

FEMINIST MASKED AVENGERS: 30 EARLY GUERRILLA GIRLS POSTERS

DONATED BY FOUNDING MEMBER LIUBOV POPOVA TO THE MIRIAM SHAPIRO ARCHIVES/RUTGERS UNIVERSITY LIBRARIES

**RECENT WORK BY GUERRILLA GIRLS,
GUERRILLA GIRLS BROADBAND,
GUERRILLA GIRLS ON TOUR!**

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JUNE 1- SEPTEMBER 7, 2011

Institute for Women and Art, Rutgers University
Mason Gross School of the Arts Galleries
33 Livingston Avenue, New Brunswick, NJ 08901

INSTITUTE FOR WOMEN AND ART

The mission of the Rutgers Institute for Women and Art is to transform values, policies, and institutions, and to insure that the intellectual and aesthetic contributions of diverse communities of women in the visual arts are included in the cultural mainstream and acknowledged in the historical record. To accomplish this goal, the Rutgers Institute for Women and Art invents, implements, and conducts live and virtual education, research, documentation, public programs, and exhibitions focused on women artists and feminist art. The IWA strives to establish equality and visibility for all women artists, who are underrepresented and unrecognized in art history, the art market, and the contemporary art world, and to address their professional development needs. The IWA endeavors to serve all women in the visual arts and diverse global, national, regional, state, and university audiences.

Founded in 2006, the Institute for Women & Art is actively engaged in:

- * Exhibitions and public programming organized by the award-winning and nationally recognized Mary H. Dana Women Artists Series, founded in 1971 by Joan Snyder, and other sponsored events through the US and abroad.
- * Educational and curricular development led by The Feminist Art Project (TFAP) website and the FARE: Feminist Art Resources in Education for K-12, college students and their teachers. (<http://feministartproject.rutgers.edu>)
- * Research and documentation facilitated by the Getty and New Jersey State Council on the Arts-funded Women Artists Archives National Directory (WAAND), as well as the archival collections found in the Miriam Schapiro Archives on Women Artists (<http://waand.rutgers.edu>).

IWA Staff:

Ferris Olin and Judith K. Brodsky, Directors, Institute for Women and Art and Curators, Dana Women Artist Series
Nicole Ianuzelli, Project Manager, Dana Women Artist Series and Institute for Women and Art
Connie Tell, Project Manager, The Feminist Art Project

Special Thanks:

Eileen Behnke, IWA Graduate Assistant
Jason Carey-Sheppard, IWA Graduate Assistant
Leigh-Ayna Passamano, IWA Graduate Assistant
Kelly Worth, Administration, Rutgers University Libraries
Tamiyah Yancey, IWA Undergraduate Assistant

INTRODUCTION / EARLY GUERRILLA GIRLS POSTERS, 1985 - c. 1991

Courtesy, Liubov Popova Collection, Miriam Schapiro Archives on Women Artists/Special Collections and University Archives, Rutgers University Libraries

These 32 Guerrilla Girl posters, produced between 1985-c.1991, are representative of their approach to "fight discrimination with facts, humor and fake fur." The posers were donated in 2010 to Rutgers by former Guerrilla Girl Liubov Popova. They are housed in the Miriam Schapiro Archives on Women Artists (in Special Collections and University Archives, Rutgers University Libraries). The Schapiro Archives is a major research collection of unique primary source materials documenting women artists and women's art organizations and includes the personal papers of many contemporary women artists, (such as Faith Ringgold and Ora Lerman), as well as the records of women's art organizations, among them the National Association of Women Artists (founded in 1889) and the Heresies Collective (1977-1992).

Judith K. Brodsky and Ferris Olin, Directors, Institute for Women and Art

HOW MANY WOMEN HAD ONE-PERSON EXHIBITIONS AT NYC MUSEUMS LAST YEAR?

Guggenheim	0
Metropolitan	0
Modern	1
Whitney	0

SOURCE: ART IN AMERICA ANNUAL, 1984/85.

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS**
CONSCIENCE OF THE ART WORLD



WOMEN IN AMERICA EARN ONLY 2/3 OF WHAT MEN DO.
WOMEN ARTISTS EARN ONLY 1/3 OF WHAT MEN DO.

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD

Guerrilla Girls, How Many Women had One Person Exhibitions Last Year?, 1985, digital print on paper, 17.5 x 22.5 inches

Guerrilla Girls, Women in American Earn Only 2/3 of What Men Do, 1985, digital print on paper, 17 x 22 inches

**YOU'RE
SEEING
LESS
THAN
HALF
THE
PICTURE**

WITHOUT THE VISION OF WOMEN ARTISTS AND ARTISTS OF COLOR.

Please send \$ and comments to:
Box 1056 Cooper Sta. NY, NY 10276 **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD

Guerrilla Girls, You're Seeing Less than Half the Picture,
1985-1989, digital print on paper, 17 x 22 inches

**BUS COMPANIES ARE
MORE ENLIGHTENED THAN
NYC ART GALLERIES.**

% of women in the following jobs*

Bus Drivers	49.2%
Sales Persons	48
Managers	43
Mail Carriers	17.2
Artists represented by 33 major NYC art galleries	16
Truck Drivers	8.9
Welders	4.8

Please send \$ and comments to:
Box 1056 Cooper Sta. NY, NY 10276 **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD

Guerrilla Girls, Bus Companies are More Enlightened than
NYC Art Galleries, 1985-1989, digital print on paper,
17 x 22 inches

WHAT'S FASHIONABLE, PRESTIGIOUS & TAX-DEDUCTIBLE? DISCRIMINATING AGAINST WOMEN & NON-WHITE ARTISTS.

THESE CORPORATIONS & FOUNDATIONS SPONSORED...THESE EXHIBITIONS...

Owen Cheatham Foundation, The National Endowment for the Arts	"Transformations in Sculpture: Four Decades" 1985, Guggenheim Museum, Diane Waldman, curator	CONTAINING THESE PERCENTAGES:
Exxon, Grand Marnier Foundation, Bethlehem America, Inc., The NEA	"Emerging Artists 1978-1986: Selections from the Exxon Series" 1987, Guggenheim Museum, Diane Waldman, curator	95% men 98% white
McGraw-Hill Foundation	"Printed Art: A View of Two Decades" 1980, The Museum of Modern Art, Riva Castleman, curator	75% men 98% white
The New York State Council on the Arts, The NEA	"Monumental Drawings: Works by Twenty-Two Contemporary Americans" 1986, Brooklyn Museum, Charlotte Kellik, curator	94% men 93% white
A.T. & T., The NEA	"International Survey of Recent Painting and Sculpture" 1984, The Museum of Modern Art, Kynaston McShine, curator	82% men 100% white
Philip Morris Companies, Deutsche Bank, Boehringer Foundation, The Federal Republic of Germany, The NEA	"BerlinArt 1961-1987" 1987, The Museum of Modern Art, Kynaston McShine, curator	92% men 98% white
Kaufman Foundation, Louder Fund, Lomax Foundation, Rose Foundation	"BLAMI! The Explosion of Pop, Minimalism and Performance 1958-1984" 1984, Whitney Museum, Barbara Haskell, curator	95% men 100% white
Chase Manhattan Bank, The NEA	"High Styles: Twentieth-Century American Design" 1986, The Whitney Museum, Lisa Phillips, curator	85% men 91% white
		87% men 97% white

Please send \$ and comments to:
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GUERRILLA GIRLS CONSCIENCE OF THE ART WORLD

**ONLY 4 COMMERCIAL
GALLERIES IN N.Y. SHOW
BLACK WOMEN.*
ONLY 1 SHOWS MORE
THAN 1.****

*Cavin-Morris, Condeso/Lawler, Bernice Steinbaum, Shreiber/Cutler
**Cavin-Morris

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GUERRILLA GIRLS CONSCIENCE OF THE ART WORLD

Source: ART IN AMERICA, 1989.

Guerrilla Girls, Only Four Commercial Galleries in New York
show Black Women, 1985-1989, digital print on paper,
17 x 22 inches

Guerrilla Girls, What's Fashionable, Prestigious, and Tax
Deductible?, 1985-1989, digital print on paper, 22 x 17 inches

UNDER SURVEILLANCE THIS YEAR:

SEPT: "Monumental Drawings" Brooklyn Museum CHARLOTTE KOTH CURATOR
OCT: "French Art Today" Guggenheim Museum LISA DENNISON
NOV: "The Spiritual in Art" L.A. County Museum JUDI FREEMAN, MAURICE TUCHMAN
DEC: "The Continuing Present" M.O.C.A. Los Angeles JULIA BROWN TURRELL
JAN: "Recent British Sculpture" Chicago Museum of Contemporary Art GRAHAM BEAL,
MARY JANE MCOR
FEB: The 20th Century Wing, Metropolitan Museum of Art
MAR: "1967: At the Crossroads" Philadelphia Institute of Contemporary Art ANNETTE KARDON
APR: The Whitney Biennial RICHARD ARMSTRONG, LISA PHILLIPS
The Menil Collection, Houston
"Avant Garde in the 80's" L.A. County Museum HOWARD FOX
MAY: "Fake Painting" The New Museum of Contemporary Art WILLIAM GLANDER
"The British Edge" Boston Institute of Contemporary Art ELISABETH SUSHMAN
JUNE: "Recent American Sculpture" Albright-Knox Gallery MICHAEL AUPING

(A PARTIAL SELECTION)

Box 1056 Cooper Sta. NY, NY 10276 **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD

Guerrilla Girls, Under Surveillance this Year, 1985-1989,
digital print on paper, 17 x 22 inches

- MISSING IN ACTION**
- National health care.
 - An end to poverty and homelessness.
 - No more discrimination.
 - A cure for AIDS.
 - Childcare and education for everyone.
 - Reproductive rights for all women.
 - A safe environment.
 - An alternative energy policy.

532 LaGuardia Pl. #237, NY 10012 **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD

Guerrilla Girls, Missing in Action, 1985-1989, digital print on
paper, 17 x 22 inches

WHAT DO THESE ARTISTS HAVE IN COMMON?

Arman
Jean-Michel Basquiat
James Casebere
John Chamberlain
Snadro Chia
Francesco Clemente
Chick Corea
Tony Cragg
Enzo Cucchi
Eric Fischl
Joel Fisher
Dan Flavin
Futura 2000
Ron Gorchov

Keith Haring
Bryan Hunt
Patrick Ireland
Neil Jenney
Bill Jensen
Donald Judd
Alex Katz
Anselm Kiefer
Joseph Kosuth
Roy Lichtenstein
Walter De Maria
Robert Morris
Bruce Nauman
Richard Nonas

Claes Oldenburg
Philip Pearlstein
Robert Ryman
David Salle
Lucas Samaras
Peter Saul
Kenny Scharf
Julian Schnabel
Richard Serra
Mark di Suvero
Mark Tansey
George Tooker
David True
Peter Voulkos

THEY ALLOW THEIR WORK TO BE SHOWN IN GALLERIES THAT SHOW NO MORE THAN 10% WOMEN OR NONE AT ALL.

SOURCE: ART IN AMERICA ANNUAL, 1988.

A PUBLIC SERVICE MESSAGE FROM GUERRILLA GIRLS
CONSCIENCE OF THE ART WORLD.

Guerrilla Girls, What do these Artists have in Common?,
1985-1989, digital print on paper, 17.5 x 22 inches

RELAX SENATOR HELMS, THE ART WORLD IS YOUR KIND OF PLACE!

- The number of blacks at an art opening is about the same as at one of your garden parties.
- Many museum trustees are at least as conservative as Ronald Lauder.
- Because aesthetic quality stands above all, there's never been a need for Affirmative Action in museums or galleries.
- Most art collectors, like most successful artists, are white males.
- Women artists have their place. After all, they earn less than 1/3 of what male artists earn.
- Museums are separate but equal. No female black painter or sculptor has been in a Whitney Biennial since 1973. Instead, they can show at the Studio Museum in Harlem or the Women's Museum in Washington.
- Since most women artists don't make a living from their work and there's no maternity leave or childcare in the art world, they rarely choose both career and motherhood.
- The sexual imagery in most respected works of art is the expression of wholesome heterosexual males.
- Unsullied by government interference, art is one of the last unregulated markets. Why, there isn't even any self-regulation!
- The majority of exposed penises in major museums belong to the Baby Jesus.

Please send \$ and comments to:
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GUERRILLA GIRLS CONSCIENCE OF THE ART WORLD
Copyright © 1989, 1995 by Guerrilla Girls, Inc.

Guerrilla Girls, Relax Senator Helms, 1985-1989, digital print
on paper, 23 x 17.5 inches

WE'VE ENCOURAGED OUR GALLERIES TO SHOW MORE WOMEN & ARTISTS OF COLOR. HAVE YOU?

Vito Acconci
Dennis Adams
Mac Adams
Benny Andrews
John Baldessari
Bill Beckley
Jake Berthot
Howard Buchwald
William Conlon
David Diao
Rockstraw Downes
Peter Drake
Carroll Dunham

Sam Gilliam
Glenn Goldberg
Michael Goldberg
Ron Gorchov
Peter Halley
David Hammons
Jene Highstein
Bill Jensen
Alex Katz
Steve Keister
Alain Kirili
Komar and Melamid
Mark Kostabi

Joseph Kosuth
Robert Kushner
Les Levine
Sol Lewitt
Donald Lipski
Robert Longo
David Mach
Brice Marden
Joseph Nechvold
John Newman
Richard Nonas
Jim Nutt
Claes Oldenburg

Irving Pettin
Lucio Pozzi
David Reed
Bruce Robbins
James Rosenquist
Juan Sanchez
Richard Serra
Ned Smyth
Robert Stackhouse
Mark Tansey
Lawrence Weiner
Robin Winters
Michael Zwack

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GUERRILLA GIRLS

CONSCIENCE OF THE ART WORLD

Guerrilla Girls, We've Encouraged our Galleries to Show
More Women and Artists of Color, 1985-1989, digital print on
paper, 17 x 22 inches

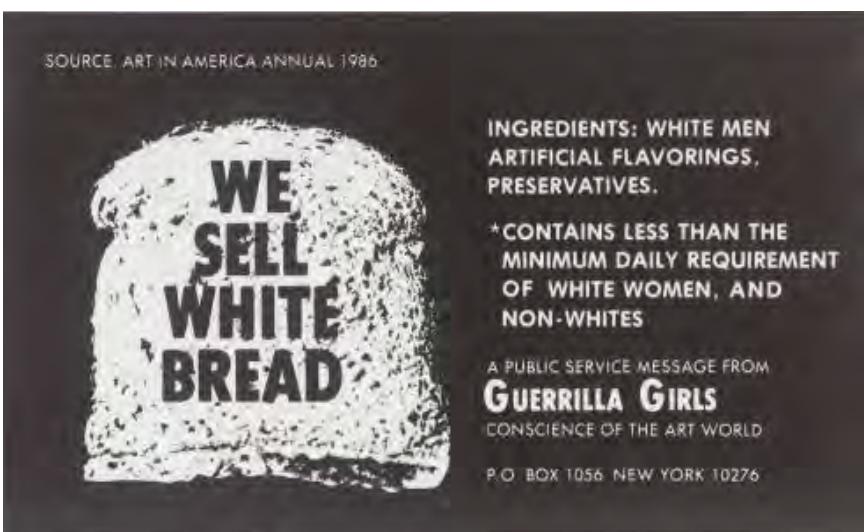
SOURCE: ART IN AMERICA ANNUAL 1986

INGREDIENTS: WHITE MEN
ARTIFICIAL FLAVORINGS,
PRESERVATIVES.

