, felt less massive-y to me), Blakes on telegraph in Berkeley. Leaving each party, we always played One Voice's "Just the Beginning" cd for the come down, chewing our cheeks. Blissed out, sitting in the backseat melting to "Always on My Mind" in my mom's brick red '89 Honda Civic.

We started to branch out to other ways of partying, trying our own hand at it inspired by "The Jungle." I threw a few intimate rave style parties while my mom would go out of town in our small 1 bedroom apartment in San Leandro. Me and some friends would go to party city and come back pushing all the furniture against the wall and transforming it into our own version of "The Jungle". I remember the hallway and bathroom were the chill out rooms and would play Robert Miles "Dreamland" while replacing every bulb with a black light and filling the tub with floating candles, covering the ground in shaggy 70s thrift store rugs in every color I could find. I put glow in the dark stars everywhere and we shot projections on the wall. Then there was Eklektic at Rico's Pizza on 78 Minna in SF. It was a weekly, every Thursday run by an all female crew (Ms. E, dMarie, Qzen). This was a departure from the massive and it was whittled down to the real ones.

Upstairs it was small, sweaty and the dance circle was always off the hook.

I remember Bret from elementary school, and running into him for the first time since the 6th grade. He too was a dancer in the dnb scene. The Junglist footwork style was hard, aggressive, followed the beat so it was very fast. Everyone had their own unique flair. He had this one dance move that was wild, it was pretty much his secret weapon whenever it was time to destroy someone in a battle. He would pretend to tie a noose around his neck and transition into swinging a baseball bat. I remember seeing Audio Angel for the first time, singing melodies over the beats and daydreaming about wanting to be her. I would always come just to see her.

By the time I started going to Ricos, I had transitioned into another crew who were mostly SF / Vallejo Pinoys, a crew that were known as "The Wax" (short for wacksilog). They were Pinoy activists, spoken word poets, art kids that went to the Academy (back when it was still accredited), graph writers, designers, sneaker heads. We watched "Slam" repeatedly, Breakbeat Era's Ultra Obscene would be the soundtrack to this chapter, talked about Jessica Hagedorn's 'dogeaters', and went to see the Filipino spoken word collective, '8th Wonder' at Bindlestiff on 6th St. in the city. Still dropping except this time on the SF side. We would hang in the after hours at Legion of Honor, talk about our ancestors, come down to 4hero & Amel Larrieux.



Morcheeba & Talib Kweli's "let me see" replaced One Voice. This would be our anthem. Freestyle Fellowship, Madlib, weekend trips to check out the scenes in Fresno, Sac, LA and San Diego.

By this time, almost a year was approaching and each one felt bigger, more weird (in a bad way), more expensive, more depressing and no more canned foods, but double the price. We all knew it was over. An era had ended. We continued on though, but at each other's apartments or we'd do low key telly parties, still dropping, still drinking OJ.

Slowly one by one, people moved, got serious jobs, changed crews, had fall outs, had really bad trips that made them quit partying altogether. I find myself circling back and hanging out again with my junglist crush who, by now, had settled into a day job and had completely retired from the scene. We had a small window of actually becoming closer friends. I had decided I was ready to leave the Bay and apply to art school in New York.

I remember one of our last hang outs was a Christmas gift exchange and he bought me a Columbia GP-3 portable record player (with the red cover) along with a copy of Kosheen's 'Catch' he had bought from Compound Records. Looking back now that might have been the symbolic end of an era I will never forget.

Shortly after, I traded my pixie cut for bangs, switched jamalski for hope sandoval, changed my screen name from "mystikalscOpriOndiva" from the aol rave chat rooms to "sappynoodle," wrote emo poetry on blogspot, and got into indie comics. There have been many transformations and haircuts since then.

For years I didn't look back and couldn't even listen to jungle as it felt frozen in that time, but always wore these memories like a badge of honor. Just recently, my copy of Kosheen's track found its way back to me after a good friend had held on to it for me after two decades. I played it for the first time since 2001.

I was surprised to hear that I felt ready to listen to it again.



