

SOLVING THE ART GALLERY PROBLEM USING GRADIENT DESCENT

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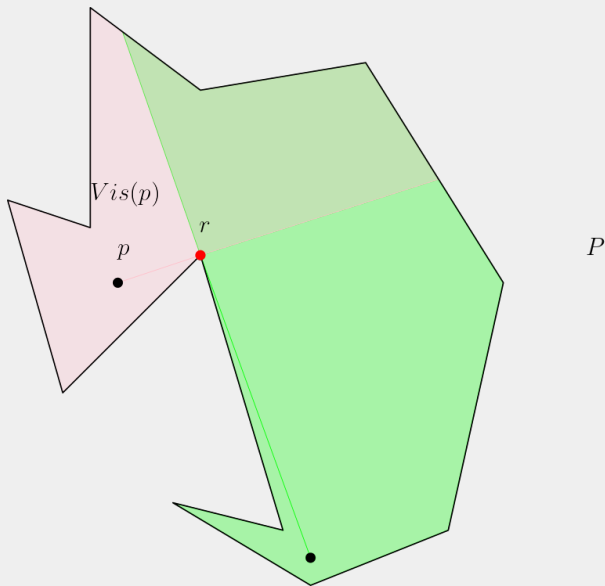
SECOND EXAMINER: FRANK STAALS

SEPTEMBER 28, 2022

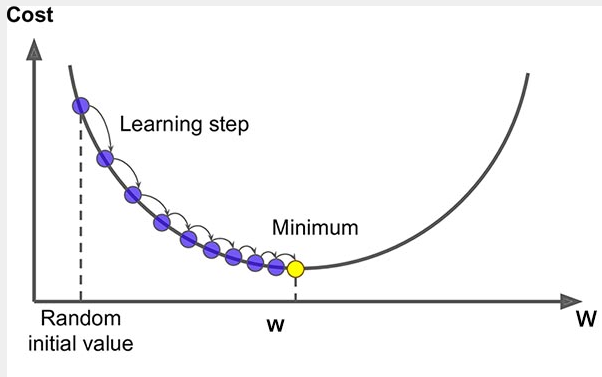


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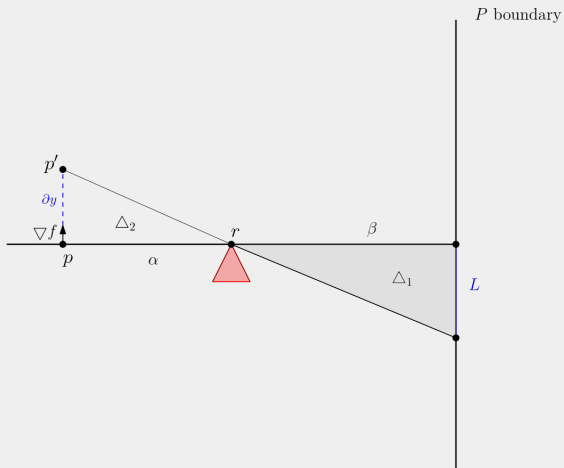
THE ART GALLERY PROBLEM



GRADIENT DESCENT



THEORY



$$\nabla f = \left(0, \frac{\beta^2}{2\alpha} \right)^\top$$

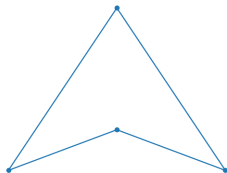
$$p' = p + \alpha \nabla f,$$

α – learning rate

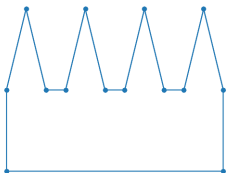
PRACTICE



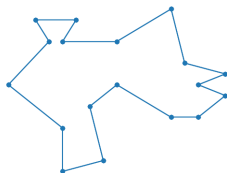
(a) Star polygon.



(b) Arrowhead polygon.