*CONTAINS LESS THAN THE
MINIMUM DAILY REQUIREMENT
OF WHITE WOMEN, AND
NON-WHITES

A PUBLIC SERVICE MESSAGE FROM
GUERRILLA GIRLS
CONSCIENCE OF THE ART WORLD

P.O. BOX 1056 NEW YORK 10276



Guerrilla Girls, We Sell White Bread, 1985-1989, digital print
on paper, 12.5 x 22 inches

AT LAST! MUSEUMS WILL NO LONGER DISCRIMINATE AGAINST WOMEN AND MINORITY ARTISTS.*

*Under the Civil Rights Restoration Act of 1988, an institution that discriminates in any of its operations will be denied federal funds. We encourage women and artists of color to contact their favorite museums. THEY NEED YOU NOW!

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GUERRILLA GIRLS CONSCIENCE OF THE ART WORLD

Guerrilla Girls, At Last!, 1985-1989, digital print on paper, 17 x 22 inches

Q. HOW MANY WORKS BY WOMEN ARTISTS WERE IN THE ANDY WARHOL* AND TREMAINE AUCTIONS AT SOTHEBY'S?



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GUERRILLA GIRLS CONSCIENCE OF THE ART WORLD

Guerrilla Girls, Q: How Many Works by Women Artists were in the Andy Warhol and Tremaine Auctions at Sotheby's?, 1985-1989, digital print on paper, 17 x 22 inches

WHICH ART MAG WAS WORST FOR WOMEN LAST YEAR?

% of features, projects and person show reviews
on women artists Sept 1985 Summer 1986

Flash Art	13%
Artforum	16
Artnews	22
Art in America	24
Arts	25

Box 1056 Cooper St, NY, NY 10276 GUERRILLA GIRLS CONSCIENCE OF THE ART WORLD

Guerrilla Girls, Which Art Mag was Worst for Women Last Year?, 1985-1989, digital print on paper, 17 x 22 inches

GUERRILLA GIRLS' CODE OF ETHICS FOR ART MUSEUMS.

- I. Thou shalt not be a Museum Trustee and also the Chief Stockholder of a Major Auction House.
- II. A Curator shall not exhibit an Artist, or the Artists of a Dealer, with whom he/she has had a sexual relationship, unless such liaison is explicitly stated on a wall label 8" from the exhibited work.
- III. Thou shalt not give more than 3 retrospectives to an Artist whose Dealer is the brother of the Chief Curator.
- IV. Thou shalt not limit thy Board of Trustees to Corporate Officers, Wealthy Entrepreneurs and Social Hangers-on. At least .001% must be Artists representing the racial and gender percentages of the U.S. population.
- V. Thou shalt not permit Corporations to launder their public images in Museums until they cleaneth up their Toxic Waste Dumps and Oil Slicks.
- VI. Thou shalt provide lavish funerals for Women and Artists of Color who thou planeth to exhibit only after their death.
- VII. If thou art an Art Collector sitting on the Acquisitions or Exhibitions Committee, thou shalt use thy influence to enhance the value of thine own collection not more than once a year;
- VIII. Thy Corporate Benefactors who earneth their income from products for Women and People of Color shall earmark their Museum donations for exhibits and acquisitions of art by those groups.
- IX. Thou shall keepeth Curatorial Salaries so low that Curators must be independently Wealthy, or willing to engage in Insider Trading.
- X. Thou shalt admit to the Public that words such as genius, masterpiece, seminal, potent, tough, gritty and powerful are used solely to prop up the Myth and inflate the Market Value of White Male Artists.

532 LaGuardia Pl. #237, NY 10012 GUERRILLA GIRLS CONSCIENCE OF THE ART WORLD

Guerrilla Girls, Guerrilla Girls' Code of Ethics, 1985-1990, digital print on paper, 17 x 22 inches

GUERRILLA GIRLS' DEFINITION OF A HYPOCRITE.

(hip' o-crit) An art collector who buys white male art at benefits for liberal causes, but never buys art by women or artists of color.

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GUERRILLA GIRLS

CONSCIENCE OF THE ART WORLD

Guerrilla Girls, Guerrilla Girls' Definition of a Hypocrite, 1989, digital print on paper, 17 x 22 inches

THE ADVANTAGES OF BEING A WOMAN ARTIST:

Working without the pressure of success
Not having to be in shows with men
Having an escape from the art world in your 4 free-lance jobs
Knowing your career might pick up after you're eighty
Being reassured that whatever kind of art you make it will be labeled feminine
Not being stuck in a tenured teaching position
Seeing your ideas live on in the work of others
Having the opportunity to choose between career and motherhood
Not having to choke on those big cigars or paint in Italian suits
Having more time to work when your mate dumps you for someone younger
Being included in revised versions of art history
Not having to undergo the embarrassment of being called a genius
Getting your picture in the art magazines wearing a gorilla suit

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD
www.guerrillagirls.com

Guerrilla Girls, The Advantages of Being a Woman Artist, 1988, digital print on paper, 17 x 22 inches

GUERRILLA GIRLS REVIEW THE WHITNEY.



APRIL 16-MAY 17 1987

Opening Thurs April 16 6-8PM Gallery open Thurs-Sun 12-6PM

THE CLOCKTOWER

108 Leonard St, NY

212 233-1096

The opening reception will be at 8PM on April 16. The gallery is located in the basement of the Clocktower Building, 108 Leonard Street, New York City. The Clocktower Building is located at the intersection of Leonard Street and Houston Street, just one block from the Whitney Museum of American Art. The Clocktower Building is owned by the City of New York. A temporary parking arrangement has been made by agreement of the Department of Cultural Affairs and the City of New York.

Guerrilla Girls, Guerrilla Girls Review the Whitney, 1987,
digital print on paper, 22 x 17 inches

THESE ARE THE MOST BIGOTED GALLERIES IN NEW YORK.

Why? Because they show the fewest women & artists of color.

GALLERY	No. of women 1989-90	Artists of Color 89-90
Blum Helman	2	0
Diane Brown	3	1
Leo Castelli	0	0
Charles Cowles	3	1
Larry Gagosian	0	0
Gemini G.E.L.	2	1
Marian Goodman	2	0
Jay Gorney	2	*
Hirschl & Adler Modern	1	0
Kent	1	0
Knoedler	1	0
Koury Wingate	1	0
David McKee	1	0
Pace	3	1
Tony Shafrazi	0	1
Holly Solomon	3	1
Sperone Westwater	1	1
Stux	0	1

Source: Art in America, January 1990 #1

*In-Review and R.O.T.

Please send \$5 and comments to:
Box 737, 476 LaGuardia Pl, NY 10012

GUERRILLA GIRLS

CONSCIENCE OF THE ART WORLD

Guerrilla Girls, These are the Most Bigoted Galleries in New York, 1989, digital print on paper, 22 x 17 inches

WHEN RACISM & SEXISM ARE NO LONGER FASHIONABLE, WHAT WILL YOUR ART COLLECTION BE WORTH?

The art market won't bestow mega-buck prices on the work of a few white males forever. For the 17.7 million you just spent on a single Jasper Johns painting, you could have bought at least one work by all of these women and artists of color.

Bernice Abbott
Anni Albers
Sofonisba Anguissola
Diana Arbus
Vivian Beaumont
Isabel Bishop
Rosa Bonheur
Elizabeth Bouguereau
Margaret Bourke-White
Romaine Brooks
Julia Margaret Cameron
Emily Carr
Rosalia Carrasco
Mary Cassatt
Constance Marie Chaperon
Imogen Cunningham
Sonja Delaney

Elaine de Kooning
Lavinia Fontana
Mela Warwick Fuller
Athenisia Gentileschi
Marguerite Gerard
Natalia Goncharova
Kathe Greenaway
Barbara Hepworth
Eva Hesse
Hannah Hoch
Anna Huntington
May Howard Jackson
Frida Kahlo
Angelica Kauffmann
Hilma af Klint
Kathe Kollwitz
Lee Krasner

Dorothea Lange
Maria Lassnig
Edmonia Lewis
Judit László
Barbara Longhi
Dora Maar
Lee Miller
Lise Modigliani
Paula Modersohn-Becker
Tina Modotti
Berthe Morisot
Grandma Moses
Gabrielle Münter
Alice Neel
Louise Nevelson
Georgia O'Keeffe
Meret Oppenheim

Sarah Peale
Lubov Popova
Olga Rosanova
Nellie Mae Rowe
Rachel Ruysch
Kay Sage
Augusta Savage
Varvara Stepanova
Florine Stettheimer
Sophie Tauber-Arp
Alma Thomas
Moretto Robust Tintoretto
Suzanne Valadon
Romedios Yarbo
Elizabeth Vigée Le Brun
Laura Wheeler Waring

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GUERRILLA GIRLS CONSCIENCE OF THE ART WORLD

Guerrilla Girls, When Racism and Sexism are No Longer Fashionable, What will your Art Collection be Worth?, 1989,
digital print on paper, 17 x 22 inches

GUERRILLA GIRLS' POP QUIZ.

Q. If February is Black History Month and March is Women's History Month, what happens the rest of the year?

A. Discrimination.

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GUERRILLA GIRLS CONSCIENCE OF THE ART WORLD

Guerrilla Girls, Guerrilla Girls' Pop Quiz, 1990-1994, digital print on paper, 17 x 22 inches

HOLD ON TO YOUR WALLETS! CROSS YOUR LEGS!

THESE WHITE MEN HAVE BEEN VIDEOTAPED
LOOTING YOUR NEIGHBORHOOD:

GEORGE BUSH¹

NEIL BUSH²

CHARLES KEATING³

J. DANFORTH QUAYLE⁴

JOSEPH M. McDADE⁵

JOHN SUNUNU⁶

JERRY FALLWELL⁷

SAMUEL PIERCE⁸

MICHAEL MILKEN⁹

REV. DONALD E. WILDMON¹⁰

CLARENCE THOMAS¹¹

DARRYL GATES¹²

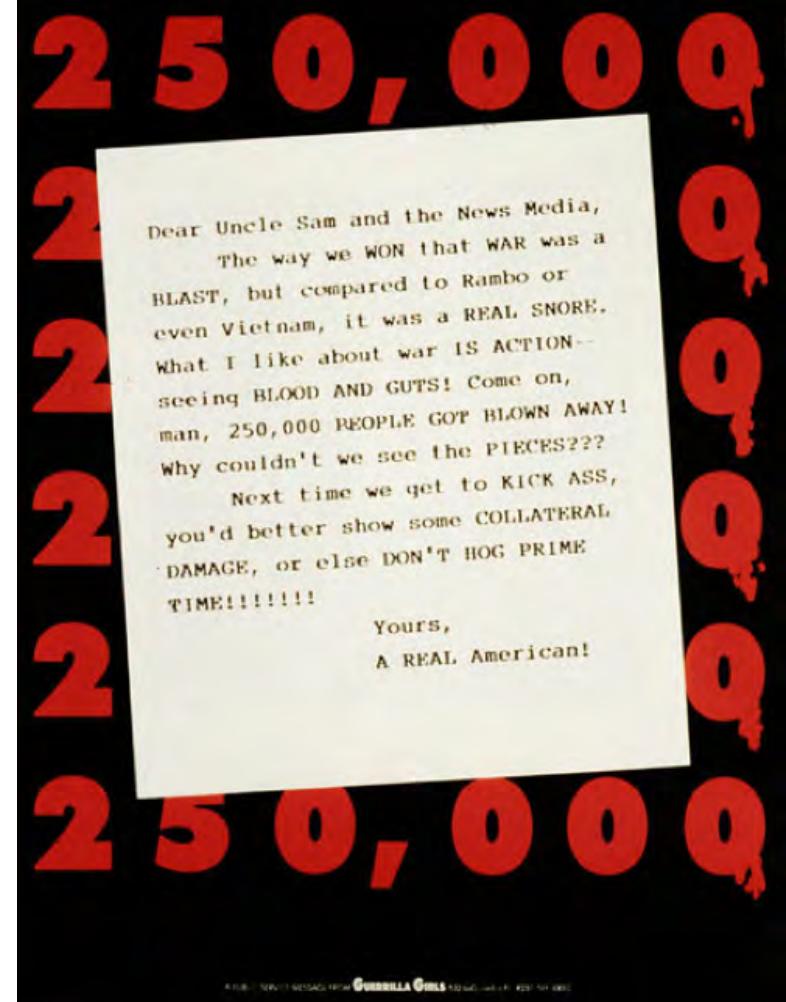
RANDALL TERRY¹³

RONALD REAGAN¹⁴

1. Allegedly violated U.S. war laws to fund the Gulf War. 2. Almond member of failed savings & loan, whose debts are being paid by taxpayers. 3. Failed director of failed Lincoln Savings & Loan, received benefits that cost taxpayers \$5 billion. 4. Vice-president who was caught in a sex, covering-up web of lies, destroying the environment, and manipulating energy prices during the 1980's. 5. As chairman of the Regulators from Penny Stocks, indicted on charges of conspiracy, scheming, and obstructing justice. 6. Former Bush-White House Chief of Staff, covered his personal assets with taxpayer money. 7. Failed to fulfill campaign promise to end all religious taxation. 8. Failed head of Department of Housing and Urban Development, investigated for misappropriation of funds. 9. High Priest of Wall Street during the 1980's, currently under investigation. 10. Head of the Family Association, dedicated to dismantling the P.E.A. and P.E.P. 11. Known sexual harasser and Supreme Court Justice, currently riding an legacy of Romerpey's restricting abortion rights. 12. Police chief who killed white L.A. teens. 13. Leader of Operation Rescue, whose efforts to rid women of abortion rights have cost Buffalo and Wichita millions. 14. Known for lavish, wasted urban spending by more than 50% increased U.S. military budget to fight The Evil Empire, and accrued the largest national debt in history.

A PUBLIC SERVICE MESSAGE FROM GUERRILLA GIRLS 532 LA GUARDIA PL #237, NY 10012

Guerrilla Girls, Hold onto your Wallets! Cross your Legs!,
1990-1994, digital print on paper, 17 x 22 inches



Guerrilla Girls, Dear Uncle Sam and the News Media, 1990-1994, digital print on paper, 17 x 22 inches

THESE GALLERIES SHOW NO MORE THAN 10% WOMEN ARTISTS OR NONE AT ALL.

Blum Helman
Mary Boone
Grace Borgenicht
Diane Brown
Leo Castelli
Charles Cowles
Marisa Del Re
Dia Art Foundation
Executive
Allan Frumkin

Fun
Marian Goodman
Pat Hearn
Marlborough
Oil & Steel
Pace
Tony Shafrazi
Sperone Westwater
Edward Thorp
Washburn

SOURCE: ART IN AMERICA ANNUAL (1984-5)

Guerrilla Girls, These Galleries Show no more than 10% Women Artists or None at All, 1990-1994, digital print on paper, 17.5 x 23 inches

THESE CRITICS DON'T WRITE ENOUGH ABOUT WOMEN ARTISTS:

John Ashbery *Robert Pincus-Witten
*Dore Ashton *Peter Plagens
Kenneth Baker Annelie Pohlen
Yves-Alain Bois *Carter Ratcliff
*Edit de Ak Vivien Raynor
Hilton Kramer John Russell
Donald Kuspit Peter Schjeldahl
Gary Indiana Roberta Smith
*Thomas Lawson Valentine Tatransky
*Kim Levin Calvin Tomkins
*Ida Panicelli John Yau

Between 1979 & 1985, less than 20% of the review articles & reviews of one-person shows by these critics were about art made by women. Those asterisked wrote about art by women less than 10% of the time or never.

GUERRILLA GIRLS

Guerrilla Girls, These Critics don't Write Enough about Women Artists, 1991, digital print on paper, 17.5 x 23 inches

GUERRILLA GIRLS' IDENTITIES EXPOSED!

"We've signed up to fight discrimination in
the art world. Call us Guerrilla Girls."



