## Problem Set 6

MGSC 310, Fall 2019, Professor Hersh (BEST PROFESSOR EVER!!!)

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## Question 1) What Predicts Movie Blockbusters?

a. Clean and modify the data; create train / test datasets

```
library('tidyverse')
## -- Attaching packages -----
                     v purrr
## v ggplot2 3.2.1
                                0.3.2
## v tibble 2.1.3 v dplyr 0.8.3
## v tidyr 0.8.3 v stringr 1.4.0
                      v forcats 0.4.0
## v readr
           1.3.1
## -- Conflicts -----
## x dplyr::filter() masks stats::filter()
## x dplyr::lag()
                    masks stats::lag()
options(scipen = 50)
set.seed(1861)
movies <- read.csv("/Users/geoffreyhughes/Documents/MGSC_310/MGSC310/Datasets/movie_metadata.csv")
movies <- movies %>% filter(budget < 400000000) %>%
filter(content_rating != "",
       content_rating != "Not Rated",
       !is.na(gross))
movies <- movies %>%
  mutate(genre_main = unlist(map(strsplit(as.character(movies$genres),"\\|"),1)),
         grossM = gross / 1000000,
         budgetM = budget / 1000000,
         profitM = grossM - budgetM,
         blockbuster = ifelse(grossM > 200,1,0))
movies <- movies %>% mutate(genre_main = fct_lump(genre_main,5),
                            content_rating = fct_lump(content_rating,3),
                            country = fct_lump(country,2),
                            cast_total_facebook_likes000s =
                              cast_total_facebook_likes / 1000,) %>%
drop_na()
top_director <- movies %>%
  group_by(director_name) %>%
  summarize(num_films = n()) %>%
```

```
top_frac(.1) %>%
mutate(top_director = 1) %>%
select(-num_films)

## Selecting by num_films

movies <- movies %>%
  left join(top director, by = "director name") %>%
```

```
movies <- movies %>%
  left_join(top_director, by = "director_name") %>%
  mutate(top_director = replace_na(top_director,0))

train_idx <- sample(1:nrow(movies),size = floor(0.75*nrow(movies)))
movies_train <- movies %>% slice(train_idx)
movies_test <- movies %>% slice(-train_idx)
```

b.

```
#movies_train$blockbuster
train_bb_mean <- mean(movies_train$blockbuster)
test_bb_mean <- mean(movies_test$blockbuster)

t_test <- t.test(movies_train$blockbuster, movies_test$blockbuster)
t_test</pre>
```

```
##
## Welch Two Sample t-test
##
## data: movies_train$blockbuster and movies_test$blockbuster
## t = -2.4067, df = 1370, p-value = 0.01623
## alternative hypothesis: true difference in means is not equal to 0
## 95 percent confidence interval:
## -0.037626956 -0.003832732
## sample estimates:
## mean of x mean of y
## 0.03935599 0.06008584
```

