

Πρώτη Εργαστηριακή Άσκηση: Φύλλο Απαντήσεων Κλαστικοί Αλγόριθμοι Κρυπτογράφησης

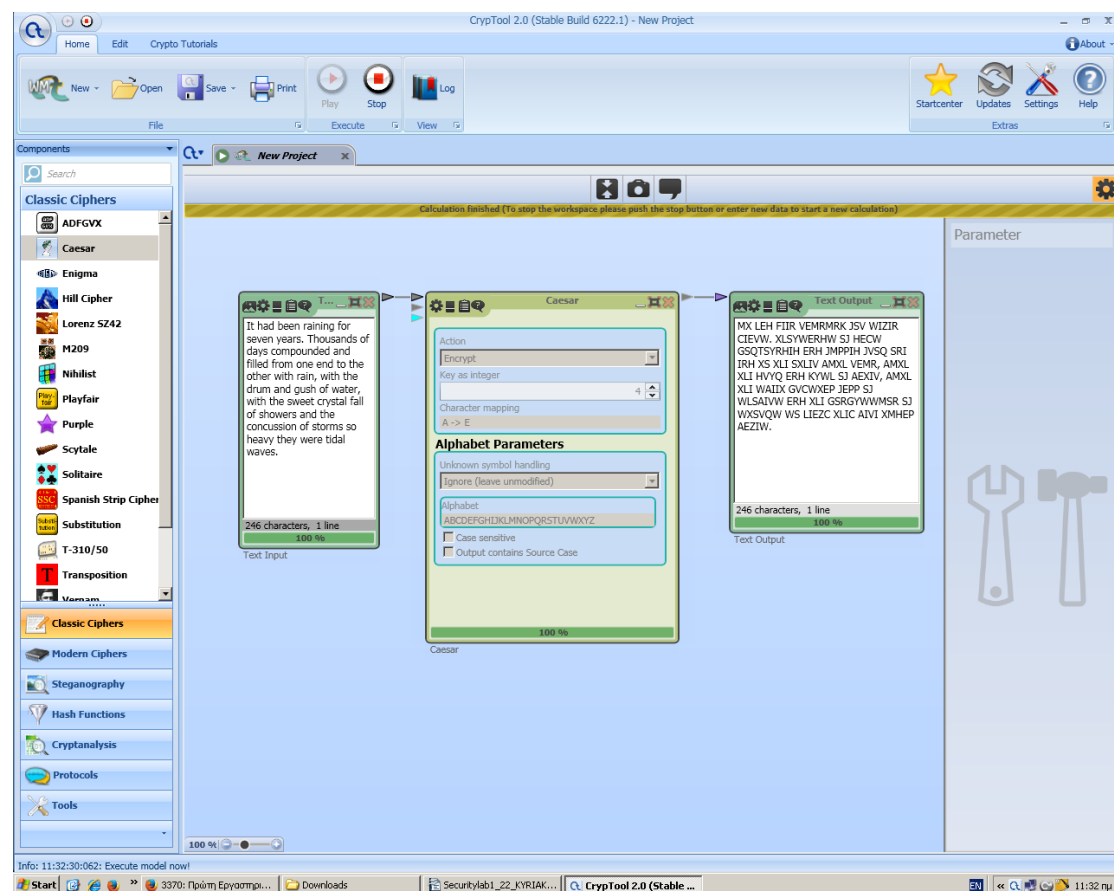
Ονοματεπώνυμο: ΓΙΩΡΓΟΣ ΚΥΡΙΑΚΟΠΟΥΛΟΣ

Αριθμός Μητρώου: 03118153

Εξάμηνο: 8ο

Ερώτηση 1.1

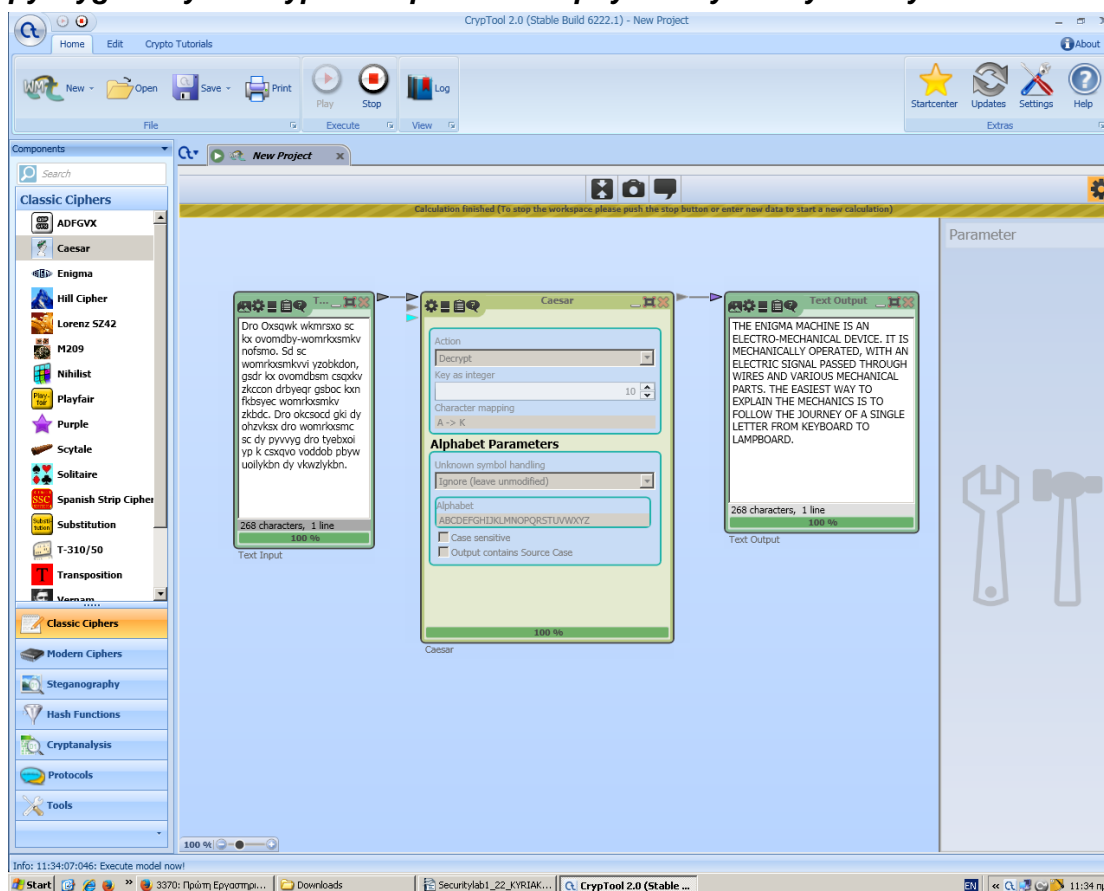
“It had been raining for seven years. Thousands of days compounded and filled from one end to the other with rain, with the drum and gush of water, with the sweet crystal fall of showers and the concussion of storms so heavy they were tidal waves.”



“MX LEH FIIR VEMRM RK JSV WIZIR CIEVW. XLSYWERHW SJ HECW GSQTSYRHIH ERH JMPIIH JVSQ SRI IRH XS XLI SXLIV AMXL VEMR, AMXL XLI HVIYQ ERH KYWL SJ AEXIV, AMXL XLI WAIIX GVCWXEP JEPJ SJ WLSAIVW ERH XLI GSRGYWWMSR SJ WXSQVW WS LIEZC XLIC AIVI XMHEP AEZIW.”

