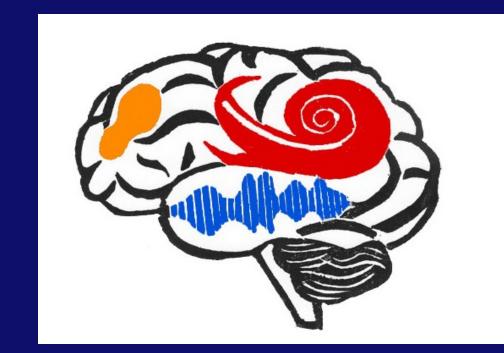


Cross-talker Generalization of Phonetic Adjustment to Foreign-accented Speech

Learning a Talker or Learning an Accent?

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Language and Brain Lal

INTRODUCTION

Adaptation to a talker?

• Native listeners robustly adapt to talker-specific speech variation in foreign-accented speech (intelligibility studies [1, 2], and studies of phonetic adjustment [3-5]).

Adaptation to an accent?

• Mixed findings about *cross-talker* generalization to similar-accented speakers.

Single-talker training

- Positive evidence: generalization of phoneme-level adjustment to speakers with similar productions [4, 6].
- Negative evidence: no improvement in recognizing speech from other speakers with same accent [1, 2].

Multiple-talker training

- Improvement for novel speakers of same accent [1, 7], hypothetically because listeners extract information across multiple talkers to overcome talker-specific variation.
- Examination of specific phonemes will allow a more rigorous test of this hypothesis.

Question: When do native listeners to generalize foreign accent adaptation to novel talkers?

☐ single talker exposure vs. multiple talker exposure

METHOD

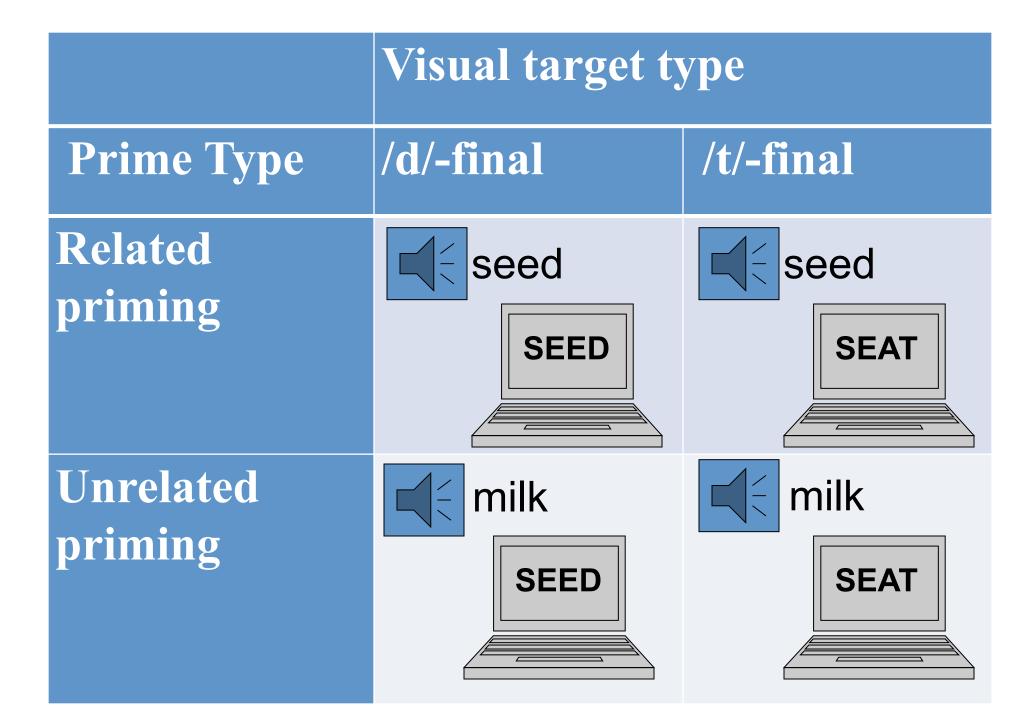
Mandarin-accented word-final /d/s are acoustically similar to English /t/s and often cause perceptual confusion.

Adaptation is measured by successful spoken word recognition.

