

Future Perfect (2010)

for 13 players

Geof Holbrook

for the Wet Ink Ensemble

Flute (+ picc.)
Oboe
Clarinet in B \flat
Bassoon

Horn in F
Trumpet in C
Trombone


Percussion:
Bass Drum
4 Toms (with wood skins)
5 Temple Blocks
2 pair of Gankugui (African Iron Bells)
Crotales (lower octave)
2 Suspended Cymbals
1 Splash Cymbal
Vibraphone

Piano

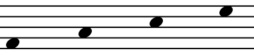
Violin
Viola
Cello
Contrabass

percussion legend:

bass drum




toms
(w/ wood skins)




suspended cymbals


low



med.




splash




gankugui
(or, african iron bells)

pair1




pair2



1 3 2 4

order of pitches

temple blocks



Score

Geof Holbrook

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Future Perfect (2010)

[illegible]

4
4

3
4

4
4

5
8

3
4

20

Fl.

Ob.

B♭ Cl.

Bsn.

4
4

3
4

4
4

5
8

3
4

Hn.

C Tpt.

Tbn

ppp *fp* *ppp* *fp* *ppp* *fp*

4
4

3
4

B.D.

4
4

5
8

B.D.

3
4

Perc.

p *mf* *p* *mf* *f* *mp* *f* damp

Pno.

sea

sea

sea

4
4

3
4

4
4

5
8

3
4

20

Vn.

Va.

Vc.

Cb.

Future Perfect (2010)

[illegible]

32 **3** **4** **2** **4** **4** **2** **4** **4** **3** **4**

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff* *f* *mf*

Bsn. *ff*

Hn. *fp* *stopped* *pp*

C Tpt. *f* *mf*

Tbn. *fp* *fp* *ppp*

Perc. *f* *mf* *mp* **TOMS**

Pno. *ff* *15^{ma}*

32 **3** **4** **2** **4** **4** **2** **4** **4** **3** **4**

Vn. *ff* (pizz.) *mf*

Va. *ff* (pizz.) *mf*

Vc. *ff* (pizz.) *mf*

Cb. *ff*

34

Fl.

58

Ob.

44

B♭ Cl.

Bsn.

34

Hn.

58

C Tpt.

44

Tbn.

34

Perc.

58

44

34

Pno.

58

44

34

Vn.

58

Va.

44

Vc.

Cb.

5
4 *meno mosso*
♩=112

4
4

3
4

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn

Perc.

Pno.

Vn.

Va.

Vc.

Cb.

f

f

fp

f

fp *fp*

5
4

4
4

3
4

5
4

4
4

3
4

5
4

4
4

3
4

pp

pp

pp

arco

arco

arco

49 **3**
4

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn

Perc.

Pno.

49 **3**
4

Vn.

Va.

Vc.

Cb.

4
4

5
4

4
4

p *f* 3

p *f* 3 3 3 3

p *f* 3 3 3 3

p *f* 3 3 3 3

f *pp* 3 3 3 3

f *pp* 3 3 3 3

f *pp* 3 3 3 3

53 **4/4** *accel.*

Fl. **4/4** *pp*

Ob. *pp*

B♭ Cl.

Bsn. *pp*

Hn. *pp*

C Tpt.

Tbn

Perc. **4/4**

Pno.

53 **4/4** *p* *f* *mp*

Va. *p* *f* *mp*

Vc. *p* *f* *mp*

Cb.

2
4 ♩=112

- 13 -

Future Perfect (2010)

62

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vn.

Va.

Vc.

Cb.

3/4 *accel.*

2/4

3/4 ♩=126

5/8

3/4

f *mp* *f* *mp* *mf*

f *mp* *mf*

mf

fp *pp*

(7.) 3/4 (7.) 2/4 3/4 5/8 3/4

f *mp* *mf*

mf

fp

3/4 2/4 3/4 5/8 3/4

p *mf* *p*

f solo

62 3/4 2/4 3/4 5/8 3/4

pizz. *mf*

pizz. *mf*

pizz. *mf*

(pizz.) *ff*

67

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vn.

Va.

Vc.

Cb.