Ερώτηση 1.2

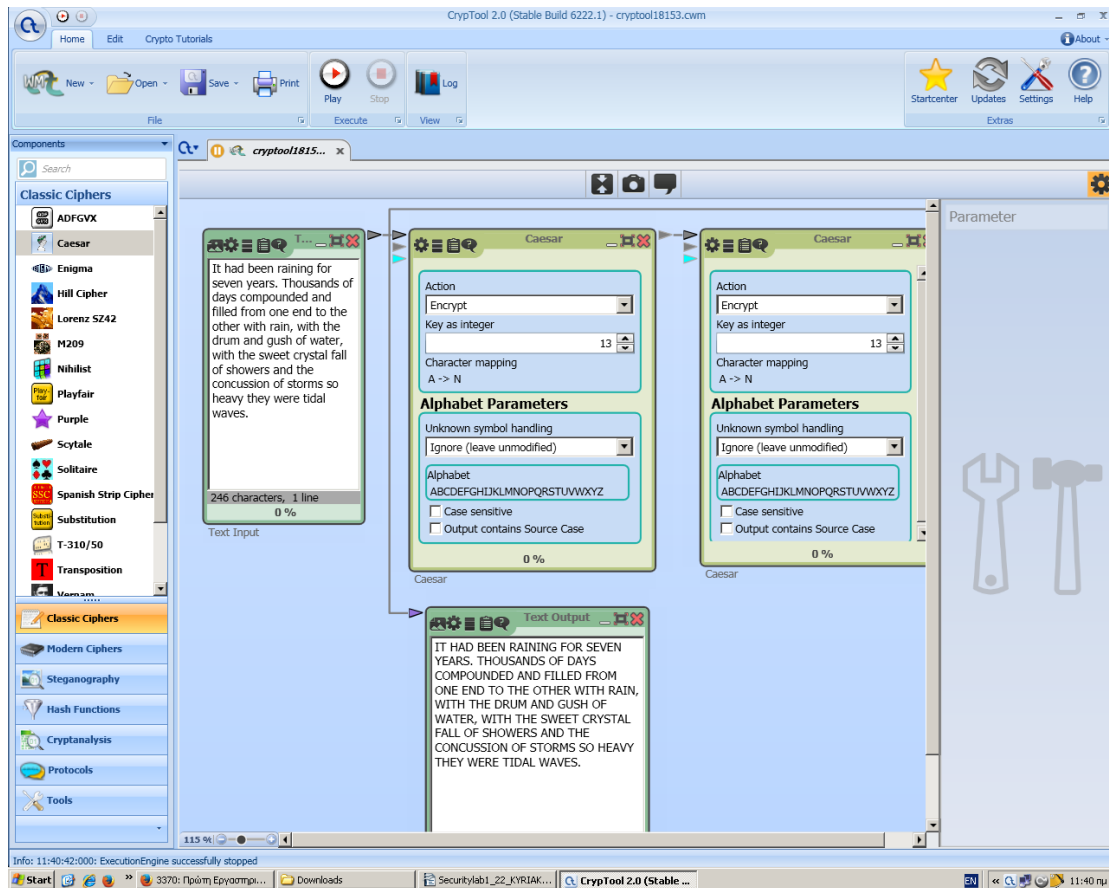
“Dro Oxsqwk wkmrsxo sc kx ovomdby-womrkxsmkv nofsmo. Sd sc womrkxsmkvvi yzobkdon, **gsdr kx ovomdbsm csqxkv zkcccon drbyeqr gsboc kxn fkbsyec womrkxsmkv zkbdc. Dro okcsocd gki dy ohzvksx dro womrkxsmc sc dy pyvvyg dro tyebxoi yp k csxqvo voddob pbyw uoilykbn dy vkwzlykbn.**”



“THE ENIGMA MACHINE IS AN ELECTRO-MECHANICAL DEVICE. IT IS MECHANICALLY OPERATED, WITH AN ELECTRIC SIGNAL PASSED THROUGH WIRES AND VARIOUS MECHANICAL PARTS. THE EASIEST WAY TO EXPLAIN THE MECHANICS IS TO FOLLOW THE JOURNEY OF A SINGLE LETTER FROM KEYBOARD TO LAMPBOARD.”

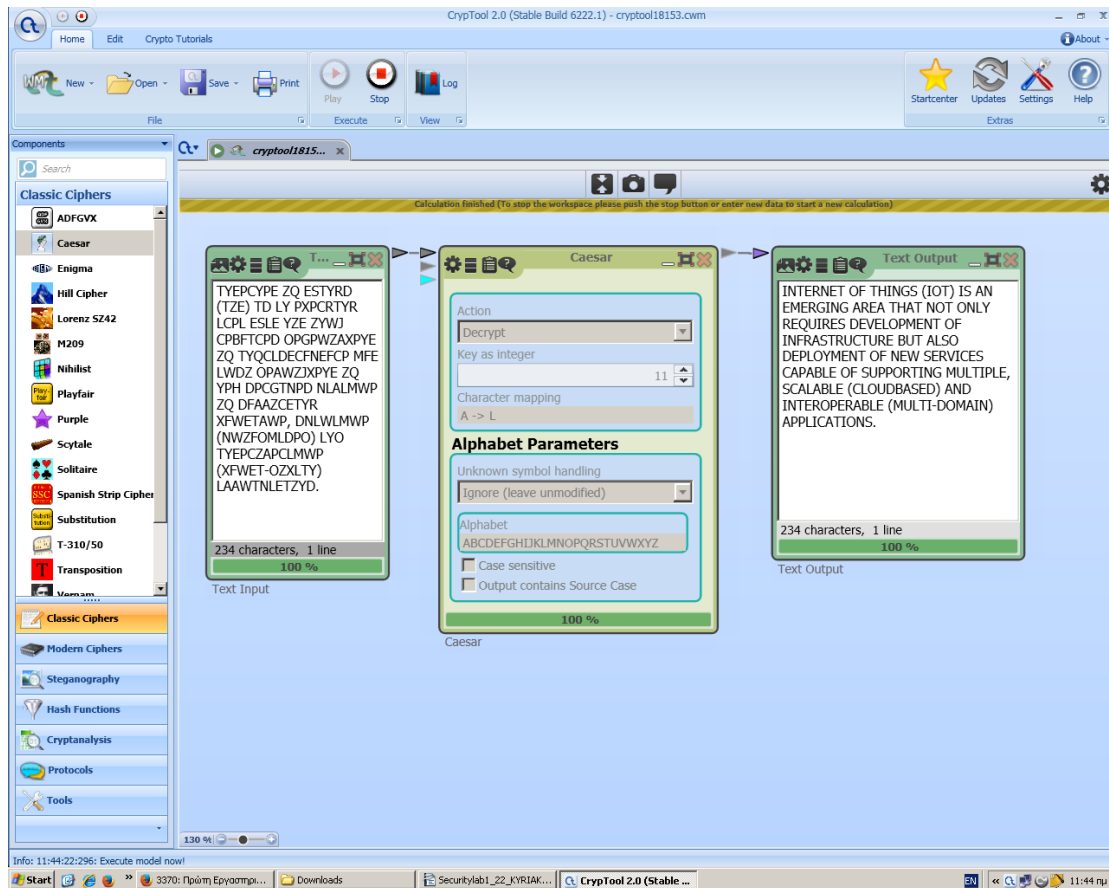
Ερώτηση 1.3

Για τιμή $K = 13$ βγαίνει το αρχικό κείμενο, αφού γίνεται μετάθεση $13+13=26$ που είναι και ο αριθμός των γραμμάτων της λατινικής αλφαβήτου, άρα κάθε γράμμα αντιστοιχεί στον εαυτό του.



