

spring came by our fields (2025)

Composed by Od. G.

♩ = 90

Bassoon

*mf*

Contrabass

pizz.

*mf*



5

Cl. in B♭

*mf*

Bsn.

Vla.

*p*

Cb.



8

Ob.

*mf*

Cl. in B♭

Bsn.

Glock.

*mf*

Vla.

Cb.

11

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Glock.

Vla.

Cb.

*mf*

5



14

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Glock.

Vla.

Cb.

17

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Vln. I

Vla.

Vc.

Cb.

*p*

*p*

[illegible]

22

Picc.

Fl.

Ob.

Cl. in B♭

Glock.

Vln. I

Vln. II

The musical score for measures 22-24 is written for a woodwind and string ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Glockenspiel, Violin I, and Violin II. Measures 22-24 show a melodic line in the woodwinds and strings, with a crescendo leading to a forte (f) dynamic in measure 24.

Measures 22-24:

- Measures 22-23: Piccolo, Flute, Oboe, and Glockenspiel play a melodic line starting on G4, moving up stepwise to A4, then down to G4, F#4, and finally E4. The Clarinet in B-flat and Violins I and II play a similar line, but the Violins start on a lower octave (G3). The Flute and Oboe have a half rest in measure 22.
- Measure 24: The melodic line continues, ending on E4. The Flute and Oboe have a half rest.

Dynamics: *p* (piano) is marked at the beginning of measure 22. *f* (forte) is marked at the beginning of measure 24.