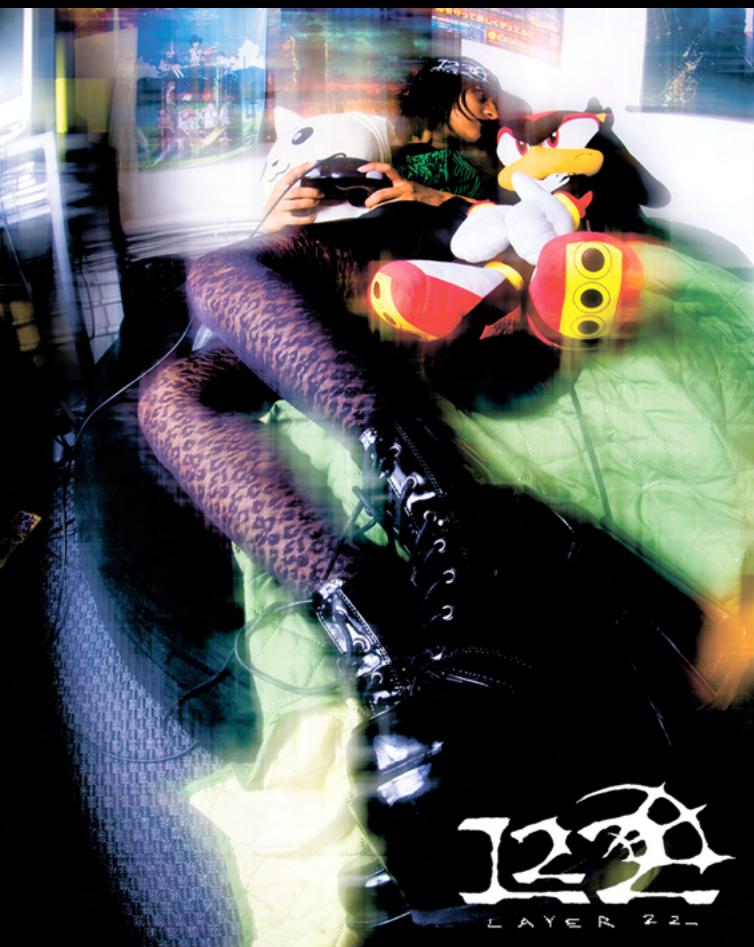


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LAYER 22

that's hot!!!

modern Bay Area style & fashion

Writer: Janie Radler

Editors: Julianne Hussman and Yaka

Photographer: Mae Ross



Oh, what's hot you ask? When it comes to fashion in the Bay Area rave scene, surprisingly little has changed since the early 90s. Small shirts and baggy pants still seem to be the go-to, with some childhood influences and every part of the color spectrum.

For the first segment of That's Hot!!!, we photographed some of the Bay Area's trendiest ravers and learned about their current inspirations, how music influences their style, and what to look out for next.



Yaka (24)

is a Singaporean vet and the founder of the clothing and accessory brand, Layer22_. As a child, they spent their time playing Warcraft III, AdventureQuest, and Newgrounds flash games. Some of their favorite brands include RMC Jeans, Pelle Pelle, PPFM, h.NAOTO and Beauty:Beast. In the future, they hope to focus on developing more pieces and building experience as a product designer.



Gloves - Mummy
Shirt - Modded Da Dawg
Belt - Chinese BB Simon
Jeans - PPFM



Shoes - Swear
Outfit - Taobao
Bracelet - Baptism Party
Bag - Porter Yoshida x Atmos Hello Kitty



Jenna (22)

is an aspiring interior designer with a love for MapleStory and all things 2000s. Her favorite pieces are big baggy pants and chunky shoes, with an edgy hoodie for cold nights out raving (or if her hair happens to be flat). Black eyeliner and black nail polish are a must. She loves accessorizing, matching outfits with her friends, and blasting hyperpop or shoegaze to hype herself up. Jenna sums up her style as #y2k #mallgoth #visualkei #scenecore #cringecore.





