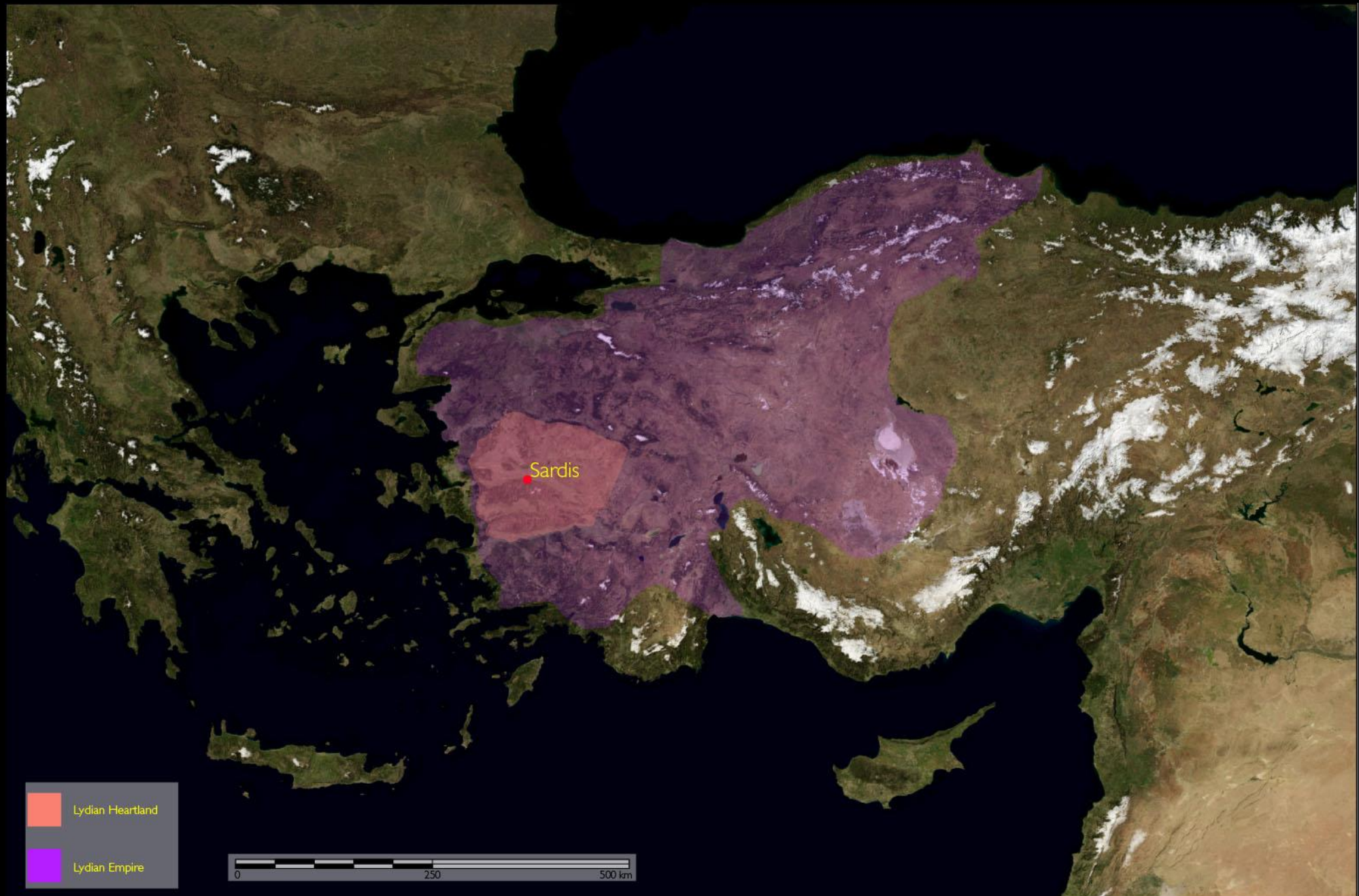
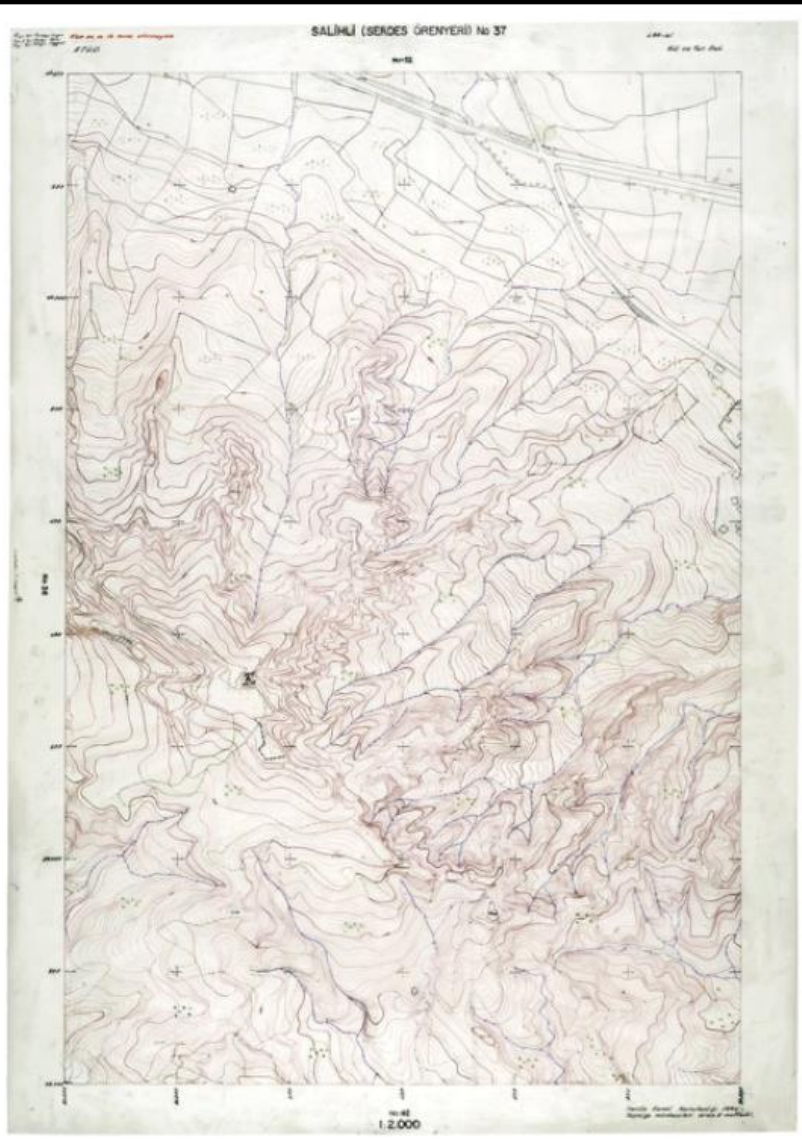