3/4

4/4

5/8

2/4

3/4

4/4

5/8

2/4

3/4

4/4

5/8

2/4

67

ff

p

fp

f

p

stopped

+

fp

pp

ppp

fp

pp

fp

fp

mf

p

f

p

mf

p

pizzicato

72 **2** **4** **3** **4** **2** **4** **3** **4**

Fl.

Ob.

B♭ Cl.

Bsn.

f *p* *f* *p*

Hn.

C Tpt.

Tbn.

fp *fp* *fp*

72 **2** **4** **3** **4** **2** **4** **3** **4**

Perc.

CROTALES

TOMS

f *p* *mf* *p* *f* *p* *f* *p* *f* *p*

Pno.

72 **2** **4** **3** **4** **2** **4** **3** **4**

Vn.

Va.

Vc.

Cb.

77 **3/4** **4/4** **3/4** **2/4** **3/8** **5/4**

Fl. *f* *mf* *f* *ff* *f*

Ob. *f* *mf* *f* *ff* *f*

B♭ Cl. *f* *mf* *f* *ff* *f*

Bsn. *f* *p* *mf* *ff* *fp*

Hn. *fp* *fp* *p* *f* *p* *f* *p* *f*

C Tpt. *f* *mf* *f* *ff* *f*

Tbn. *fp* *ff* *fp* *p* *f* *ff*

Perc. 77 **3/4** **4/4** **3/4** **2/4** **3/8** **5/4**
 TOMS CROTALES *f* *p* *f* *mf* *f* *B.D.* *p*
 SUS. CYMB. #2 *choke* *SPLASH*

Pno. *ff* *15^{ma}* *8^{va}*

Vn. 77 **3/4** **4/4** **3/4** **2/4** **3/8** **5/4**
f *mf* *f* *ff* *f*

Va. *f* *mf* *f* *ff* *f*

Vc. *f* *mf* *f* *ff* *f*

Cb. *f* *mf* *f* *ff* *f*

5/4 *Luminous* $\text{♩} = 80$

82 **4/4**

Fl. *pp* *mf* *p* *mf*

Ob. *pp* *mp* *pp* *f* *p* *mf* *p* *ff* *p* *f*

B♭ Cl. *ppp* *mp* *pp* *mf* *p* *ff*

Bsn. *pp* *mp* *p* *mf* *p* *f* *p*

Hn. *pp* *f* *mp* *ff* (7.)

C Tpt. *ppp* *p* *pp* *ff* *mp*

Tbn. *fp* *mf* *p* *f* *p* *ff*

82 **5/4** **4/4** **4/4**

Perc. *f* *pp* *mf* *pp* *f*

Pno. *Lea*

82 **5/4** **4/4**

Vn. *pp* *mp* *pp* *f* *p* *ff* *mp* *ff*

Va. *pizz.* *p* *mf* *p* *mp* *ff*

Vc. *pizz.* *p* *mf* *p* *mp* *ff* *p*

Cb. *p* *ff* *p*

85

Fl. *6* *p* *3* *mf* *3* *p* take Piccolo

Ob. *3* *p* *mf* *p* *5* *mp* *5* *pp*

B♭ Cl. *mp* *mf* *p* *ppp* *p* *ppp*

Bsn. *5* *f* *5* *mp*

Hn. *3* *p* *3* *mf* *p* *5* *mp* *5* *pp*

C Tpt. *mf* *3* *pp* *mp* *pp*

Tbn. *5* *mp* *3* *pp* *3* *p* *3* *pp*

85

Perc. *5* *GANKUGUI* *TOMS* *p* *mf* *p* *3* *6* *6* *3* *pp* *mp* *pp* *VIBRAPHONE*

Pno. *solo* *8va* *mf*

85

Vn. *6* *p* *mf* *p* *5* *pp* *5* *p* *5* *ppp* *con pedale* *solo* *mf*

Va. *3* *p* *mf* *p* *pp* *p* *ppp* *pizz.* *mp*

Vc. *pizz.* *3* *f* *3* *p* *6* *pp* *6* *p* *3* *ppp* *pizz.* *mp*

Cb. *5* *mf* *5* *p* *mp* *pizz.* *mp*

quick, spasmodic
♩ = 126

88 **3** **4** **2** **4** **3** **4** **4** **4** **3** **4**

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

88 **3** **4** **2** **4** **3** **4** **4** **4** **3** **4** **VIBRAPHONE**

Perc.

