

Colin Fisher



Hilda@glittertalent.com
201-758-7272

FILM (selected)

| | | |
|---------------------|----------------------|---------------------------------------|
| But the View | Lead/writer/director | Popcorn Apocalypse |
| Covered | Lead/writer/director | Over the High Moon/Popcorn Apocalypse |
| As One | Supporting | Over the High Moon |
| The Sierra Project | Supporting | NYU |
| Four-leaf Clover | Lead | SVA |
| Clean Slate | Lead | Digital Film Academy |
| Timeless | Lead | NYU |
| Of Our Fathers | Supporting | Express Lane Films |
| The Art of Laughter | Lead | AFI at Sarah Lawrence |

TELEVISION/NEW MEDIA

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|---------------------|-------------------------------|--------------------------------|
| UCB Comedy | Lead/writer, various sketches | UCBComedy.com |
| The Agoraphobes | Lead/writer/director | TheAgoraphobes.com |
| Shop Boys | Supporting, various sketches | YouTube.com/ShopBoysSketch |
| Shadow Free | Lead | YouTube.com/AreYouShadowFree |
| This is Gluten Free | Costar | Graavy Productions |
| Citizen's Arrest | Lead | YouTube.com/CitizensArrestShow |

THEATRE (selected)

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|------------------------|------------------------------|--|
| <u>New York:</u> | | |
| Behemoth | Longform house team | Magnet Megawatt |
| Mood Light | Performer, house sketch team | Magnet LiveWire |
| Doom Scroll | Performer, various | Magnet Sketch Circuit |
| Next Level | Longform improv team | Various venues |
| NaSkeWriMo Sketch Show | Performer & writer | Upright Citizens Brigade Theatre |
| Sure Thing | Bill | New School for Drama |
| American Buffalo | Bobby | The Fix |
| The Grade | Ned | Midtown International Theatre Festival |
| Liliom | Wolf Beifeld, Dr. Reich | Beautiful Soup Theatre |
| 28 Marchant Avenue | John F. Kennedy | Beautiful Soup Theatre |
| Black Snow | Yegor, Shakespeare | New School for Drama |
| Drift | Dwight (lead) | New School for Drama |
| Playoff Picture | John (lead) | Working Man's Clothes Productions |
| The Life's Goodbye | Gerry (lead) | Beyond Violet Productions/ETC Theatre |

Regional:

| | | |
|-------------------------------------|--------------|--------------------------------------|
| The Marriage of Bette and Boo | Matt | Actor's Co-op, Knoxville, TN |
| Rosencrantz & Guildenstern Are Dead | Guildenstern | Wesley Foundation |
| A Midsummer Night's Dream | Lysander | Tennessee Stage Company |
| As You Like It | Orlando | Tennessee Stage Company |
| Closer | Larry | All Campus Theatre, University of TN |
| Moonchildren | Bob | All Campus Theatre, University of TN |

TRAINING

Bob Krakower, on-camera (advanced)
Improv, The Magnet (full curriculum), UCB
Lyle Kessler Master Class, scene study
The New School for Drama, New York City, MFA in Acting

SKILLS

Dialects: American Southern, Classical American, Standard British RP, Cockney, Irish, Scottish
Avid runner