

# GENERATOR?

m@G@ZINE

**idhaz**

secrets REVEALED!  
p. 25

omg who's

**dj**

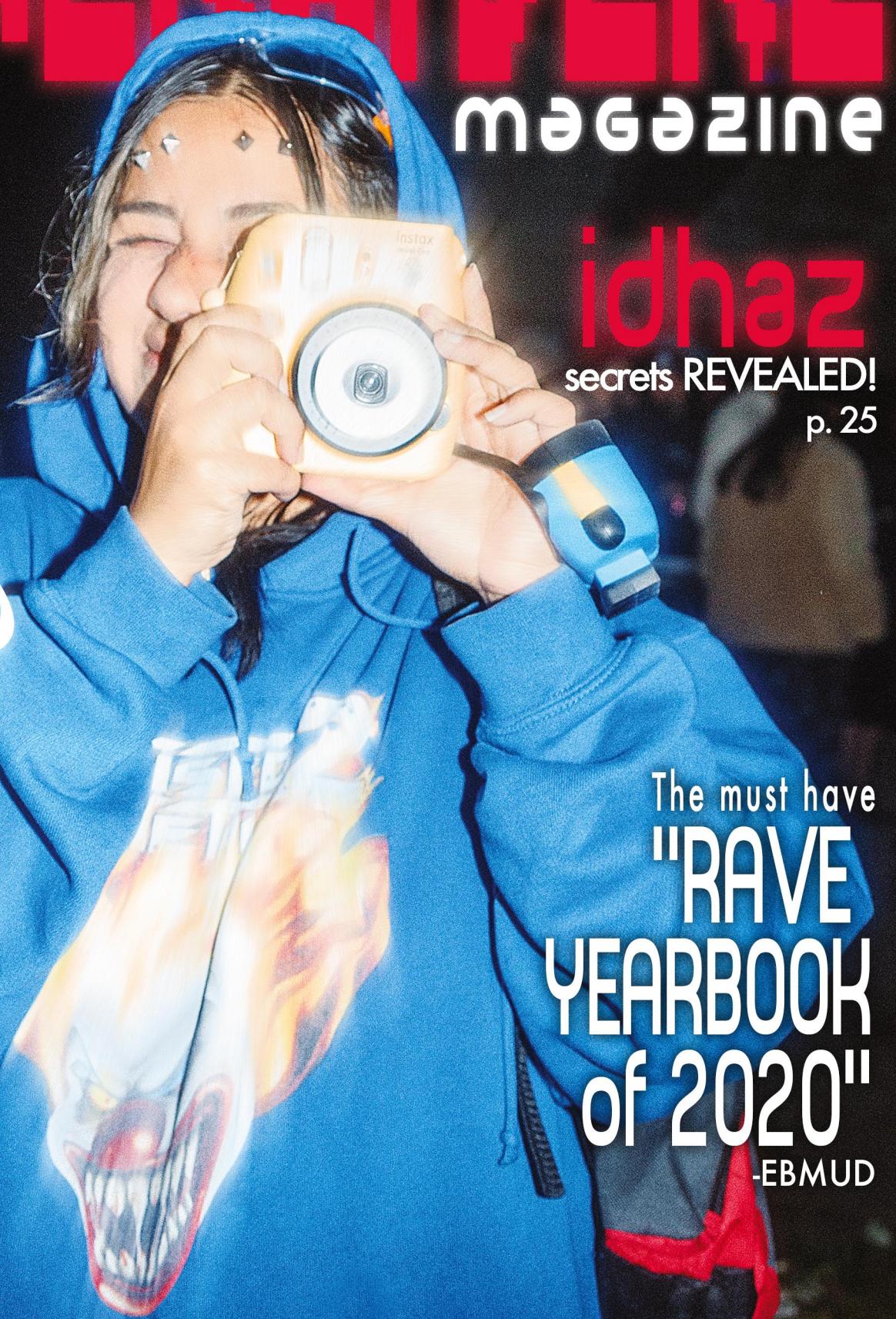
of the year?  
p. 19

The must have  
**"RAVE  
YEARBOOK  
of 2020"**

-EBMUD



issue 1 october 20



SINCE THE BEGINNING OF SHELTER IN PLACE, WE ARE THE ONES WEVE BEEN WAITING FOR HAS RAISED OVER \$15,000 FOR QTBIPOC UNDOCUMENTED FOLKS, SEX WORKERS, AND UNDERGROUND CREATIVES WITH URGENT NEEDS WHO DO NOT HAVE ACCESS TO FOOD STAMPS, SICK LEAVE, UNEMPLOYMENT FUNDS OR COVID-19 STIMULUS RELIEF.

OUR COMMUNITY HAS PROVEN TIME AND TIME AGAIN THAT TOGETHER WE ARE RESOURCEFUL, POWERFUL, AND READY TO STEP UP AND COME THRU FOR EACH OTHER IN OUR COLLECTIVE SURVIVAL THRU CAPITALIST HELL AND WHITE SUPREMACY. RIGHT NOW WE R IN THE MIDST OF A MUTUAL AID REVOLUTION AND WE NEED YOUR CONTINUED SUPPORT SO WE CAN KEEP ON CONNECTING VITALLY IMPORTANT RESOURCES TO THE MOST VULNERABLE AMONGST US

SHELTER IN PLACE HAS BEEN EXTENDED UNTIL THE END OF 2020, UNEMPLOYMENT FUNDS ARE ABOUT TO GET CUT, AND OUR REQUESTS FOR URGENT SUPPORT ARE CONTINUING TO  
I N C R E A S E

IF YOU HAVE ACCESS, RESOURCES OR FUNDS TO SHARE, PLEASE VISIT [@WEARETHEONESMUTUALCARE](#) WHERE WE ARE CONNECTING RESOURCES AND PROVIDING DIRECT SUPPORT TO FOLKS WHO NEED THEM.

DONATIONS TO OUR MUTUAL CARE FUND CAN BE MADE ON VENMO TO [@WEARETHEONES](#) WITH A NOTE THAT SAYS " M U T U A L C A R E "

IF YOU ARE A QTBIPOC IN NEED OF EMERGENCY SUPPORT, PLS SEND US A DM. WE GOT YOU, WE GOT EACH OTHER, AND WE WILL DO OUR BEST TO HELP.

WITH LOVE <3 WE ARE THE ONES WEVE BEEN WAITING FOR

rest in peace

**YVNG ROB**

pornstar

this issue is dedicated to  
**YVNG ROB**  
and his loved ones.



remember when...

remember when we could...

RAVE

Remember leaving the house AFTER midnight...  
getting ready to see your friends and dance the night away...  
are you going tonight? what's the addy? remember following confusing  
instructions...where do we park...? I remember... I think about it almost  
everyday now...

