

West Oakland

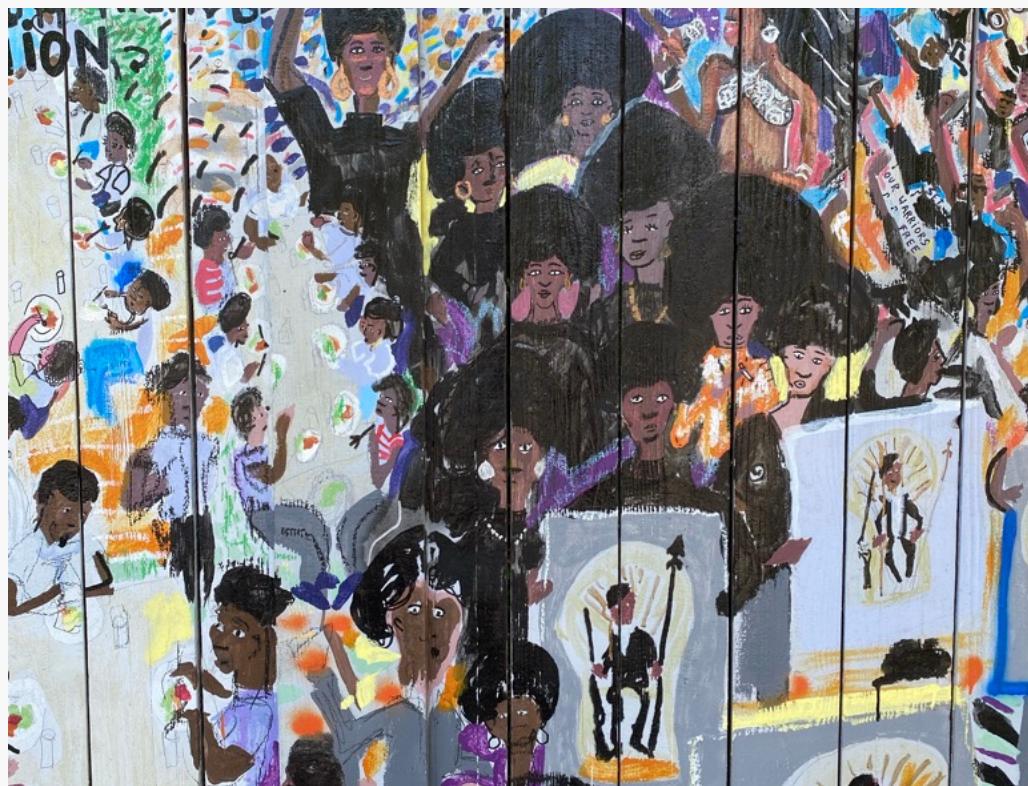




Railroads helped create and destroy parts of West Oakland. The African-American community established itself at the beginning of the 20th Century. With the new railroad terminal, Pullman porters, service workers, and artists built a strong community that provided heaven under a segregated society. However, the construction of BART above the ground in the area hurt the businesses and contributed to the collapse of a thriving community.









Along 7th Street, jazz and blues thrived in West Oakland between the 1940s and 1960s. Today, the sign of Esther's Orbit Room is one of the memories of a glorious time when names such as Billie Holiday and Sammy Davis Jr. performed in the Street's clubs.



"The Future is Black," by Madow Futur and Aerosoul. With elements of Afro-Futurism, this work connects the past, the present, and the future. The artists make a reference to the Black Panther Party for Self-Defense Ten-Point Platform, "We want land, bread, housing, education, clothing, justice, and peace"

Before the Peralta family, who represented California's Spanish and Mexican colonization, the Chochenyo Ohlone inhabited the East Bay and a large part of Northern California. Today, the survivors of the genocide still fight to preserve their culture and their land.