Guerrilla Girls, Guerrilla Girls' Identities Exposed!, 1990-1994, digital print on paper, 17 x 22 inches

Q. What's the difference
between a prisoner of
war and a homeless
person?



A. Under the Geneva
Convention, a prisoner of
war is entitled to food,
shelter and medical care

A PUBLIC SERVICE MESSAGE FROM THE GUERRILLA GIRLS 532 LaGUARDIA PL. #237, NY 10012

Guerrilla Girls, What's the Difference between a Prisoner of War and a Homeless Person?, 1991, digital print on paper, 21 x 16 inches

George Bush, "The Education President"



**Many poor Americans join the Army to get an education
and a better life. If Bush had a real policy for public
education, who would fight his wars?**

GUERRILLA GIRLS

Guerrilla Girls, George Bush, "The Education President,"
1991, digital print on paper, 17 x 22 inches

MONTGOMERY, ALABAMA 1955?

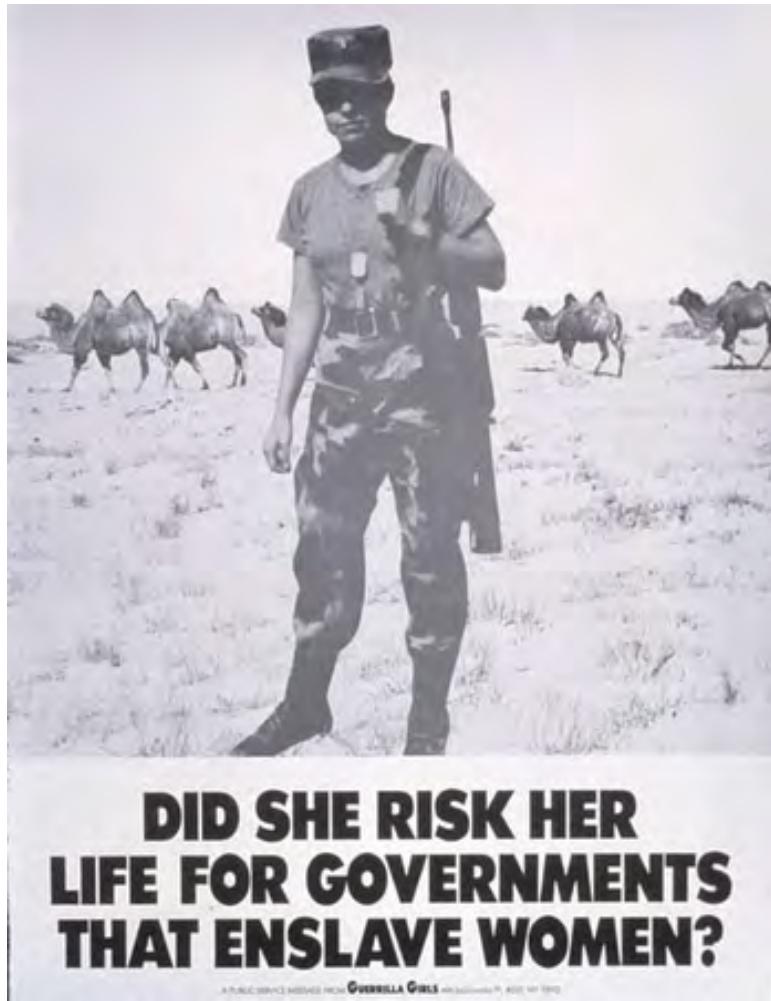
- Expect to ride in the back
of public busses.
- Expect to be excluded
from some stores.*

NO. SAUDI ARABIA 1991.

*According to *Montgomery Admits Black to Public Schools* from the U.S. Army Museum. A. Schlesinger, *Should the United States Intervene in Saudi Arabia?*

—

Guerrilla Girls, Montgomery, Alabama 1955?, 1991, digital
print on paper, 17 x 22 inches



Guerrilla Girls, Did She Risk her Life for Governments that Enslave Women?, 1991, digital print on paper, 22 x 17 inches



Guerrilla Girls, Guerrilla Girls Urge Drastic N.E.A. Cuts!, c. 1985-1991, digital print on paper, 17 x 22 inches

CHECKLIST OF EARLY GUERRILLA GIRLS POSTERS

How Many Women had One Person Exhibitions Last Year?, 1985
digital print on paper, 17.5 x 22.5 inches

Women in American Earn only 2/3 of What Men Do, 1985
digital print on paper, 17 x 22 inches

You're Seeing Less than Half the Picture, 1985-1989
digital print on paper, 17 x 22 inches

Bus Companies are more Enlightened than NYC Art Galleries, 1985-1989
digital print on paper, 17 x 22 inches

What's Fashionable, Prestigious and Tax Deductible?, 1985-1989
digital print on paper, 22 x 17 inches

Under Surveillance this Year, 1989-1985
digital print on paper, 17 x 22 inches

Only Four Commercial Galleries in New York show Black Women, 1985-1989
digital print on paper, 17 x 22 inches

Missing in Action, 1985-1989
digital print on paper, 17 x 22 inches

What do these Artists Have in Common?, 1985-1989
digital print on paper, 17.5 x 23 inches

Relax Senator Helms, 1985-1989
digital print on paper, 23 x 17.5 inches

We've Encouraged our Galleries to Show More Women and Artists of Color, 1985-1989
digital print on paper, 17 x 22 inches

We Sell White Bread, 1985-1989
digital print on paper, 12.5 x 22 inches

At Last!, 1985-1989
digital print on paper, 17 x 22 inches

Q: How Many Works by Women Artists were in the Andy Warhol and Tremaine Auctions at Sotheby's?, 1985-1989
digital print on paper, 17 x 22 inches

Which Art Mag was Worst for Women Last Year, 1985-1989
digital print on paper, 17 x 22 inches

Guerrilla Girls' Code of Ethics, 1985-1990
digital print on paper, 17 x 22 inches

Guerrilla Girls Review the Whitney, 1987
digital print on paper, 22 x 17 inches

The Advantages of Being a Woman Artist, 1988
digital print on paper, 17 x 22 inches

When Racism and Sexism are No Longer Fashionable, What will you Art Collection be Worth?, 1989
digital print on paper, 17 x 22 inches

Guerrilla Girls' Definition of a Hypocrite, 1989
digital print on paper, 17 x 22 inches

These are the Most Bigoted Galleries in New York, 1989
digital print on paper, 22 x 17 inches

Dear Uncle Sam and the News Media, 1990-1994
digital print on paper, 21 x 16 inches

Hold onto your Wallets! Cross your Legs!, 1990-1994
digital print on paper, 17 x 22 inches

Guerrilla Girls' Pop Quiz, 1990-1994
digital print on paper, 17 x 22 inches

These Galleries Show no more than 10% Women Artists or None at All, 1990-1994
digital print on paper, 17.5 x 23 inches

Guerrilla Girls' Identities Exposed!, 1990-1994
digital print on paper, 17 x 22 inches

What's the Difference between a Prisoner of War and a Homeless Person?, 1991
digital print on paper, 21 x 16 inches

CHECKLIST OF EARLY GUERRILLA GIRLS POSTERS continued

George Bush, "The Education
President," 1991
digital print on paper, 17 x 22 inches

Did She Risk her Life for Governments
that Enslave Women?, 1991
digital print on paper, 17 x 22 inches

Montgomery, Alabama 1955?, 1991
digital print on paper, 17 x 22 inches

These Critics don't Write Enough about
Women Artists, 1991
digital print on paper, 17.5 x 23 inches

Guerrilla Girls Urge Drastic N.E.A. Cuts!,
circa 1985-1991
digital print on paper, 17 x 22 inches

ARTIST STATEMENT / GUERRILLA GIRLS

The Guerrilla Girls are feminist culture gammers. They use facts, humor and outrageous visuals to expose discrimination and corruption in politics, art, film, and pop culture. They undermine the ideas of a mainstream narrative in visual culture by revealing the backstory, the subtext, the overlooked, and the downright unfair. They've done hundreds of performances and workshops all over the US and abroad. They're authors of stickers, billboards, many posters, street projects, and several books including; *The Guerrilla Girls' Bedside Companion to the History of Western Art*, *Bitches, Bimbos and Ballbreakers: The Guerrilla Girls' Guide to Female Stereotypes*, *The Guerrilla Girls' Art Museum Activity Book*, and *The Guerrilla Girls' Hysterical Herstory of Hysterical and How it Was Cured, from Ancient Times Until Now*. They've unveiled anti-film industry billboards in Hollywood just in time for the Oscars, dissed the Museum of Modern Art at its own Feminist Futures Symposium, and created large scale installations and street projects at the Venice Biennale, the Centre Pompidou (Paris), the Tate Modern (London), Istanbul, Mexico City, Athens, Rotterdam, Bilbao, Sarajevo, Shanghai, Ireland, and Montreal. Their work is passed around the world by their tireless supporters, who use it as a model for doing their own crazy kind of activism.

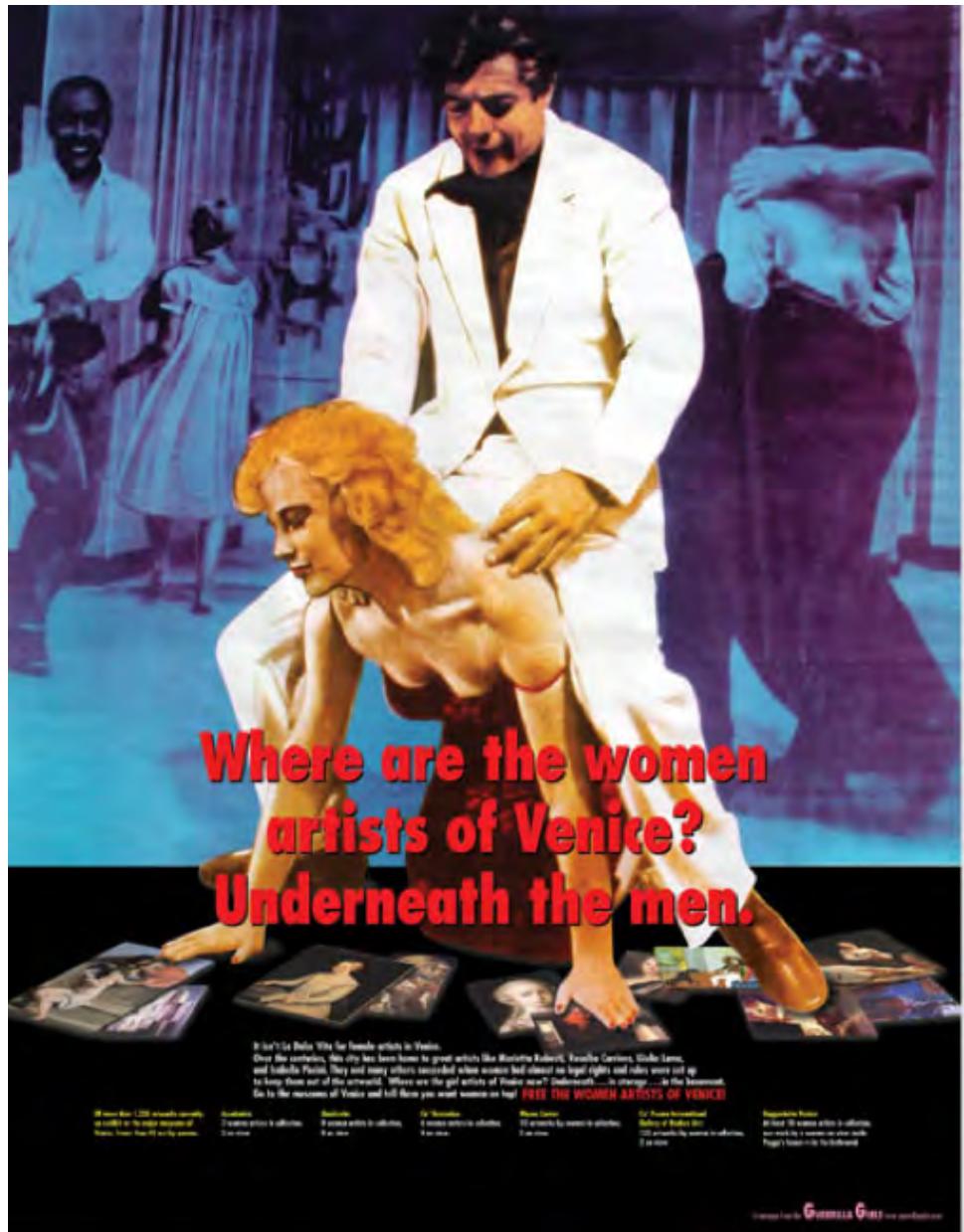


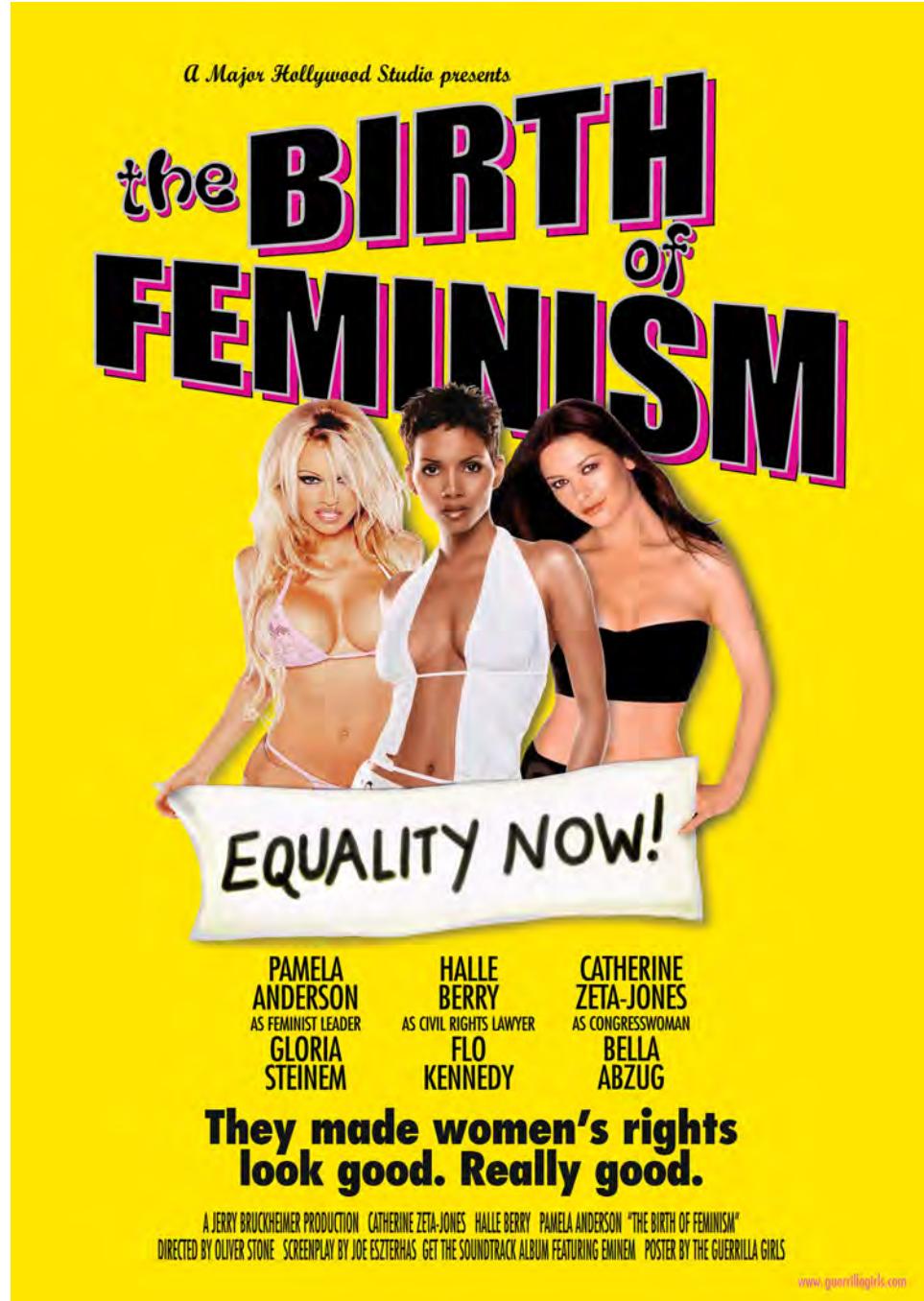
One of six 17-foot banners created for the 2005 Venice Biennale. This banner documents 110 years of discrimination at the Biennale, but it also declares the 2005 show the first Feminist Biennale. Why? Because it was the first time in the history of the Biennale that two women, Rosa Martinez and Maria de Corral, were appointed Directors. The group exhibitions they curated had the highest percentage of women artists ever.

