

Little String Quartet Piece (2024)

Composed by Od. G.

Violin I

Violin II

Viola

Violoncello

mf

mf

mf

mf

Violin I: Treble clef, 4/4 time, key of D major. Measures 1-5: 1. Quarter note D4, eighth notes E4-F4, quarter note G4. 2. Quarter note A4, eighth notes B4-C5, quarter note D5. 3. Quarter note E5, eighth notes F5-G5, quarter note A5. 4. Quarter note B5, eighth notes C6-D6, quarter note E6. 5. Quarter note F6, eighth notes G6-A6, quarter note B6. Violin II: Treble clef, 4/4 time, key of D major. Measures 1-5: 1. Quarter note D4, quarter rest. 2. Quarter note E4, eighth notes F4-G4, eighth notes A4-B4. 3. Quarter note C5, eighth notes D5-E5, eighth notes F5-G5. 4. Quarter note A5, eighth notes B5-C6, eighth notes D6-E6. 5. Quarter note F6, eighth notes G6-A6, eighth notes B6-C7. Viola: Bass clef, 4/4 time, key of D major. Measures 1-5: 1. Quarter note D3, quarter note E3. 2. Quarter note F3, quarter rest. 3. Quarter note G3, quarter note A3. 4. Quarter note B3, quarter rest. 5. Quarter note C4, quarter note D4. Violoncello: Bass clef, 4/4 time, key of D major. Measures 1-5: 1. Quarter note D3, quarter note E3. 2. Quarter note F3, quarter rest. 3. Quarter note G3, eighth notes A3-B3, eighth notes C4-D4. 4. Quarter note E4, eighth notes F4-G4, eighth notes A4-B4. 5. Quarter note C5, eighth notes D5-E5, eighth notes F5-G5.

6

Vln I

Vln II

Vla

Vc.

p

p

p

p

12

Vln I

Vln II

Vla

Vc.

18

Vln I

Vln II

Vla

Vc.

mf

mf

mf

mf

The musical score for measures 18-21 of 'The Rose Tree' features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. Measure 18 shows the Violin I staff with a trill on G4 and a half note A4. The Violin II staff has a half note G4. The Viola staff has a half note F#4. The Violoncello staff has a half note E4. Measure 19 shows the Violin I staff with a half note A4. The Violin II staff has a half note G4. The Viola staff has a half note F#4. The Violoncello staff has a half note E4. Measure 20 shows the Violin I staff with a half note A4. The Violin II staff has a half note G4. The Viola staff has a half note F#4. The Violoncello staff has a half note E4. Measure 21 shows the Violin I staff with a half note A4. The Violin II staff has a half note G4. The Viola staff has a half note F#4. The Violoncello staff has a half note E4. The dynamic marking *mf* (mezzo-forte) is present in measures 19, 20, and 21 for all instruments.

23

Score for measures 23-26 of 'The Swan' from 'The Nutcracker'. The score is for four parts: Vln I, Vln II, Vla, and Vc. The key signature is one sharp (F#) and the time signature is 3/4. Measure 23: Vln I has a half note G4, a quarter note A4, and a quarter note B4. Vln II has a half note G4, a quarter note A4, and a quarter note B4. Vla has a half note G4, a quarter note A4, and a quarter note B4. Vc has a half note G4, a quarter note A4, and a quarter note B4. Measure 24: Vln I has a half note G4, a quarter note A4, and a quarter note B4. Vln II has a half note G4, a quarter note A4, and a quarter note B4. Vla has a half note G4, a quarter note A4, and a quarter note B4. Vc has a half note G4, a quarter note A4, and a quarter note B4. Measure 25: Vln I has a half note G4, a quarter note A4, and a quarter note B4. Vln II has a half note G4, a quarter note A4, and a quarter note B4. Vla has a half note G4, a quarter note A4, and a quarter note B4. Vc has a half note G4, a quarter note A4, and a quarter note B4. Measure 26: Vln I has a half note G4, a quarter note A4, and a quarter note B4. Vln II has a half note G4, a quarter note A4, and a quarter note B4. Vla has a half note G4, a quarter note A4, and a quarter note B4. Vc has a half note G4, a quarter note A4, and a quarter note B4.

27

Vln I

Vln II

Vla

Vc.

32

Vln I

Vln II

Vla

Vc.

38

Vln I

Vln II

Vla

Vc.

f *p* *f*

f *f*

f *f*

44

Vln I

Vln II

Vla

Vc.

mf *mf* *mf*

50

Vln I

Vln II

Vla

Vc.

p *p* *p* *p*

56

Vln I

Vln II

Vla

Vc.

61

Vln I

Vln II

Vla

Vc.

f

65

Vln I

Vln II

Vla

Vc.

p

70

Vln I

Vln II

Vla

Vc.

mf

76

Vln I

Vln II

Vla

Vc.

82

Vln I

Vln II

Vla

Vc.

89

Vln I

Vln II

Vla

Vc.

92

Vln I

Vln II

Vla

Vc.

95

Vln I

Vln II

Vla

Vc.

99

Vln I

Vln II

Vla

Vc.

103

Vln I

Vln II

Vla

Vc.

107

Vln I

Vln II

Vla

Vc.

p *f*

p *f*

p *f*

p *f*