

Dataset creation using Last.fm tags

AMP Lab - AcousticBrainz

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Idea

Create dataset(s) based on tags scraped from Last.fm.

These tags are assigned by users to tracks. Each tag is associated with a count, which indicates how many times it was assigned to a specific track.

Dataset contains a list of MusicBrainz IDs for recordings (tracks) in AcousticBrainz database. It includes list of tags and counts (normalized) associated with a specific recording.

Step 1

First step is to analyze what kind of tags are there.

The easiest way is to go through each of them and count occurrences.

```
tags = defaultdict(list)  # each tag is mapped to a list of (mbid, normalized count) tuples
```

```
def pairwise(iterable):  
    i = iter(iterable)  
    return izip(i, i)
```

```
with open(LASTFM_TAGS_FILE) as tags_file:  
    for line in tags_file:  
        line_list = line.strip().split(',')  
        mbid = line_list[0]  
        for tag, count_norm in pairwise(line_list[1:]):  
            tags[tag.strip().lower()].append((mbid, count_norm))
```

Step 1

```
tag_occurrences = defaultdict(int)
for tag, recordings in tags.iteritems():
    tag_occurrences[tag] = len(recordings)
sorted(tag_occurrences.items(), key=operator.itemgetter(1), reverse=True)  # by occurrences
```

```
> rock, alternative, pop, favorites, electronic, alternative rock, metal, indie, classic
rock, female vocalists, beautiful, love, awesome, american, hard rock, 90s, instrumental,
male vocalists, 00s, soundtrack, british, 80s, singer-songwriter, chillout, mellow, folk,
chill, dance, experimental, punk, jazz, seen live, indie rock, favourites, heavy metal,
progressive rock, electronica, guitar, favorite, ambient, 70s, cool, oldies, blues,
acoustic, classic, favourite, female vocalist, epic, favorite songs, male vocalist,
psychedelic, soul, punk rock, sad, loved, melancholy, 8 of 10 stars, easy listening, pop
rock, catchy, hip-hop, piano, party, fun, melancholic, amazing, 60s, sexy, 6 of 10 stars,
german, happy, cover, ballad, fip, downtempo, atmospheric, 10 of 10 stars, funk, favourite
songs, dark, soft rock, progressive metal, progressive, uk, new wave, hip hop, industrial,
death metal, fucking awesome, relaxing, relax, usa, rock n roll, female, gothic, upbeat, 7
of 10 stars, rap, live, hardcore, electro, psychedelic rock, blues rock, indie pop, folk
rock, friendsofthekingofrummelpop, lounge, 77davez-all-tracks, 2000s, romantic, love at
first listen, world, trip-hop, good, female vocals, japanese, male vocals, great, summer,
britpop, funky, best, dreamy, country, love it, english, emo, classical, heard on pandora,
memories, drjazzmrfunkmusic, synthpop, post-punk, rnb, thrash metal, deutsch, energetic,
```

Step 2

Now we can create some datasets.

- **Mood:** [“happy”], [“sad”]
- **Female/Male:** [“female vocalists”, “female vocalist”, “female vocals”, “female”], [“male vocalists”, “male vocalist”, “male vocals”, “male”]
- **Quality of content:** [“good”, “awesome”, “amazing”, “great”], [“bad”, “awful”, “terrible”, “garbage”]
- **Origin:** [“american”, “usa”], [“british”, “uk”], [“german”, “deutsch”, “germany”], [“spanish”, “spain”]
- **Rating (out of 10):** [“0 of 10 stars”], ["1 of 10 stars"], ...["10 of 10 stars"]

Step 2

Will use recordings that were assigned the same tag the most.

For each dataset that we want to create:

1. Get list of recordings associated with a specific tag
2. Sort recordings by normalized count associated with them
3. Write recording and class that it is associated with into a CSV file

Each class gets (roughly) the same number of recordings to prevent bias.

After that datasets are ready to be imported into AcousticBrainz.

Step 3

Now we can import datasets into AcousticBrainz and start evaluation.

All datasets that I created are at <http://acousticbrainz.org/user/Gentlecat>.
Some are still being evaluated, but I already got some results:

Mood:

Accuracy: 82.37%

Predicted (%)					Actual (%)
	happy	sad		Proportion	
happy	82.70	17.30	happy	50.38	
sad	17.97	82.03	sad	49.62	

Quality of content:

Accuracy: 71.11%

Predicted (%)					Actual (%)
	bad	good		Proportion	
bad	48.51	51.49	bad	39.30	
good	14.26	85.74	good	60.70	