Guerrilla Girls, *Bienvenuti alla Bienalle Femminista*, 2005,
digital print on vinyl, 17 x 13 feet

One of six 17-foot banners created for the 2005 Venice Biennale. In this one, the Guerrilla Girls confront the historical museums of Venice. All the museums, except one, own work by women artists. But most of it is kept in storage, out of view. The Guerrilla Girls encourage viewers to go to the museums of Venice and demand to see women on top.

Guerrilla Girls, *Where are the Women of Venice?*, 2005,
digital print on vinyl, 17 x 13 feet





One of six 17-foot banners created for the 2005 Venice Biennale. From time to time, Hollywood producers have asked the Guerrilla Girls for ideas about how to make a film about the history of 1970s Feminism. One day the group realized that maybe it's lucky that Hollywood hasn't made that movie. This is the poster for the film they hope never gets made the Hollywood way.

Guerrilla Girls, Birth of Feminism Movie Poster, 2005,
digital print on vinyl, 17 x 13 feet



Do women have to be naked to get into the Met. Museum?

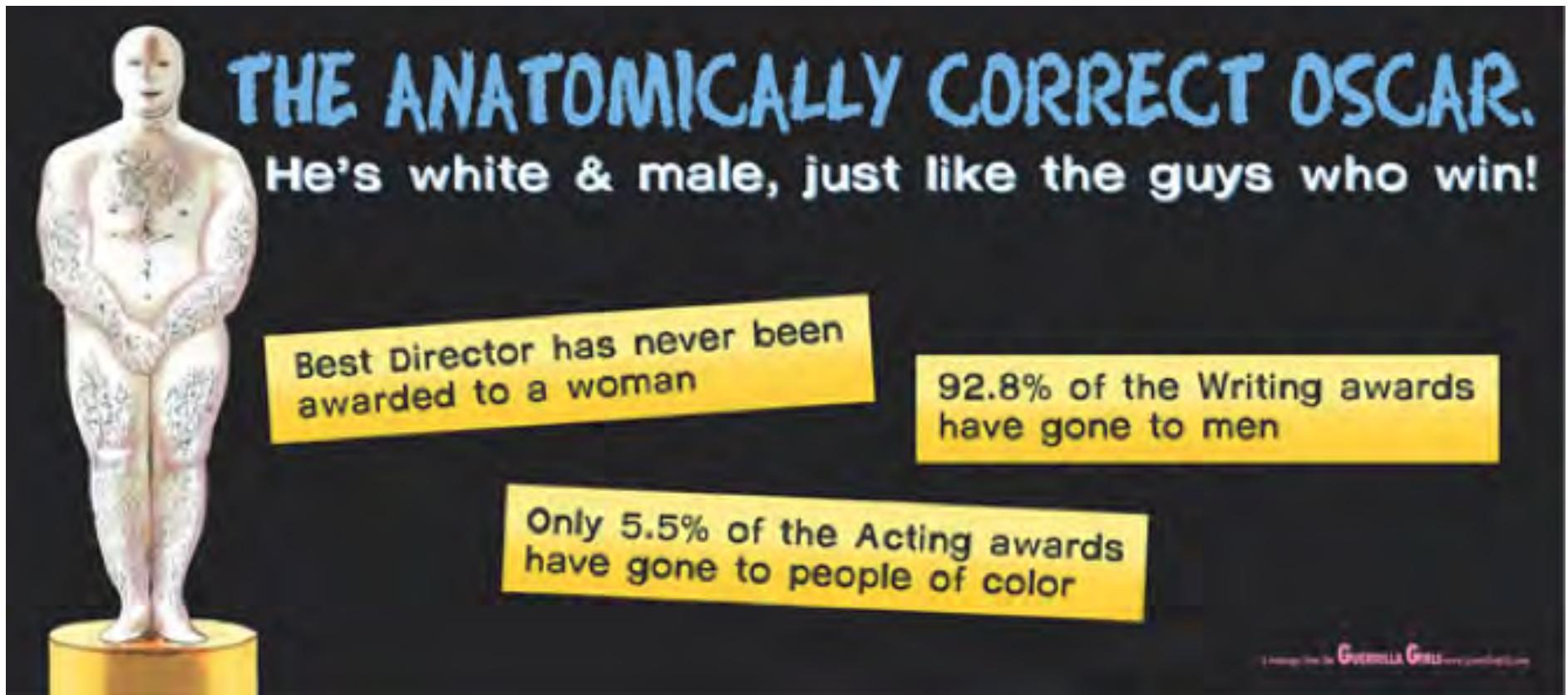
Less than 3% of the artists in the Modern Art sections are women, but 83% of the nudes are female.

Statistics from the Metropolitan Museum of Art, New York City, 2004

GUERRILLA GIRLS CONSCIENCE OF THE ART WORLD
www.guerrillagirls.com

Guerrilla Girls, Do Women Have to be Naked to Get Into the Met. Museum?, 2005,
digital print on vinyl, 8 x 18 feet

One of six 17-foot banners created for the 2005 Venice Biennale. This is an update of the Guerrilla Girls' famous 1989 poster with new statistics from 2005. What changed over 16 years? Slightly fewer women artists, but more naked males...



Guerrilla Girls, Anatomically Correct Oscar Billboard, 2005,
digital print on vinyl, 8 x 18 feet

One of six 17-foot banners created for the 2005 Venice Biennale. This banner reproduces one of several billboards the Guerrilla Girls have put up in Hollywood, just blocks from the Oscars award ceremony. They injected some realism into the golden boy statuette by making him look a little more like the guys who actually take him home.



Guerrilla Girls, Hay que las Cadenas a las Mujeres Directoras, 2006,
digital print on vinyl, 7.87 x 27 feet

Translation:

Unchain the Women Directors!

Women directed only 7% of the top 200 films of 2005

No woman director has ever won the Oscar

Only 3 have been nominated

King Kong undergoes gender reassignment surgery for this work about female directors.

Originally a billboard in Hollywood, it was translated into Spanish for an exhibition in Zaragoza, Spain and a street project in Mexico City.



The Istanbul Modern Museum asked the Guerrilla Girls to do a project about the condition of women artists in Turkey. The result is this prediction (reading coffee grounds is the custom there for fortunetellers) that things might get worse for them if Turkey enters the EU. Things are much better for women artists in Turkey than in Europe!

Guerrilla Girls, The Future for Turkish Women Artists, 2006,
digital print on fabric, 74 x 56 inches

The Washington Post offered the Guerrilla Girls a full page in the paper as part of a special section on feminism and art, which ran on April 15, 2007. The Guerrilla Girls created their own tabloid to expose how few works by women and artists of color were on display in the taxpayer funded national museums on the Mall in Washington, DC. The statistics were gathered from the institutions themselves, but when the Post called to fact check, the museums went bananas. The National Gallery quickly installed an artwork so there could be at least one African American artist on exhibit and the Hirshhorn discovered work it never knew it owned.

Guerrilla Girls, Horror on the National Mall, 2007,
digital print on fabric, 70 x 42 inches



LET'S TOAST IRISH ART, LADS!

(PSSST: NOT SO FAST, LASSES!)

May your museum collections be manly.
(National Gallery of Ireland 95% men,
Hugh Lane Gallery 90% men)



May your solo museum exhibitions be macho.
(Irish Museum of Modern Art 86% men last year)

May your academies be seminal.
(Royal Hibernian Academy 76% male,
Royal Ulster Academy 69% male)

May your art schools be harems.
(University of Ulster students 69% female,
full professors 70% male. National College of Art & Design students 70% female,
department heads 89% male. CIT Crawford College of Art & Design students 77% female,
department heads 100% male)

May your women artists be heard of, but rarely seen.
(70% of AIB prizes have been awarded to women, but only
37% of Irish artists chosen for the Venice Biennale are female)

GUERRILLA GIRLS CONSIDER THE SOURCE
www.guerrillagirls.com

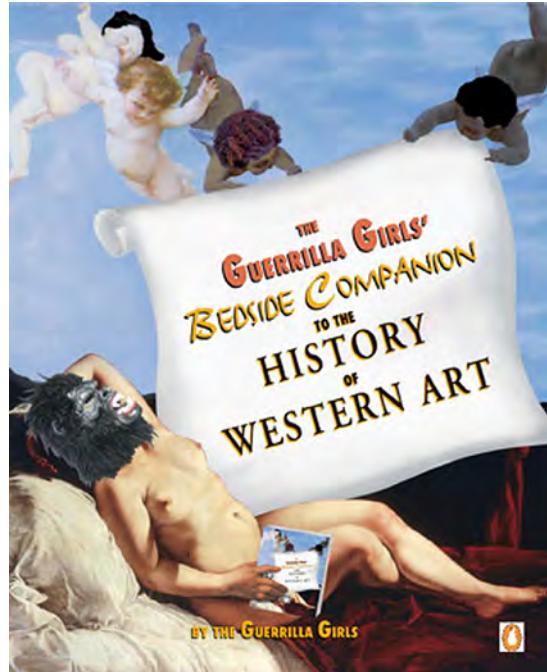
Guerrilla Girls, Irish Toast, 2009,
digital print on fabric, 81 x 120 inches

In 2008-2009, the Guerrilla Girls traveled to Northern Ireland and the Republic of Ireland, talking to women artists. They created three large-scale banners about their findings that were shown in Belfast, Dublin, and Kilkenny. Many Irish women artists thought there was nothing wrong with their lot, until they saw these statistics. The Guerrilla Girls wrote this special toast for the occasion.



Guerrilla Girls, Disturbing the Peace, 2009-2011,
digital print on fabric, 84 x 120 inches

The Gallery of the University of Quebec at Montreal asked the Guerrilla Girls to do a street project to mark the 20th anniversary of the Polytechnic Massacre, the worst mass murder in Canadian history. A lone gunman named Marc Lepine, who claimed to be "fighting feminism," entered the Ecole Polytechnique, separated the female and male students, and killed 14 women. Guerrilla Girls plastered the city with this graffiti wall of anti-woman and anti-feminist hate speech from Confucius to Rush Limbaugh.

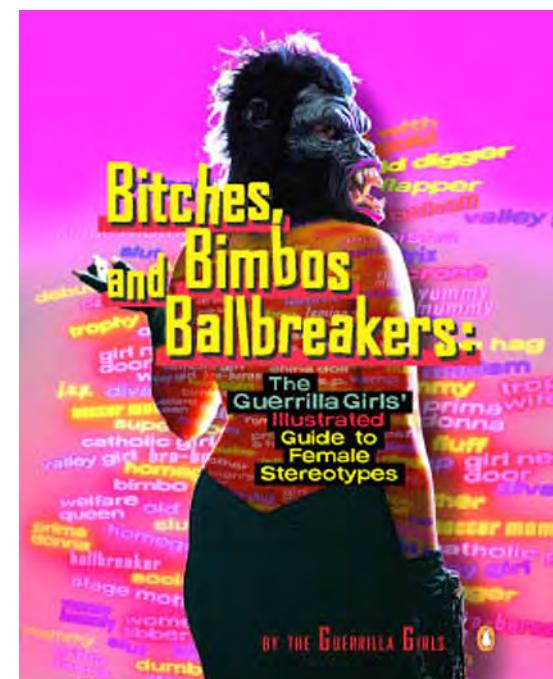


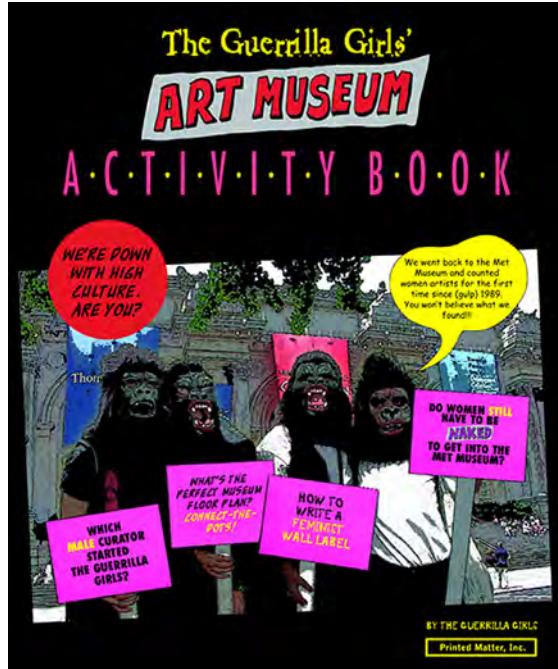
Guerrilla Girls, The Guerrilla Girls' Bedside Companion to the History of Western Art, 1998

This book examines the nature of discrimination throughout Western art history. It focuses on the lives of women who figured out how to get around all the obstacles set up to keep them from becoming artists. It's used as a text in many art history and gender studies classes.

Guerrilla Girls, Bitches, Bimbos and Ballbreakers: The Guerrilla Girls' Guide to Female Stereotypes, 2003

After finishing Bedside Companion, the Guerrilla Girls started to think about female stereotypes. After making a list of categories for women that got longer and longer, they knew they were on to something. BB&B is used as a text in many gender studies, cultural studies and sociology classes.



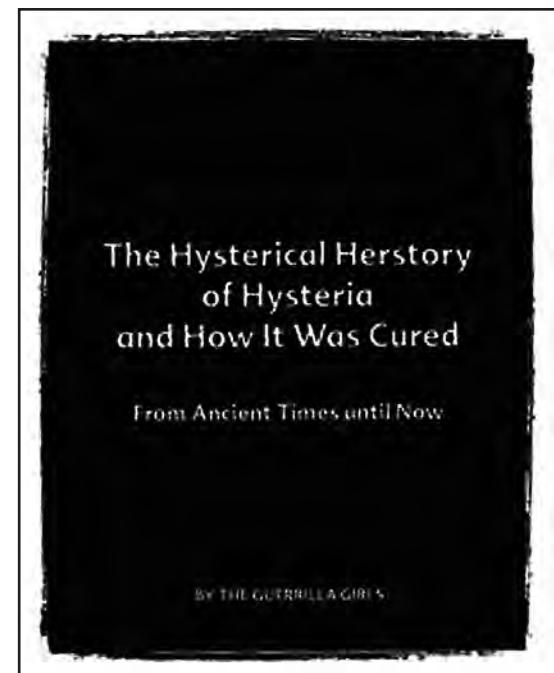


Guerrilla Girls, The Guerrilla Girls' Art Museum Activity Book, 2004

This is a parody of the books museums sell to teach children to respect culture and the institutions that present it. Instead, the Guerrilla Girls encourage museum-goers to question those institutions on issues of diversity and corruption.

Guerrilla Girls, The Guerrilla Girls' Histerical Herstory of Hysteria and How it was Cured, from Ancient times until Now, 2009-2011

This primer is about how women's bodies have been misunderstood and mistreated by medical science for centuries. It's also about how feminism might have had a role in overcoming the so-called disease of female hysteria.