EXPOSURE PHASE: Auditory lexical decision task Participants were assigned into one of the two conditions.

- Experimental condition: 30 /d/-final words (e.g., overload)
- Control condition: 30 replacement words (e.g., animal)

TEST PHASE: Cross-modal priming task

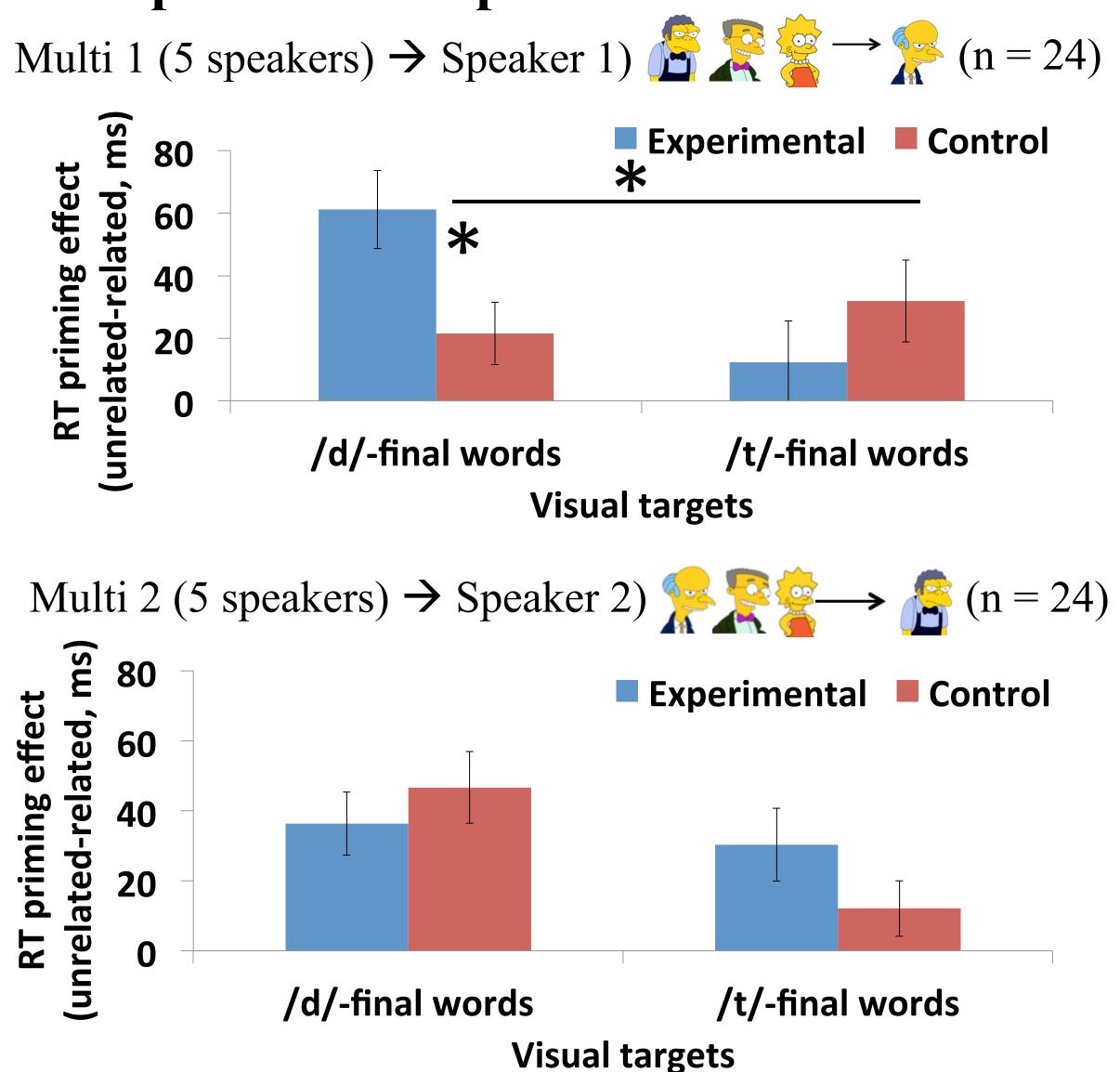


^{*}Voice and accent similarity judgment followed by test phase.