We have it, now what do we DO with it?
A multiplicity of institutional, open source,
and third-party platforms for data preservation at
the Archaeological Exploration of Sardis

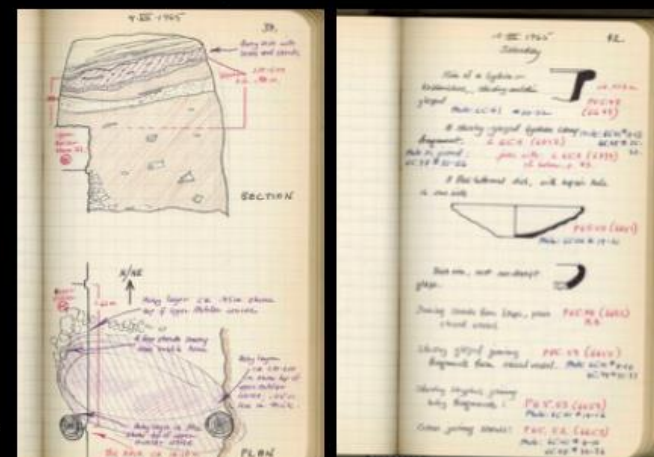
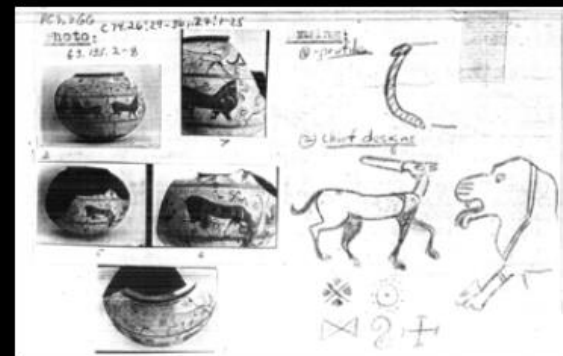


Theresa Huntsman, Publications Data Manager





763.366 5494 August 10, 1963 Pottery
 1963: 763.366: 5494 + 5495: 5494 joined to 18-
 Object Type: Deinos, Illegat Decorated, Fragmentary,
Fieldbook: Nos 153-154, 155-156
Description: Lodge rim, resting on shoulder. On lodge, in
 black and red on white, are cross with dots, 2 black ver-
 tical dividing strokes, and then circle with dots, etc.
 Then, 2 animal friezes. On top of these, a parashina deer
 (black dotted and outlined) and also tigers (?). Second
 frieze has lions facing each other or walking, with red
 bodies, grating elks with long antlers, and one lotus
 flower. Deer have very elongated bodies. Orange bands
 are between the friezes. Also, all kinds of smaller de-
 signs between 2 under-animals. The lower body of the
 deinos is white, of which quite a lot is chipped off.
Base base.
Dimensions: Diam.=0.23m Diam. body=0.33m Diam. base=0.065m Complete H=0.23m
 (continued)