## Back when we could rave... and I mean RAVE...

I wanted to get this issue out so much earlier. I wanted to do it all. I lost hope in my projects and lot of other things during Covid. I decided everything would be best released than kept on my hard drive. It's shorter than I wanted but I think this needs to see the world asap... I learned so mycg from this. You can't fit it all. Simply, there is a lot missing and we plan to make more issues with all of the content that we just didn't get to. (btw... we're still accepting submissions for the future issues too ^.^)

When the "rave mag" idea popped into my head I instantly thought of the archived '90s magazines I loved so dearly (Project X, Frontpage, Massive, Generator). I was captivated by their ability to document it all before the internet really took hold. I was curious to dive deeper into the origins of legendary DJs playing classic hits at all of these underground parties. It showed me how so much has changed since those days, and how so much of it has stayed the same.

Today, we live in a world of invasive social media brands who need us more than we need them... I know we have a community that is special and was here before the internet and will survive it too, I wanted to create a physical archive filled with our memories and moments... something apart from online. Something that can be taken into our own hands instead of billionaires choosing what we get to see. Everyone deserves to look back on or lives. We all deserve to disappear into the night. Following that buzzing bass under the freeway. Come to that place with me... and let's go back in time <3

# contents

- Editor's Letter ... 3
- NYE 2020 Flashback ... 7
- Rave Etiquette ... 12
- Fennel Feature by Raven ... 13
- Twilite Nitemare ... 15
- Rave as Revolution by Englesia ... 7
- Top Trax ... 19
- DJ OF THE YEAR ... 21
- Fav Projects ... 26
- IDHAZ Interview ... 29
- Think Peace by Lilli Lühü ... 37
- Essential Mixes ... 39

# credits

Editor in Chief: Mae Ross

Editors: Pauline Poderoso, Janie Radler

Executive Producer: Tall John

Writers: Raven McGill, Englesia, Enri, Lilli Lühü, Chris Danko, Pauline Poderoso, Mae Ross

Designer: Mae Ross

Photographers: Tal Robinson, Rocio Carlos, Guerrilla Davis, Brandon Tauszik, Myron Fung, Ezra Gonzalez, 3kidz3, Dani Paretta, Mae Ross

Lilli Lühü Avi: Serotines

Cover: Brandon Tauszik Back Cover: Guerrilla Davis



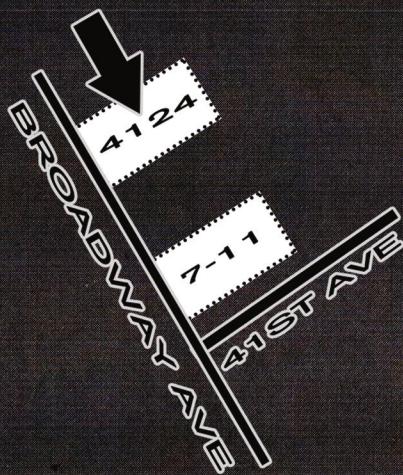
**WE  
MOVED!**

**NEW STUDIO**

**4124 BROADWAY AVE.**

**email LowerGrandShows@gmail.com  
OR call (510) 422-5401**

**Lower  
Grand  
Radio**



**Unity  
Press**

**STREAM LIVE SHOWS  
LISTEN TO THE ARCHIVE  
GET IN TOUCH AT  
LOWERGRANDRADIO.COM**



NEW WORLD DYSORDER X WE ARE THE ONES

# BYE GIRL 2020!

NEW YEARS EVE - 9PM TO 6AM



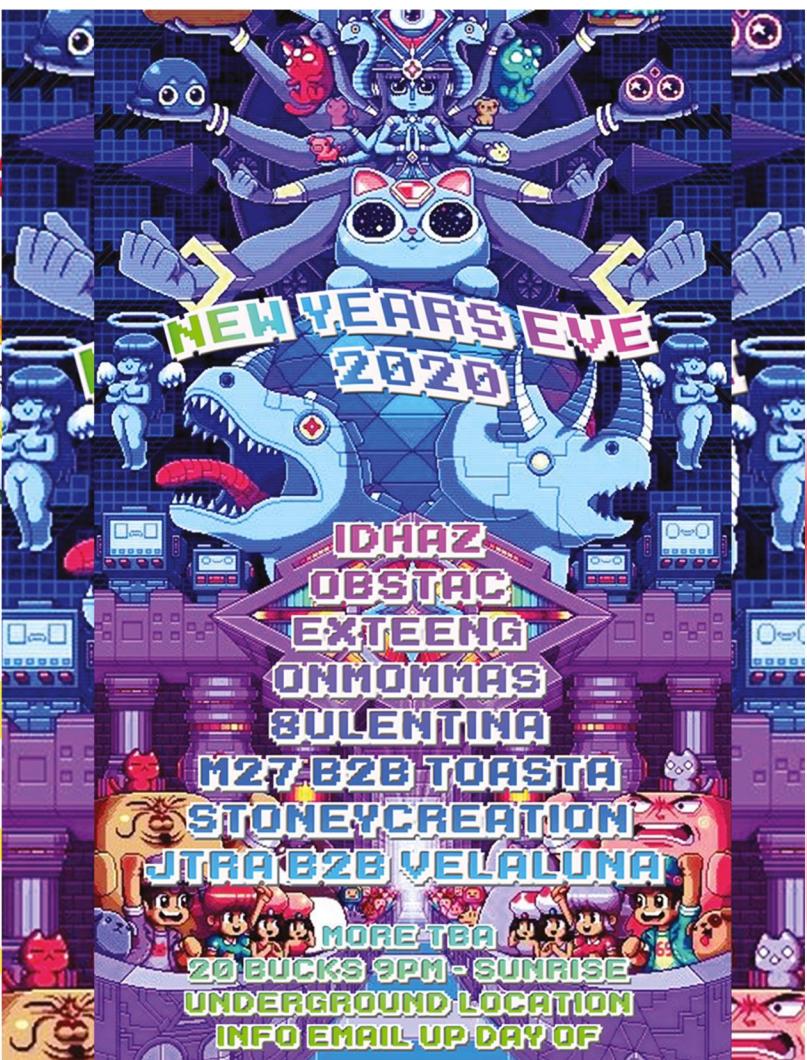
IMPORTANT!

EMAIL [WEVEBEENWAITINGFORU@GMAIL.COM](mailto:WEVEBEENWAITINGFORU@GMAIL.COM) FOR LOCATION

9PM-6AM ★ \$20 ALL NIGHT ★ CREEPS WILL BE PUNISHED!

LA FRIDA <sup>T4T</sup> TOMU DJ <sub>GIRLHOUSE</sub> BOREDLORED <sub>KNIGHTWERK</sub>  
SUN MI TECHNOPAGAN <sup>POH</sup> DJ DOLL <sub>NWD</sub> TOXICA <sub>NWD</sub>  
FIERA <sub>NWD</sub> ADONAI <sub>THEONES</sub> GUERRILLA PUMP <sub>NWD</sub> <sub>THEONES</sub>

WE ARE THE ONES X NEW WORLD DYSORDER



JUST ONE SNIFF TO END THE DECADE

## MORNING AFTER PILL PRESENTS...



JUST ADDED:  
LUCY STONER!

