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Saskantion

- novel project -

1 Architecture

1.1 Premise

When a young scientist is accused of heresy for trying to save sentient life from extinction by reintroducing extinct pollinators, revolution erupts in all directions.

1.2 Fabula

1.3 Setting

1.4 Notes

2 Narrative strands

2.1 001 Full Moons Rising

2.2 002 Splendid, Boys!

2.3 003 Full Moons Waning

2.4 004 Trees Are Falling

2.5 005 Rivers of Songs

2.6 006 Enclosures

2.7 007 Breaking The Rules

2.8 008 The Legends of Massachawa

2.9 009 All Is Possible

2.10 010 Terafina's Mediation

Strand Name: Terafina's Mediation

Act: I

Chapters:

1. Negotiation between Maatsuuv and Malvorra
2. Origin of the love affair between Allane and Kaharan
3. Marriage settlements feast in Wildwind

Scenes:

- Leaving the auction in Selaron by sea
- Traveling along the Krbsh coastlines of Mobalbesq and Ny
- Transferring to smaller vessels at the Great Marsh
- Traveling along the Arql coastline of Ny
- Arriving in Morilly
- Preparations for the Wedding Feast
- Arrival of Untamed and Terrapin invitees from the west
- Discussions between Ramona and Malvorra
- Discussions between Maatsuuv and Malvorra
- Arguments, questions from the Untamed factions
- Ramona tells the story of Allane and Kaharan
- Terafina meets with Snek
- Terafina mediates between the southern groups
- They attend the wedding feast as guests
- Marriage competitions are announced
- Dance combats continue into the night

Main Conflict(s)

Disagreements between the Dauni Vakasaqua, Untamed and Terrapin communities and factions over whether, or to what extent, to support Stanley's argument and/or to intervene in his favor. Terafina mediates between them.

Similar discussions, debates among the Ny Clans, but focusing more on whether to aid in the defense of Sungyte and Eibar.

Main Events, Resolutions, Actions

- Respecting boundaries between the southern communities, dropping hints about deeper and more interesting divisions within factions, sub-groups within the communities
- Marriages are arranged and settled in the Ny Lands through a kind of dance-combat
- Ny Clan fighters pledge to fight the invaders from Ilyushan

Location(s)

- Selaron
- The Mobalbesq coast
- The Ny coast
- The Krbsh Sea near the coasts
- The Settan River Delta between Ny and Mobalbesq
- The Great Marsh and Lake Arql
- Wildwind (formerly known as Wye)

And by the telling of a story:

- Barbol
- Heliohlan

Point of View/Narrator(s)

- In her capacity as a special agent for the Traveling Sisters and an adept of the Academy, Ramona frequently posts letters to contacts in both groups. She also frequently writes to Stan, Showan and Mikel.
- The chapters told from Ramona's perspective consist of letters written to various characters. (The Riders are, of course, the Pony Express along with everything else they do.)

Actors

- Ramona
- Terafina
- Maatsuuv
- Malborra
- Snek
- able seamen
- Rider couriers
- Ny clan/family leaders and elders
- Newly-announced or proposed Ny couples
- Those supporting/opposing the matches
- Other guests

Timeline

After: 007 Breaking the Rules, the auction in Selaron

Before:

Rough Dates / Duration:

It is a journey of somewhat more than 600 km, mostly by sea.

At roughly 8.33 km/hour, that is ~ 74 hour (3+ days) journey.

And they change ships at the Great Marsh, proceeding more slowly. So let's say 5 days of travel, 2 or 3 days of meetings before the feast, the feast lasts 2 days. So like 10 days altogether.

If Flashback, how far?:

- Ramona tells the of events regarding Allane and Kaharan that occurred over a month ago

- otherwise, we are in "real time", i.e., in the main story arc

Beauty

The coastlines, gazing out into the seas, the Peaceful Delta, wonders of the Krbsh Sea, the Great Marsh and the Arql Sea.

Humor

Dance-humor. Echo a small smack-down from the first/opening narrative strand. When folks are dancing at the Full Moons in Ríkila, a stiff-formal very traditional form of dance-fighting was performed, observed in seriousness. This time it is a laugh-out-loud mass rumble where folks are hooting and hollering.

Truth

To make a commitment to help others is no small matter. This is reinforced in the meeting between Terafina and Snek.

Impact (emotional, aesthetic, intellectual)

The old serpent speaks evenly and slowly, on much the same wavelength as the ancient turtle. She asks for his views on heavenly love, the kind where one strives to be service to a community, perhaps even of service to an abstracted community -- and earthly love, the kind where beks are committed directly to one another.

He urges patience in these matters, as in all others. He gazes seaward. She notices this.

2.11 011 Wordly Immortals

2.12 012 Cool Waters

2.13 013 Deep Dive

2.14 014 The Blessed Fire

2.15 015 To The Heights

2.16 016 Seaward

2.17 017 Cool Cats

2.18 018 Death of a Candlemaker

2.19 019 *The Glorious Sky*

2.20 020 *From the Heights*

2.21 021 *Travelers*

2.22 022 *Rolling on the Rivers*

2.23 023 *Opening Arguments*

2.24 024 *From the Depths*

2.25 025 *Closing Arguments*

2.26 026 *Landing*

2.27 027 *Judgments*

2.28 028 *Wings*

2.29 029 *Going With The Flow*

2.30 030 *Rising*

2.31 031 *Watching*

2.32 032 *Holy Terror*

2.33 033 *Western Storms*

2.34 034 *Southern Pulses*

2.35 035 *High Tide*

2.36 036 *Walls*

2.37 037 *Victory*

2.38 038 *The Flood*

2.39 039 *Sunny Days*

2.40 040 *Farewells*

2.41 041 *Friends*

2.42 042 *Like A Phoenix*

2.43 043 *Dawning*

2.44 044 *Trees Are Growing*

3 Notes

3.1 *Story Telling*

In each scene, ask:

- Did something funny happen? Or at least something fun?
- Is its goal clear?
- Was a truth told?
- Do I care? How so? Emotionally? Aesthetically?

Intellectually?

3.2 *Narrative Stand Template*

Strand Name:

Act:

Chapters:

Scenes:

Main Conflict(s)

Main Events, Resolutions, Actions

Location(s)

Point of View/Narrator(s)

Actors

Timeline(s)

After Strand:

Before Strand:

Rough Dates:

If Flashback, how far?:

Beauty

Humor

Truth

Impact (emotional, aesthetic, intellectual)