## Colin Fisher



Hilda@glittertalent.com 201-758-7272

FILM (selected)

Popcorn Apocalypse But the View Lead/writer/director

Covered Lead/writer/director Over the High Moon/Popcorn Apocalypse

Over the High Moon As One Supporting

Supporting The Sierra Project NYU Four-leaf Clover Lead **SVA** 

Clean Slate Lead Digital Film Academy

**Timeless** Lead NYU

Of Our Fathers Supporting **Express Lane Films** The Art of Laughter Lead AFI at Sarah Lawrence

TELEVISION/NEW MEDIA

Lead/writer, various sketches **UCB Comedy** UCBComedy.com The Agoraphobes Lead/writer/director The Agoraphobes.com

Supporting, various sketches YouTube.com/ShopBoysSketch **Shop Boys** YouTube.com/AreYouShadowFree **Shadow Free** Lead

Why the Bartender Hates You Costar Oliver Martin This is Gluten Free Costar **Graavy Productions** 

Citizen's Arrest YouTube.com/CitzensArrestShow Lead

THEATRE (selected)

New York:

Team Inky Longform house team Magnet Megawatt Doom Scroll Performer, various Magnet Sketch Circuit Next Level Longform improv team Various venues

NaSkeWriMo Sketch Show Performer & writer **Upright Citizens Brigade Theatre** 

Sure Thing Bill New School for Drama American Buffalo **Bobby** The Fix

The Grade Ned Midtown International Theatre Festival

Liliom Wolf Beifeld, Dr. Reich **Beautiful Soup Theatre** 28 Marchant Avenue John F. Kennedy **Beautiful Soup Theatre** Yegor, Shakespeare **Black Snow** New School for Drama Drift Dwight (lead) New School for Drama

Playoff Picture John (lead) Working Man's Clothes Productions The Life's Goodbye Beyond Violet Productions/ETC Theatre Gerry (lead)

Regional:

The Marriage of Bette and Boo Matt Actor's Co-op, Knoxville, TN Rosencrantz & Guildenstern Are Dead Guildenstern **Wesley Foundation** A Midsummer Night's Dream Lysander **Tennessee Stage Company** 

As You Like It Orlando **Tennessee Stage Company** 

All Campus Theatre, University of TN Closer Larry Moonchildren Bob All Campus Theatre, University of TN

**TRAINING** 

**Bob Krakower**, on-camera (advanced) Improv, The Magnet (full curriculum), UCB Lyle Kessler Master Class, scene study

The New School for Drama, New York City, MFA in Acting

SKILLS

Dialects: American Southern, Classical American, Standard British RP, Cockney, Irish, Scottish

Avid runner