CHECKLIST OF WORKS BY THE GUERRILLA GIRLS

The Guerrilla Girls' Bedside Companion to the History of Western Art, 1998
publication

Bitches, Bimbos and Ballbreakers:
The Guerrilla Girls' Guide to Female Stereotypes, 2003
publication

The Guerrilla Girls' Art Museum Activity Book, 2004
publication

Bienvenuti alla Biennale Femminista, 2005
digital print on vinyl, 17 x 13 feet

Where are the Women of Venice?
Underneath the Men, 2005
digital print on vinyl, 17 x 13 feet

Birth of Feminism Movie Poster, 2005
digital print on vinyl, 17 x 13 feet

Anatomically Correct Oscar Billboard, 2005
digital print on vinyl, 8 x 18 feet

Do Women Have to be Naked to Get Into the Met. Museum?, 2005
digital print on vinyl, 8 x 18 feet

Hay que las Cadenas a las Mujeres Directoras (Unchain the Women Directors), 2006
digital print on vinyl, 7.87 x 27 feet

The Future for Turkish Women Artists, 2006
digital print on fabric, 74 x 56 inches

Horror on the National Mall, 2007
digital print on fabric, 84 x 120 inches

Irish Toast, 2009
digital print on fabric, 81 x 120 inches

Disturbing the Peace, 2009-2011
digital print on fabric, 84 x 120

The Guerrilla Girls' Hysterical Herstory of Hysteria and How it Was Cured, from Ancient times Until Now, 2009-2011
publication

ARTIST STATEMENT / GUERRILLA GIRLS BROADBAND

Towards the end of the 20th century, the Guerrilla Girls sought out new frontiers in their fight for truth, justice and the feminist way, forming three wings to accommodate their broadening interests.

Guerrilla Girls BroadBand, www.ggbb.org, one of these sister organizations, is a diverse band of next-generation feminist artists. "The Broads" use their wit, website and interactive multimedia events to combat sexism, racism and social injustice, focusing attention on such taboo subjects as workplace discrimination, armed forces recruitment tactics in schools, and abortion access. Committed to bringing dead women artists back to life by taking their names, the Guerrilla Girls BroadBand include such fascinating characters as Gerda Taro, Umm Kulthum, Minnette De Silva, Sor Juana Inés de la Cruz and Josephine Baker: women at ease with new media, at home with hacking. Taking advantage of cutting-edge web-based technologies we bring our subversive ideas and signature graphic style to a wired world.



Guerrilla Girls BroadBand, Hacker Last Supper, 2010,
digital output on canvas, 3 x 6 feet



Guerrilla Girls BroadBand, Guerrilla Girls BroadBand
Pencils, 2000, dimensions variable

Guerrilla Girls BroadBand, Internet Economy, 2000,
mousepad, dimensions variable



Guerrilla Girls BroadBand, Banana squeeze toy,
2000, dimensions variable

Guerrilla Girls BroadBand, Workplace stickers, 2000,
sticker, 8 x 10 inches



Guerrilla Girls BroadBand, Defender of the Rights of Women (or How to say "Feminist" in Afghanistan), 2001, t-shirt, dimensions variable



Guerrilla Girls BroadBand, Provoke Protest Prevail, 2008, t-shirt, dimensions variable

guerrillagirlsbroadband

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Home
Guerrilla Girls BroadBand New DIY Poster "Heads of State" is about at the New York Art Book Fair Friday, September 23–Sunday, October 2, 2011 at PS1/MoMA
Preview Thursday, September 29, 6:00 PM to 8:00 PM. Come find us on the 5th floor of PS1/MoMA's booth at the Whitney Fair section in the fair.

Heads of State



When the Office of Curating and Theory at Zürich University of the Arts invited us to contribute to a show of downloadable posters, we came up with Heads of State, inspired by recent events. The poster comes as a set of 10 easy-to-print pages that can be downloaded, assembled and proudly pinned up. Upon seeing the PDF you will notice that it is not a standard A4 size. This is because the poster is designed to be "printed on both sides" – so come and DIY at the Fair! PDF PDF will be available for download from this site from Oct. 1.

The Year One Lennon 2010 Courage in the Arts Award

On Sunday, March 28, 2010, Yoko Ono Lennon presented Courage in the Arts Awards to Guerrilla Girls, Urs Fischer, and the artist duo of Swoon and Jenny Holzer at the 2010 Courage in the Arts Awards, held at The Modern Restaurant in New York City. She gave the award "in recognition of their outstanding support for women artists, for challenging male-dominated art establishment, and for their untiring efforts against sexism." The Guerrilla Girls/BroadBand have continuously provided awareness of injustice, with humor and wit, courage.



Photo by Anne Tardia

THIS IS THE OFFICIAL SITE OF GUERRILLA GIRLS BROADBAND
Use it to find out about our latest projects, our Lectures and Seminars, our must-have Merch and much more.
Provided Product Present - now guerrillagirls broadband

Guerrilla Girls BroadBand, Guerrilla Girls BroadBand Website, 2011

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["The Adventures of No Choice Whitemouse" Fall 2009](#)
[Cartographies of Choice](#)
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Letters to Bad Bosses, 2001

Do you suffer from discrimination day in and day out.
Do you have a boss you'd like to do away with or at least do without.
Are you fed up with the blind insensitivity of your co-workers.
Was the last joke around your office about your lifestyle.
This is just the beginning. Send a letter to kickstart an anti-discrimination campaign in your work place. Maybe your co-workers feel the same way you do, tailor the follow up to your workplace situation.
Remember when your boss came by and told you not to do personal emailing and web surfing from your office computer, take it from us, this is one of those times when the boss is right. This discrete service offers you anonymity, take advantage of it.
We continue the fight against discrimination, however we know the problems out there are more than we've addressed here. We also know that our concept of workplace discrimination in three ways is a pretty conventional corporate model. We would like to hear from you. This is an ever evolving list of letters, if you have a workplace concern which we have not covered, please send us an email at publicizing@guerrillagirls.org.

Beauty Bias: How about that new gorgeous employee, still waiting to find out their qualifications?

Dear Employer,
Studies have shown that when elementary school teachers evaluate students with identical grades in reading, science, social studies, art, music, and physical education, they believe in the attractiveness of boys to be higher than girls. Girls with lower grades are perceived as less attractive than boys with the same grades. Boys with higher grades are perceived as more attractive than girls with the same grades. Girls with higher grades are perceived as having better prospects of going to college. We know it's fun to have eye candy around the office, but CUR studies have shown that it is often a woman with her nose glued to the grinder who holds the team together with perseverance, silent competence, and an unassuming appearance. You know better than to make a pass at one of your employees - sexual harassment is an automatic offense, but are wonder if you practice beauty bias anyway.

Credit Hoax: You do the work, they get the credit.

Dear Employer,
It is amazing that your office is able to stay efficient when the only one competent enough to get anything done is you. You worry that the minute you walk out the door for a dentist appointment or anything else, all the work you did will be undone. You are right, but you can't let that stop you from getting through. You on the other hand are a pinch hitter - always able to come in with the home run when the bases are loaded - able to make a slam dunk presentation to even the most skeptical client - going that extra mile to get the job done - able to stay cool under pressure when the stakes are high. (I cannot think of enough words metaphors to properly describe the extent of your value.)

Expensive Lunches: You get the client, you get the check, where's the comission?

Dear Employer,
While the power lunch may seem a thing of the past, don't think your employees are ignorant of the benefits of lunch with the boss, and the chance to have the boss's ear for a full hour. While it may be a slightly shameful experience for both of you, your employee will be able to tell the other employees, and maybe even you, what a great office you have. Did you know that everybody, after the food has arrived and perhaps the first glass of wine has been drunk, they will let loose with their praising

Guerrilla Girls BroadBand, Letters to Bad Bosses, 2001, Interactive Web-based project

THE ADVANTAGES OF ANOTHER BUSH PRESIDENCY

Trading the tedium of college for the adventure of the battlefield.

Enjoying global warming through the sunroof of your SUV.

Being assured adoption will be easier with contraception unavailable and abortion illegal.

Having more public housing options—behind bars.

Learning to "do-it-yourself" as our alien workforce is deported.

Being titillated by government agents penetrating your intimate data.

Basking in the glow of US world dominance in WMDs.

Not being confused by opposing views in the media.

Leaving something of significance to your children—the deficit.

Knowing your passionate gay sex life will not be dulled by the sanctity of marriage.

Getting a rush as yet another developing country is selected for liberation.

Not having to suffer through Evolutionary Biology—now we know God the Father created the Universe.

Feeling confident that your hard work in **Guerrilla Girls Broadband will be needed more than ever.**

guerrillagirlsbroadband

Your Virtual Conscience

www.ggb.org

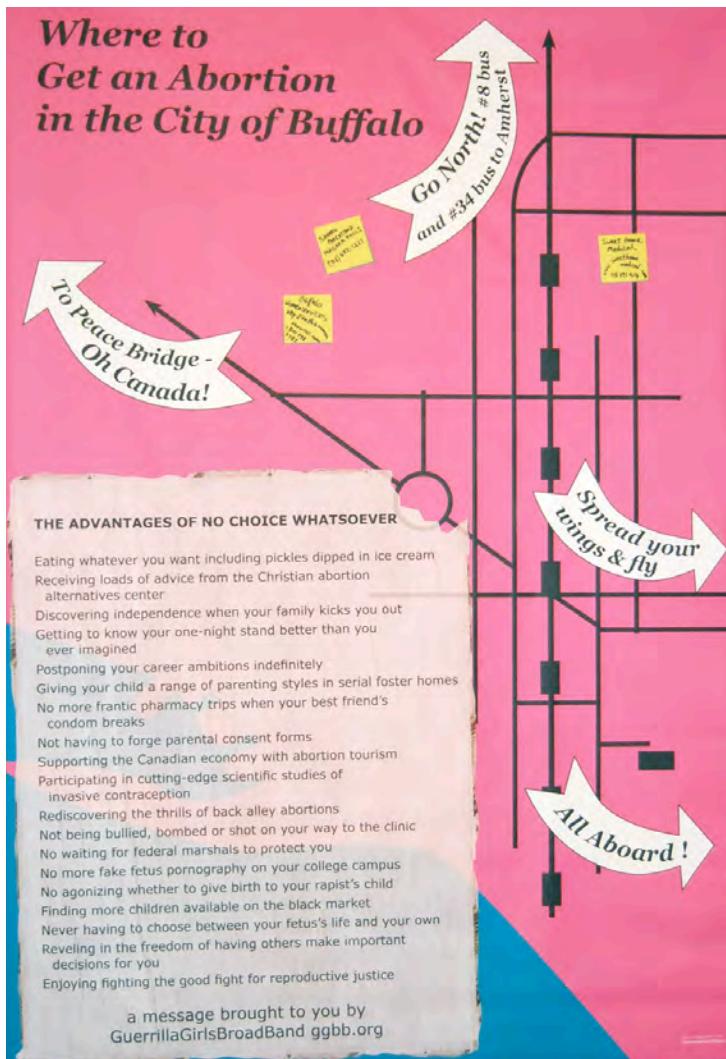
PO Box 69 NY NY 10116

Guerrilla Girls BroadBand, Advantages of Another Bush Presidency, 2004,
digital print on paper, 24 x 36 inches

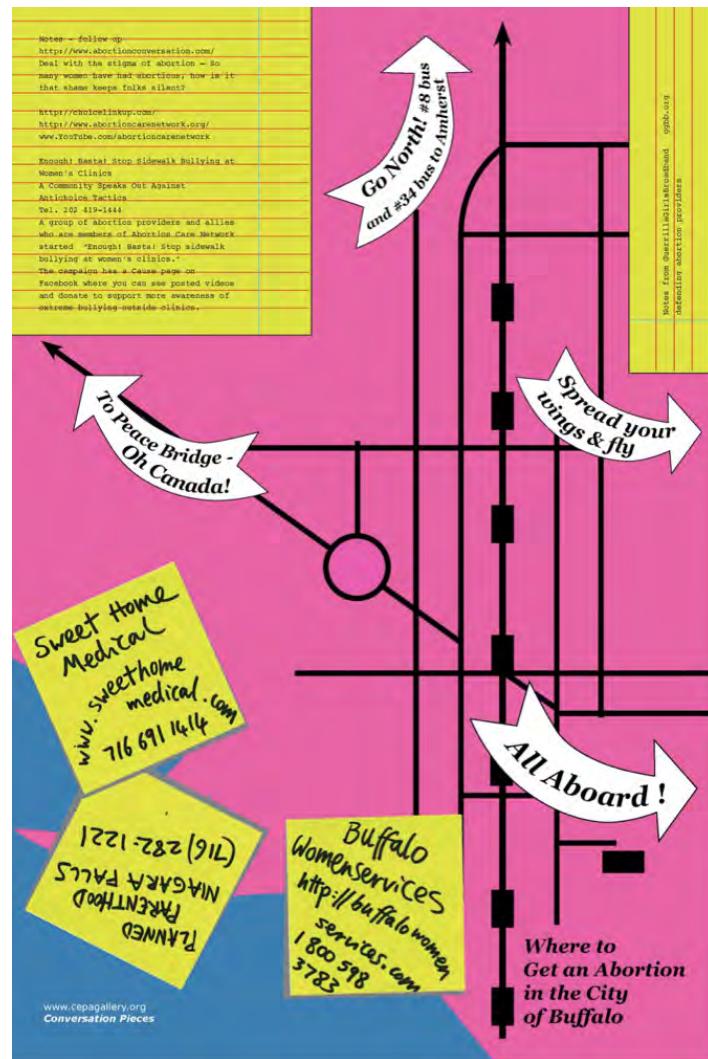
These posters were plastered on walls in downtown NY on the eve of the 2004 election.