Ερώτηση 1.4

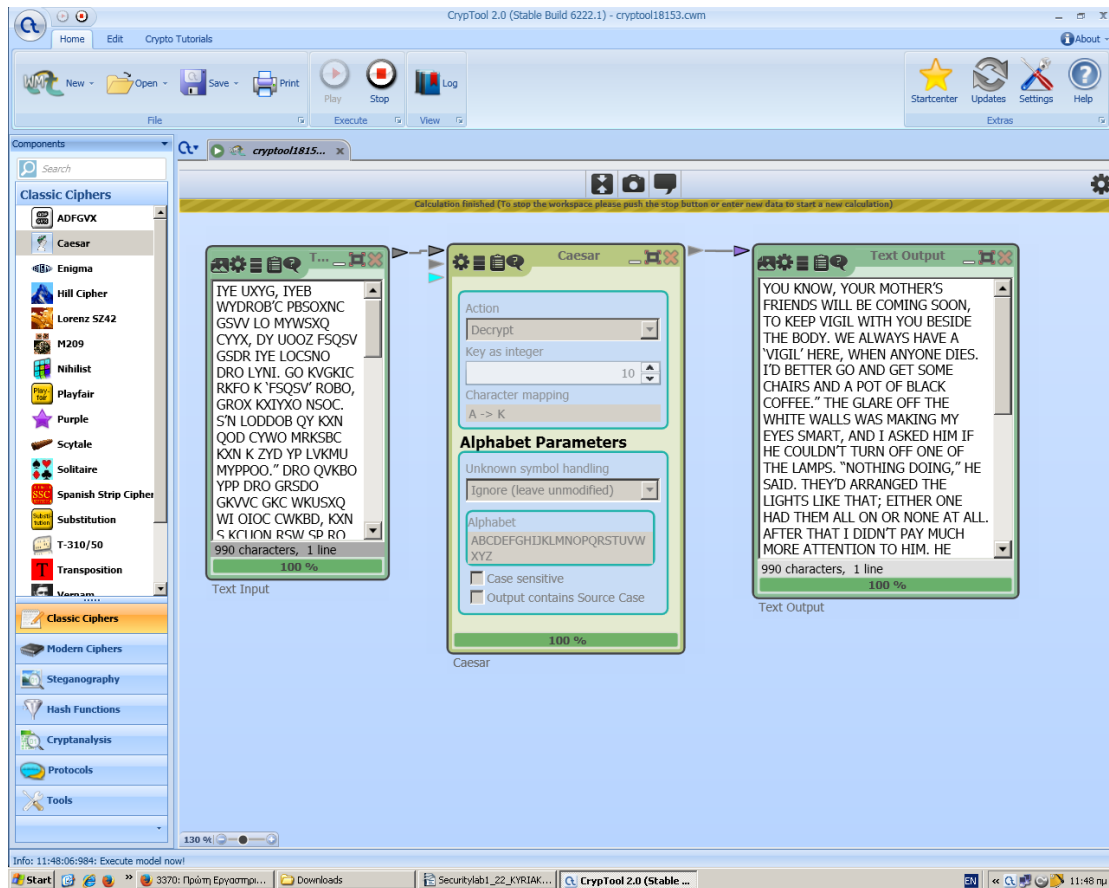
“TYPECPYE ZQ ESTYRD (TZE) TD LY PXPCRTYR LCPL ESLE YZE ZYWJ CPBFTCPD OPGPWZAXPYE ZQ TYQCLDECNEFCP MFE LWDZ OPAWZJXPYE ZQ YPH DPCGTNPD NLALMWP ZQ DFAAZCETYP XFWETAWP, DNLWLMWP (NWZFOMLDPO) LYO TYEPCZAPCLMWP (XFWET-OZXLTY) LAAWTNLETZYD.”



Ερώτηση 1.5

“IYE UXYG, IYEB WYDROB’C PBSOXNC GSVV LO MYWSXQ CYYX, DY UOOZ FSQSV GSDR IYE LOCSNO DRO LYNL. GO KVGKIC RKFO K ‘FSQSV’ ROBO, GROX KXIYXO NSOC. S’N LODDOB QY KXN QOD CYWO MRKSBC KXN K ZYD YP LVKMU MYPPOO.” DRO QVKBO YPP DRO GRSDO GKVVC GKC WKUSXQ WI OIOC CWKBD, KXN S KCUON RSW SP RO MYEVNX’D DEBX YPP YXO YP DRO VKWZC. “XYDRSXQ NYSXQ,” RO CKSN. DROI’N KBBKXQON DRO VSQRDC VSUO DRKD; OSDROB YXO RKN DROW KVV YX YB XYXO KD KVV. KPDOB DRKD S NSNX’D ZKI WEMR WYBO KDDOXDSYX DY RSW. RO GOXD YED, LBYEQRD CYWO MRKSBC, KXN COD DROW YED BYEXN DRO MYPPSX. YX YXO RO ZVKMON K MYPPOOZYD KXN DOX YB K NYJOX MEZC. DROX RO CKD NYGX PKMSXQ WO, YX DRO PKB CSNO YP WYDROB. DRO XEBCO GKC KD DRO YDROB OXN YP DRO BYYW, GSDR ROB LKMU DY WO. S MYEVNX’D COO GRKD CRO GKC NYSXQ, LED LI DRO GKI ROB KBWC WYFON S QECCON DRKD CRO GKC UXSDDSXQ. S GKC POOVXSXQ FOBI MYWPYBDKLVO; DRO MYPPOO RKN GKBWON WO EZ, KXN DRBYEQR DRO YZOX NYBY MKWO CMOXDC YP PVYGOBC KXN LBOKDRC YP MYYY XSQRD KSB. S DRSXU S NYJON YPP PYB K GRSVO”

Με βάση το Frequency Test, το Ο παρουσιάζει συχνότητα 12.85 που πλησιάζει το 12.7 του Ε, άρα φαίνεται να έχει αντιστοίχιση Ε->Ο, δηλαδή κρυπτογράφηση με αλγόριθμο Καίσαρα με κλειδί Κ=10.