- We get a p-value of 0.01623
- This p-value, given a resonable alpha of 0.05, is less than the level of significance (alpha). That means that we reject the null hypothesis, which means the difference in means is statistically significant.
- c. Logistic Model for blockbuster variable

```
movies_train
)
preds_test <- data.frame(</pre>
  scores_mod1 = predict(mod1, type = "response"),
  class_pred05 = ifelse(predict(mod1,
                                type = "response") > 0.5, 1, 0),
 movies_train
)
summary(mod1)
##
## Call:
  glm(formula = blockbuster ~ budgetM + top_director + cast_total_facebook_likes000s +
       content_rating + genre_main, family = "binomial", data = movies_train)
##
## Deviance Residuals:
                1Q
                     Median
                                   3Q
      Min
                                           Max
## -2.3617 -0.1909 -0.1111 -0.0534
                                        3.5660
##
## Coefficients:
##
                                   Estimate Std. Error z value
## (Intercept)
                                  -4.784644 0.415845 -11.506
                                              0.002158 10.702
## budgetM
                                   0.023097
## top_director
                                   0.607554 0.248837
                                                        2.442
## cast total facebook likes000s 0.006694 0.002772 2.415
## content_ratingPG-13
                                             0.309130 -0.596
                                 -0.184195
## content_ratingR
                                  -1.918355
                                              0.526983 - 3.640
## content_ratingOther
                                 0.402269 0.504138
                                                         0.798
## genre_mainAdventure
                                 0.419475
                                              0.331818 1.264
## genre_mainComedy
                                 -0.458585
                                              0.452521 -1.013
## genre_mainCrime
                                -14.592267 734.472604 -0.020
                                 -0.482782
## genre_mainDrama
                                             0.519183 -0.930
## genre_mainOther
                                 -0.087916
                                              0.527822 -0.167
##
                                             Pr(>|z|)
## (Intercept)
                                 < 0.000000000000000 ***
                                 < 0.000000000000000 ***
## budgetM
## top director
                                            0.014623 *
## cast_total_facebook_likes000s
                                             0.015734 *
## content_ratingPG-13
                                             0.551275
## content_ratingR
                                            0.000272 ***
## content_ratingOther
                                            0.424909
## genre mainAdventure
                                            0.206168
## genre_mainComedy
                                             0.310869
## genre_mainCrime
                                            0.984149
## genre_mainDrama
                                             0.352429
## genre_mainOther
                                             0.867713
## ---
## Signif. codes: 0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1
##
## (Dispersion parameter for binomial family taken to be 1)
```

```
##
##
       Null deviance: 927.34 on 2794
                                        degrees of freedom
## Residual deviance: 555.53 on 2783
                                        degrees of freedom
## AIC: 579.53
## Number of Fisher Scoring iterations: 18
exp(mod1$coefficients)
##
                      (Intercept)
                                                         budgetM
##
                 0.0083571006069
                                                1.0233660631999
##
                    top_director cast_total_facebook_likes000s
##
                 1.8359347119416
                                                1.0067168814577
             content_ratingPG-13
##
                                                content_ratingR
##
                 0.8317734653623
                                                0.1468483415090
##
             content_ratingOther
                                            genre_mainAdventure
##
                 1.4952131157085
                                                1.5211634571618
##
                genre_mainComedy
                                                genre_mainCrime
##
                 0.6321778570518
                                                0.0000004598951
```

d. Interpret coefficients: content\_ratingR, genre\_mainAdventure, and top\_director

genre\_mainDrama

0.6170641061037

##

##

• content\_ratingR, genre\_mainAdventure, and top\_director have coefficients, -1.918355, 0.419475, and 0.607554, respectively. To find meaning from these, we simply do exp(mod1\$coefficients) and subtract 1 from those new values. After that we have -0.8531516585 for content\_ratingR, 0.5211634571618 for genre\_mainAdventure, and 0.8359347119416 for top\_director.

genre\_mainOther

0.9158377819063

These translate to: \* Movies rated R have 85.3152% less of a chance of being a blockbuster compared to movies rated G. \* Movies with the genre of Adventure have a 52.1163% greater chance of being a blockbuster than an action movie. \* Movies with a top director have 83.5934% greater of a chance of being a blockbuster, when compared to movies without a top director.