Shoes - Miu Miu
Coverall - Dickies
Bag - ACE Luggage
Belt - Handmade
Sunnies - Dior
Jewelry - Tuareg Silver & Antique Bone Bracelets



Adonis (32)

Adonis' style draws inspiration from the texture and color of the natural world, the ruffle of a leaf, the inside of a snail's shell. Adonis' influences are deeply tied to Adonis' ancestry and the force of nature. "Things that make sounds: like bangles when they move together, the clacking of heels on pavement, that subtle sound of silk moving in the wind, especially when it picks up and whips." When it comes to "Baggy vs. Skinny," Adonis says, "You know I love baggy and flowy but skinny in just the right places." By being Adonis' most genuine self, Adonis hopes to give all the brown, black, indigenous, queer, trans people, and women in this world permission to do the same. When asked where Adonis' fashion is headed next, Adonis states, "You know I don't believe in fashion. I believe in style and my style goes everywhere in me."

Mia (22)

likes hot girls with big weapons. She runs her own airbrushing clothing brand, Altar.77. Some of her biggest inspirations come from Sci-Fi and Fantasy genres combined with a 70s mod futuristic type beat. When out raving, her perfect outfit is big ass sneakers, "big enough to stomp some shit but not break my ankle," paired with baggy pants with hella pockets, and a little tank top with a sheer overshirt. While making clothing and airbrushing, Mia listens to O3 Geedo and Strawberry Switchblade for hours and finds inspiration along the way. What does she see coming up next in fashion? "Blinged out fun ass shit. So merging all that with functionality will definitely be the goal."



Shoes - Nike
Outfit - Altar.77
Clips - Yui Fukunaga



Outfit - Online
Fanny - Gucci
Bag - Telfar



Nikita (23)

is a confident artist, dancer, and DJ whose style stays "classy but sassy. Thottie but a hottie. Showing that body. Full form." Her staples are comfortable shoes, a bag or fanny pack filled with essentials, tights or fishnets, and clothing that stretches to accentuate whatever she is serving. Her music taste ranges from punk rock to bass music to hip-hop and pop hits. When asked to choose between baggy and skinny, Nikita says, "Oh honey, skinny. I like a baggy, flowy situation with skinny underneath." She finds guidance from her stylish

Jamaican ancestors and pulls looks that represent every era. "I'm going to be black and trans and I'm going to take up space. I'm here to open doors for trans people who are younger than me. I'm here to inspire people to be themselves."



Winnie (22)

Winnie's style is a mash-up of Avril Lavigne, Lisa Frank, and Happy Bunny rolled in glitter and black 'n pink polka dots. When asked the ongoing controversial question: Baggy or skinny? Winnie responded "Baggy forsure. Skinny jeans? Fuck no." Her go-to rave attire is no bag, buffalo stompers, her hair up for easy whipping, and some kandy to spread the P.L.U.R. Where will Winnie's fashion go next? "Well, I'm moving to New York in two weeks, so Brooklyn baby!"



Shoes - Buffalo
Dress - April's
Scrunchies - Handmade

TREND ALERT!

Jared (23)

is a DJ that helps run a screenprinting operation, @theLordsofPrint in San Francisco. Jared loves sporting big shoes, a small shirt and their flash drive necklace containing a picture of their girlfriend. Their partner tells them, "You wear the same three outfits every week and then you switch it up and then you hate it. And then it comes back in a few months." Jared's design work incorporates high-end designer elements into more affordable pieces. When it comes to what's next, Jared says they "definitely want to have more of a uniform. Something where my wardrobe can be swapped out piece by piece. Just to make it easier."



On the way ouuuuuut

- mullets
- totebags
- fast fashion
- primary colors
- clown fashion
- neon hair
- skinny jeans
- facial piercings
- cottage-core

ON TREND

- mall goth/y2k
- low rise flare jeans
- handmade & airbrushed
- multiple necklaces
- fishnets
- contrasting patterns
- midriffs
- thin line tattoos

Lucia (24)

gives us shy gal with a spunky twist. Her current color palette includes: black, dark sage, neon green, pastel pinks, purples, and yellows. Style influences include: Spice girls, Tracy Ellis Ross, Ms. Cure from D-lite, Zoe Kravitz, Lisa Bonet, and James Dean. Lucia likes stacked necklaces and says "baggy all the way." When it comes to her perfect rave outfit, she imagines large, squishy soled boots, black, pastel pink, or sagey green fishnets with hearts, fishnet sleeves to match, and a super-short skirt with shorts underneath. Lucia's future fashion goal is "to look for pieces that are really special, to take care of and take in, instead of buying whatever."