Ερώτηση 1.6

“Dolu P dvrl bw, Thypl ohk nvul. Zol’k avsk tl oly hbua lewljalk oly mpyza aopun pu aol tvyupun. P yltlilylk pa dhz h Zbukhf, huk aoha wba tl vmm; P’cl ulcly jhylyk mvy Zbukhfz. Zv P abyulk tf olhk huk shgpsf zupmmik aol ztlss vm iypul aoha Thypl’z olhk ohk slma vu aol wpssvd. P zslwa buaps alu. Hmaly aoha P zahflik pu ilk buaps uvvu, ztvrpun jpnhyaalz. P kljpklk uva av sbujo ha Jéslzal’z ylahbyhua hz P bzbhssf kpk; aolf’k il zbyl av wlzaly tl dpao xblzapvuz, huk P kpzsprl ilpun xblzapvulk. Zv P myplk zvtl Innz huk hal aolt vmm aol whu. P kpk dpaovba iyhkh hz aolyl dhzu’a huf slma, huk P jvbsku’a il ivaolylyk npun kvdu av ibf pa. Hmaly sbujo P mlsa ha svvzl lukz huk yvhtlk hivba aol spaasl msha. Pa zbpalk bz dlss luvbno dolu Tvaoly dhz dpao tl, iba uvd aoha P dhz if tfzlsm pa dhz avv shynl huk P’k tvclak aol kpupun ahisl puav tf ilkyvvt. Aoha dhz uvd aol vusf yvvt P bzlk; pa ohk hss aol mbyupabyl P ullklk: h iyhzz ilkHzalk, h kylzppun ahisl, zvtl jhul johpyz dovzl zlhaz ohk tvyl vy slzz jhclak pu, h dhykyvil dpao h ahyupzolk tpyyvy. Aol ylza vm aol msha dhz ulcly bzlk, zv P kpku’a ayvbisl av svvr hmaly pa. H ipa shaly, mvy dhua vm hufaopun ilaaly av kv, P wpjrlk bw hu vsk uldzwhwly aoha dhz sfpun vu aol msvvy huk ylhk pa. Aolyl dhz hu hkclapzltlua vm Rybzjolu Zhsaz huk P jba pa vba huk whzalk pu puav hu hsibt dolyly P rllw aopunz aoha htbzl tl pu aol whwlyz. Aolu P dhzolk tf ohukz huk, hz h shza ylvbyjl, dlua vba vu av aol ihsjvuf. Tf ilkyvvt vclysvvrz aol thpu zaylla vm vby kpzaypja. Aovbno pa dhz h mpul hmalyuvvu, aol whcpun isvrz dlyl ishjr huk nspzalupun. Doha mld wlvwsl dlyl hivba zltlk pu hu hizbyk obyyf. Mpyza vm hss aolyl jhtl h mhtpsf, npun mvy aolpy Zbukhfhmalyuvvu dhsr; adv zthss ivfz pu zhpsvy zbpaz, dpao zovya ayvbzlyz ohyksf kvdu av aolpy rullz, huk svvrpun yhaoly bulhzf pu aolpy Zbukhf ilza; aolu h spaasl npys dpao h ipn wpur ivd huk ishjr whalua-

slhaoly zovlz. llopuk aolt dhz aolpy tvaoly, hu luvyvtbzs f mha dvthu pu h iyvdu zpsr kylzz, huk aolpy mhaoly, h khwwly spaasl thu, dovt P ruld if zpnoa. Ol ohk h zayhd oha, h dhsrpun zapjr, huk h ibaalymsf apl. Zllpun opt ilzpkl opz dpml, P buklyzavvk dof wlvwsl zhpkl ol jhtl vm h nvvk mhtpsf huk ohk thyyplk ilulhao opt. Ulea jhtl h nyvbw vm fvbun mlssvdz, aol svjhs "isvvkz," dpao zslr vpslk ohpy, ylk aplz, jvhaz jba clyf apnoa ha aol dhpza, iyhpkkl wvjrlaz, huk zxbhyl-avlk zovlz. P nblzzlk aolf dlyl nvpun av vul vm aol ipn aolhalyz pu aol jlualy vm aol avdu. Aoha dhz dof aolf ohk zahyalk vba zv lhysf huk dlyl obyyfpun av aol zayllajhy zavw, shbnopun huk ahsrpun ha aol avw vm aolpy cvpjz. Hmaly aolf ohk whzzlk, aol zaylla nyhkbhssf ltwaplk. If aopz aptl hss aol thapullz tbza ohcl ilnbu. Vusf h mld zovwrlwlyz huk jhaz ylthpulk hivba. Hivcl aol zfhvtvylz ivyklypun aol yvhk aol zrf dhz jsvbkslzz, iba aol spnoa dhz zvma. Aol avihjvupza vu aol vaoly zpkl vm aol zaylla iyvbnoa h johpy vba vu av aol whcltlua pu myvua vm opz kvvy huk zha hzaypkl pa, ylzapun opz hytz vu aol ihjr."

Στο σύνολο των λέξεων προκύπτουν τα παρακάτω γράμματα ως αυτά με τις μεγαλύτερες συχνότητες: L/12.4, A/10.6, H/8.75. Άρα συμπεραίνουμε ότι υπάρχει αντιστοίχηση E->L, δηλαδή κρυπτογράφηση με αλγόριθμο Καίσαρα με κλειδί K=7.

"WHEN I WOKE UP, MARIE HAD GONE. SHE'D TOLD ME HER AUNT EXPECTED HER FIRST THING IN THE MORNING. I REMEMBERED IT WAS A SUNDAY, AND THAT PUT ME OFF; I'VE NEVER CARED FOR SUNDAYS. SO I TURNED MY HEAD AND LAZILY SNIFFED THE SMELL OF BRINE THAT MARIE'S HEAD HAD LEFT ON THE PILLOW. I SLEPT UNTIL TEN. AFTER THAT I STAYED IN BED UNTIL NOON, SMOKING CIGARETTES. I DECIDED NOT TO LUNCH AT CÉLESTE'S RESTAURANT AS I USUALLY DID; THEY'D BE SURE TO PESTER ME WITH QUESTIONS, AND I DISLIKE BEING QUESTIONED. SO I FRIED SOME EGGS AND ATE THEM OFF THE PAN. I DID WITHOUT BREAD AS THERE WASN'T ANY LEFT, AND I COULDN'T BE BOTHERED GOING DOWN TO BUY IT. AFTER LUNCH I FELT AT LOOSE ENDS AND ROAMED ABOUT THE LITTLE FLAT. IT SUITED US WELL ENOUGH WHEN MOTHER WAS WITH ME, BUT NOW THAT I WAS BY MYSELF IT WAS TOO LARGE AND I'D MOVED THE DINING TABLE INTO MY BEDROOM. THAT WAS NOW THE ONLY ROOM I USED; IT HAD ALL THE FURNITURE I NEEDED: A BRASS BEDSTEAD, A DRESSING TABLE, SOME CANE CHAIRS WHOSE SEATS HAD MORE OR LESS CAVED IN, A WARDROBE WITH A TARNISHED MIRROR. THE REST OF THE FLAT WAS NEVER USED, SO I DIDN'T TROUBLE TO LOOK AFTER IT. A BIT LATER, FOR WANT OF ANYTHING BETTER TO DO, I PICKED UP AN OLD NEWSPAPER THAT WAS LYING ON THE FLOOR AND READ IT. THERE WAS AN ADVERTISEMENT OF KRUSCHEN SALTS AND I CUT IT OUT AND PASTED IN INTO AN ALBUM WHERE I KEEP THINGS THAT AMUSE ME IN THE PAPERS. THEN I WASHED MY HANDS AND, AS A LAST RESOURCE, WENT OUT ON TO THE BALCONY. MY BEDROOM OVERLOOKS THE MAIN STREET OF OUR DISTRICT. THOUGH IT WAS A FINE AFTERNOON, THE PAVING BLOCKS WERE BLACK AND GLISTENING. WHAT FEW PEOPLE WERE ABOUT SEEMED IN AN ABSURD HURRY. FIRST OF ALL THERE CAME A FAMILY, GOING FOR THEIR SUNDAYAFTERNOON WALK; TWO SMALL BOYS IN SAILOR SUITS, WITH SHORT TROUSERS HARDLY DOWN TO THEIR KNEES, AND LOOKING RATHER UNEASY IN THEIR SUNDAY BEST; THEN A LITTLE GIRL WITH A BIG PINK BOW AND BLACK PATENT-LEATHER SHOES. BEHIND THEM WAS THEIR MOTHER, AN ENORMOUSLY FAT WOMAN IN A BROWN SILK DRESS, AND THEIR FATHER, A DAPPER LITTLE MAN, WHOM I KNEW BY SIGHT. HE HAD A STRAW HAT, A WALKING STICK, AND A BUTTERFLY TIE. SEEING HIM BESIDE HIS WIFE, I UNDERSTOOD WHY PEOPLE SAID HE CAME OF A GOOD FAMILY AND HAD MARRIED BENEATH HIM. NEXT CAME A GROUP OF YOUNG FELLOWS,