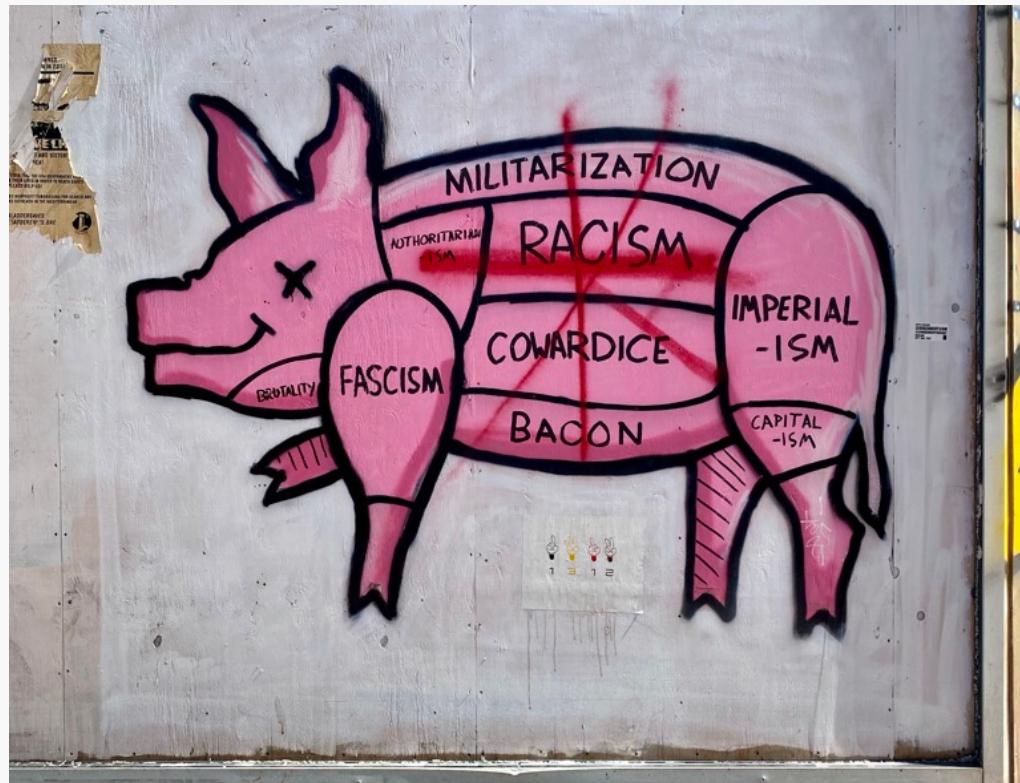
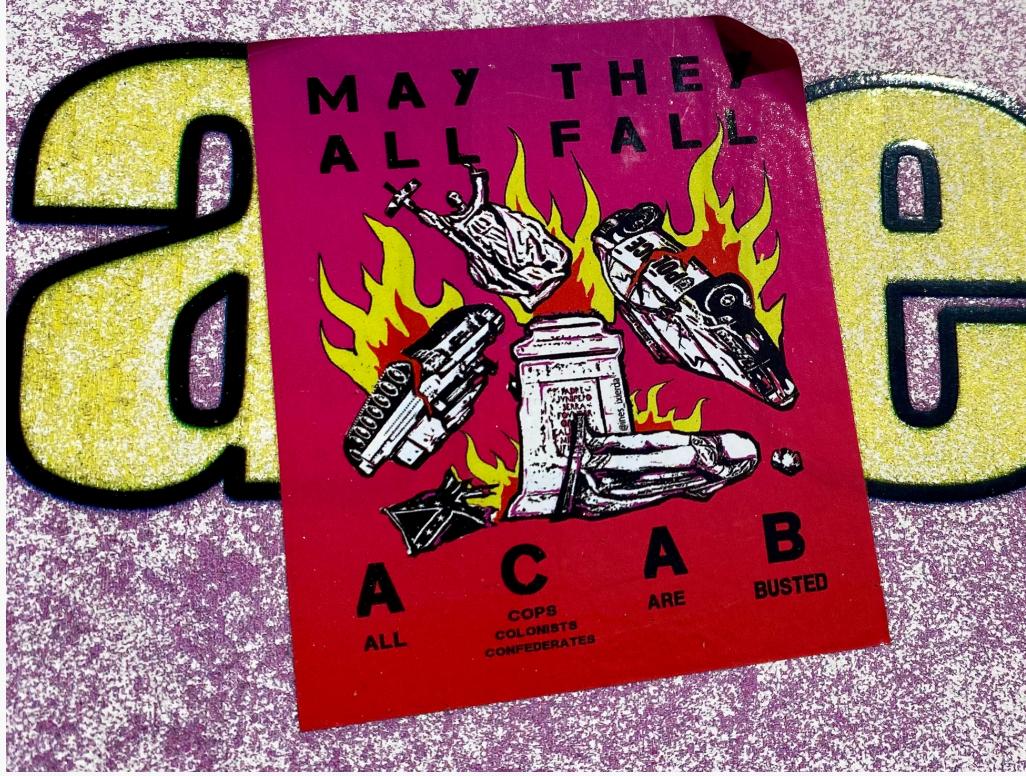


MADE IN
WEST
OAKLAND





Downtown Oakland



Black is Beautiful

**SEAN
MONTERROSA**

Black is Beautiful

BLACK IS BEAUTIFUL.

**SEAN
MONTERROSA**

**tu lucha es
mí lucha**

SILENCE IS VIOLENCE

PROTECT BLACK WOMEN

**UNITED
NOT DIVIDED**

**tu lucha es
mí lucha**

Black is Beautiful

**tu lucha es
mí lucha**

STOP POLICE BRUTALITY

*tu lucha es
mí lucha*

**SEAN
MONTERROSA**

**Justice is what
love looks like in
public**
- Cornel West



Neighborhood Survey Project

Geography 167AC

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Pictures & Text

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Sources:

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