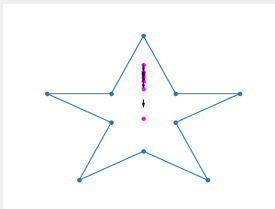


(c) Comb polygon.

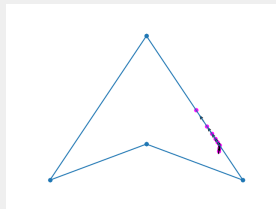


(d) Arbitrary polygon.

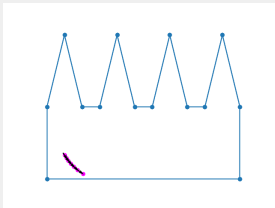
PRACTICE



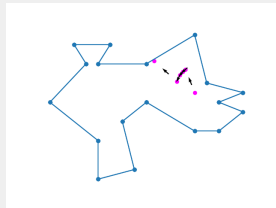
(a)



(b)



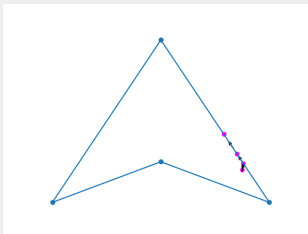
(c)



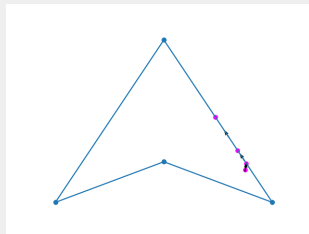
(d)

Figure: Learning rate $\alpha = 0.2$.

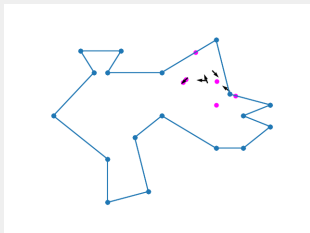
PRACTICE



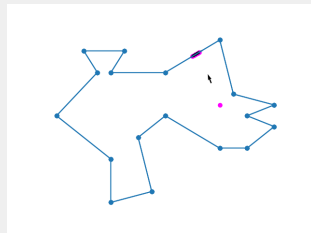
(a) Learning rate $\alpha = 0.45$.



(b) Learning rate $\alpha = 0.6$.



(c) Learning rate $\alpha = 0.45$.



(d) Learning rate $\alpha = 0.6$.

CONCLUSION AND FUTURE PLANS

- gradient for multiple guards

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- gradient for multiple guards
- gradient experiments (momentum)

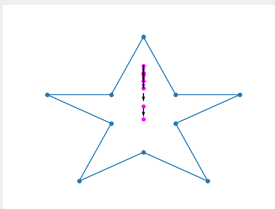
CONCLUSION AND FUTURE PLANS

- gradient for multiple guards
- gradient experiments (momentum)
- guard addition strategy

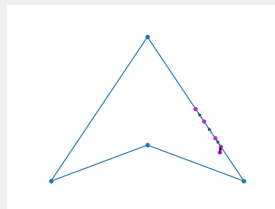
CONCLUSION AND FUTURE PLANS

- gradient for multiple guards
- gradient experiments (momentum)
- guard addition strategy
- comparison with existing algorithms [1]

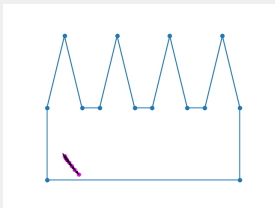
PRACTICE WITH MOMENTUM



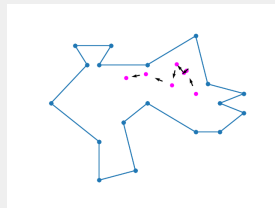
(a)



(b)




(c)



(d)

Figure: Learning rate $\alpha = 0.2$.

REFERENCES

-  SIMON B. HENGEVELD AND TILLMANN MILTZOW.
A PRACTICAL ALGORITHM WITH PERFORMANCE GUARANTEES FOR THE ART GALLERY PROBLEM.
CoRR, SoCG, abs/2007.06920, 2020.