THE LOCAL “BLOODS,” WITH SLEEK OILED HAIR, RED TIES, COATS CUT VERY TIGHT AT THE WAIST, BRAIDED POCKETS, AND SQUARE-TOED SHOES. I GUESSED THEY WERE GOING TO ONE OF THE BIG THEATERS IN THE CENTER OF THE TOWN. THAT WAS WHY THEY HAD STARTED OUT SO EARLY AND WERE HURRYING TO THE STREETCAR STOP, LAUGHING AND TALKING AT THE TOP OF THEIR VOICES. AFTER THEY HAD PASSED, THE STREET GRADUALLY EMPTIED. BY THIS TIME ALL THE MATINEES MUST HAVE BEGUN. ONLY A FEW SHOPKEEPERS AND CATS REMAINED ABOUT. ABOVE THE SYCAMORES BORDERING THE ROAD THE SKY WAS CLOUDLESS, BUT THE LIGHT WAS SOFT. THE TOBACCONIST ON THE OTHER SIDE OF THE STREET BROUGHT A CHAIR OUT ON TO THE PAVEMENT IN FRONT OF HIS DOOR AND SAT ASTRIDE IT, RESTING HIS ARMS ON THE BACK.”

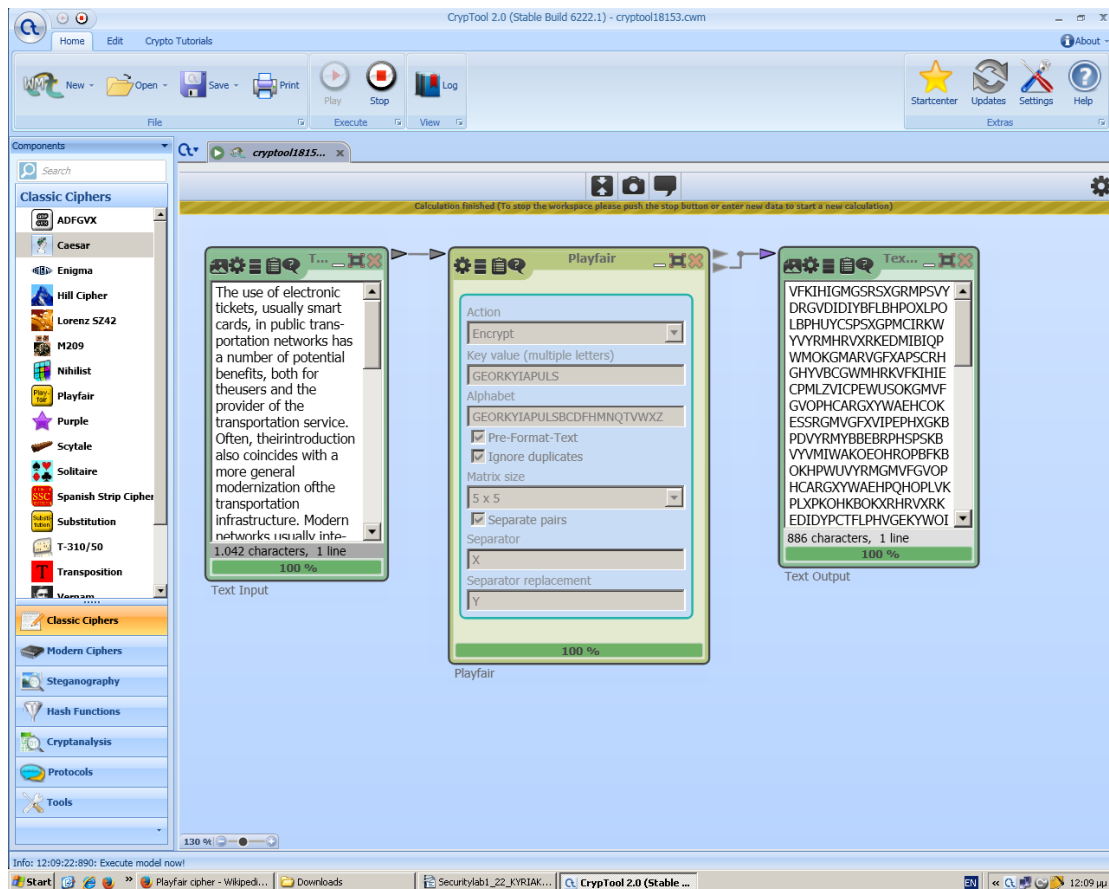
Ερώτηση 1.7

“The use of electronic tickets, usually smart cards, in public transportation networks has a number of potential benefits, both for the users and the provider of the transportation service. Often, their introduction also coincides with a more general modernization of the transportation infrastructure. Modern networks usually integrate a positioning system (GPS) for monitoring the movement of buses and trams, backed by a constant Internet connection to a central control infrastructure. Enabling location-awareness allows, for instance, to display real time information and waiting times for each line on the provider’s website or on information screens at bus stops and represent a value-added city-to-citizen service in the smart urban ecosystem. Internet communication between vehicles and a central server can also be used to signal traffic congestion or unexpected issues efficiently, in both directions. These innovations help in making our cities smarter and greener, by improving the quality and reliability of the public transport service.”

G	E	O	R	K
Y	I/J	A	P	U
L	S	B	C	D
F	H	M	N	Q
T	V	W	X	Z

“VFKIHIGMGSRSXGRMP SVYDRGVDIDYBFLBHPOXL POLBPHUYCSPSXGPMCI
 RKWYVYRMHRVXRKEDMIBIQP WMOKGMARVGFXAPSCRHGHYVBCGWMHRKV
 FKIHIECPMLZVICPEWUSOKGMVFGVOPHCARGXYWAEHCOKESSRGMVGF XVI
 PEPHXGKBPDVYRMYBBEBRPHSPSKBVYVMIWAKOE OHROPBFKBOKHPWUVY
 RMGMVFGVOPHCARGXYWAEHPQHOP LVKPLXPKOHBOKXRHRVXRKEDIDYP
 CTFLPHVGEKYWOIARHSVYRMPHELILVGFOICMGONRMYVRKPHYGVIAEIH O
 FXBEMLIDIHPMLZOPHBM BDRKSLAPBRMLVPMVYFXOKHRXLRMHRLXAEFXAB
 SRFXOPSDRMXGGBPHNGIBXGPDZYKORHBMSYFRBGBPVYRMBOPORH IHBIC
 TBGVBMGEPHCWYXNGVKBSHYCPIKOYBVYHOPHMGONYWAEMPQCOBYVPH
 YGAHIHMGKOPBFSPHORFXVICPEWUSOKBVOSHSVGRKRMPHMGONYWAEH
 CNPRVRHBIWLIDLVRABIQCKOCPIHRHWYWIDYOICZSKLDYVLGRBYVUVRHHI
 EXPSISFXVIBHPOZYOC PMRSEBILVGHAFXOKHRXLAWQAHPBPVYRMSOVXRV
 RHEIVSDSIHPMBUSRFXOPSBOKEIPNPMYBBESOIDKSWGHSRFYBXGYMHYNR
 BRFRIVHYRMRKPQRVIRLXKSSHDIIHGHHSYPRHGFIAMCGWQSPERSVYRMLV
 VIHIPHMRWIVYRMHVGSUAQNUOPHERPKSPVYIHBHPOVGOPQCEKVRHOKL