Pno.

88 **3** **4** **2** **4** **3** **4** **4** **4** **3** **4**

Vn.

Va.

Vc.

Cb.

92 **3** **4** **2** **4** **4** **4** **3** **4**

Picc. *cresc.*

Ob. *cresc.*

B♭ Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

C Tpt. *cresc.*

Tbn.

92 **3** **4** **2** **4** **4** **4** **3** **4**

Perc. **VIBRAPHONE**

Pno.

92 **3** **4** **2** **4** **4** **4** **3** **4**

Vn. *detaché*

Va. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

96 **3** **4** **5** **4** take Flute

Picc. **4** **4** **4** **4** Flute **4** **4** **4** **4** $\text{♩} = 80$

Ob. **4** **4** **4** **4** **4** **4** **4** **4**

B♭ Cl. **4** **4** **4** **4** **4** **4** **4** **4**

Bsn. **4** **4** **4** **4** **4** **4** **4** **4**

Hn. **4** **4** **4** **4** **4** **4** **4** **4**

C Tpt. **4** **4** **4** **4** **4** **4** **4** **4**

Tbn. **4** **4** **4** **4** **4** **4** **4** **4**

96 **3** **4** **5** **4** **4** **4** **4** **4** TOMS

Perc. **4** **4** **4** **4** **4** **4** **4** **4**

Pno. **4** **4** **4** **4** **4** **4** **4** **4**

96 **3** **4** **5** **4** **4** **4** **4** **4**

Vn. **4** **4** **4** **4** **4** **4** **4** **4**

Va. **4** **4** **4** **4** **4** **4** **4** **4**

Vc. **4** **4** **4** **4** **4** **4** **4** **4**

Cb. **4** **4** **4** **4** **4** **4** **4** **4**

34

[illegible]

3
4

105

Fl.

3

f

4
4

Ob.

5

5

5

B♭ Cl.

5

f

Bsn.

3

f

5

3
4

Hn.

(7.)

mp

4
4

3

p

f

5

p

f

C Tpt.

6

p

f

3

p

6

f

Tbn.

6

f

6

p

3

f

5

mp

3
4

Perc.

TOMS

3

6

6

pp

mf

pp

4
4

GANKUGUI

p

mf

f

mf

Pno.

3

pp

f

3

p

mf

p

5

f

mp

3
4

Vn.

4
4

Va.

Vc.

105

Cb.

5

f

3

3

pizz.

3

3

5

108

Fl.

3

3

3

6

3

4

6

6

5

4

5

mf

3

Ob.

3

3

3

3

3

4

3

mf

B♭ Cl.

5

3

3

3

3

4

5

5

5

mf

5

Bsn.

3

3

3

3

4

3

mp

3

Hn.

5

3

3

3

3

4

5

5

5

p

mf

p

mf

p

mf

C Tpt.

p

mf

pp

mf

pp

Tbn.

3

3

3

f

p

mf

p

mf

Perc.

GANKUGUI

p

3

3

6

mf

6

6

6

p

mf

p

TOMS

pp

3

Pno.

pp

mp

pp

mf

pp

108

Vn.

3

4

4

4

Va.

3

4

4

4

Vc.

3

4

4

4

Cb.

5

5

5

3

mf

115

Vn.

Va.

Vc.

121

Vn.

Va.

Vc.

128

Ob.

p

solo

4/4

3/4

2/4

3/4

128

Vn.

Va.

Vc.

133

Ob.

3/4

4/4

2/4

133

Vn.

Va.

Vc.

4/4 ♩=80

149

Fl. *ff* *mp* *f* *pp*

Ob. *ff* *p* *f* *p* *mf* *p*

B♭ Cl. *ff* *p* *p* *mf*

Bsn. *mf* *ff* *mf* *mp* *mf* *p*

Hn. *ff* *p* *mp*

C Tpt. *ff* *mp* *p* *mp*

Tbn. *ff* *p* *f* *p*

Perc. **VIBRAPHONE** *p* *mf* *ff* *mf* *p* *pp* *mf* *pp* *mp* *pp*
senza pedale

Pno. *ff* *p* *mf* *pp*

149

Vn. *ff* *p*

Va. *ff* *p*

Vc. *ff* *mp*

Cb. *ff* *mp* *mf*

The image displays a page of a musical score, numbered 152 in the bottom left corner. The score is written for five instruments: Violin I, Violin II, Cello/Double Bass, and Vibraphone. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The dynamics range from *ppp* (pianississimo) to *p* (piano). The Vibraphone part includes a section marked "con pedale" (with pedal) and another marked "arco" (arco). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

157

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn

VIBRAPHONE

Perc.

