## A GuacaMOLE Lesson Plan

Set Up Time: 30 minutes
Lesson Time: 80 minutes



#### Materials for a Class of 30 Students (15 Pairs):

30 x	20 - 200µL Micropipette	15 x	50 mL Glass Beaker (or larger)
15 x	Micropipette Tip Boxes with Tips	30 x	Student Packet
30 x	96-Well Plates	15 x	Chalk Marker or Oil Pencil
30 x	8.5 x 11 Laminated Printer Paper	30 x	Calculator
15 x	Food Coloring (Red, Yellow, & Blue)	30 x	Dry Erase Board & Marker (optional)

## Engage

Students are trained in the use of a micropipette. Students label a diagram of a micropipette and answer the questions while watching the introductory video.

## Explore

Students use a micropipette to create a gradient of solutions in a well plate. Students follow the directions in their lab worksheet.

### Explain (GuacaMOLE "Learn")

Students learn how to calculate a serial dilution. Students take notes on the student worksheet. Then, students work on several example problems along with the teacher.

#### Elaborate (GuacaMOLE "Connect")

Students calculate the serial dilutions they performed during the explore stage. Students work with their lab partner to complete this step.

#### Evaluate (GuacaMOLE "Practice")

Students complete practice problems about serial dilutions. Students work on their own to complete these practice problems.



## GuacaMOLE Engage

Chemists use a tool called a **micropipette** to measure small amounts of liquid. A micropipette is precise, and measures in units called **microliters**. The prefix for "micro-" is the Greek letter " $\mu$ " (mu), and microliters is abbreviated  $\mu$ L.

#### I mililiter (mL) = 1,000 ( $\mu$ L)

Label the diagram and answer the questions while your teacher demonstrates how to use the micropipette:



- 1. How do you adjust the amount of liquid measured by the micropipette?
- 2. Why is it bad to have bubbles in the micropipette tip when you measure a sample of liquid?
- 3. What is the first stop? When should you use the first stop?
- 4. What is the second stop? When should you use the second stop?

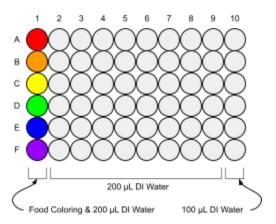
Name:				



## GuacaMOLE Explore

### Set Up Your Well Plate

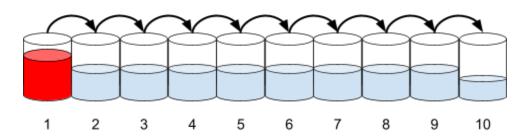
- Fill all wells in **A1** through **F9** with **200μL** of deionized water.
- Fill all wells in **A10** through **F10** with **100μL** of deionized water.
- ☐ Well 1A: 3 drops of red food coloring
- ☐ Well 1B: 1 drop red & 2 drops yellow food coloring
- ☐ Well 1C: 3 drops yellow food coloring
- Well 1D: 2 drops yellow & 1 drop blue food coloring
- Well 1E: 3 drops blue food coloring
- ☐ Well 1F: 2 drops blue & 1 drop red food coloring



#### Perform a Serial Dilution

- Focus on one row (one color) at a time.
- Use the micropipette to take 100μL of the solution in column 1, and place it in the well in column 2.
- Then, use the micropipette to take 100μL of the solution in column 2, and place it in the well in column 3.
- Continue this process until you reach column 10. Stop when you reach column 10, and leave all of the remaining solution in well 10.
- Complete this process for each color.

#### Transfer 100 µL each time



Name:						



# GuacaMOLE Explain

Visit guacamole.one/learn.php and click on the "Solutions" topic.

Concentration	
What is Concentration?	
Concentration is	
How is Concentration Calculated?	
Dilutions	
What is a Dilution?  Dilution is	
How is Dilution Calculated?	$C_1V_1 = C_2V_2$ $C_1 = Initial Concentration$ $V_1 = Initial Volume$ $C_2 = Final Concentration$ $V_2 = Final Volume$
Serial Dilutions	
What is a Serial Dilution?  A serial dilution is	

**How are Serial Dilutions Calculated?** 

Name:					



#### GuacaMOLE Elaborate

Visit guacamole.one/connect.php to read the article.

#### Serial Dilution Calculation

Use the space below to calculate the **concentration** of food coloring in each well according to the **serial dilution** you performed.

#### Hints:

- 1. Draw a diagram of your serial dilution.
- 2. Use  $C_1V_1 = C_2V_2$  to find  $C_2$  for each dilution.

#### Serial Dilutions in The Real World

Read the article about **dilutions** called **"Thinning Oil Paint"** and answer the reflection question below.

1. According to the article, how do artists use serial dilutions in their everyday work?



### GuacaMOLE Evaluate

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Visit guacamole.one/practice.php and click the "Solution" topic.							