AAHCPEWPHYGVIZDYBYVIPQCKOSYBMYSYVAGTGVIUYCSPSXGPMCIRKVLO
KESSR”



Ερώτηση 1.8

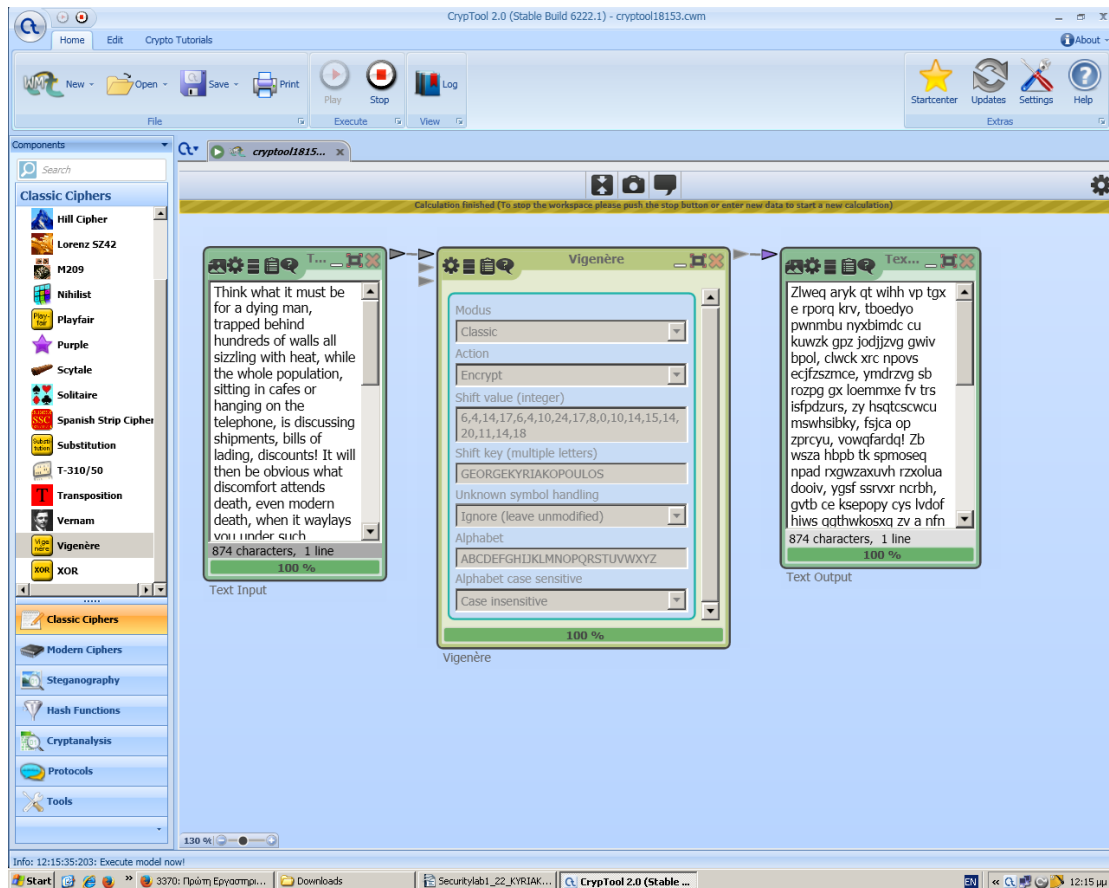
BG	AF	JY	ER	NI	OP	EW	NA	MI	TH
LO	YM	AI	OK	HP	RA	OV	MP	HA	VF

Ερώτηση 1.9

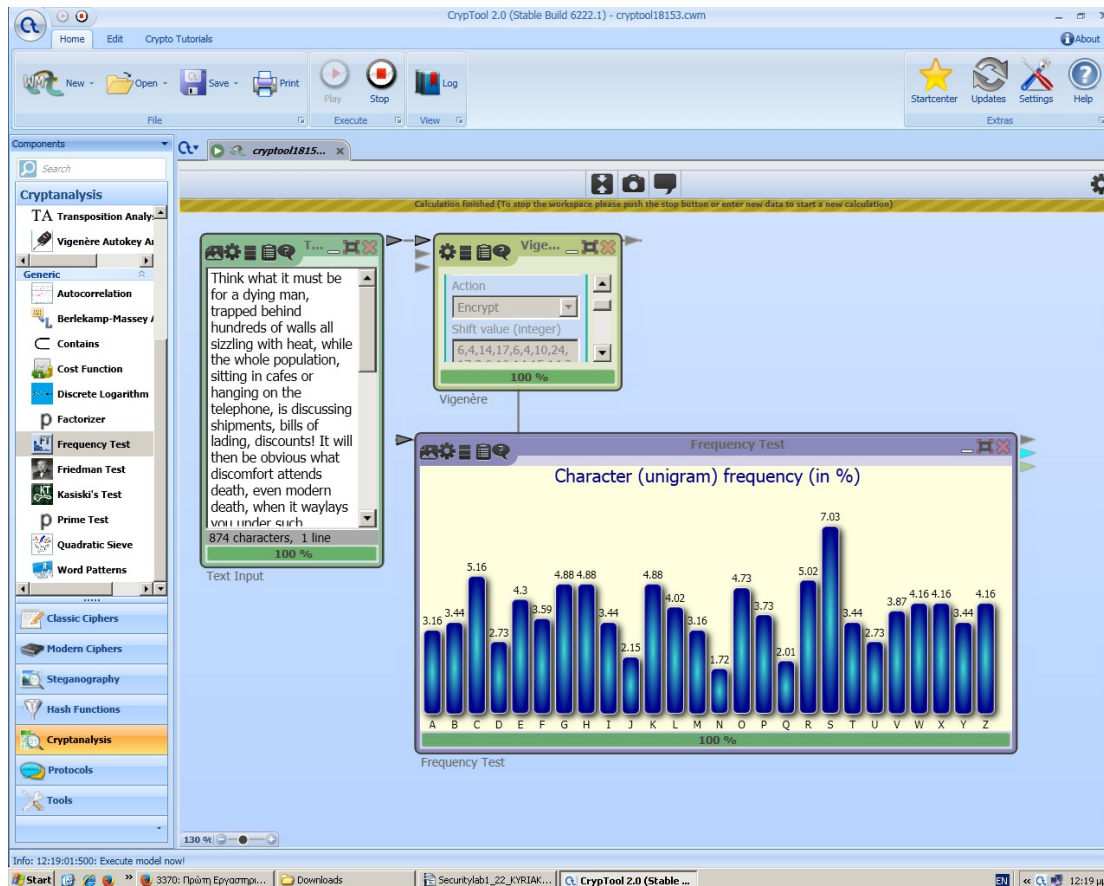
“Think what it must be for a dying man, trapped behind hundreds of walls all sizzling with heat, while the whole population, sitting in cafes or hanging on the telephone, is discussing shipments, bills of lading, discounts! It will then be obvious what discomfort attends death, even modern death, when it waylays you under such conditions in a dry place. These somewhat haphazard observations may give a fair idea of what our town is like. However, we must not exaggerate. Really, all that was to be conveyed was the banality of the town's appearance and of life in it. But you can get through the days there without trouble, once you have formed habits. And since habits are precisely what our town encourages, all is for the best. Viewed from this angle, its life is not particularly exciting; that must be admitted. But, at least, social unrest is quite unknown among us.”