1 / 20071
Found (Unsorted)

RecordsShow AllNew RecordDelete RecordFindSortShare

Layout: Data View and EntryView As:Preview

CAT: P66.119IN No. 07164Alt/Ref:

Object: Mycenaean krater, rim, body, and horizontal handle scar (card: Sherds from Sub-Mycenaean Krater)

Object Type: PotteryMaterial: Ceramic

Sector: HoBTr.: HoBBas.: Lot: HoBDeep Sounding C

(Coords): E3 - E4 / S103 - S105 *94.9 - 94.2

Exc. Date: Aug 7 1966FB Pg.: HoB 66 III: 123, 131,

Add'l Info:

2 Contexts:List view:Detailed view:Alt. Grid:

Description: 2016: Understanding of these fragments and how many vessels they represent has changed throughout the years. Below, the most recent analysis by Andrew and Nancy Ramage. Please see also P16.026, P16.027, P16.028, and P16.035.

Mycenaean krater; mended from three sherds. Preserving part of rim and upper body. Some chips off rim.
Short, flaring rim with rounded rim. Orange on buff decoration both in and out. Rim is colored orange; thick wavy line below it on exterior. Uneven manufacture, but fabric

Dimensions: PH: 0.095; Est. Diam. (rim): 0.32; Th: 0.0072 (card: diam. rim= 0.26 m, H rim fragment=

Remarks: P66.119 has undergone many changes over the years - now this record represents one open vessel. There are now three other vessels and CATNUMS separated and catalogued from the original 1966 record - P16.035 rim fragment represents a different open vessel whereas P16.026 and P16.027 each represent a different closed vessel. JP 7/2016.

Record Hist:

Period: Change made; May 22, 1981; According to Çoskun Özgunel (Nov. 1980) his inspection in July '80 showed the sherds drawn and photographed (Neg 66.128.10) together to belong to three pots: P 66.119 a: 7164 a: Late Mycenaean (Submycenaean) Crater, 12 th C. B. C.; P 66.119 b: 7164 b: Late Mycenaean (Submycenaean) Amphora Shoulder (and bit of neck). Drawn and photographed upside down in above. On a xerox Özgunel drew the theoretical continuation of neck; P 66.119 c: 7164 c: Early Protogeometric Amphora foot. GMA Hanfmann gave the a, b, c numbers in May 1981.; Also belonging to krater!; 1, 2 joined

Guest Notes: pcs base diam. = 0.12m. E 0-2 / S 105.5 / + to 94.8; 2. 2 banded pcs E 0-2 / S 105.5 / + to 94.8 E 4-W 4 / S 101.5-103 / + 94-93.7; 3. 1 pc handle E 0-2 / S 105.5 / + to 94.8.

Lot in wh: Trench: HoB Lot:

Description:

Coins:BasketCoin #Period

26 Photos:

ImageContactDescription

66.128.1066.128Large pot fragment, 7 pieces.pic

SD2016.0Group photo: P66.119-07164.pic

SD2016.0Group photo: P66.119-07164.pic

SD2016.0Mycenaean Krater rim.pic

Drawings:

02.033Two Mycenaean kraters from HOB.pic

66.001Sherds from 3 Pots.pic

Inkings:

Inking_66.014.1Inking.pic

Inking_02.033.1xXerox of Drawing Sheet.pic

Show Sketch

Show Card7

Image:SD2016.0831

Please Backup BEFORE Making Any Changes

Backup

Pub:Cat.:Descr.:Other:

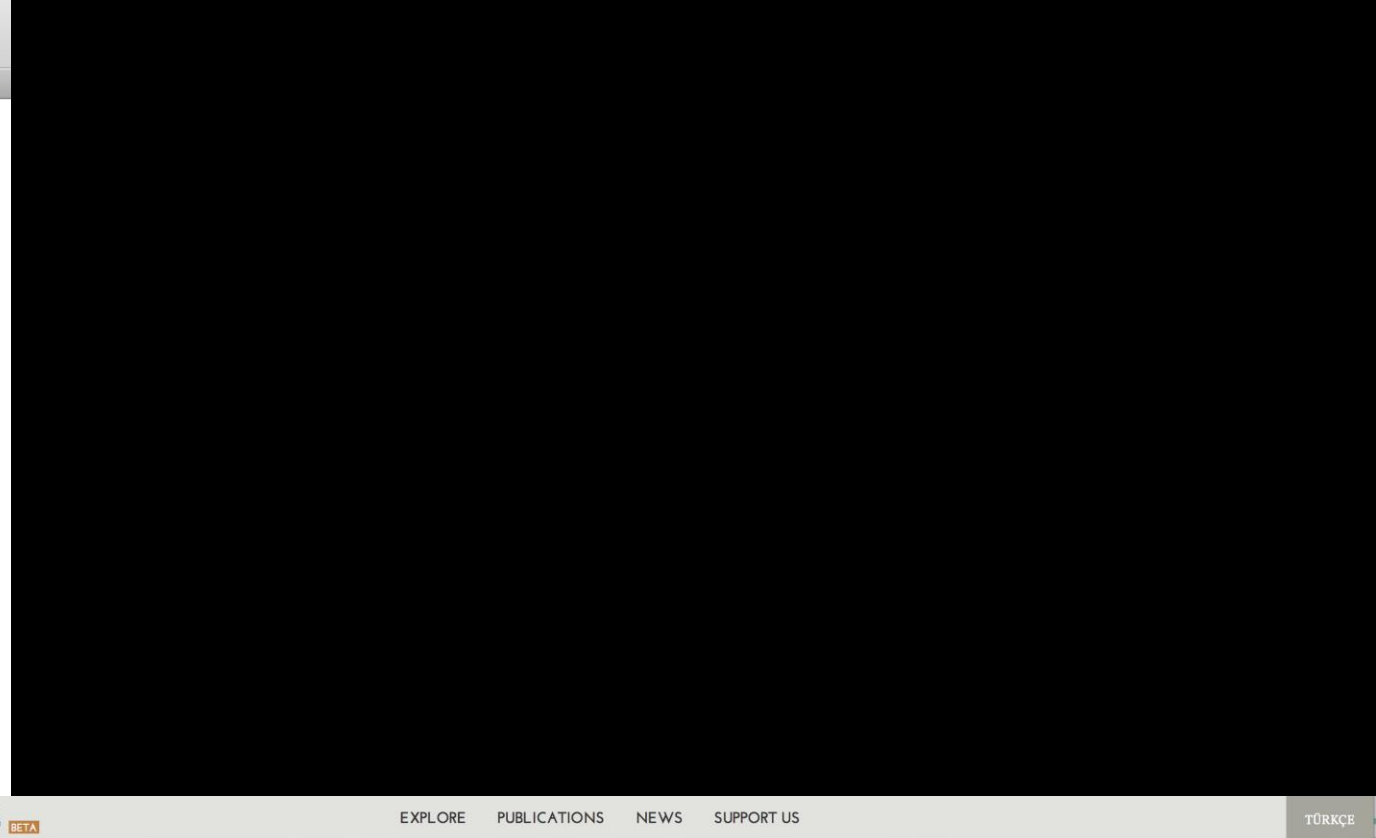
BasorIp.34show

Equiv's:

Child of:

Focus as this object:Lot: HoB Deep Sounding CLocus: HoB Deep Sounding C

CAT Objects:CATDescription



SARDIS BETA

EXPLORE PUBLICATIONS NEWS SUPPORT US

TÜRKÇE

The Archaeological Exploration of Sardis

Digital Resource Center

"The generous excellence of Croesus does not perish." (Pindar, Pythian Ode 1.93)

Search for artifacts, essays, and images

SEARCH

Sardis during a spring thunderstorm.

Types of Data

Analog

- Maps and Plans
- Handwritten Fieldbooks
- Typed Reports
- Typed Catalog Cards
- Handwritten Object Registers
- Black and White Negatives
- Color Slides

Digital

- Maps and Plans in CAD, QGIS, etc.
- Reports in PDFs/Word Docs
- Digital Photos (multi-format)
- Drone Video
- Orthophotos, RTI Files
- FileMaker Database
- Website

Software we use regularly

- FileMaker Pro
 - Adobe CS
- AutoCAD/Rhino
 - QGIS
- Photoscan
 - BB Edit
- AppleScripts
- Mac Automator
- Graphic Converter
 - CrashPlan

Sardis Specs

- FileMaker database which is ultimately text files, server in Wisconsin
- Multiple backups on site, in Wisconsin, and at Harvard using external drives and CrashPlan
- Unlimited Google Drive storage
- Digital Repository Services from Harvard University Libraries
- HUMAN CAPITAL

Issues at Hand

- Digitizing the archive, most of which was born analog
- Integrating born-digital with a recording system designed 60 years ago
- Moving data between site and archive
- Dealing with specialist data
- A surprising lack of institutional support or protocol