GRUMPYLILSHIT - ENGEGLIA - 3RDWORLDWITCH  
AMANDROID - K POP - RITCHRD - HONEYBEAR  
DISCNOGIRL x HELLATALLBABY - 404 NOT FOUND

TEXT 510-210-3662 TO PRE-ORDER!





Quite possibly the greatest noise installation I have experienced. It happened at the New Years rave, where the entire East Bay rave underground came together to put on the last show of the decade. I heard rumors that the four shows billed to happen separately on New Years were all actually one show. This was confirmed when I arrived to see what had been organized. I won't try to convey the energy of this show, or the feat that it represents. I will however talk about the Harmony/Scream Room.



This is easily my favorite experience, at my favorite East Bay rave. Easily one of my favorite noise performances of all time. People really did that.

Create an entirely impromptu, interactive, self-sustained, and acoustic show, at the show. (insert, "Yo dawg, I heard you like.." meme here).

One thought that is sustaining me through this global pandemic we are facing is the cultural renaissance we will experience as a result, and the great parties the underground will be responsible for. Big love and big thanks to everyone who makes this possible, you're all vibers 2 the max <3xoxo<3

# love,enri



At some point during the night, I heard that people were congregating in one of the empty buildings and screaming. The closer I got, the clearer I heard the noise. People were just walking around an empty room being as loud as they could. There was no PA system, there were no lights, there was nothing in that room except people. The object seemed only to sustain the noise.

I screamed, I sang, I walked around banging on walls, metal bars, and whatever else I thought might make pleasant percussive additions. The noise would swell and contract, in decibel, frequency, and organization. At some points, people would harmonize with each other, in both consonance and dissonance. At other points, focused frequency fell away and people collectively challenged themselves to simply be as loud as possible. I stayed for what felt like a couple lifetimes, at least. I observed people enter, bringing with them new energy and creativity. I watched people walk out completely satiated and full.

I watched two people slow dance in the middle of the room, embracing the chaos and each other so lovingly. I shared so many beautiful moments in that room, and the whole time all we were doing was making noise.





## favorite rave moment in 2019?



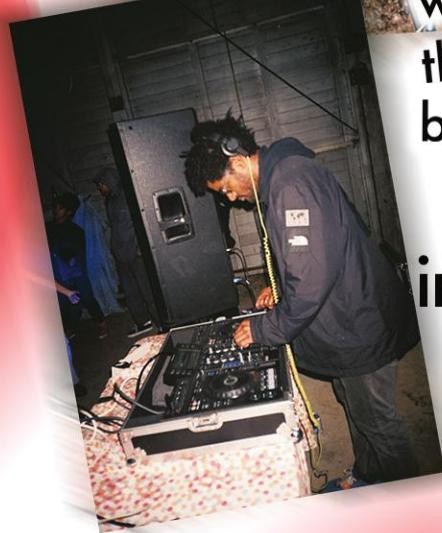
**"DEF THE BIG ASS NEW YEARS RAVE."**  
- Taraneh



**"the NYE show**  
walking that 15 mins through  
the darkness as the excitement  
built up to find 300 people

**going DUMB AS FUCK**  
in 4 quonset huts

**GODDAMN... "**  
-tall ceo



Artists: Grumpylilshit, Bored Lord, Adonai, HIHELGA, Onmommas, Fiera, Obstac, Doggiechow, Technopagan, Guerrila Pump, Englesia, Bastiengoat

SOULDOG



[WWW.SOULDOG.SYSTEMS](http://WWW.SOULDOG.SYSTEMS)

# RAVE

## ETIQUETTE

wElcome 2 gEnErAiDeRz MaGaZine

😈 RAVE ETIQUETT3 😈

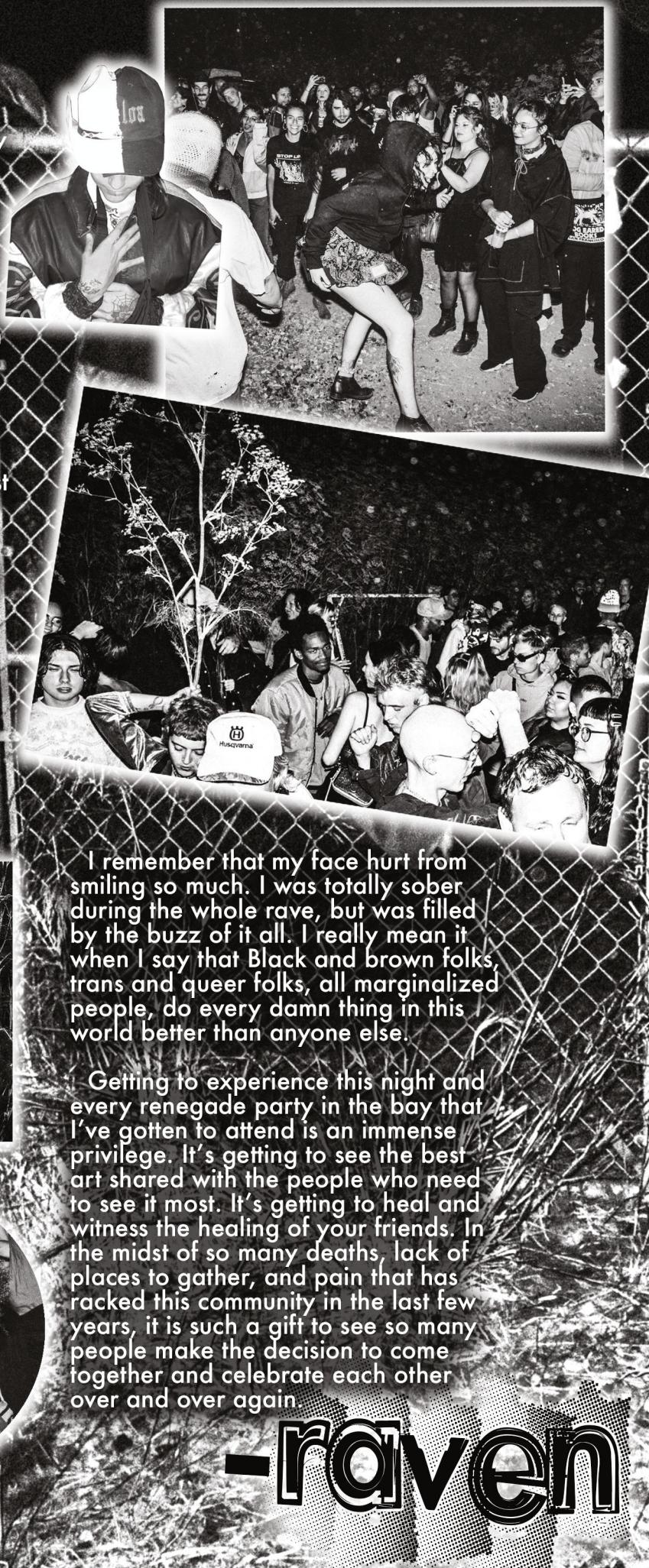
We r trespassing tonite so read carefully and follow instructions 😅💀 1 ⚡ Be cutty ! Don't b obvious 🎉 don't kick it anywhere near the entrance or intersection 🚫🚧 B respectful of ppl living in the area n don't trash it 🗑 oh yeahh... dont invite strangerz 🚫🐝 help others if they look lost or hurt! ❤️ but respect their need for space 2 🙏 always speak out against harassment n violence 😡😡 test ur drugzzz!! 💊🍄❄️ don't be afraid 2 ask an organizer for test strips if u don't have any 💔 if cops show up alert an organizer ASAP. ✖️Do not engage with or aggravate the police (remember who ur sharing space with) 🧸💪 try to wear closed toe shoes, dark clothing, n always remember to keep rave blinkies 🚨 off til u reach the spot💡🐾 Bring water! 💦🩹 also these raves don't pay 4 themselves so make sure to 💰 contribute/ donate when u can 🌸🐝 B positive n respectful (PLUR) 🌈❤️✿ We r all here to have a good time 😊 follow these instructions if you'd like these raves to continue n flourish 🙌 we can't wait 2 rave with u 💋 !



