

# Abstract Program Visualization for Model-View-Update User Interfaces

Geoffrey Litt  
MIT CSAIL  
glitt@mit.edu

## ABSTRACT

This is the abstract

## Author Keywords

Program visualization, program understanding, debugging

## CCS Concepts

• **Human-centered computing** → **Human computer interaction (HCI)**; *Haptic devices*; User studies; Please use the 2012 Classifiers and see this link to embed them in the text: [https://dl.acm.org/ccs/ccs\\_flat.cfm](https://dl.acm.org/ccs/ccs_flat.cfm)

## INTRODUCTION

Lots of recent program vis work is low level. Tied directly to the source code, visualizing state at individual lines, individual variables. Makes sense for novices: small programs, need help understanding small details.

OTOH: many tasks require higher level of understanding system behavior. Eg, initial explanation of a codebase. How do we make a “whiteboard drawing” live? Some challenges:

- relevant state isn’t necessarily individual variable values: need to select certain relevant attributes to visualize. Corollary: can’t be as automated as low level visualization.
- Too much work on “targeted debugging”, not enough on generalized understanding of a system. More specifically: if we don’t know what change you might want to make to a codebase, how can we maximally equip you to be ready to make an arbitrary change?
  - Naur Programming as theory building
- combines both static + dynamic aspects: code modules, abstracted state
- Lots of non-numeric data

Abstract visualization is an interesting direction. Can be super-specific, eg algorithm animation [1, 15] or class and thread vis of [12, 14].

Permission to make digital or hard copies of all or part of this work for personal or classroom use is granted without fee provided that copies are not made or distributed for profit or commercial advantage and that copies bear this notice and the full citation on the first page. Copyrights for components of this work owned by others than the author(s) must be honored. Abstracting with credit is permitted. To copy otherwise, or republish, to post on servers or to redistribute to lists, requires prior specific permission and/or a fee. Request permissions from [permissions@acm.org](mailto:permissions@acm.org).

CHI ’20, April 25–30, 2020, Honolulu, HI, USA

© 2020 Copyright held by the owner/author(s). Publication rights licensed to ACM. ISBN 978-1-4503-6708-0/20/04...\$15.00

DOI: <https://doi.org/10.1145/3313831.XXXXXX>

But a major challenge is making it easy enough for programmer to actually make it worth it [13]

This is an initial exploration. Some solution characteristics:

- redux apps [2, 3]: 1) broader than Vega, narrower than general programs, 2) imposes a worldview of abstract state and simplified event stream. THIS IS THE HEART OF THE WORK
  - In this work: focus on TodoMVC specifically, but in theory should generalize to Redux programs. (Future work: how to efficiently generate a visualization like this one)
- “Guided tour”: introducing you to how the application works.

## RELATED WORK

- low level program vis
  - Learnable [16]
  - omnicode [5]
  - Projection boxes [7]
  - Theia [11]
  - Theseus [8]
- Whyline, targeted interrogation [6]
- In-situ: nice taxonomy of visualizations (but still limited to Vega, narrow domain) [4]
- Myers taxonomy [10]
- Redux / Elm
  - redux dev tools Tree viewer
- <http://cs.brown.edu/~spr/research/bloom/jvlexec.pdf>
- Steve Reiss overview
- Brad Myers incense
- Girba’s Mondrian: a toolkit for programmers building vis [9]

## Methods

Only some initial experiments.

Redux dev tools monitor D3 + react

Show the mockups Developed 3-4 sparkline style visualizations

- line graph
- Categorical graph
- Collection dots view?
- String change view?