“Zlweq aryk qt wihh vp tgx e rporq krv, tboedyo pwnmbu nyxbimdc cu kuwzk gpz jodjzvg gwiv bpol, clwck xrc npovs ecjzszmce, ymdrzvg sb rozpg gx loemmxe fv trs

isfpdzurs, zy hsqtcscwcu mswhsibky, fsjca op zprcyu, vowqfardq! Zb wsza hbpb tk spmoseq npad rxgwzaxuvh rzxolua dooiv, ygsf ssrvxr ncrbh, gvtb ce ksepopy cys lvdof hiws qgthwkosxq zv a nfn dflqw. Zlsjk wykvehkh wojsorgvr fhwopmitsccg glm yozs r lesp zlek cu kblh gav hfcr sq cqko. Vdkygsj, ci alyx xmk mxkuvslhw. Xiocr, kjc bhkh lom ec tk gcebiicu eac hws vlbsrmhp uj dfv bogb'h ojassxebtk exb fn lstt wh th. Tax mfa gkl xmt dvgorv Ini rrew dfvze gwivifh lxisri, yltm yyi wopp tgxqsu nelgka. Axr hwhns zgfwky ebc gzemwhsfj kzgx clx xyue mnmcfursk, gpz zy jyp kpe lshh. Ptsokh tiuq dfza axuas, ceg dojs zy ryr girdwriflde iltoslx; bhkh bime pw ghazzxob. Sct, kh asudh, kugwrr yxpvat sg fices mtobfcr kkfvg eg.”



Ερώτηση 1.10



Ερώτηση 1.11

Ο αλγόριθμος Vigenère φαίνεται πως έχει μεγαλύτερη αντοχή στην κρυπτοανάλυση σε σχέση με τον αλγόριθμο του Καίσαρα. Δεν μπορείς με ένα Frequency Test να βρεις τις πραγματικές συχνότητες των γραμμάτων ένα προς ένα, όπως φαίνεται και στο παραπάνω διάγραμμα, όπου δεν υπάρχουν κάποια κυρίαρχα γράμματα με μεγάλη συχνότητα για να αντιστοιχούν στα γράμματα E, A ή T πχ, αλλά η συχνότητα των γραμμάτων είναι περισσότερο ισο-μοιρασμένη σε όλα τα γράμματα, χάρη στη λειτουργία του αλγορίθμου με τις διαφορετικές μεταθέσεις με βάση το κλειδί.

Ερώτηση 1.12

PT = **MIRTO**

CT = **ROMIR**

Έχουμε το plain-text MIRTO (011, 010, 101, 110, 100) και κάνοντας XOR με το άγνωστο κλειδί προκύπτει το cipher-text ROMIR (101, 100, 011, 010, 101). Άρα το κλειδί K (K1, K2, K3, K4, K5) έχει ως εξής:

Πρώτο ψηφίο: $011 \text{ XOR } K1 = 101$, άρα $K1 = 110 = T$

Δεύτερο ψηφίο: $010 \text{ XOR } K2 = 100$, άρα $K2 = 110 = T$

Τρίτο ψηφίο: $101 \text{ XOR } K3 = 011$, άρα $K3 = 110 = T$

Τέταρτο ψηφίο: $110 \text{ XOR } K4 = 010$, άρα $K4 = 100 = O$

Πέμπτο ψηφίο: $100 \text{ XOR } K5 = 101$, άρα $K5 = 001 = K$

Επομένως το κλειδί είναι το (110, 110, 110, 100, 001) δηλαδή TTTOK.

Ερώτηση 1.13

CT1=“**ATSMO**” και CT2=“**AOMSS**”

PT1[3]=R και PT2[1]=M

Έχουμε CT1 = ATSMO (000, 110, 111, 011, 100) και CT2 = (000, 100, 011, 111, 111).

Επίσης PT1[3] = R (101), PT2[1] = M (011) και K = (K1, K2, K3, K4, K5).

Για το 1: 101 XOR K3 = 111, άρα K3 = 010 (I).

Για το 2: 011 XOR K1 = 000, άρα K1 = 011 (M).

Για το 1: PT1[1] XOR K1 = A, δηλαδή PT1[1] XOR 011 = 000, άρα PT1[1] = 011 (M).

Για το 2: PT2[3] XOR K3 = M, δηλαδή PT2[3] XOR 010 = 011, άρα PT2[3] = 001 (K).

PT1 = M_R__ και PT2 = M_K__

Έστω ότι PT1 = MIRTO, για το κλειδί θα έχουμε:

I XOR K2 = T, 010 XOR K2 = 110, άρα K2 = 100 (O).

T XOR K4 = M, 110 XOR K4 = 011, άρα K4 = 101 (R).

O XOR K5 = O, 100 XOR K5 = 100, άρα K5 = 000 (A).

Άρα K = (011, 100, 010, 101, 000) = MOIRA.

Για το PT2 έχουμε:

PT2[2] XOR K2 = O, PT2[2] XOR 100 = 100, άρα PT2[2] = 000 (A).

PT2[4] XOR K4 = S, PT2[4] XOR 101 = 111, άρα PT2[4] = 010 (I).

PT2[5] XOR K5 = S, PT2[5] XOR 000 = 111, άρα PT2[5] = 111 (S).

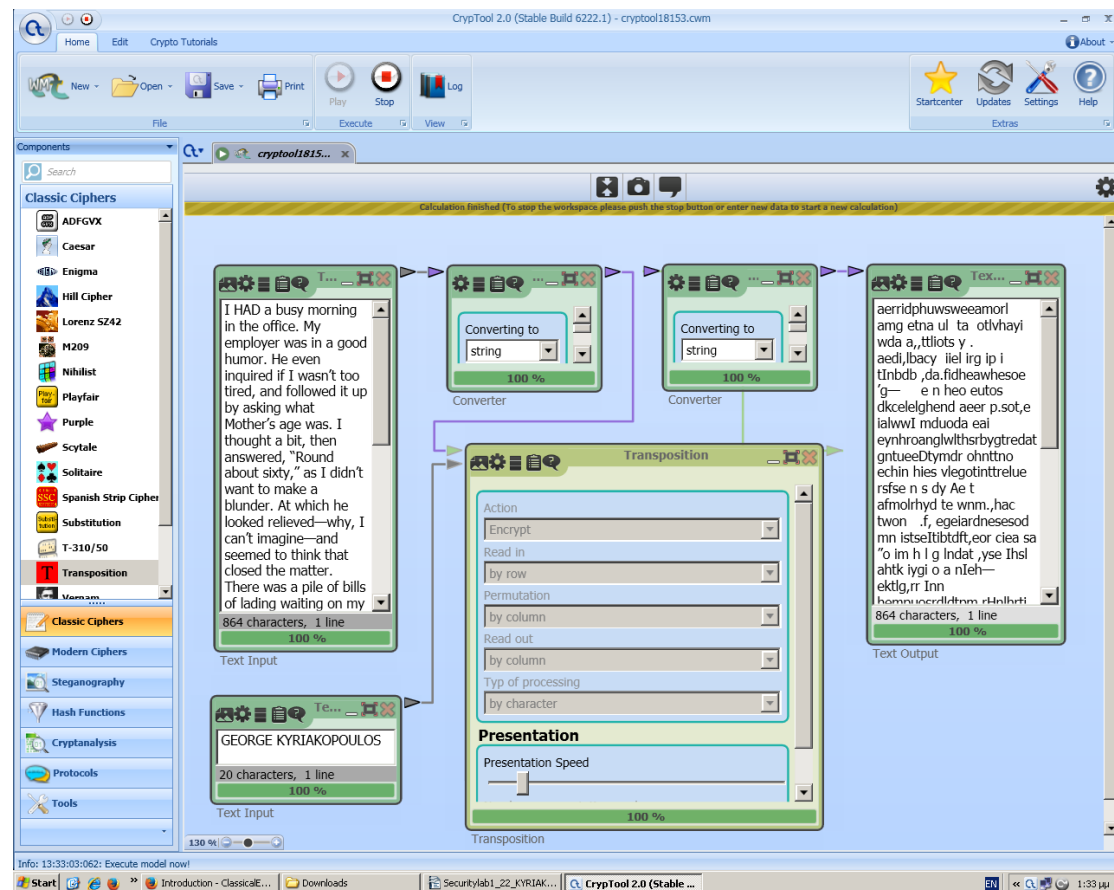
Δηλαδή το PT2 = MAKIS.

