



I. REVERSE MIGRATION: NEW YORK TO EUROPE

Week 1: January 9-13

T: Introductions

Representing the Mind of the Child: In-Class Creative Writing Exercise

Introducing Henry James

Th: Discussion of James's Preface 3-12, and *What Maisie Knew* 13-50

Week 2: January 16-20

T: Discussion of *Maisie* 51-118

Th: Discussion of *Maisie* 119-186

Week 3: January 23-27

T: Discussion of *Maisie* 187-236

Th: Discussion of *Maisie* 237-275

Brainstorming for Paper 1

Week 4: January 30-February 3

T: — *No Class: Individual Meetings for Papers in MO 300B*

Th: **Paper 1 Draft Due**

Introduction to James Baldwin, *Go Tell It on the Mountain*

Week 5: February 6-10

T: Discussion of *Go Tell It* 3-65

Th: Discussion of *Go Tell It* 67-155

Week 6: February 13-17

T: Discussion of *Go Tell It* 155-224

Th: **Paper 1 Final Due**

Discussion of *Go Tell It* 225-263



II. A SENSE OF PLACE: THE SHIFTING GROUND OF AMERICAN IDENTITY

Week 7: February 20-February 24

- T: Discussion of Mark Twain, “The Celebrated Jumping Frog” (.pdf on Discovery)
“Rootless Professors,” by Eric Zencey (handout)
Mark Twain’s Kentucky: A Fickle River and Fixed Feuds
- Th: Discussion of *As I Lay Dying* 3-67
Individual Perspectives: Cora Tull and Dewey Dell Bundren

Week 8: February 27-March 3

- T: Discussion of *As I Lay Dying* 68-165
Is this Epic? Faulkner’s River Crossing and Destabilized Maps
- Th: — *No Class*

Week 9: March 6-10

- T: Discussion of *As I Lay Dying* 166-213
Addie and Destabilized Language: How do you give shape to experience?
- Th: Discussion of *As I Lay Dying* 214-261
Introduction to Digital Yoknapatawpha’s Destabilized Genealogies

Week 10: March 13-17 — Spring Break (no class)

Week 11: March 20-24

- T: **Paper 2.1: In-class Presentation of Collective Interpretive Genealogies**
- Th: Discussion of Flannery O’Connor, “Good Country People” (.pdf on Discovery)
Reading of O’Connor’s *Prayer Journal* (handout)

Week 12: March 27-31

- T: **Paper 2.2: Linguistic Analysis Due**
Discussion of Wendell Berry, “It All Turns on Affection” (.pdf on Discovery)

III. THE LOST CHILD: GRIEF IN THE AMERICAN NARRATIVE

- Th: Discussion of W. E. B Du Bois’s *The Souls of Black Folk* I, II, X, XI, XIII, XIV

Week 13: April 3-7

- T: Discussion of Toni Morrison, *Beloved* xv-59
Toni Morrison and *The Black Book*
- Th: Discussion of *Beloved* 60-124

Week 14: April 10-14

- T: **Paper 2.3: Linguistic Artifact and Critique Due**
Du Bois, Toni Morrison, and Revolutionary Children’s Lit
Morrison’s Critical Side: Selections from *Playing in the Dark*
- Th: Discussion of *Beloved* 125-195

Week 15: April 17-21

- T: Discussion of *Beloved* 199-256
- Th: Discussion of *Beloved* 257-324