**O**ne of my favorite experiences was at a celebration for Tr4vi3zaa's (a hugely beloved icon) birthday back in July 2019. I wasn't there at the beginning, the cops had busted up the initial location so the party was moved to this tiny fennel field between two buildings.

Everyone was excited to celebrate our friend, and the energy was particularly next level. There were a lot of friends from out of town there, the line-up was incredible, all of my homies were there in high spirits, and it was a really comfortable summer night. At this point in time I hadn't heard or seen PIECES play. I think for me, their performance set the mood for the rest of the night. Idh's vocals mixed with his chaosilator and Rose going off on the synths was really refreshing and inspiring. I'd never seen anything like it before, and was really energized by it. It seemed to have the same effect on the entire crowd.

It was one of those nights that seemed to sync up perfectly for everyone, you could look around in every direction and see all of these marginalized folks with the biggest smiles really feeling themselves, getting freaky, dancing, and becoming free. There were puppeteers making these dead fennel branches dance through the crowd.



I remember that my face hurt from smiling so much. I was totally sober during the whole rave, but was filled by the buzz of it all. I really mean it when I say that Black and brown folks, trans and queer folks, all marginalized people, do every damn thing in this world better than anyone else.

Getting to experience this night and every renegade party in the bay that I've gotten to attend is an immense privilege. It's getting to see the best art shared with the people who need to see it most. It's getting to heal and witness the healing of your friends. In the midst of so many deaths, lack of places to gather, and pain that has racked this community in the last few years, it is such a gift to see so many people make the decision to come together and celebrate each other over and over again

-raven

# RAVE



Photos by Myron Fung and Mae Ross



# Twilitaillomare

Photos by Tal Robinson and Brandon Tauszik  
Artists: Tr4vi3za, HIHELGA, DJ Doll, Technopagan, Doggiechow, Daemon, Smartmeter, Mr. Baby

*'During the late 1980s and early 1990s, the Bay Area experienced a surge in popularity in rave culture. At first, small underground parties sprung up all over the SOMA district in vacant warehouses, loft spaces, and clubs. With no curfew in place, venues would have up to 20,000 people partying every weekend. Raves were exploding, and flyers could be found up and down Haight Street. The no alcohol rule fueled the ecstasy-driven parties. Small underground raves were just starting out and expanding beyond SF to include the East Bay, the South Bay area including San Jose, Santa Clara, and Santa Cruz beaches. In late 1991, raves started to expand across northern California, and cities like Sacramento, Oakland, Silicon Valley. The massive parties were taking place in outdoor fields, airplane hangars and hilltops that surround the valley.'*

- Alexis Pedritis

## Rave, before

You are made to feel 'other'. You are not what you need to be, you are not 'whole'. You need to find what it is that you are without. How could you know what you were looking for?

A teenager, you spend all week dreaming of returning to those places where empty spaces help you feel more whole. The cover of darkness gives you confidence to express yourself as loudly and brilliantly as you dreamed of as a child. You shine brightly under red-strobes and the lights of the city at night move you to tears. Moments of voyeurism on a graffiti-covered couch watching others buzzing around in patterns like bees spreading pollen, collecting nectar, strangers chasing the same feeling. A taxi driving beyond the speed limit takes you to the next rave. You feel like you're flying. There was no feeling like it in the world. It made you feel 'whole', it made you feel free. Everywhere you could try to look for it, you did. You chased it.

I chased it. I loved it so much. I started throwing my own raves, the first one on my 18th birthday in Shanghai. I had felt lost for so long, but I didn't know where from (or at least, I didn't want to face the reality of where). Could I find it in three-minute friendships made in the line for the bathroom? Could it be found in a substance unnamed?

Obsolete fragments of myself ended up scattered across every city and town I visited. Find my first skin, shed like exoskeleton, at the bottom of the stairs of a now-shuttered Shanghai club. Find pieces of my heart in a former tire factory in Detroit. Find a short strand of hair on a bed-frame in Berlin. Even if you found all the pieces, they couldn't make me anymore. What I needed couldn't be found in any of those places. With every attempt to find it, pieces shed to create a new skin.



## ohlone land, oakland

The second day here, I knew. I was meant to DJ at a rave under a highway. My set kept getting pushed further and further due to numerous difficulties, and although my set never happened, I had not felt raw energy like that in years. Not since I had lived in Shanghai and first discovered 'rave'. The next day I played another promoter's party, and though only a few people turned up, they danced with genuity. At that time, I had been living in London for 4 years. First enamoured with the infinite parties and thus endless opportunities to rave, as years passed, every party felt the same. Parties were parties for the sake of being parties. The gentrification of dance music and thus party venues. The marginalisation of DIY promoters, who were often LGBTQ+, and/or POC, meaning that the most successful parties were run by white cis hetero men. There was no concept of genuine community in the DIY rave scene anymore. I felt totally, totally drained. But I found joy in Oakland that night. I vowed to return for it.

