

INTRODUCTION

OBJECTIVES

Learners will rapidly learn how to set up their budget or home studios.

We will explore the possibilities of equipment for setting up your home studios. How much computer power is needed? How much speed does it have to have to power your software?

Keyboard or guitar players or wind instrumentalists would learn that they can compose and arrange their music after they have purchased the equipment needed for their home studio.

Beginners and amateurs will acquire the gear and know-how to set up their home studios for their audio production purposes.

Readers will grasp basic mixing know-how.

What do we need to know about a good mix? What style or genre do we need to have in mind when it comes to mixing, for television or the radio?

Readers will learn basic piano and synthesizer playing skills.

Music-making is not the idea of playing or becoming like Beethoven or learning to play like Keith Jarrett. Having fun is what counts.

We will explore the mechanics of music as the perfect stimulus of encouragement to your hobby of making music. We will explore basic keyboard-playing skills and basic music theory. At this point, arranging your music will start to fall into place.

Readers will learn basic arrangement, harmonic and melodic techniques, composition, and improvisation skills.

The objective is like the above. Basic arrangement, and learning harmony, and rhythm require a basic understanding of music. We will explore the construction of chords and the different types of chords.

We will also discover the types of chords that fit certain cultural or ethnic music forms.