e & f. Use Leave-One-Out Cross Validation and store Predictions for train, test

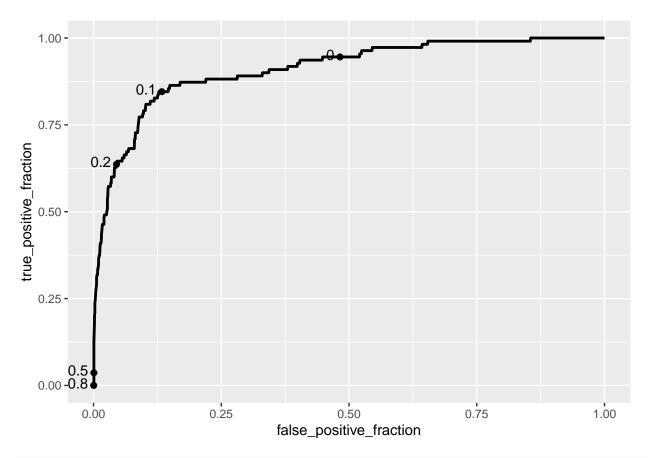
type = "response") > 0.5, 1, 0),

```
movies_train
)

preds_LOOCV_test_store <- predict(mod2, newdata = movies_test)

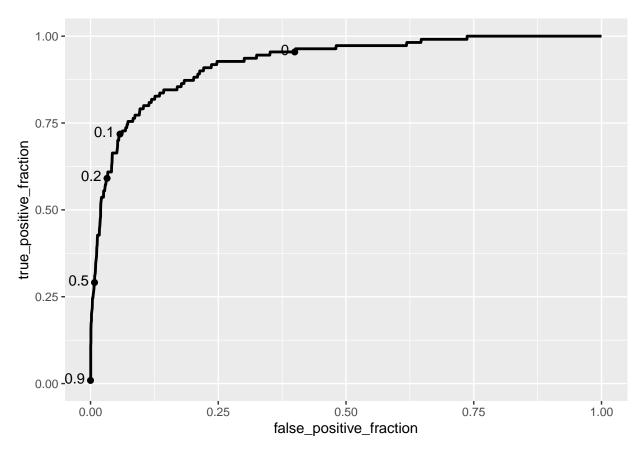
preds_test <- predict(mod1, newdata = movies_test)</pre>
```

g. Plot the ROC curves for the test predictions, in-sample training predictions, and the LOOCV predictions



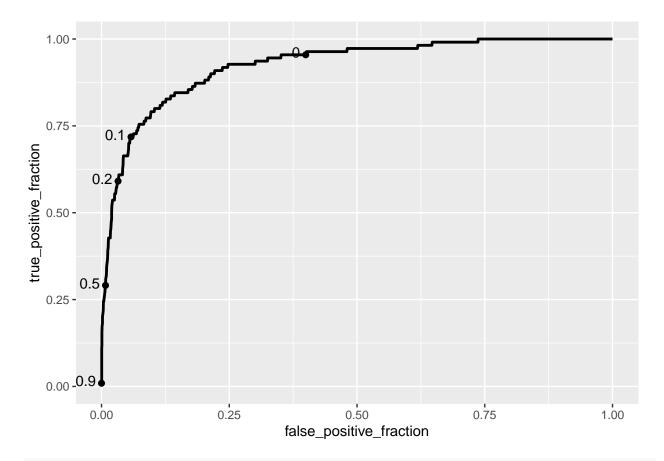
```
calc_auc(p_L00CV_train)
```

```
## PANEL group AUC
## 1 1 -1 0.9101608
```



```
calc_auc(p_train)
```

```
## PANEL group AUC ## 1 1 1 0.9239733
```



## calc\_auc(p\_test)

```
## PANEL group AUC
## 1 1 -1 0.9239733
```

- The two ROC curves that use the first model (not LOOCV) are more gradual and smoothe. But the LOOCV one has performance spikes, and is less smooth, but overall has a huge jump in TPF right before cutoff = 0.1 to over 0.75. Whereas the others are gradual, and are not even at 0.75 when cutoff = 0.1.
- h. AUC values, how do they relate to one another?

```
calc_auc(p_train)
```

```
## PANEL group AUC ## 1 1 1 0.9239733
```

## calc\_auc(p\_test)

```
## PANEL group AUC
## 1 1 -1 0.9239733
```

```
calc_auc(p_L00CV_train)
```

```
## PANEL group AUC
## 1 1 -1 0.9101608
```

- Our LOOCV has a slightly lower AUC, but that is only because the curve is much less smooth. It start out worse, but it has a huge jump up to a high FPR later on (right before cutoff 0.1). This can explain why it has less AUC compared to the non-LOOCV, which hold a very smooth progression. Also the train glm does better than the test glm probably because it is fit to the training data.
- i. Downsample and Upsample the data sets

```
library("ROSE")
```

## Loaded ROSE 0.0-3