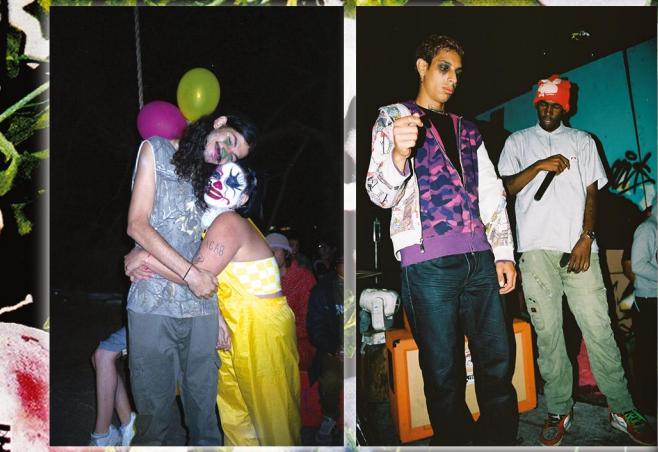
## Rave as Revolution

My struggle with the feeling of 'otherness' wasn't specific to myself, for centuries and until now, it has been a common theme among others like me. Queers, People Of Colour, Enbies, Bisexuals, Trans\*, Children of Immigrants... To exist in these bodies is a political statement whether you desire it or not. Frankie Knuckles, the father of house music and who the genre is named after (see: his '77-'82 pioneering DJ sets at Chicago's 'Warehouse') was a Black, gay man. The music he played was for others like him. In the 70s, Disco spots were distinctly considered safer havens for socialising, dancing freely and exploring drugs and sexuality. Legal or illegal, for everyone or specifically for queers. Black music soundtracked these experiences.

'Disco's dominance was, for some of the haters, inseparable from issues such as busing and affirmative action, initiatives designed to reduce racial segregation in US schools and colleges. Fear of disco, she says, was partly "the fear that American identity was no longer synonymous with whiteness. DJs in Detroit formed a disco vigilante group called the Disco Dux Klan. Originally, their efforts were going to involve wearing white sheets and robes – they got rid of that part of it. And then there were people like Steve Dahl, for whom disco represented a sort of emasculation: you couldn't wear a scruffy T-shirt and jeans, you had to get dressed up and, worst of all, your girlfriend or wife expected you to humiliate yourself by fucking dancing. Some of the push back against disco also had to do with feminism.' - Alexis Pedritis

When we created these spaces for ourselves, we were revolutionary. Rave began as a revolution. Rave is revolution. Raves were a space where we could feel safe, surrounded by others like us. In those places, we were not 'other', we were coincident, together. Those hours between evening and morning were where Peace, Love, Unity, and Respect could apply to us too.

-ENGLESEA



# TOP TRAXX



"i've got something for your mind, your body and your soul" New exciting track from junglist M27. sick skater too! Check him out lugging around ACTUAL real vinyl at the rene.

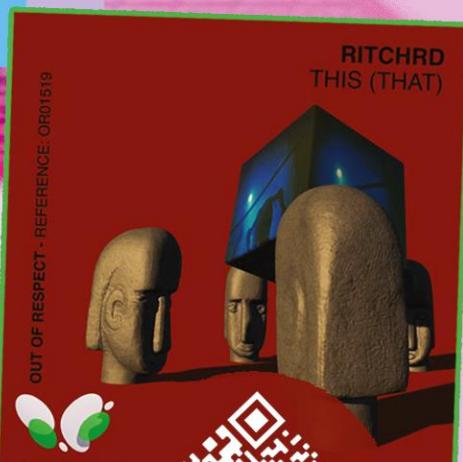
ARTIST  
M27

TRACK  
GROOVED

this cutesy song is full of little lofi loops & gives me a warm fuzzy feeling. if you like breaks, footwork, & club give her a follow.

ARTIST  
RAYRECK

TRACK  
ONLY ONE  
[TELL ME]



OUT OF RESPECT - REFERENCE: OR01519



OMG thee BASS LINE!! the track is groovy wow.. i caught myself bobbing my head like never before.. RITCHRD already took half the photos in this zine, but they make killer songs too. Great example of some nu classic house. listen to "HOLD UP" after.

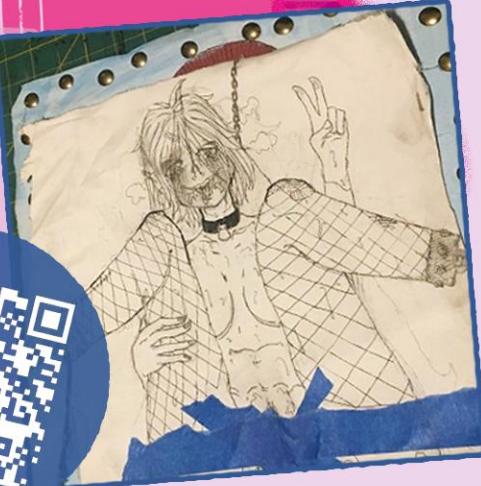
ARTIST  
RITCHRD

TRACK  
THIS [THAT]

<3 this song has a super bouncy beat and anime op type vox. makes me wanna dance around and lose myself. its beauty reminds me of the moon & the night sky

ARTIST  
HOUSEPETT

TRACK  
TRACK & FIELD  
[FT. COACHx]



"wow i've never heard anybody rap abt ketamine..." xD this track is sooo sick it makes me wanna go dumby.. makes me miss the old partiess.. always loved the energy at kpOp shows.

ARTIST  
kpOp

TRACK  
K IS FOR KETAMINE



"been up all night.. can't close my eyes"  
a lot of great talent from these two. they  
are relatively new to my radar, but this  
track has been a fav of mine since it  
dropped.

ARTIST  
NSTYX3 &  
HYLEO BLUE

TRACK  
IM BABY



i love the feeling of this track because i  
can so cleary see the flintstones charac-  
ters running endlessly to this lil juke  
track. if you don't know archer, he's one  
of the nicest people i've ever met at a  
rave.

ARTIST  
JTRA

TRACK  
MAKE YO  
BED ROK



DJ OF THE YEAR DJ OF THE YEAR DJ OF

YEAR DJ OF THE YEAR DJ OF THE YEAR RR R R

# djstate



## DJ of the year!

DJ OF THE YEAR DJ OF THE YEAR DJ OF THE YEAR

**DJ OF THE YEAR DJ OF THE YEAR DJ OF THE**



Obstac is truly an exquisite example of humanity. I have learned so much about what love and trust looks like from having the privilege of being close to him and seeing it in action. Bert sets a really beautiful example that anyone could learn from on how to support and uplift each other from the music he plays, his tireless background sound-support, and his presence at parties and events in our community (even if he only slept 3 hours the night before, which is likely). I love him so much and I'm really happy that he's getting some shine because he truly doesn't get enough!

- Raven

Obstac has consistently volunteered his time, skills, abilities and materials to SOOO many shows that would have been proper shit or would just NOT have happened w/o him. His dedication to helping provide an outlet for those who often don't know the many physical/material/financial/emotional/temporal burdens it takes to make shit happen has, frankly, been INVALUABLE. I deeply admire that he humbly takes care of shit in the scene in a genuine and lowkey way that isn't solely for ego-driven social validation, which so many of us inevitably suffer from. He is frankly one of a mere few unsung peeps out here, without which the strength and beauty of our little scene would simply not exist.

- Chris

Seeing Obstac at a rave means that I can feel safe knowing that sound and people are taken care of. I always feel assured that I'm at a safe location and a trustworthy and reliable person is nearby. I'll also always associate him with tangerines because of the few times he's offered them to me raves. He helps facilitate a safe and reliable environment where people can get the best experience possible out of raving by providing the best sound, snacks, water, lighting, support, and positivity.

