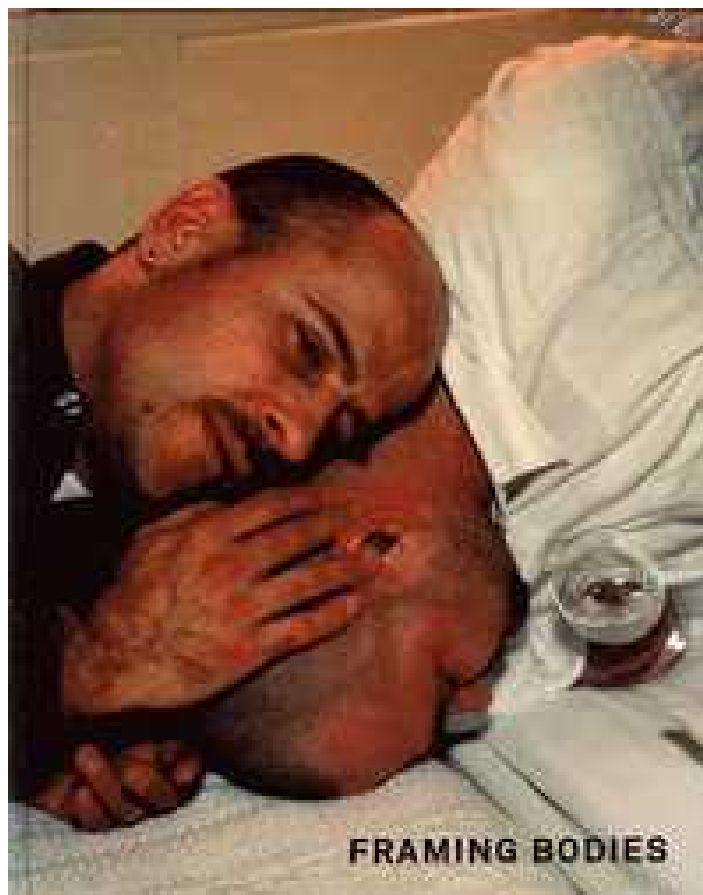


Framing Bodies PDF E-BOK

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BESKRIVNING

Framing Bodies offers a unique insight in the disciplining, normative and identifying power of photography through the work of 15 artists. Photographic framings of the body essentially reflect issues of surveillance, transgressing norms, labour conditions and racial discrimination. The represented works, spanning from the turn of the 20th century until today, indicate that these issues are continuously relevant - and perhaps more pressing than ever. The book includes works by distinguished artists such as Bolette Berg and Marie Høeg, Walker Evans, Ernest Cole, Nan Goldin, Annika von Hausswolff, Kent Klich, Adriana Lestido, Jorma Puranen and Christer Stromholm, with an introduction by Dragana Vujanovic and essay by Louise Wolthers. The book was produced in conjunction with the Hasselblad Center the second in a series of thematic books and exhibitions based on the Hasselblad Foundation Collection. The first book in the series is Still Life / Work Life.

VAD SÄGER GOOGLE OM DEN HÄR BOKEN?

FRAMING BODIES. - antikvariat.net

Information om Framing Bodies och hur du köper biljetter hos Hasselblad Center i Göteborg söndagen den 26 juli 2015 kl: 11:00

Framing Medieval Bodies - Google Books

LIBRIS titelinformation: Framing bodies / [editors/redaktörer: Dragana Vujanovic, Louise Wolthers ; translations/översättningar: Andrew Young ...].

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Since the middle of the 19th century photography has been a tool for defining and controlling subjects, but also for confirming and visualising otherwise ...

FRAMING BODIES

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