Guerrilla Girls BroadBand, Wartime Greetings, 2003,
set of digital postcards, dimensions n/a

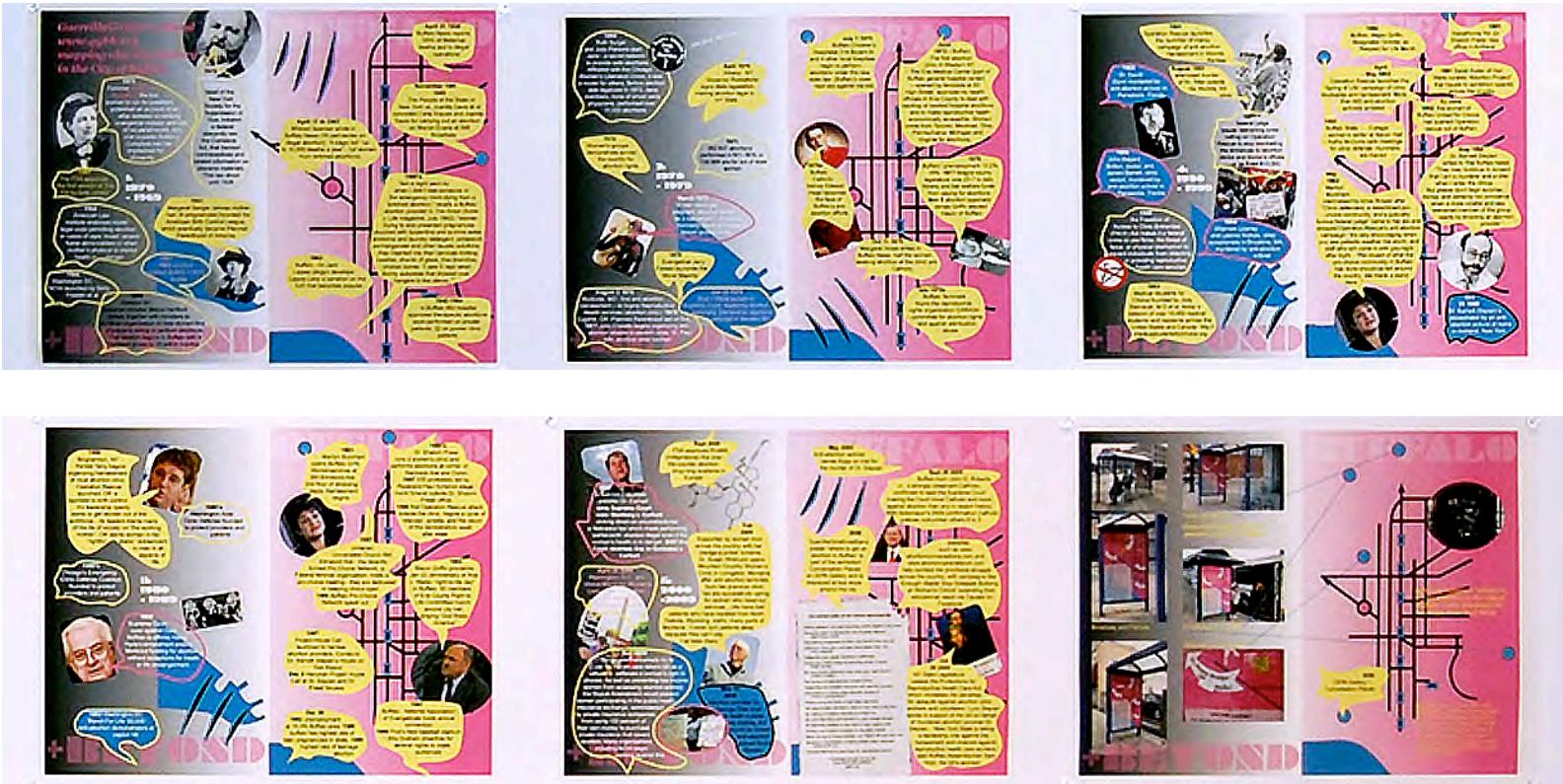


Guerrilla Girls BroadBand, Where to get an Abortion in Buffalo Bus Shelter Poster, 2009, original offset print, 60 x 40 inches



Guerrilla Girls BroadBand, Where to get an Abortion in Buffalo fold-out, 2009, offset print on card, 11 x 17 inches

These posters and leaflets were commissioned by CEPA Gallery in Buffalo for the 2009 show "Conversation Pieces." The posters were installed in bus shelters around Buffalo.



Guerrilla Girls BroadBand, 'Abortion Timeline: Buffalo and Beyond', 2009,
6 digital prints on paper, each 11 x 17 each

Chapter of a book, *The Conversation Pieces Reader*, forthcoming from CEPA
Gallery in Buffalo in 2011

THE ADVANTAGES OF NO CHOICE WHATSOEVER

Eating whatever you want including pickles dipped in ice cream
Receiving loads of advice from the Christian abortion alternatives center
Discovering independence when your family kicks you out
Getting to know your one-night stand better than you ever imagined
Postponing your career ambitions indefinitely
Giving your child a range of parenting styles in serial foster homes
No more frantic pharmacy trips when your best friend's condom breaks
Not having to forge parental consent forms
Supporting the Canadian economy with abortion tourism
Participating in cutting-edge scientific studies of invasive contraception
Rediscovering the thrills of back alley abortions
Not being bullied, bombed or shot on your way to the clinic
No waiting for federal marshals to protect you
No more fake fetus pornography on your college campus
No agonizing whether to give birth to your rapist's child
Finding more children available on the black market
Never having to choose between your fetus's life and your own
Reveling in the freedom of having others make important decisions for you
Enjoying fighting the good fight for reproductive justice

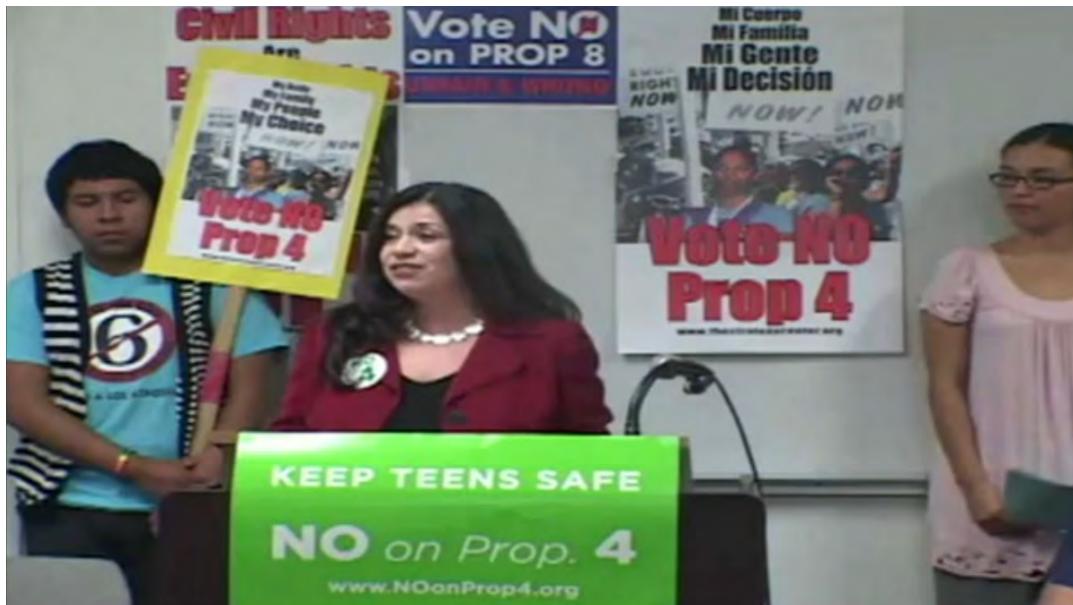
a message brought to you by
GuerrillaGirlsBroadBand ggb.org

Guerrilla Girls BroadBand, Advantages of No Choice Whatever, 2010, digital print on paper, 18 x 24 inches



Guerrilla Girls BroadBand, Cartographies of Choice "Record Your Story"
Cards, 2011, offset print on card, 4 x 6 inches

CARTOGRAPHIES OF CHOICE is in progress. It will be an interactive online map with multiple layers of information, oral histories and historical context. Users can discover resources for reproductive health near them, hear the stories of others who have had abortions, and find out about the political and social struggles around reproductive justice in the US. The visual theme of a user-activated game is being designed to appeal especially to young women. If you or someone close to you has had an abortion and you would like to share your story, please take a card and phone our toll-free number where you can record your experience for inclusion in the Cartographies of Choice website.



Guerrilla Girls BroadBand, Video Stills from Cartographies of Choice, 2011, DVD



Guerrilla Girls BroadBand, Counter-recruiting
backdrop, 2008, paint on canvas, 8 x 13 feet



Guerrilla Girls BroadBand, We Want You posters (In English and Spanish),
2008, digital print on paper, 11 x 17 inches

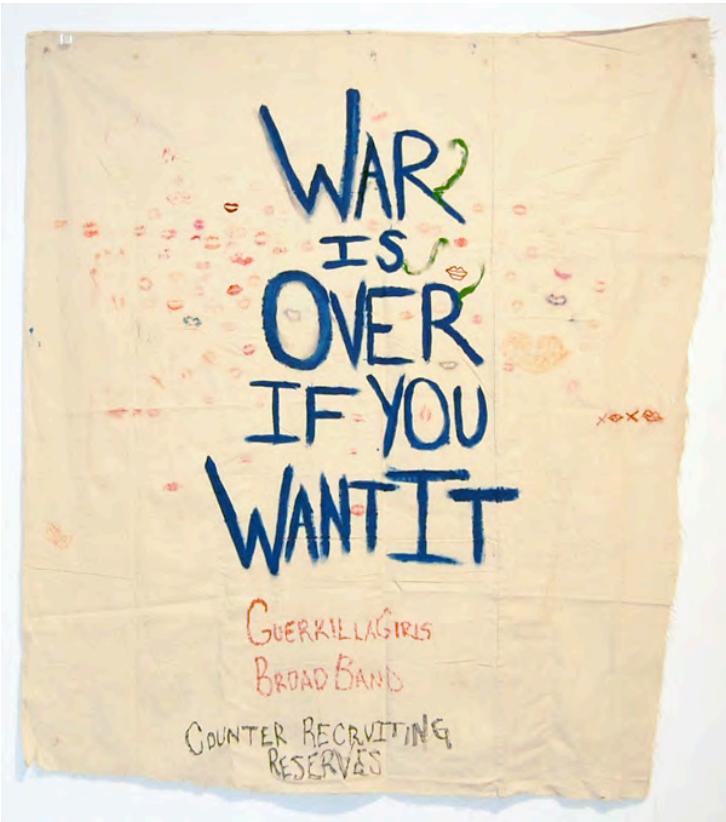
Guerrilla Girls BroadBand Counter-Recruiting Campaign "Aunt Gorilla" posters
designed for the first Counter-Recruiting Exercise at the Bronx Museum.



Guerrilla Girls Broadband Counter-Recruiting Exercises at the Bronx Museum (part of "Making It Together; Women, Art and Community" 2008); at the Park Avenue Armory (part of "Democracy in America" 2008); and at Governor's Island (part of Figment 2010).



Guerrilla Girls BroadBand, Photographs of Counter-recruits, 2008-2010, 150 photographic prints, each 4 x 6 inches



Guerrilla Girls BroadBand, War is Over, 2010,
paint on canvas, 5 x 2 feet



Counter-Recruits at Governor's Island pledged to keep military recruiters out of schools and campuses by applying much lipstick and kissing the banner.

Counter-Recruiting - the Origin of Mothers' Day

Julia Ward Howe's 1870
Mothers' Day Proclamation

*Arise, then, women of this day!
Arise all women who have hearts,
whether your baptism
be of water or of
tears! Say firmly:
"We will not have
questions decided
by irrelevant
agencies. Our
husbands shall not
come to us reeking of
carnage for caresses and
applause. Our sons shall not
be taken from us to unlearn all that we have been able to teach
them of charity, mercy, and patience. We women of one country
will be too tender to those of another country to allow our sons to be
trained to injure theirs."*

*From the bosom of a devastated Earth a voice goes up with our
own. It says "Disarm! Disarm!" The sword of murder is not the
balance of justice. Blood does not wipe out dishonor, nor violence
indicate possession.*

*As men have forsaken the plow and the anvil at the summons of
war, let women now leave all that may be left of home for a great and
earnest day of counsel. Let them meet first as women, to bewail and
commemorate the dead. Let them solemnly take counsel with each other
as to the means whereby the great human family can live in peace, each
bearing after his time the sacred impress not of Caesar, but of God.*

*In the name of womanhood and humanity, I earnestly ask that a general
congress of women without limit of nationality be appointed and held at
some place deemed most convenient and at the earliest period consistent
with its objects, to promote the alliance of the different nationalities, the
amicable settlement of international questions, the great and general
interests of peace.*



Guerrilla Girls BroadBand, Julia Ward Howe Mothers Day Call, 2011, digital print on paper, 3 x 6 feet



Guerrilla Girls BroadBand, Provoke Protest Prevail Patch, 2007, patch, dimensions variable

CHECKLIST OF WORKS BY GUERRILLA GIRLS BROADBAND

Workplace Stickers, 2000
sticker, 8 x 10 inches

Internet Economy, 2000
mousepad, dimensions variable

Banana Squeeze Toy, 2000
squeeze toy, dimensions variable

Guerrilla Girls Broad Band Pencils, 2000
pencils, dimensions variable

How to say "Feminism" in Afghanistan,
2001
t-shirt, dimensions variable

Wartime Greetings, 2003
set of digital postcards, dimensions n/a

Advantages of Another Bush Presidency,
2004
digital print on paper, 24 x 36 inches

Provoke Protest Prevail Tattoos and
Patches, 2007
tattoos and patches, dimensions variable

Provoke Protest Prevail, 2008
t-shirt, dimensions variable

We Want You Poster Boards, 2008
digital print on paper, each 24 x 36 inches

We Want You Posters, 2008
digital print on paper, each 11 x 17 inches

Counter-recruiting Backdrop, 2008
paint on canvas, 8 x 13 feet

Photographs of Counter-recruits, 2008-
2010
photographic prints, each 4 x 6 inches

Abortion Timeline, 2009
6 digital prints on paper, each 11 x 17
inches

Where to get an Abortion in Buffalo Fold-
Out, 2009
offset print on card, 11 x 17 inches

Where to get an Abortion in Buffalo Bus
Shelter Poster, 2009
original offset print, 60 x 40 inches

Hacker Last Supper, 2010
digital output on canvas, 3 x 6 feet

Advantages of No Choice Whatsoever,
2010
digital print on paper, 18 x 24 inches

War is Over, 2010
paint on canvas, 5 x 2 feet

Broad Identities Prints, 2011
10 digital prints on paper, each 11 x 17
inches

Cartographies of Choice "Record Your
Story" Cards, 2011
offset print on card, 4 x 6 inches

Cartographies of Choice, 2011
DVD

Julia Ward Howe Mothers Day Call, 2011
digital print on paper, 3 x 6 feet (????)

ARTIST STATEMENT / GUERRILLA GIRLS ON TOUR!

Guerrilla Girls On Tour! is the only touring company in the United States creating theatre that takes a hilarious look at the current state of women in the arts and beyond. Guerrilla Girls On Tour!'s plays and performances mix a variety of comedic techniques such as parody, sketch, improv, slapstick and song-and-dance resulting in a distinct feminist theatre style. We make theatre that is interactive, involving our audiences in writing assignments, sing-a-longs, and audience participation, which allows us to theatrically address issues like pay equity, body image, reproductive rights, and herstory/history/hirstory while engaging the audience at the same time. Guerrilla Girls On Tour! aims to educate, entertain, and ultimately transform our audiences into identifying as activist/artists. In addition to creating new plays and performances we focus on leading workshops and master classes in using the art of theatre to address local concerns.

We begin developing all of our theatre pieces by collaborating on a visual work. This is ultimately incorporated into the play's design via projections. These visuals act as an extra character in each performance – taking on a factual, questioning and, most of the time, satirical voice. Every town we perform in is researched for local statistics and facts about the current state of women and this is incorporated into every script making each performance unique and site-specific.

In order to put the focus of our work entirely on the audience and the issues each member of Guerrilla Girls On Tour! uses the name of a dead woman artist and performs wearing a gorilla mask to conceal her true identity. Members of Guerrilla Girls On Tour! are Gracie Allen, Josephine Baker, Aphra Behn, Lili Boulanger, Fanny Brice, Coco Chanel, Julia Child, Alice Childress, Liz Claiborne, Cheryl Crawford, Edith Evans, Alexandra Exter, Hallie Flanagan, Lorraine Hansberry, Frances Harper, Edith Head, Audrey Hepburn, Laura Keene, Eva Le Gallienne, Carole Lombard, Lisa 'Left Eye' Lopes, Dorothy Parker, Anne Sexton, Sophie Treadwell, Lupe Velez, Azucena Villaflor, and Anna May Wong.

www.twitter.com/GuerrillaGsOT

www.facebook.com/GuerrillaGirlsOT

www.guerrillagirlsontour.blogspot.com

www.guerrillagirlsontour.tumblr.com

www.youtube.com/guerrillagirlsontour

www.ggontour.com

"...an air of celebration and some potent satire!" - The London Times

I ❤ Feminism MORE THAN EVER

THEN

Women earn less than men.

Equal Rights Amendment not part of the U.S. constitution.

Less than 15% of all U.S. Senators and Representatives are women.

NOW

Women earn less than men.

Equal Rights Amendment not part of the U.S. constitution.