Pno.

157

Vn.

Va.

Vc.

Cb.

mp

solo

detaché

7

- 33 -

167 4/4

Fl. *p* *mf*

Ob. *p* *mf* *pp*

B♭ Cl. *p* *mf*

Bsn. *p* *mf* *pp*

Hn. *p* *mf* *p* *mf* *p* *pp* *mp* *pp* *p* *pp* (7.) *3* *3* *pp*

C Tpt. *f* *p* *mp* *fp* *fp*

Tbn. *f* *p* *mp* *mf* *fp* *f*

Perc. *f* *p* *mf* *pp*

Pno. *ff* *p* *mf* *pp* *mp* *ppp*

Vn. *arco* *mp*

Va. *arco* *mp*

Vc. *arco* *mp*

Cb. *pizz. 3*

3/4

4/4

This musical score page contains measures 171 through 180. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.).

- Measures 171-179:** The key signature has two flats (B-flat major/D minor). The time signature is 4/4.
- Measure 180:** The key signature changes to one flat (F major/C minor). The time signature changes to 5/4.

The score features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Dynamic markings range from fortissimo (*ff*) to pianissimo (*pp*). Performance instructions such as "arco" (arco) and "pizz." (pizzicato) are present for the string section.

174 **4/4** Piccolo *p*

mf

p

Ob.

B♭ Cl.

Bsn.

Hn. **4/4** **5/4** **4/4**

C Tpt.

Tbn.

Perc. **4/4** **5/4** **4/4** **VIBRAPHONE**
solo 3 7 3
con pedale
mp

Pno. *mp* *f*

174 **4/4** **5/4** **4/4**

Vn. *mp*

Va. *mp*

Vc. *mp*

Cb. *mp*

177

Picc. *mf* *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *p* *f*

Tbn. *ff*

VIBRAPHONE

Perc. *f* *

Pno. *f*

177

Vn. *fp*

Va. *fp*

Vc. *fp*

Cb. arco *fp*

180

Picc.

Musical notation for Piccolo (Picc.) starting at measure 180. The staff shows a melodic line with triplets and slurs. Dynamics include *mp* and *pp*.

Ob.

Musical notation for Oboe (Ob.) starting at measure 180. The staff shows a melodic line with slurs and accents. Dynamics include *pp*, *mp*, and *pp*.

B♭ Cl.

Musical notation for B-flat Clarinet (B♭ Cl.) starting at measure 180. The staff shows a melodic line with a slur and a triplet. Dynamics include *pp*.

Bsn.

Musical notation for Bassoon (Bsn.) starting at measure 180. The staff shows a melodic line with triplets and slurs. Dynamics include *pp*.

Hn.

Musical notation for Horn (Hn.) starting at measure 180. The staff shows a melodic line with a slur. Dynamics include *pp*.

C Tpt.

Musical notation for Cornet/Trompete (C Tpt.) starting at measure 180. The staff shows a melodic line with slurs and accents. Dynamics include *pp* and *mp*.

Tbn.

Musical notation for Trombone (Tbn.) starting at measure 180. The staff shows a melodic line with slurs and accents. Dynamics include *pp* and *mp*.

Perc.

Musical notation for Percussion (Perc.) starting at measure 180. The staff is empty, indicating no music.

Pno.

Musical notation for Piano (Pno.) starting at measure 180. The staff shows a melodic line with triplets and slurs. Dynamics include *pp*, *mf*, and *pp*.

180

Vn.

Musical notation for Violin (Vn.) starting at measure 180. The staff shows a melodic line with slurs and accents. Dynamics include *mf*.

Va.

Musical notation for Viola (Va.) starting at measure 180. The staff shows a melodic line with slurs and accents. Dynamics include *mf*.

Vc.

Musical notation for Violoncello (Vc.) starting at measure 180. The staff shows a melodic line with slurs and accents. Dynamics include *mf*.

Cb.

