

The Emergency Reader on Art, Politics, & Society

Compiled November 10 & 11, 2016
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with the assistance, suggestions, and contributions
of friends and colleagues around the globe

Dedicated to the future.

A brief note about motivation and the organization of the texts.

This reader emerged from a call on social media in the wake of the 2016 U.S. Presidential election. Dozens of people around the world contributed suggestions and in many cases, the texts themselves. As educators, scholars, artists, and citizens, we are committed to distributing knowledge. This reader, while only a narrow slice of the vast research on, and experience of, the intersections of art, politics, and society, presents provocative and productive thinking and writing on the subject. Undoubtedly it is best used by picking and choosing from its contents, supplementing where appropriate.

The texts are organized chronologically by decade (based on the date of publication) and alphabetically within each decade. Where a document includes multiple texts, the date of the earliest text has been used. The entirety of the *Art and Social Change Reader*, edited by Will Bradley and Charles Esche is included at the end.

This reader was necessitated by the unprecedented nature of the 2016 election. It is hoped that the copyright holders of these texts will recognize the value of allowing this reader to be distributed freely for the purposes of education, organization, and resistance.

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Bonus: Art and Social Change Reader - ed Bradley and Esche (2007).pdf