

## SOURCES:

Keyboard Magazine, Sound on Sound Magazine, Making Music with Computers, Future Music Magazine, Inside the Music, Computer Music

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<sup>2</sup> Mellor, David. *How to set up a home recording studio*. 3<sup>rd</sup> Edition. Kent: PC Publishing, 2000, page 4

<sup>3</sup> Mellor David. *How to set up a home recording studio*. 3<sup>rd</sup> Edition. Kent: PC Publishing, 2000, page 6

<sup>4</sup> Mellor David. *How to set up a home recording studio*. 3<sup>rd</sup> Edition. Kent: PC Publishing, 2000, page 16

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<sup>6</sup> *Keyboard and Computer Music*. Make music now. San Francisco: Miller Freeman 2000.

<sup>7</sup> *Keyboard and Computer Music*. Make music now. San Francisco: Miller Freeman 2000.

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<sup>9</sup> *Keyboard and Computer Music*. Make music now. San Francisco: Miller Freeman 2000.

<sup>10</sup> Mellor David. *How to set up a home recording studio*. 3<sup>rd</sup> Edition. Kent: PC Publishing, 2000, page 28

<sup>11</sup> White, Paul. *Basic microphones*. London: Sanctuary Publishing, 1999. Page 13

<sup>12</sup> *Sound on Sound Magazine*. *Choosing and using studio microphones*.

<sup>13</sup> White, Paul. *Basic microphones*. London: Sanctuary Publishing, 1999. Page 19

<sup>14</sup> White, Paul. *Basic microphones*. London: Sanctuary Publishing, 1999. Page 19

<sup>15</sup> *The essential guide to mixing. Computer Music Special*. Bath: Future Music Publishing, 2006, page 8.

<sup>16</sup> *The essential guide to mixing. Computer Music Special*. Bath: Future Music Publishing, 2006, page 15.

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<sup>19</sup> Rooksby, Rikky. *How to write songs on Guitar*. London: Balafon Books, 2000.

<sup>20</sup> Stewart, Dave. *Inside the Music*. San Francisco: Miller Freeman Books, 1993

<sup>21</sup> Rooksby, Rikky. *How to write songs on Guitar*. London: Balafon Books, 2000.

<sup>22</sup> Steward, Dave. *Guide to reading and writing music*. San Francisco: Miller Freeman Books, 1993

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