Less than 15% of all U.S. Senators and Representatives are women.

The first poster the group created as Guerrilla Girls On Tour! after the Guerrilla Girls split into three groups.

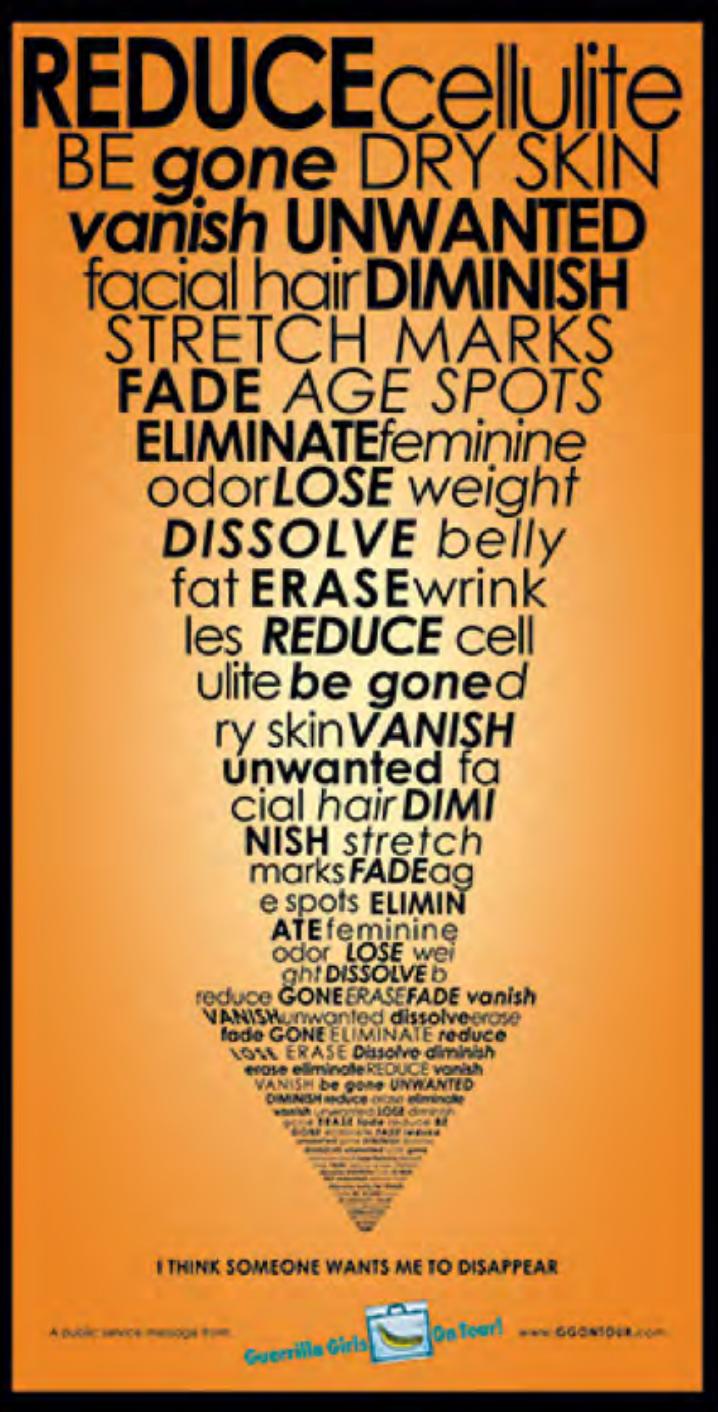
A Public Service Message From

www.guerrillagirls.com P.O. Box 2100 New York, NY 10021

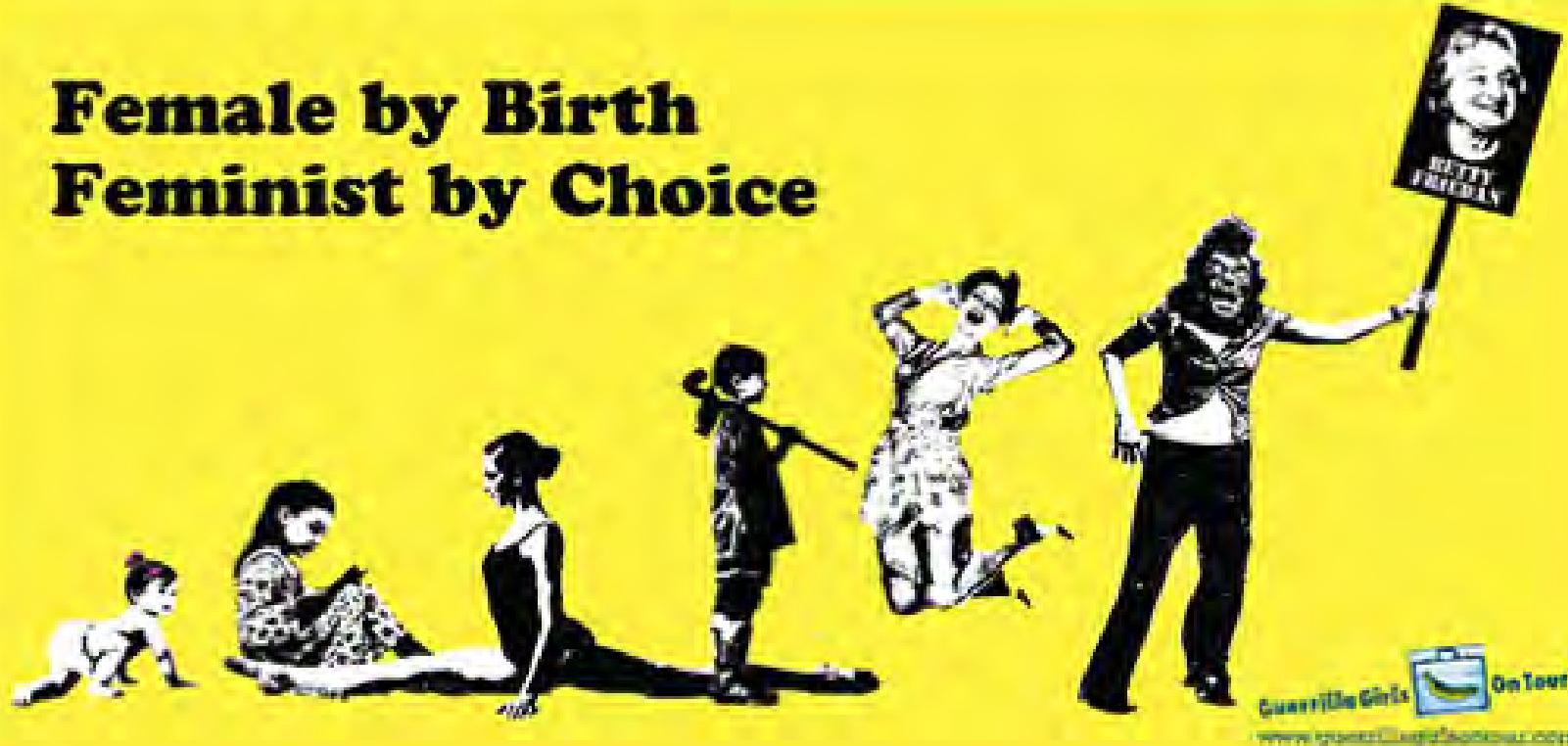
Guerrilla Girls On Tour!, I love Feminism, 2001,
digital print on paper, 5 x 8 feet

In the past few years, audiences have asked the Guerrilla Girls On Tour! to address body image. This poster was the beginning of the work on their play, "If You Can Stand the Heat: The History of Women and Food."

Guerrilla Girls On Tour!, Reduce Cellulite, 2011,
digital print on paper, 5 x 8 feet

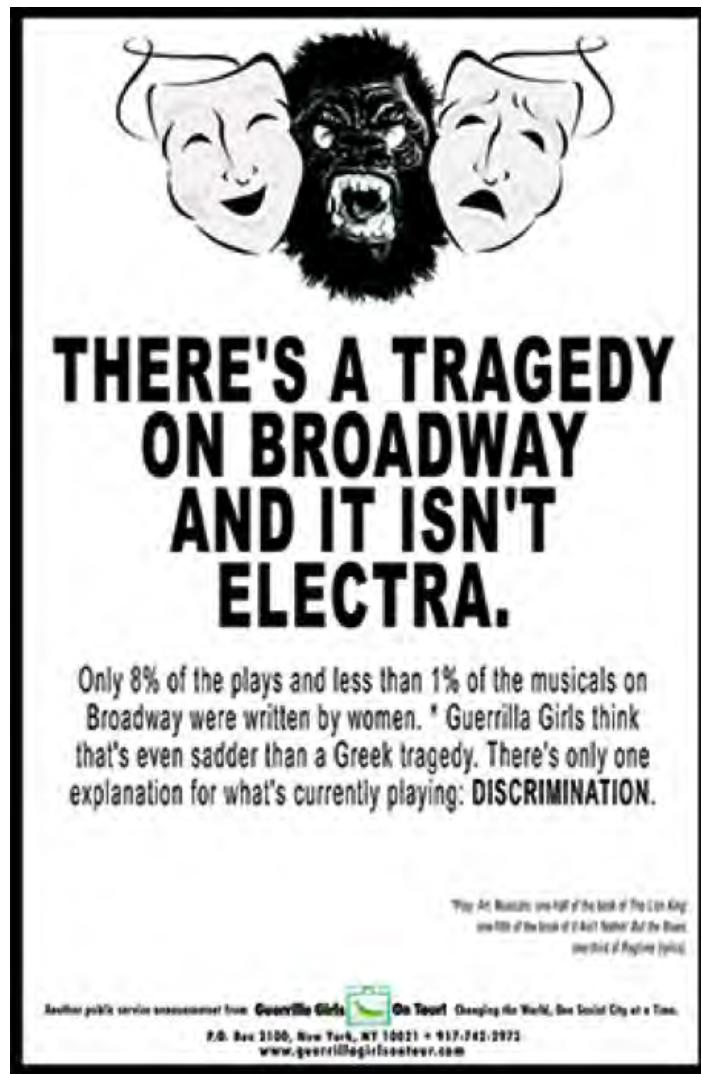
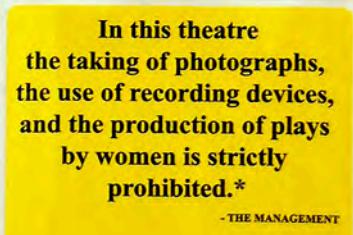
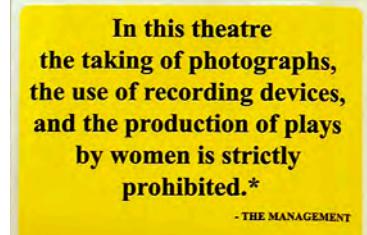
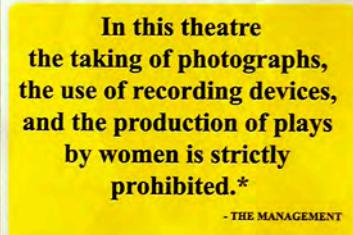
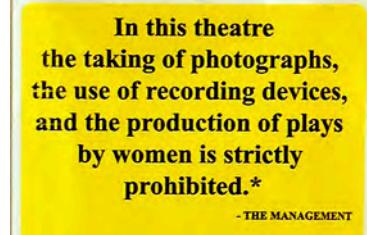
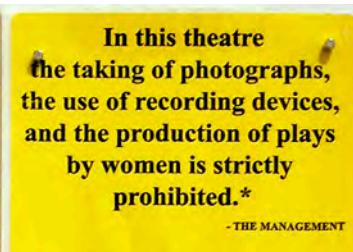
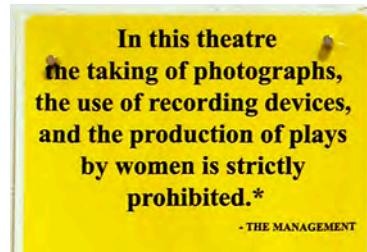


Female by Birth Feminist by Choice



Guerrilla Girls On Tour!, Female by Birth, 2008,
digital print on paper, 8 x 5 feet

A T-shirt that read "American by Birth, Christian by Choice" inspired this poster. The spirit with which they wrote "female" and "feminist" was meant to be inclusive fo any person who considers themselves female and/or feminist.



Guerrilla Girls On Tour!, In This Theatre, 1997, 3 stickers, dimensions n/a

Guerrilla Girls On Tour!, has put these stickers in the bathroom toilet stalls of New York City theatres that were not producing any plays by women. They would return every few months to reapply if the stickers had been torn down. HINT: Avery labels are very hard to remove!

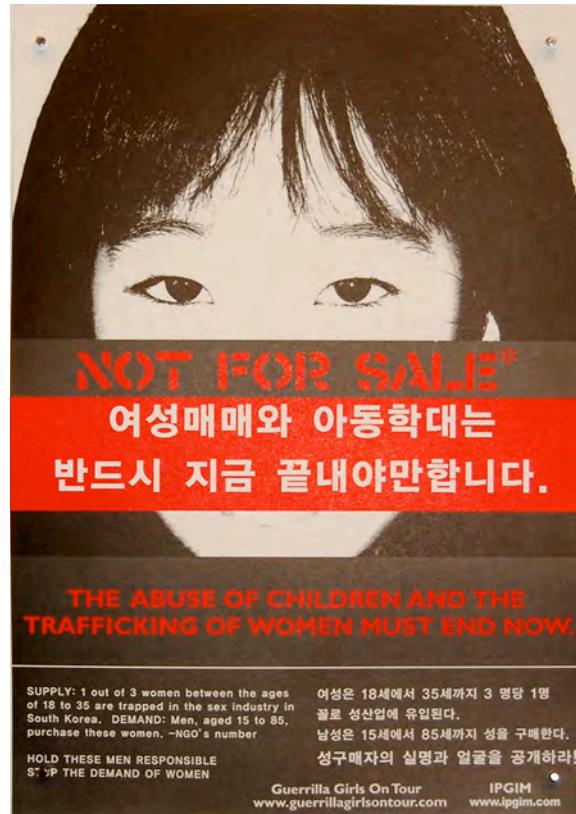
Guerrilla Girls On Tour!, There's a Tragedy on Broadway, 1999, digital print on paper, 11 x 17 inches

Guerrilla Girls On Tour!, has staged an action during every Tony Awards since 1998. This poster appeared as an ad in the Tony Awards issue of In Theatre magazine and was also distributed during their Tony protest.



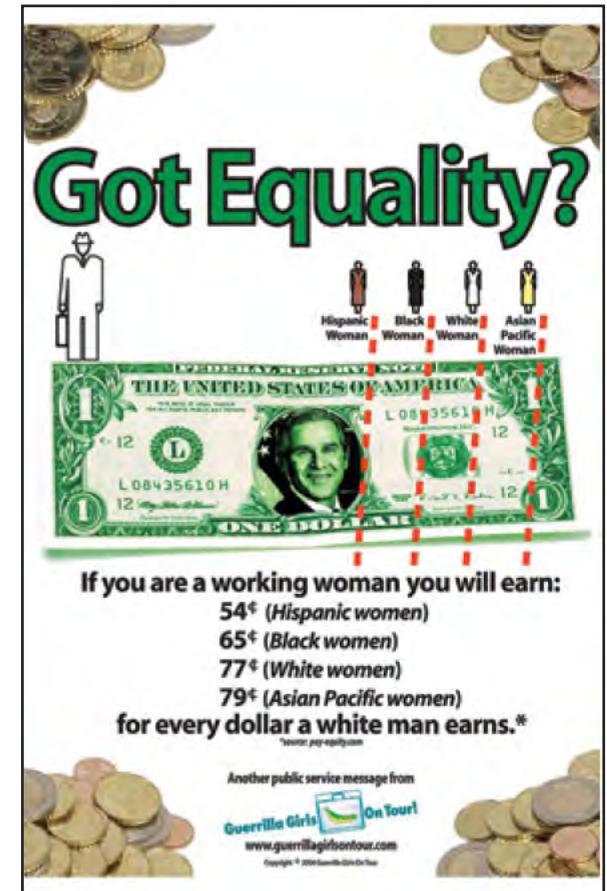
Guerrilla Girls On Tour!, Woman is President, 2003, digital print on paper, 8.5 x 17 inches

Yoko Ono and John Lennon said "war is over if we want it." Women is president if women want it.