On the way innnnn

- western/cowgirl
- chunky highlights
- looong hair
- handbags
- techwear
- anklets
- nature
- being comfortable, whatever that means to you <3

Jackets - Bebe & Muji
Shoes - Nike 95' Air Max
Bag - Rains Pouch



Jacket - Galfy
Shoes - Adidas x Goretex
Bag - Rains Stormbreaker

Leo (19)

is a journalism student running his 1 of 1 garment brand, 821absturz. He's inspired by music full of raw, youthful anger and sadness like: Dia, the Velvet Underground, Stooges, Black Kennedys, Chief Keef and Bladee.

Leo's other creative influences include movies like: Trainspotting, Requiem for a Dream, and Belly. His favorite accessories are his fairy insect necklace, Onyx ring, and Drain baby keychain. Going forward, Leo is focusing on shifting towards a more cohesive vision, incorporating elements of utilitarian, military-inspired clothing.

Pauline (30) & Chris (33)

Meet the Bay's hottest techwear DJ duo. Head to toe in black attire sporting waterproof bags, laced up sneakers, and subtle white accents, Pauline and Chris are always ready to take their gear on the go. Inspirations include: sci-fi novels, horror movies, and "The chaos of nature!" says Pauline. When they're not gaming or making hot pot, you can find this power couple keeping it baggy for dancing and comfort, since "Fatigue is ugly!" Pauline sports a backpack, mesh arm sleeves for warmth, cute hair on top (buns, braids, or both) and the outfit is complete! Secret's out that Pauline "loves outrageous fashion and music, but personally likes dressing nondescript."

Maybe you'll see them, maybe you won't.

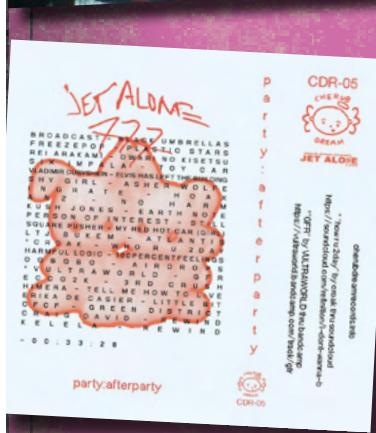
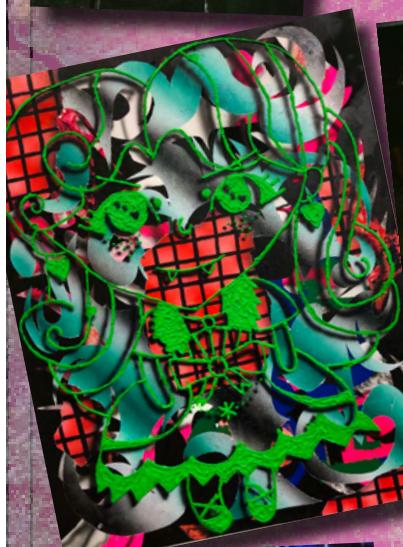
Boots - Dr. Marten
Pants - 821absturz
Tank - 821absturz
Jewelry - Insect
Necklace, Onyx Ring,
Chrome Hearts earrings



~ Time to make your own mini rave doll ~
Cut along the dotted lines and fold the tabs over the doll. Use the back cover to pose them & snap a pic! Don't forget to tag us! =)



PHOTO SUBMISSIONS



Photos by Om Aranda Stinnett, Kyle Gallagher, Denzel Villanueva, Tal Robinson, Myron Fung, Rose V, and Jared G.

golden boy





art by:
Ilo Varrs

#RackS



eMiLY gLASS - skype softnes (banished euphoria rework)

Date: April 2020
Location: Adelaide, Australia
Genre: Trance



DJ KLATrap - B.I.G Bouyancy

Date: September 2021
Location: San Antonio, TX
Genre: Breakcore



Kohinoorgasm - Exhausted (Free My Mind Remix)

Date: May 2020
Location: LA, CA
Genre: Dance/DnB



miss miseria - cicatrices

Date: August 2020
Location: La Plata, Argentina
Genre: Breakcore



Euanora:Unlimited - Limestone (Feat. She Diamond)