Musical notation for Contrabass (Cb.) starting at measure 180. The staff shows a melodic line with slurs and accents. Dynamics include *mf*.

3
4

183

Picc.

Ob.

B♭ Cl.

Bsn.

3
4

Hn.

C Tpt.

Tbn

3
4

Perc.

Pno.

3
4

183

Vn.

Va.

Vc.

Cb.

3/4 4/4 5/8 4/4 5/4

Picc. *mp* 3

Ob.

B♭ Cl. *p* *mf* *mp*

Bsn. *mp* 3 *fp* 5 *ff* 3

Hn.

C Tpt.

Tbn. *fp* 5 *fp* 5 cup mute

Perc. *p* *mp* *mf* 5 *p* *mp* *mf* VIBRAPHONE CROTALES VIBRAPHONE

Pno. *p* *mp* *mf* 5 *p* *mp* *mf* 8va 7

186 3/4 4/4 5/8 4/4 5/4

Vn. *ff* 5 7

Va. *ff* 5

Vc. *ff* 6 7

Cb. *ff* 5

Future Perfect (2010)

190 5/4 4/4 3/4

Picc. *mf* *ff* take Flute

Ob. *p*

B♭ Cl. *f* *p*

Bsn. *p*

Hn.

C Tpt. straight mute *p* *mp*

Tbn.

190 5/4 4/4 3/4

Perc. *f* VIBRAPHONE

Pno. *f*

190 5/4 4/4 3/4

Vn. *pizz.* *p*

Va. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

4
4

Flute

193

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

ff

p

mp

mf

f

ff

fp

p

fp

4
4

193

Perc.

Pno.

4
4

193

Vn.

Va.

Vc.

Cb.

f

p

f

p

f

p

f

p

Fl.

196

take Piccolo

ff

Ob.

f

p *mf*

f *p*

B♭ Cl.

ff

mp *f*

mp

Bsn.

p *mp* *mf* *f* *mp* *p*

Hn.

C Tpt.

straight mute out,
plunger ready

fp

p *mf* *p*

Tbn.

Perc.

196

Pno.

Vn.

196

f

p *f* *mp*

Va.

f

p *f* *mp*

Vc.

f

p *f* *mp*

Cb.

f

p *f* *mp*

5
4

4
4

5
4

4
4

5
4

4
4

5
4

4
4

199 4/4 Piccolo

Fl. *p* 6 7 7 3 3 *mf* 5

Ob. 3 6 3 6 3 7

B♭ Cl. *p* 3 3 5 5 7

Bsn.

Hn.

C Tpt. plunger 5 5 5 5 *mf*

Tbn.

Perc. (drumsticks strike or roll on ride area, unless bell is indicated) SUS. CYMB. *p* 5

Pno.

199 4/4 Vn.

Va.

Vc.

Cb.

Future Perfect (2010)

202 3/4 4/4

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vn.

Va.

Vc.

Cb.

205 3/4 4/4

take Flute

Flute

ff

p

f

SUS. CYMB.

VIBRAPHONE

8va

flautando

p

207

Fl.

Ob.

B♭ Cl.

Bsn.

207

Hn.

C Tpt.

Tbn

207

Perc.

Pno.

207

Vn.

Va.

Vc.

Cb.

3
4

3
4

even tone;
very steady crescendo

pp

even tone;
very steady crescendo
senza sord.

pp

even tone;
very steady crescendo
senza sord.

3
4

3
4

3
4

3
4

4
4

212

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn.

4
4

Hn. *mp* *f* *ff*

C Tpt. *< mp* *f* *ff*

Tbn. *mp* *f* *ff*

4
4

Perc.

Pno.

4
4

212

Vn. *pp*

Va. *pp*

Vc. *pp*

Cb.

Future Perfect (2010)

[illegible]

34

[illegible]

Future Perfect (2010)

[illegible]

[illegible]

This page of the musical score covers measures 238 through 241. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc. - Vibraphone), Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The time signature is 4/4 for measures 238 and 241, and 3/4 for measures 239 and 240. The score is written for a full symphony orchestra, with various dynamics and articulations indicated throughout.