- Pauline



Photos by Tal Robinson and Dani Parella

**THE YEAR DJ OF THE YEAR DJ OF THE YEAR DJ OF THE**

**YEAR DJ OF THE YEAR DJ OF THE YEAR DJ OF THE**







# ACID BOYZ

LIMITED EDITION GARMENTS

SHIRTS

HATS

TOTE BAGS

CDs

STICKERS

available at:

[ACIDBOYZSKATE.STORENvy.COM](http://ACIDBOYZSKATE.STORENvy.COM)

# 222 Vol. 1

so far...



Stunni Stunni Stunni Stunni Stunni

Ok so i'm writing this the day the EP dropped bc i just had to last minute include this for the mag.

Stunny keeps one upping himself. I love the flow and the super clean production. He's forsure on the new wave. I can easily say this my fav project he's ever done. <3

If you haven't checked him out, make sure not to miss everyone in Glacier Boys and Reptilian Club boys too.



highlight

**SAFEHOUSE**

released  
September 3 2020

produced by  
Shane Clay

222 vol. 1

# bored lord

highlight

**DUALITY**

vol.1 released  
December 10 2018

vol.2 released  
August 29 2019

produced by Bored Lord



**nu metal toolz**  
vol. 1 + 2

You probably have already heard these tracks at every party of 2019.

Bored Lord doesn't disappoint with these 10 nu metal remixes featuring the likes of Slipknot, KoRn, Linkin Park, Limp Bizkit, Deftones, etc..

The combo of the breaks, hard bass, and classic angsty scream-a-longs are truly powerful and mesmerizing. I feel she really shows us a unique view of these classic tracks.

# Bastiengoat

highlight

## HYVENT

released  
June 5 2020

produced by  
Bastiengoat



Originally i was just going to review and feature Valence. but then Bastiengoat came out with this EP. I knew i had to feature it. from the perfect build ups, to the heavy bass drops, to the super creative panning and steller mastering, you can't pass this release up.

Bastiengoat is known to deliver at every show with DJing a ton of his own tracks. If you need more, check out other EPs like night, Valence, Popcorn, & EXHILER9

**qualms**

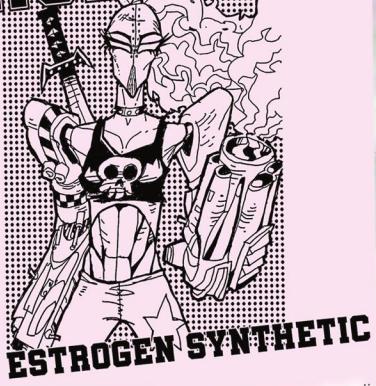
# erica mar

Starting off with "West St. Acid," you can tell what this album has to offer. Acid, techno, breaks, vocal samples, dissonant harmonies, and much much more.

Erica is on another level with her music.

Estrogen Synthetic is futuristic and dark yet fun. It's like nu acid. I love her vision on this project. If you haven't heard her before, make sure not to miss this one.

## ERICA MAR



highlight

## CORVID-18

released  
April 7 2020

produced by  
Erica Mar

**estrogen synthetic**

# Cel Genesis

highlight

## 12:42

released  
February 22 2020

produced by  
Cel Genesis



Freaking strobe lights. Never have I had so much fun jumping up and down to a strobe. Simultaneous head-bangs between the two members of Cel Genesis perfectly syncopated.

This huge 18 minute immersive experience is like 8 tracks in one. The bridges are smooth, ambient relaxing states like floating in space. The heavy riffs and bass are almost explosive. Everything is especially amplified live. And I mean ear-ringing LOUD!!

**Entropy Vain**

# hf helga

highlight

## CIRCLE PARALYSIS

released  
March 13 2020

produced by  
HIHELGA



HIHELGA's first full length is worth checking out. HIHELGA is a great DJ/producer who you may recognize from Twilite Nitemare flyers. Also kinda got me back on dubstep lol.

Here on this album, there are catchy synth melodies really juxtaposed against these harsh distorted scream vocals and it really works. There is a lot of creativity here and i'm excited to see where HIHELGA goes.

## britney springs

## DAEMON

DÆMON's ÆOS is industrial, hypnotic, and has one of the most unique sonic palettes i've heard.

The rhythms leave my head swirling around in a loop and between the quick lyricism and filtered effects, DÆMON's vocals often sound like they are coming from another planet.

If I had to describe this album with one word, it'd be otherworldly. One hell of a remix album too. The music videos are a must as well.



## ÆOS

highlight

## IN-APP PURCHASES

released  
November 23 2018

produced by JÆCE

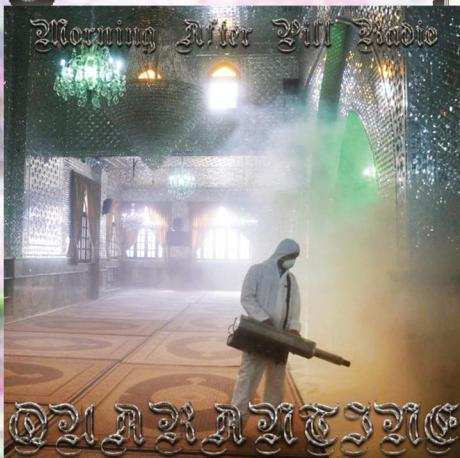
## morning after pill radio

highlight

## GRIM DUFFEL - 2011 TEKACO FREESTYLE

released  
April 10 2020

produced by  
various



## Quarantine

This release is very emotional for me. I mean that I can feel so much through all of these tracks. You can feel what everyone is going through. Here are some words from Grumpy, the creator of MAPR.

"This is the first of many collaborative compilations from MAPR. created during the peak of the COVID-19 pandemic, these tracks were made as we quarantined in the solitude of our own homes. featuring 20 different artists from underground and DIY communities internationally."