Date: November 2020
Location: Oakland, CA
Genre: Industrial



Nstyx3 - BROKEN

Date: June 2021
Location: Oakland, CA
Genre: Trap



p4rkr - bad idea (ft. blackwinterwells)

Date: Summer 2020
Location: Baltimore, MD
Genre: Hyperpop



rayreck. - WHATS THE CHEMISTRY (RAYRECKS JUNGLE FIX)

Date: March 2020
Location: Oakland, CA
Genre: Jungle/DnB



Bastiengoat - Slurpee

Date: July 2020
Label: DJ Mag
Location: Oakland, CA
Genre: Dance/Bass/Juke



VAPORCHROME - glass/demon

Date: November 2020
Location: Indianapolis, Indiana
Genre: Breakcore



JTRA & QUO - ONOMATOPOEIA

Date: February 2017
Location: Oakland, CA
Genre: Footwork/Juke



FITNESS - F20 / FAITH

Date: June 2020
Location: LA, CA
Genre: Experimental



Dasychira - Heavens Gate

Date: June 2020
Label: unseelie
Location: LA, CA
Genre: Experimental



TALL CEO - deko - PHANTASY STAR ONLINE [TALL CEO BOOTLEG]

Date: May 2020
Location: Oakland, CA
Genre: Hyper Jersey



Round Wave Crusher & Lolistyle Gabbers - Tease (Tokyo 2020 Edit)

Date: March 2020
Location: Argentina/Japan
Genre: Jcore

**Smartmeter - Bladee X Smartmeter**

Date: July 2020
Location: Oakland, CA
Genre: Hardcore/EBM

**Bulma. - K Dios Te Bendiga - Chanty OTM (Bulma Remix)**

Date: March 2020
Location: Barcelona, Spain
Genre: Garage/Club

**Pauli Cakes - PIROCA HYPERFORCE**

Date: October 2020
Location: NYC, NY
Genre: Hard Dance/Techno

**DEU - RETRO DREAMS**

Date: December 2020
Label: INTERNET FRIENDS
Location: Berlin, Germany
Genre: Eurodance/Techno

**Mithril - Formless**

Date: May 2021
Location: LA, CA
Genre: Trance

**DJ Kuroneko X Harmful Logic - B With XTC**

Date: July 2020
Label: LUC Records
Location: Ireland
Genre: Breakcore

**Spellling - Always**

Date: June 2021
Label: Sacred Bones Records
Location: Oakland, CA
Genre: R&B/Experimental

**ICEUNDERLORD - BREATHING (MELDDOWN)**

Date: July 2020
Location: ??, USA
Genre: Happy Hardcore

**XX_GLOOM13_Xx - i am trying 2 fall asleep but monsterz r coursing thru my veins (feat. GOLDENBOY & DJCHAINWALLET)**

Date: July 2020
Location: Portland, CA
Genre: Breakcore

**Lockbox - Hydroxy (with Scarecrow)**

Date: July 2020
Location: Las Vegas, NV
Genre: Experimental/Ambient

**Hooover - Tension Sheet**

Date: April 2021
Label: Audio Bambino
Location: Sydney, Australia
Genre: Trance

**MANAPOOL - Login**

Date: December 2020
Location: St Louis, MO
Genre: DnB/Jungle

**capoxxo - perfect (feat. oaf! & dreamcache)**

Date: April 2020
Location: ??, USA
Genre: Happy Hardcore/Drain

**Casper Mcfadden - breathe carolina! ((haunted m:x))**

Date: July 2020
Location: Chicago, IL
Genre: Scenecore/Breakcore

**Tumy - Sigh**

Date: November 2020
Location: Nice, France
Genre: Ambient/Trance

**technopagan - moon song**

Date: October 2020
Location: Oakland, CA
Genre: Hard Trance

**minga57 - LOOK AT ME (TWICE)**

Date: March 2021
Location: Portland, OR
Genre: Breakcore/Hardcore

**Jamesjamesjames - Rhinoplasty**

Date: March 2020
Label: Sidechains
Location: Australia
Genre: Tech House



Hey thanks for checking out our music section. These were some of my favorite jams from quarantine and of course some of our lovely submissions. I hope you enjoyed! :) Check out the entire link archive at this QR code. -->

GENERAL RAZZ

Oakland, CA
2021