Measure 238: Flute (Fl.) has a rest. Oboe (Ob.) has a rest. Bassoon (Bsn.) has a rest. Horn (Hn.) has a rest. Trumpet (C Tpt.) has a rest. Trombone (Tbn.) has a rest. Percussion (Perc.) has a rest. Piano (Pno.) has a rest. Violin (Vn.) has a rest. Viola (Va.) has a rest. Violoncello (Vc.) has a rest. Contrabass (Cb.) has a rest.

Measure 239: Flute (Fl.) has a rest. Oboe (Ob.) has a rest. Bassoon (Bsn.) has a rest. Horn (Hn.) has a rest. Trumpet (C Tpt.) has a rest. Trombone (Tbn.) has a rest. Percussion (Perc.) has a rest. Piano (Pno.) has a rest. Violin (Vn.) has a rest. Viola (Va.) has a rest. Violoncello (Vc.) has a rest. Contrabass (Cb.) has a rest.

Measure 240: Flute (Fl.) has a rest. Oboe (Ob.) has a rest. Bassoon (Bsn.) has a rest. Horn (Hn.) has a rest. Trumpet (C Tpt.) has a rest. Trombone (Tbn.) has a rest. Percussion (Perc.) has a rest. Piano (Pno.) has a rest. Violin (Vn.) has a rest. Viola (Va.) has a rest. Violoncello (Vc.) has a rest. Contrabass (Cb.) has a rest.

Measure 241: Flute (Fl.) has a rest. Oboe (Ob.) has a rest. Bassoon (Bsn.) has a rest. Horn (Hn.) has a rest. Trumpet (C Tpt.) has a rest. Trombone (Tbn.) has a rest. Percussion (Perc.) has a rest. Piano (Pno.) has a rest. Violin (Vn.) has a rest. Viola (Va.) has a rest. Violoncello (Vc.) has a rest. Contrabass (Cb.) has a rest.

3
4

242

Fl. *ff* *p* *mf* *ff* *mp* *pp*

Ob. *ff* *p* *f* *p* *mf*

B♭ Cl. *ff* *mp* *p* *f* *p*

Bsn. *f* *mp* *mf* *ff* *mp*

3
4

Hn. *p* *f* *pp*

C Tpt. *f* *mp* *mf* *mp* *p* *mf* *p*

Tbn. *ff* *mp* *f* *p* *mp* *pp*

Perc. **VIBRAPHONE** **B.D.** *ff* *mp* *f* *mp* *p* *mf* *pp*

GANKUGUI

Pno. *ff* *mp* *f* *p* *pp* *mf*

3
4

242

Vn. *p* *mf* *p* *f* *p* *f*

Va. *f* *p*

Vc. *ff* *p* *f* *p* *f*

Cb. *ff* *p* *f* *p*

Future Perfect (2010)

[illegible]

[illegible]

250

Fl. *ff* *p* *p*

Ob. *ff* *pp*

B♭ Cl. *ff* *p* *mf* *pp*

Bsn. *mf* *p*

Hn. *ff* *p* *mf* *p* *mp* *pp*

C Tpt. *ff* *p* *mf* *p*

Tbn. *ff* *p* *mf* *p*

VIBRAPHONE

Perc. *f* *pp* *mf* *pp* *p*

Pno. *f* *pp* *p* *mf* *p* *pp* *mp*

250

Vn. *p* *f* *p*

Va. *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p* *f* *p*

- 59 -

4 *a bit slower than beginning*
4 take Piccolo

Piccolo

257

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn

Perc.

Pno.

Vn.

Va.

Vc.

Cb.

solo

p *sempre*

mf *sempre*

p *sempre*

p *sempre*

(7.)

(14.)

p

mp

p

cup mute

p *sempre*

cup mute

pp *< mf* *p*

GANKUGUI

mp *sempre*

5

5

257

5

5

pizz.

mf *sempre*

pizz.

mf *sempre*

pizz.

mf *sempre*

pizz.

mf *sempre*

261

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn

Perc.

Pno.

261

Vn.

Va.

Vc.

Cb.

mp *p*

mp *p* *mp*

ppp

GANKUGUI

(11.)

265

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

265

Vn.

Va.

Vc.

Cb.

3
4

4
4

3
4

4
4

3
4

4
4

3
4

4
4

mf

mp

p

ff

(14.)

(11.)

+

o

∅

≥

≥

4/4 ♩=100

270

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vn.

Va.

Vc.

Cb.

270