

# Guitar exercises

September 27, 2018

## Overview

- Billie's bounce: 3
- 2-5-1-6 Improv lines: 3
- Scale practice technique: 3
- 2-5-1 Line examples: 3
- Approach: Blues in F: 3
- Aebersold II-V-I patterns: 3

## Exercises

1. Practice scale technique 3 in A form ..... ☐
2. Approach - Blues in F: focus on chorus 1 ..... ☐
3. Play minor II-V-I pattern 8 for D $\flat$  across the fretboard ..... ☐
4. Study Billie's bounce: Theme..... ☐
5. Study line example 5 over descending II-V-I's..... ☐
6. Play major II-V-I pattern 3 for A across the fretboard ..... ☐
7. Study Billie's bounce: Solo ..... ☐
8. Practice scale technique 5 in A form..... ☐
9. Play minor II-V-I pattern 1 for B across the fretboard ..... ☐
10. Play line example 5 in C form over Dm7 G7 Cmaj7 A7..... ☐
11. Approach - Blues in F: focus on chorus 1 ..... ☐
12. Practice scale technique 3 in G form..... ☐
13. Play line example 4 in A form over Dm7 G7 Cmaj7 A7..... ☐
14. Study line example 1 over descending II-V-I's..... ☐
15. Study line example 2 over descending II-V-I's..... ☐
16. Approach - Blues in F: focus on chorus 1 ..... ☐
17. Play line example 4 in D form over Dm7 G7 Cmaj7 A7..... ☐
18. Study Billie's bounce: Theme..... ☐

## II-V-I patterns

- Used in exercise 6



- Used in exercise 9



- Used in exercise 3

