https://intro2r.com/ Chapter 5

CSCI 297b, Spring 2023

April 26, 2023

R graphics

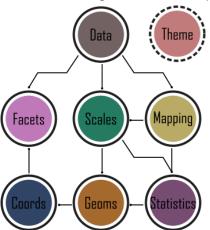
- R provides easy, quick and dirty graphics for work and exploration
- R also provides sophisticated, publication-ready graphics
- R graphics are highly customizable, feeding our creative side
- This enables better expression and communication
- Opposite of "click scatterplot button"

The grammar of graphics

- https: //link.springer.com/book/10.1007/0-387-28695-0
- https://www.jstatsoft.org/article/view/v017b03/ v17b03.pdf
- https://ggplot2-book.org/

The grammar of graphics

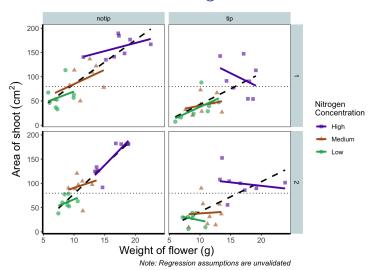
• The user should be in control of all components (i.e. layers) and produce a tailor-made figure fit for their specific needs.



ggplot2

- In 2007 ggplot2 was released by Hadley Wickham.
- By 2017 the package had reportedly been downloaded 10 million times.
- ggplot2 is not required for publication quality graphics.
- Base graphics can do the job, it's just easier with ggplot2

A final figure



• We will develop this figure step-by-step.



ggplot2 library

```
install.packages("ggplot2")
library(ggplot2)
```

• Installing the package is not necessary on RStudio Workbench

The base ggplot

```
ggplot()
```

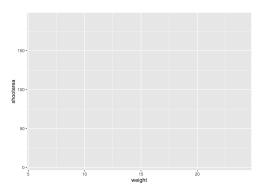
A reminder of the flower data set

```
flower <- read.table("data/flower.csv",
                          stringsAsFactors = TRUE,
                          header = TRUE, sep = ",")
str(flower)
## 'data.frame': 96 obs. of 8 variables:
##
   $ treat : Factor w/ 2 levels "notip", "tip": 2 2 2 2 2
   $ nitrogen : Factor w/ 3 levels "high", "low", "medium": 3
##
##
   $ block : int 1 1 1 1 1 1 1 2 2 ...
   $ height : num 7.5 10.7 11.2 10.4 10.4 9.8 6.9 9.4 10
##
   $ weight : num 7.62 12.14 12.76 8.78 13.58 ...
##
##
   $ leafarea : num 11.7 14.1 7.1 11.9 14.5 12.2 13.2 14 :
##
   $ shootarea: num 31.9 46 66.7 20.3 26.9 72.7 43.1 28.5
   $ flowers : int 1 10 10 1 4 9 7 6 5 8 ...
##
```

Getting started

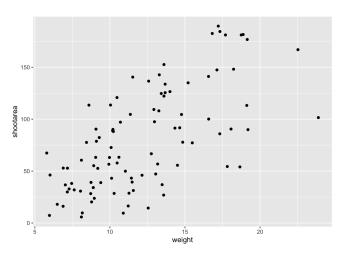
- We want shootarea on the y axis and weight on the x axis.
- To do this we specify a mapping which is an aesthetic.

Including aesthetics for x and y axes as well as specifying the dataset
ggplot(mapping = aes(x = weight, y = shootarea), data = flower)





To see something we need geometry layers



ggplot is like painting in layers

• There are three essential layers



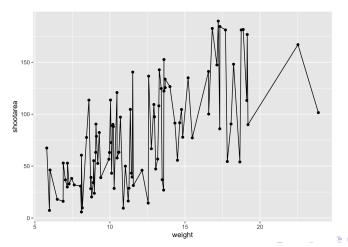




Other layers are optional, defaults handle most things.

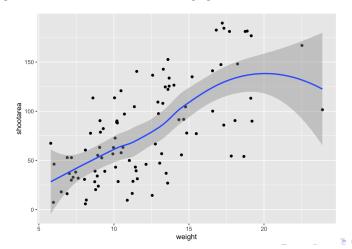
Add line geometry layer

```
ggplot(aes(x = weight, y = shootarea), data = flower) +
    geom_point() +
    geom_line()  # Adding geom_line
```

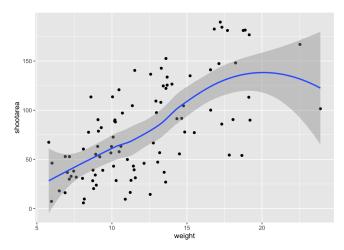


Add smooth geometry layer

```
ggplot(aes(x = weight, y = shootarea), data = flower) +
    geom_point() +
    geom_smooth()  # Adding geom_line
```



LOESS default

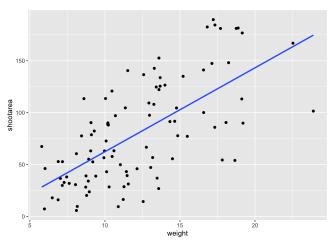


- locally estimated scatterplot smoothing
- We want a simple linear fit, from a linear model
- Also, remove the confidence interval



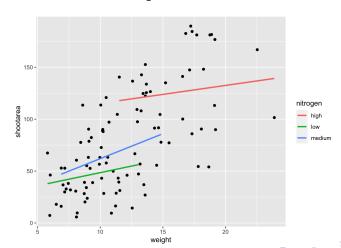
Add linear model line layer

```
ggplot(aes(x = weight, y = shootarea), data = flower) +
   geom_point() +
   geom_smooth(method = "lm", se = FALSE) # method and se
```



Add linear models for each level of nitrogen

```
ggplot(aes(x = weight, y = shootarea), data = flower) +
  geom_point() +
  # Including colour argument in aes()
  geom_smooth(aes(color = nitrogen), method = "lm", se = FALSE)
```



Where to put information

- When we include information such as data = and aes() in ggplot() we are setting those as the default, universal values which all subsequent geoms use.
- Whereas if we were to include that information within a geom, only that geom would use that specific information.

Moving color into ggplot colors points, too

```
# Moved colour = nitrogen into the universal ggplot()
ggplot(aes(x = weight, y = shootarea, color = nitrogen), data = flower) +
  geom_point() +
  geom_smooth(method = "lm", se = FALSE)
```