Single Talker Exposure (n = 24)Experimental Control **60 20** /d/ words /t/ words Visual targets

No difference between experimental and control group. → No generalization from single talker exposure.

Multiple Talker Exposure



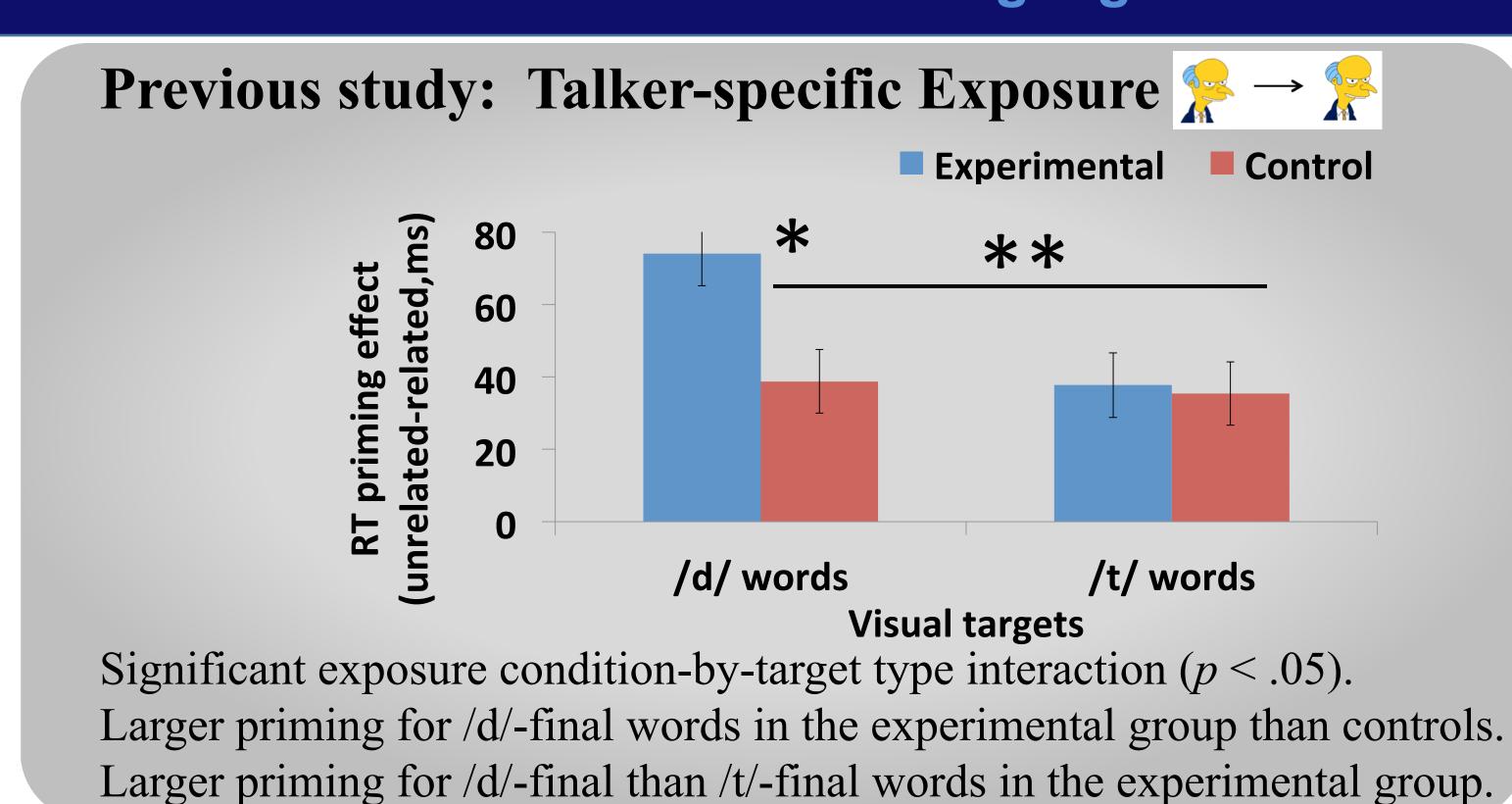
DISCUSSION

Talker generalization of phonetic retuning:

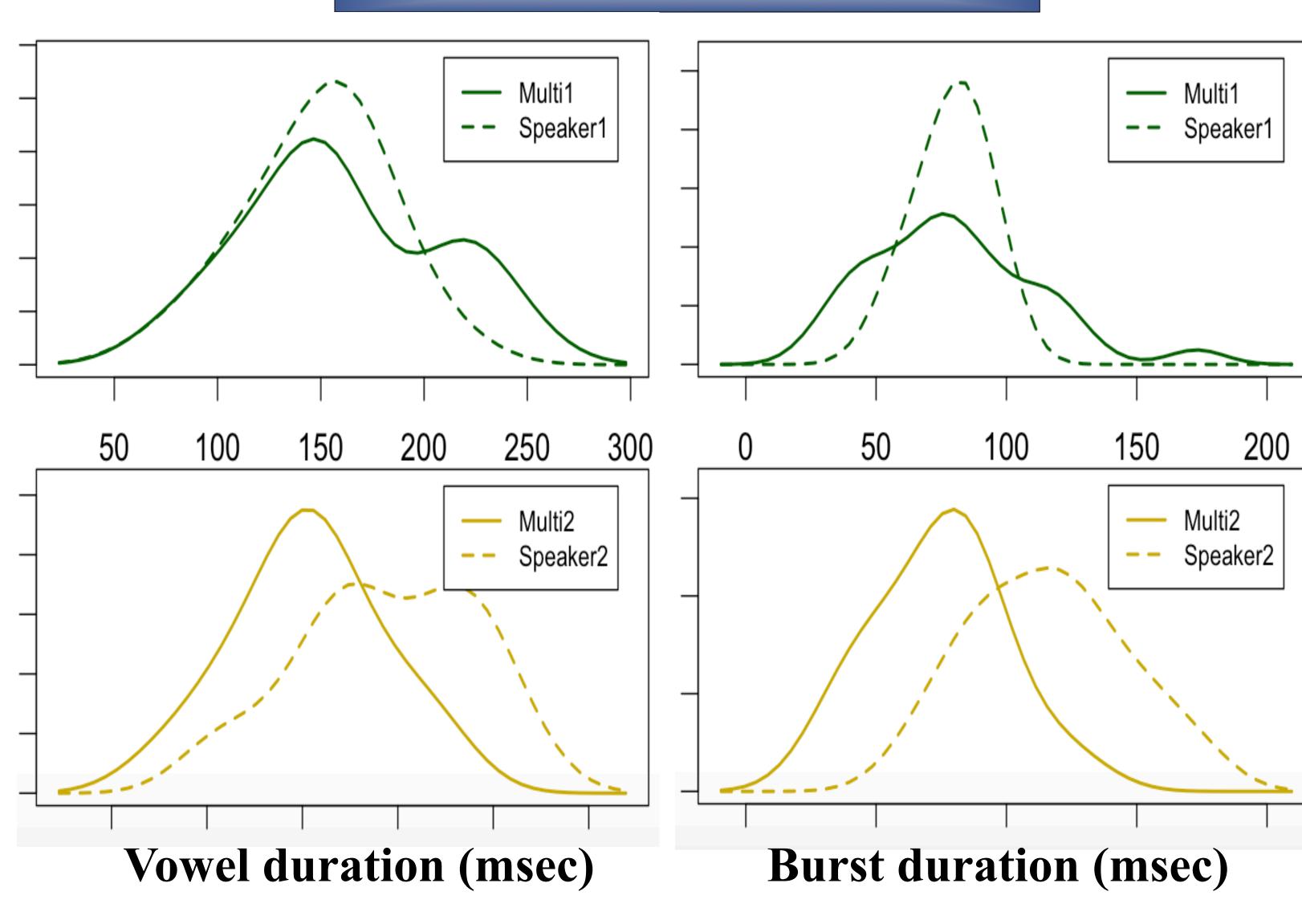
- Following multiple talker exposure, but only when talkers were aligned in the acoustic-phonetic space.
- These results extend previous findings of talker-specific phonetic retuning [3-6] and they refine previous findings [1, 7] by specifically pinpointing adjustment at acoustic-phonetic level.

OPEN QUESTION: Does multiple-talker exposure allow the extraction of systematic information across talkers?

Or, does it provide a larger exemplar pool to which novel talkers can be compared?



PRODUCTION DATA



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