Guerrilla Girls On Tour!, Not For Sale, 2004, digital print on paper, 8.5 x 11 inches

A collaboration with the South Korean feminist group IPGIM for the 2004 Busan Biennale, "Hang in There, My Dear Geum-sun."



Guerrilla Girls On Tour!, Got Equality, 2005, digital print on paper, 8.5 x 17 inches

Native American women earn 58 cents for every dollar a white man earns. (Institute for Women's Policy Research). In New Jersey, on average, a woman working full time is paid \$44,166 per year, while a man working full time is paid \$57,738 per year. (pay-equity.org)

THEY LIVE IN A PLACE WHERE
THERE IS ONLY ONE PHARMACY.

THEY ARE...



DESPERATE HOUSEWIVES

An increasing number of pharmacists around the country are refusing to fill prescriptions for birth-control and morning-after pills, saying that dispensing the medications violates their personal moral or religious beliefs.

Alabama, Georgia, Mississippi and South Dakota have laws that explicitly allow pharmacists to refuse to fill prescriptions for morning-after pills. Arkansas, Texas, Louisiana, Missouri, Tennessee, North Carolina, West Virginia, and Wyoming also have laws that allow pharmacists to refuse to fill prescriptions for morning-after pills. California, Illinois, Maine, Nevada, New Jersey, Washington and Wisconsin have laws that guarantee that women's birth-control prescriptions will be filled.

Source: desperatepharmacyproject.com and prodactionmedia.org



Guerrilla Girls On Tour!, Desperate Housewives, 2005, digital print on paper, 11 x 17 inches

New Jersey's law, effective November 2007, prohibits pharmacists for refusing to fill prescriptions solely on moral, religious, or ethical grounds.

"Our nation must enact an amendment to protect marriage in America."

- George W. Bush



Who really wants to get married?



Guerrilla Girls On Tour!, Who Really Wants to Get Married?, 2006, digital print on paper, 11 x 17 inches

Five states (Massachusetts, Connecticut, Iowa, Vermont, and New Hampshire) plus the District of Columbia have the freedom to marry for gay couples. Illinois, Hawaii, and New Jersey offer civil unions. gardenstateequality.org

Pop Theater Quiz!

GUERRILLA GIRLS ON TOUR WANNAS KNOW...

What kind of artsy girl are you?

1. Last year you wrote a play! Where was it produced?

a) Broadway

b) Orlando fringe festival

c) Jefferson High School

d) The Schwartz Family picnic

(NOTE: less than 20% of plays produced in the U.S. are written by women.)

2. Congratulations! You just got an MFA in modern dance. To receive an MFA grant you must...

a) Get a lump job sorting MFA applications.

b) Create an interdisciplinary multimedia, mode, hip-hop ballet.

c) Edieep Barayilian.

d) Be a mom.

(NOTE: While the majority of choreographers, dance teachers and dance students are women, in 2005 12 of the 25 MFA modern dance grants went to men.)

3. You're a female conductor for one of the top 25 North American Symphonies. What happens when you take the podium?

a) You feel a rush of adrenaline.

b) You take a deep breath.

c) You lift your baton.

d) You wake up.

(NOTE: In 2005 no female conductors were employed by the largest 25 North American Symphonies.)

NOTE: * American Theatre 2005 career-practice issue. www.atac.org

Here's How You Scored:

If you answered "a" to all questions you are like Gracie Allen - a deliberate dreamer.

If you answered "b" you are like Josephine Baker - decidedly optimistic.

If you answered "c" you are like Dorothy Parker - a doubtful realist.

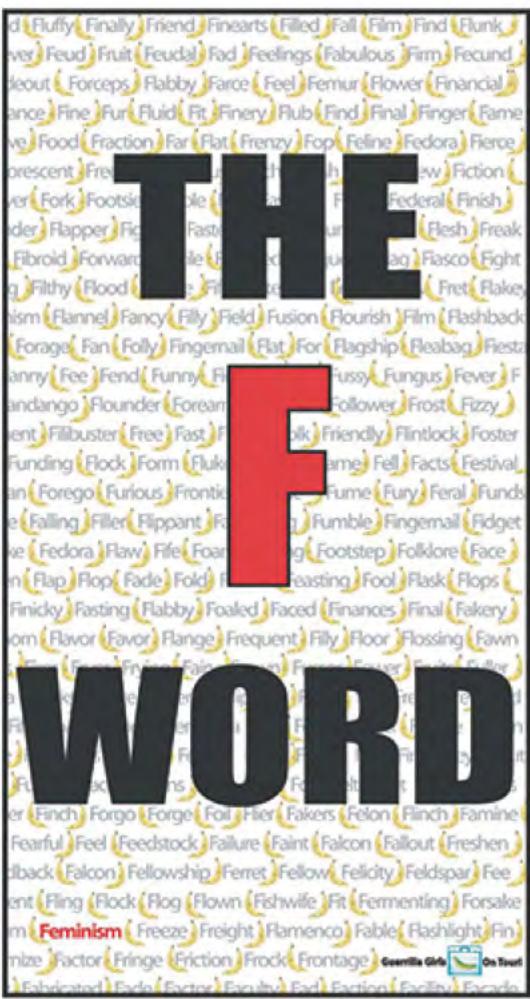
And if you answered "d" you are like all Guerrilla Girls On Tour - a woman in the art!

MORE FAIR PLAY ON BROADWAY PLEASE!



Guerrilla Girls On Tour!, Pop Theatre Quiz, 2007, digital print on paper, 11 x 17 inches

A pop quiz is often incorporated into the Guerrilla Girls On Tour! performances as a way to engage their audience.



Guerrilla Girls On Tour!, The F Word, 2007,
digital print on paper, 8.5 x 17 inches

Guerrilla Girls On Tour! feels they
meet many feminists who deny being
feminists.



Guerrilla Girls On Tour!, I Still Love Feminism, 2009, digital print on paper, 8.5 x 17 inches

They still love feminism more than ever!



Guerrilla Girls On Tour!, Zero, 2010, digital
print on paper, 8.5 x 17 inches

Since this poster was created a woman has won an Oscar for directing.
(Kathryn Bigelow, The Hurt Locker, 2010)

Guerrilla Girls On Tour! visited France and Poland in March 2003, a few days after the war on Iraq began. Tours to Argentina and the UK followed. Since that time over 4,400 Americans have been killed (435 from New Jersey) and 33,000 wounded.
(icasualties.org)

WOLNE MIEJSKA

Podczas tournée nasze klatki w ZOO są teraz dostępne, aby zamknąć amerykańską broń masowej zagłady.



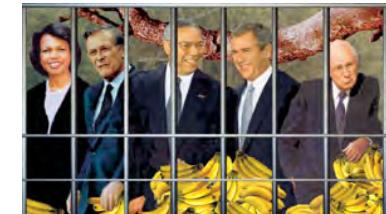
dodatkowa publiczna usługa dostarczona przez...

Guerrilla Girls  On Tour!

www.guerrillagirlsontour.com

VACANCY!

While on tour our cage at Bronx Zoo available to secure US weapons of mass destruction.



Just another public service brought to you by...

Guerrilla Girls  On Tour!

www.guerrillagirlsontour.com

Espace Vacant!

Tandis que nous sommes en tournée notre cage au Zoo du Bronx est disponible pour sauvegarder les armes américaines de destruction massive.



Juste un autre service public offert par les

Guerrilla Girls  On Tour!

www.guerrillagirlsontour.com

VACANTES!

Mientras estamos de gira, nuestra jaula en el Zoologico del Bronx estara disponible para asegurar las armas de destrucion masiva de los Estados Unidos.



Just another public service brought to you by...

Guerrilla Girls  On Tour!

www.guerrillagirlsontour.com

Guerrilla Girls On Tour!, Vacancy (In English, Polish, French, and Spanish), 2002, 4 digital prints on paper, each 11 x 17 inches



Guerrilla Girls On Tour!, Guerrilla Girls on Tour!
Performance Excerpts, 2005-2011, DVD, 10 minutes

Video includes an interview with Linda Winer of Newsday for the CUNY TV series Notable Women in American Theatre.



Guerrilla Girls On Tour!, Silence is Violence, 2008,
DVD, 45 minutes

Street Theatre piece created for Zendai MoMA's "Intrude: Art & Life 366" in Shanghai, China. During the performance, information and resources about domestic violence in China was distributed to the public.



Guerrilla Girls On Tour!, Slovenia/Hungary/Greece
2011, 2011, DVD, 8 minutes

In the fall of 2011, Guerrilla Girls On Tour! performed at the "City of Women Festival" in Slovenia, and led street theatre and poster workshops in Ljubljana, Slovenia; Szeged, Hungary; and Athens, Greece.



Guerrilla Girls On Tour!, If You Can Stand the Heat:
The History of Women and Food, 2010, DVD, 5 minute
excerpt

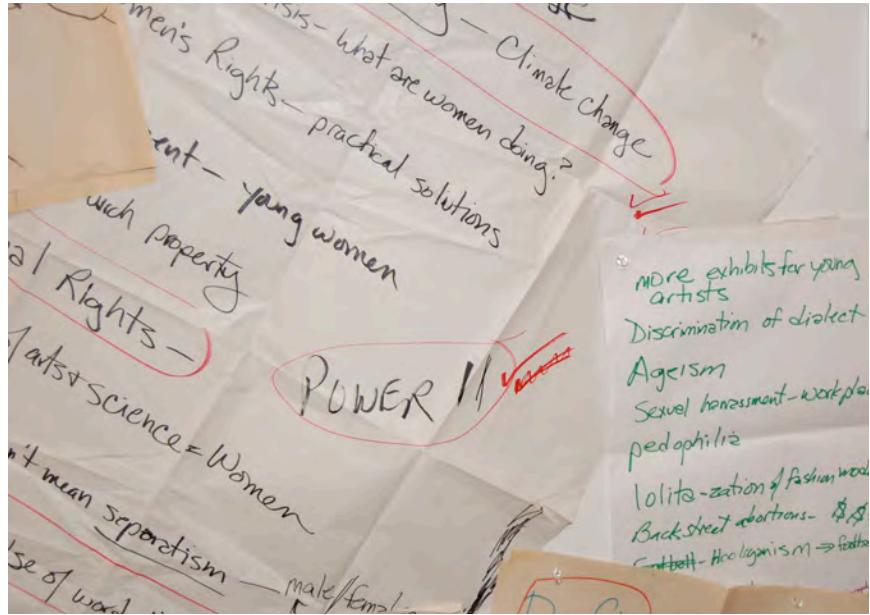
Video project developed with the help of
a grant from the New Jersey based Puffin
Foundation.



Ewe might be a feminist too!

Guerrilla Girls On Tour!, Feminists are Funny, 2007, DVD, 3 minutes

Video shot during a tour to the Women's Arts International Festival, Kendal, UK.

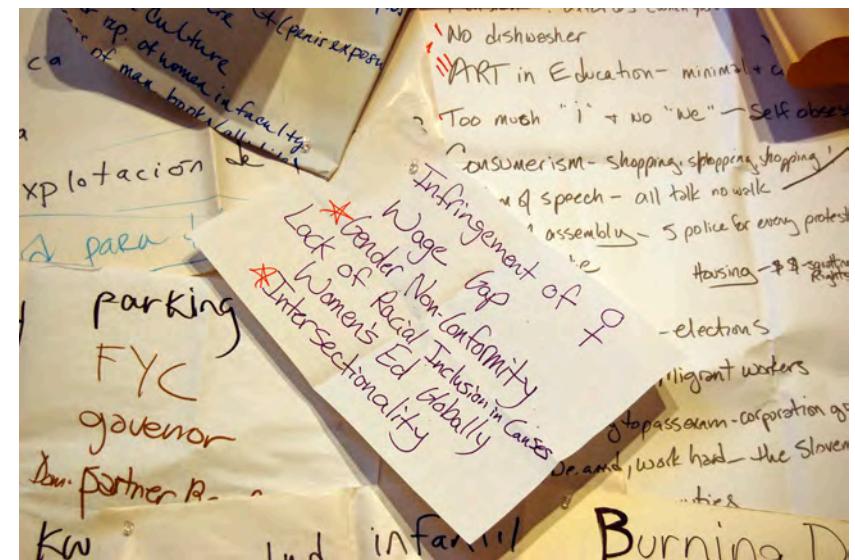


Guerrilla Girls On Tour!, Collage, 2005-2011,
newsprint, dimensions variable

These lists/drawings are from workshops around the world in: Argentina, Canada, Greece, Hungary, Slovenia; (USA) Hawaii, Indiana, Louisiana, Michigan, Missouri, New York, North Carolina, Ohio, Oregon, Pennsylvania, & Texas.

Their workshops begin with a brainstorming session where participants list the issues they would like to address in a poster or piece of street theatre. The top issues mentioned are:

- Rape/Domestic Violence – 27 mentions
- Reproductive Rights – 18 mentions
- Misogyny – 17 mentions
- Racism – 16 mentions
- Gay Rights/Gay Marriage – 15 mentions
- Body Image – 15 mentions
- The economy – 12 mentions
- The environment – 10 mentions
- War – 9 mentions



CHECKLIST OF WORKS BY GUERRILLA GIRLS ON TOUR!

In This Theatre, 1997

3 stickers, 11 x 17 inches (????)

There's a Tragedy on Broadway, 1999

digital print on paper, 11 x 17 inches

I Love Feminism, 2001

digital print on paper, 5 x 8 feet

Vacancy (In English, Spanish, Polish and

French), 2002

4 digital prints on paper, each 11 x 17
inches

Woman is President, 2003

digital print on paper, 8.5 x 17 inches

Not For Sale, 2004

digital print on paper, 8.5 x 11 inches

Got Equality, 2005

digital print on paper, 8.5 x 17 inches

Desperate Housewives, 2005

digital print on paper, 11 x 17 inches

Guerrilla Girls On Tour! Performance

Excerpts, 2005-2011

DVD, 10.00 minutes

Collage, 2005-2011

newsprint, variable

Who Really Wants to Get Married?, 2006

digital print on paper, 11 x 17 inches

The F Word, 2007

digital print on paper, 8.5 x 17 inches

Pop Theatre Quiz, 2007

digital print on paper, 11 x 17 inches

Feminists Are Funny, 2007

DVD, 3.05 minutes

Female by Birth, 2008

digital print on paper, 8 x 5 feet

Silence is Violence, 2008

DVD, 45.36 minutes

I Still Love Feminism, 2009

digital print on paper, 8.5 x 17 inches

Zero, 2010

digital print on paper, 8.5 x 17 inches

If You Can Stand the Heat: The History of

Women and Food, 2010

DVD, 5.11 minutes

Reduce Cellulite, 2011

digital print on paper, 5 x 8 feet

Slovenia/Hungary/Greece 2011, 2011

DVD, 8 minutes

Institute for Women and Art
191 College Avenue, New Brunswick, NJ 08901
732-932-3726
womenart@rci.rutgers.edu
<http://iwa.rutgers.edu>



INSTITUTE FOR WOMEN AND ART RUTGERS ADVISORY COUNCIL, 2010-11

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TheFeministArtProject