## Results

- get feedback from 1-2 people?
- Tried using it myself

## Discussion

## Future work

## References

- [1] Marc H. Brown and Robert Sedgewick. “A System for Algorithm Animation”. In: *Proceedings of the 11th Annual Conference on Computer Graphics and Interactive Techniques*. SIGGRAPH '84. New York, NY, USA: Association for Computing Machinery, Jan. 1, 1984, pp. 177–186. ISBN: 978-0-89791-138-2. DOI: [10.1145/800031.808596](https://doi.org/10.1145/800031.808596). URL: <http://doi.org/10.1145/800031.808596> (visited on 05/11/2020).
- [2] Evan Czaplicki. *The Elm Architecture · An Introduction to Elm*. URL: <https://guide.elm-lang.org/architecture/> (visited on 05/11/2020).
- [3] Simon Fowler. “Model-View-Update-Communicate: Session Types Meet the Elm Architecture”. In: (Jan. 13, 2020). arXiv: [1910.11108](https://arxiv.org/abs/1910.11108) [cs]. URL: <http://arxiv.org/abs/1910.11108> (visited on 05/11/2020).
- [4] Jane Hoffswell, Arvind Satyanarayan, and Jeffrey Heer. “Augmenting Code with In Situ Visualizations to Aid Program Understanding”. In: *Proceedings of the 2018 CHI Conference on Human Factors in Computing Systems*. CHI '18. Montreal QC, Canada: Association for Computing Machinery, Apr. 21, 2018, pp. 1–12. ISBN: 978-1-4503-5620-6. DOI: [10.1145/3173574.3174106](https://doi.org/10.1145/3173574.3174106). URL: <http://doi.org/10.1145/3173574.3174106> (visited on 05/11/2020).
- [5] Hyeonsu Kang and Philip J. Guo. “Omnicode: A Novice-Oriented Live Programming Environment with Always-On Run-Time Value Visualizations”. In: *Proceedings of the 30th Annual ACM Symposium on User Interface Software and Technology*. UIST '17: The 30th Annual ACM Symposium on User Interface Software and Technology. Québec City QC Canada: ACM, Oct. 20, 2017, pp. 737–745. ISBN: 978-1-4503-4981-9. DOI: [10.1145/3126594.3126632](https://doi.org/10.1145/3126594.3126632). URL: <https://dl.acm.org/doi/10.1145/3126594.3126632> (visited on 05/07/2020).
- [6] Andrew J. Ko and Brad A. Myers. “Designing the Whyline: A Debugging Interface for Asking Questions about Program Behavior”. In: *Proceedings of the 2004 Conference on Human Factors in Computing Systems - CHI '04*. The 2004 Conference. Vienna, Austria: ACM Press, 2004, pp. 151–158. ISBN: 978-1-58113-702-6. DOI: [10.1145/985692.985712](https://doi.org/10.1145/985692.985712). URL: <http://portal.acm.org/citation.cfm?doid=985692.985712> (visited on 05/07/2020).
- [7] Sorin Lerner. “Projection Boxes: On-the-Fly Reconfigurable Visualization for Live Programming”. In: *Proceedings of the 2020 CHI Conference on Human Factors in Computing Systems*. Association for Computing Machinery, 2020. DOI: [10.1145/3313831.3376494](https://doi.org/10.1145/3313831.3376494).
- [8] Tom Lieber, Joel R. Brandt, and Rob C. Miller. “Addressing Misconceptions about Code with Always-on Programming Visualizations”. In: *Proceedings of the 32nd Annual ACM Conference on Human Factors in Computing Systems - CHI '14*. The 32nd Annual ACM Conference. Toronto, Ontario, Canada: ACM Press, 2014, pp. 2481–2490. ISBN: 978-1-4503-2473-1. DOI: [10.1145/2556288.2557409](https://doi.org/10.1145/2556288.2557409). URL: <http://dl.acm.org/citation.cfm?doid=2556288.2557409> (visited on 05/11/2020).
- [9] Michael Meyer, Tudor Gîrba, and Mircea Lungu. “Mon-drian: An Agile Information Visualization Framework”. In: *Proceedings of the 2006 ACM Symposium on Software Visualization - SoftVis '06*. The 2006 ACM Symposium. Brighton, United Kingdom: ACM Press, 2006, p. 135. ISBN: 978-1-59593-464-2. DOI: [10.1145/1148493.1148513](https://doi.org/10.1145/1148493.1148513). URL: <http://portal.acm.org/citation.cfm?doid=1148493.1148513> (visited on 05/11/2020).
- [10] Brad A. Myers. “Taxonomies of Visual Programming and Program Visualization”. In: *Journal of Visual Languages & Computing* 1.1 (Mar. 1990), pp. 97–123. ISSN: 1045926X. DOI: [10.1016/S1045-926X\(05\)80036-9](https://doi.org/10.1016/S1045-926X(05)80036-9). URL: <https://linkinghub.elsevier.com/retrieve/pii/S1045926X05800369> (visited on 04/28/2020).
- [11] Josh Pollock et al. “Theia: Automatically Generating Correct Program State Visualizations”. In: *Proceedings of the 2019 ACM SIGPLAN Symposium on SPLASH-E - SPLASH-E 2019*. The 2019 ACM SIGPLAN Symposium. Athens, Greece: ACM Press, 2019, pp. 46–56. ISBN: 978-1-4503-6989-3. DOI: [10.1145/3358711.3361625](https://doi.org/10.1145/3358711.3361625). URL: <http://dl.acm.org/citation.cfm?doid=3358711.3361625> (visited on 01/28/2020).
- [12] Steven P. Reiss. “JIVE: Visualizing Java in Action Demonstration Description”. In: *Proceedings of the 25th International Conference on Software Engineering*. ICSE '03. Portland, Oregon: IEEE Computer Society, May 3, 2003, pp. 820–821. ISBN: 978-0-7695-1877-0.
- [13] Steven P. Reiss. “Visual Representations of Executing Programs”. In: *J. Vis. Lang. Comput.* (2007). DOI: [10.1016/j.jvlc.2007.01.003](https://doi.org/10.1016/j.jvlc.2007.01.003).
- [14] Steven P. Reiss and Manos Renieris. “Jove: Java as It Happens”. In: *Proceedings of the 2005 ACM Symposium on Software Visualization - SoftVis '05*. The 2005 ACM Symposium. St. Louis, Missouri: ACM Press, 2005, p. 115. ISBN: 978-1-59593-073-6. DOI: [10.1145/1056018.1056034](https://doi.org/10.1145/1056018.1056034). URL: <http://portal.acm.org/citation.cfm?doid=1056018.1056034> (visited on 05/11/2020).
- [15] John T. Stasko. “Tango: A Framework and System for Algorithm Animation”. In: *Computer* 23.9 (Sept. 1, 1990), pp. 27–39. ISSN: 0018-9162. DOI: [10.1109/2.58216](https://doi.org/10.1109/2.58216). URL: <http://doi.org/10.1109/2.58216> (visited on 05/11/2020).
- [16] Bret Victor. *Learnable Programming*. URL: <http://worrydream.com/LearnableProgramming/> (visited on 04/28/2020).