# EXCLUSIVE INTERVIEW WITH PIECES - true indigo - IDH

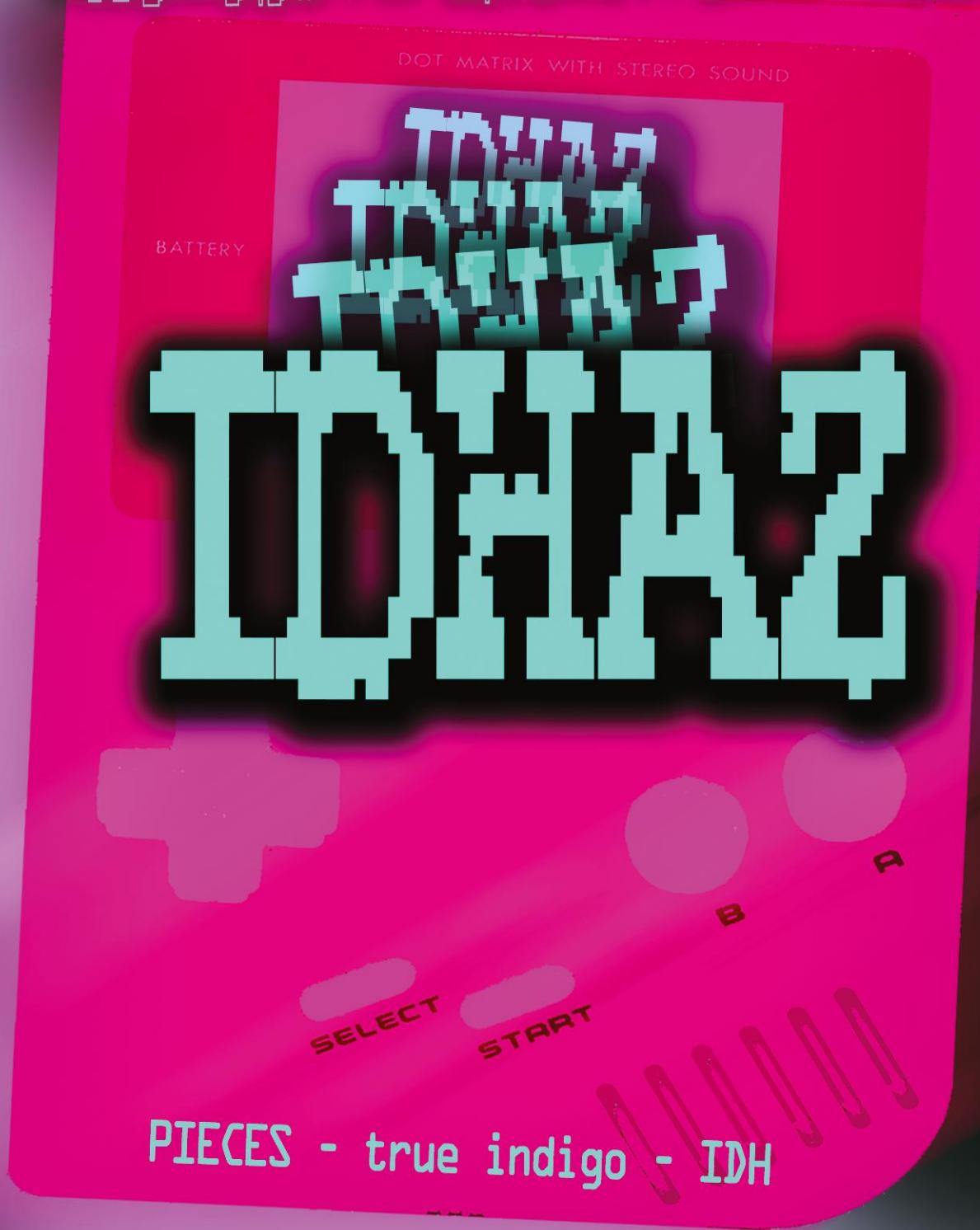


photo by Tai Robinson

@\_idhaz



# interview

by mae ross

how about we start with  
you telling me a little  
about yourself.  
whatever you wanna say

i am a purple souled transboy, a creature of the moonlight named idh~ i live a life of many characters & i enjoy it more that way. i am first generation mexican & guatemalan. i love pandas, making people laugh, & collecting records of all sorts.

when did you get into electronic music?

i got into electronic music when i was about 16/17. Two of my friends were into raving so they showed me hella music & eventually took me to my first rave / gave me my first candy :3 i loved that i could dance however i wanted to at raves & felt a sense of community with strangers so.. that made me form a special bond with electronic music. then for many years i stopped going to raves because i fell off the deep end with drugs. during my time away, i discovered all sorts of different electronic music like noise & ambient... && now i'm back to raving without drugs & listening to a bunch of different genres :P

music is very powerful. what are some of your biggest influences?

Aaliyah, Ras G, Patsy Cline, DJ Screw, Rose Cherami, & Emily Haines/Metric



i love those bart videos you do. how did you learn to dance so well?!

aw thanks! i've danced since i was a little kid! my mom taught me how to salsa when i was very young. i used to take jazz, tap, ballet & hip hop classes as well, but i stopped taking classes many years ago, and am now mainly inspired by breaking, footwork, & bart dancers. i just dance when i want, wherever i am! it feels good and i wish more people would dance in public~ fuck what people think bout it!

always admire the fashion and makeup. any tips on saving \$\$ but always looking fresh?



↳ recently i use a few Hydra Fx colors from SUVA which aren't crazy expensive and last hella long. i apply my make up with paint brushes so i can get detailed with a single color & not have to add too many aspects to the look.

& as far as clothes--i'm always tryna collect random clothes people are getting rid of or sell for cheap on the street, or at salvation army~ even if i have no idea what i'm gonna do with them at the time, i know at some point i can work it into a freaky outfit or cut it up & make it slutty. i have also used the app Depop to get a bunch of cheap cute stuff.

-ΔXAZ-

okay so...  
how many sick ass modded  
gameboys do you have?

cont.

i have two modded gameboys!! ^.^ one is entirely pink & the other is entirely green. my friend who goes by adj playstation on ig modded them for me. we've been friends for a while & make chiptune together! he produces chiptune under the name MICROWAVE.



how do you go about making tunes on those? is it like a midi out situation or the rom centric LSDj style?

i use two LSDJ cartridges! i've been reading about syncing them thru midi, that's def the next move once i get the cable i need. also MICROWAVE recently gifted me a nanoloop cartridge which has been super fun to experiment with

nice! i have been messing around with LSDj too! wow that cartridge sounds super fun! how did you meet rose and start making music?

i met rose on the sidewalk downtown SF when my baby buu & i were passing out fliers for a multi media show we were organizing years ago. we started making music when rose made a fb post about needing somewhere to listen to a record she just mixed. (she had just moved to SF and didn't have speakers yet). i told her she could come listen at my place, so she came over, and as i was listening to the record i wrote a poem. during an instrumental on the record, i asked if i could try rapping my poem over the beat. she got excited & really fucked with what i did. the same day, she invited me to her place to record my rap over a beat she had on her equipment. i think i recorded it in one try ~ i sunk into her music so easily. eventually i joined her & ian idels' noise punk project called Gestures. i did vocals in that band & we've been making music frequently together ever since.

anything new from pieces? not gonna lie for awhile i thought y'all were called pisces lol.

we recently released a 3 part song called "i wrote it down" on a compilation called Earth Vol. 1 by Important Jogger. in january we also released a 13min mix of some music we recorded in the summer of 2018 called "over anymore." we have hella music on deck as well~ we'll be releasing new music very soon :) also!! we have definitely gotten that before! we had to tell someone to change our name on a bill from pisces to pieces once lol

nice! glad i'm not the only 1 lol. any other upcoming events, shows, raves? /is there anything your excited about?

not sure what events are on the horizon right now, but my next full length record as IDHAZ will come out soon on an SF based record label called Left Hand Path, which i am very excited about! i worked on the record for over a year--its a concept album called "psychic behaviors." the titles of each song are a poem i wrote, and the music is my personal mixture of r&b, punk, house, juke & noise.

i am also really excited about a dj mix tape i made with 2 turntables, an SP-555 & my pink gameboy that will be released on an Oakland tape label called Rufftapes. the dj mix includes jungle, house, r&b remixes, psytrance, & original songs by me :)

cont.

wow thank you so much for sharing and for being a part of our first issue!! before we go... any shout outs?

i wanna shout out my collective True Indigo! we have a bandcamp where we release albums digitally & on tape. recently we released a record by Experimental Housewife & its super dancey but also really emotional. on our bandcamp, there are also records by PIECES, Selim X, Rose Cherami, SNVS, K'in Sventa, Wolf Langis, Fin Des Terres, Vio, Gestures, and my first full length record as IDHAZ. our ig is @true\_indigo.sf if u wanna follow us :3

shout out to buu!! my angel!! we make rly dumb videos together on ig under the handle @buu-n-idh ~ we also do performance art & installations together

i also want to shout out Obstac for being behind so many bay area raves, he dedicates so much love, energy, time and money to the scene, and he's a crazy good dj too!!!

check out more from IDH below..



instagram  
@\_idhaz



idhaz  
bandcamp



rufftapes  
mixtape



spotify



true indigo  
bandcamp



# SPAZ RADIO

MONDAY

STYLUS FLYTE W/ D-SYN  
SAN FRANCISCO, CA  
9:00PM - 11:55PM

TUESDAY

SOUND DIMENSIONS W/ DJ DARKAT & BOOKS  
OAKLAND, CA  
8:00PM - 11:55PM

WEDNESDAY

SPUKKIN FACESHIP'S FUKKIN SPACESHIP  
OUTER SPACE, UNIVERSE  
7:23PM - 1:23AM

THURSDAY

CAMPWIZARDCAMP  
7:00PM - 7:59PM  
MARFA, TEXAS

PORTLAND'S MOST UNWANTED

PORTLAND, OR  
8:00PM - 11:55PM

FRIDAY

STONES AND BONES  
TAOS, NEW MEXICO  
6:00PM - 10:55PM

SATURDAY

ECOLOGICAL SOUND CORPS  
VARNA, BULGARIA  
12:00AM - 2:00AM

EARTHQUAKE SOUNDSYSTEM  
GUADALAJARA, MX  
5:00PM - 9:30PM

SUNDAY

MORNING AFTER PILL W/ DJ GRUMPY GREEN  
OAKLAND, CA  
2:00PM - 5:00PM

SPAZ.RADIO

# think of faces

PLUR: Testimony to a long-lost ideology

by: Lilli LÜHÜ



My experiences over the last year of raving in the Bay Area have been almost entirely positive, with the entirety of my unpleasant interactions occurring within the bar and club scene of San Francisco.

I remember the first renegade I attended vividly; walking through a field of garbage, homeless encampments, and marshland to find a crowd of ravers, graffiti artists, and revolutionary thinkers dancing underneath a freeway overpass at 2:30 in the morning. That is something you don't really forget.

The thing that really stood out to me, surprisingly enough, was not the fact that this renegade was even happening in the first place, but the fact that so many people were willing to peacefully and passionately participate and protect one another. It was the diversity, generosity, and beliefs of everyone there that took me aback and made me rethink the meaning of a silly acronym seemingly lost to misunderstanding, misrepresentation, and misuse:

PLUR.

The Oakland underground rave scene is different from most scenes because it upholds a strong sense of community, charity, sex positivity, and radical inclusivity something you won't typically see in most music scenes. I believe that PLUR is an essential part of the communities of Oakland and its rave scene.

Let's elaborate on the meaning behind each letter of the acronym:

P

EACE

Maintaining peaceful interactions with fellow ravers, promoters, and performers, and actively removing any and all problematic people in order to keep the peace.

L

OVE

Having love for the music, the culture, yourself, your fellow community members, and the elders and ancestors who helped create the scene we call our own (or, more simply put, actually caring about the people around you and the people who made your scene possible).

U

NITY

A willingness to unify with one another to keep hatred, bigotry, and disrespect out of the community (we stand united against anyone and everyone that attempts to harm our community).

R

ESPECT

Mutual respect for the crews, performers, and other community members who are responsible for throwing the raves we love so much. Respect for the spaces they utilize (that means clean up after yourself & don't leave garbage or evidence behind).

# ESSENTIAL

17:45



di  
**DOLLS**  
my head go like  
TECHNO - HARD DANCE - EBM  
DARK BOUNCE

33:12

mr.  
**baby**

V3RT3XXX mix 4.420  
(EVIL)?(KIND)?  
HARDCORE - GABBER -  
SUPERSPEED - BREAKCORE



50:52



*techno*  
**doggie**

LethulDoseRadio Ep. 3  
Technopagan vs. Doggiechow

BREAKCORE - SCORE  
EURODANCE - CORECORE

# mixxess

## Sulentina 1:03:32 RUSSEL E.L. BUTLER



TECHNO - AMBIENT - MINIMAL CLUB - ACID

16:10



## TRYVIBZA

if they hurt you  
they hurt me too

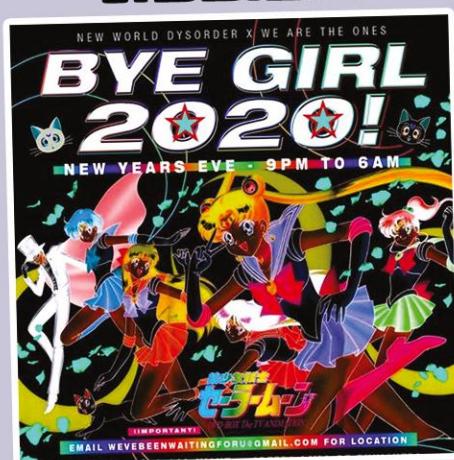
VIDEO - LOCAL - AMBIENT  
CUMBIA - SPIRITUAL - CLUB

1:59:32

## Fiera TOMU

b2b New Years 2020

BOUNCE - POP - R&B  
TECH HOUSE - CUMBIA



35:54

# TOXXICA

flight to shibuya

EURODANCE - EBM -  
HARD DANCE - TECHNO



20:00



# SMARTMETER

coronachella 2020

HARDCORE - DARK TECHNO -  
HARDSTYLE - INDUSTRIAL - BREAKS

scan here for links  
to all mixes



thanks for reading our first  
issue! stay tuned and we'll  
see you next time <3

mixes

MORNING AFTER PILL RADIO

MORNING AFTER PILL RADIO

O.I.Y.

hivemind

FETCH THE BOLTCUTTERS

NO GENDERS NO GENRES

party collective

RECORD LABEL

BREATHE WITH US

MORNING AFTER PILL RADIO

soundcloud.com/morningafterpill



Oakland, CA  
2020