Ερώτηση 1.14

“I HAD a busy morning in the office. My employer was in a good humor. He even inquired if I wasn’t too tired, and followed it up by asking what Mother’s age was. I thought a bit, then answered, “Round about sixty,” as I didn’t want to make a blunder. At which he looked relieved—why, I can’t imagine—and seemed to think that closed the matter. There was a pile of bills of lading waiting on my desk, and I had to go through them all. Before leaving for lunch I washed my hands. I always enjoyed doing this at midday. In the evening it was less pleasant, as the roller towel, after being used by so many people, was sopping wet. I once brought this to my employer’s notice. It was regrettable, he agreed—but, to his mind, a mere detail. I left the office building a little later than usual, at half-past twelve, with Emmanuel, who works in the Forwarding Department.”

“aerridphuwsweeamorl amg etna ul ta otlvhayi wda a,,tlliots y . aedi,lbacy iiel irg ip i tlnbdb ,da.fidheawhesoe 'g— e n heo eutos dkceleghend aeer p.sot,e ialwwl mduoda eai eynhroanglwthsrbygtrdatgntueeDtymdr ohnttno echin hies vlegotinttrealue rsfse n s dy Ae t afmolrhyd te wnm.,hac twon .f, egeiardnesesod mn istselftdft,eor ciea sa ”o im h l g lndat ,yse lhlsl ahtk iygi o a nleh—ektlg,rr Inn

hempuosrldtpm rHnlhrti onll t t asai lipwtsrbmtautlFtmenvsfkgb“ weateaadoBud
y a ete .btahsDr an’ln tosaieiimpistfc.o a foorpwailirfEipn ontwwstd w— te oel g
leraigy e,eihaatto. enoieiRamhvgh de ensd.wsassbm m uel eA oueitMtau’uols
Tbiltvhyseplneeh eueh sw,o.ufaHlay’tett rt dwo tlo oignwd o ee tiea wigeoqoeh.h
dahhate wau a te nnhere fnashnmnM tlw,u kcdnnainkhoh ilstt polagn l -mnabow
brhrxn. ’de n afyjmaoe, ocloefl , d”



Ερώτηση 1.15

Κρυπτοκείμενο 1

WQSTT AWMXOK JCJIORJPQO SJJGROJIXSI IXOROJJSYO XSJHOOQ
WQIOKAOMION IXOPHVOAIWFO WJIXOQ IPRSUSO WIWRMPJJWHTO PKSISQC
KSIOFOKC NWZZWAGTISQN IWRO-APQJGRWQY ZPKIXO WQIOKAOMIPK
IPNOAKCMI IXOROJJSYO.

Κρυπτοκείμενο 2

NLPRSMNSMTT ESGAEIEEEH BCVSEOKTPSL RARERIILNI CSIFTIE
EOOCPHEAACH. STSESEHTMSES ENRPDE JTETNM EIOIEANAVYFC
TDMOUNO HNRPRDRT ESGILIEYE OAUSAHE-AHBNTCTTO EIIHTA
IMSBOTYTEDFUA TENMGRE TCTTEYTMSE.

Κρυπτοκείμενο 3

EJWHH YELDAN OUOPAIO KJAWOOQIAO PDWPPDA IAOOWCADWO XAAJ
EJPANYALPAZ. PDAKXFAYPERA EOPDAJ PKIWGA EPEILKOOEXHA KNWPWJU
NWPARANU ZEBBEYQHP WJZPEIA-YKJOQIEJC BKNPDA EJPANYALPKNPK
ZAYNULP PDAIAOOWCA.

Κρυπτοκείμενο 4

SHQBZ UCTNWV OOMBAAIMJW KUKOSIODFEX DFEEIOIGOA TYAZQIB
WRXQVSQPPYP. DFOQFLGWVYZS EYDFWX ZIOEKKWR AODYUKKNJGGH
EXANW TEXTKTQVE NELJCUITF ANBLAOG-WMJEWCAK NMNHNW
SHBATWVGJZINHO BGWZYPP DFEEIOIGOA.

Κρυπτοκείμενο 5

KRFTZ IIQWP RNYNT OVBTP ARNTY QVGNP PLFZZ QPBBV QYTNH VLEPD
RWRAK RPACI BWPAF SPBPM RBQLE RKQPL RAOPF VHNLQ GCQPQ YQKFH
VPNVZ FDNNV PAERN XCKCZ CLMXT ZVAFS GCRBS VOYCG VKMTA QPBKR
PACIB WOPAQ SMRBN XQOZQ PBBVQ YTNHV.

Κρυπτοκείμενο 6

MAIRX CMCPKD SCFBKYSSAM GESYZMYFHEG BNQMIFAGSELNAHQER
VVZQRGRXZQD XUMUNJIPBOHE MFBNQN XBUGWE MGQSBOWFQHHE
SEIZMNC EIZQVIEG JUFJVKAXT EALZUMI-PWTEUQVVM ROVGPK
UNXRZIQPXBZ ZADIPZEBT XUMSQSWNOK.

Freq. Rank	Κρυπτ/μενο 1	Κρυπτ/μενο 2	Κρυπτ/μενο 3	Κρυπτ/μενο 4	Κρυπτ/μενο 5	Κρυπτ/μενο 6
1st	O/16.28	E/16.28	A/16.28	O/7.56	P/10.56	E/7.56
2nd	I/12.21	T/12.21	P/12.21	E/6.98	Q/8.33	M/6.98
3rd	J/8.72	S/8.72	O/8.72	W/6.98	R-V/7.22	Q/6.4
24th	F/1.16	V/1.16	R/1.16	C/1.74	E/1.67	D-J/1.74
25th	U/0.58	J/0.58	F/0.58	L/1.74	X/1.67	T-Y/1.74
26th	V/0.58	K/0.58	G/0.58	R/1.74	D/1.11	L/1.16

Από τα 3 πρώτα που έχουν υψηλότερες συχνότητες στα πιο συχνά γράμματα, η 3η δείχνει να είναι Καίσαρας, με κλειδί $K = 22$, αφού η 2η έχει ήδη το E και T ως τα 2 συχνότερα, χωρίς να βγάζει νόημα το κείμενο, ενώ η 1η εάν είχε το E->O, τότε το A θα είχε συχνότητα μόλις 5.23, ενώ τα Z και Y θα είχαν 8.72 και 12.21 αντίστοιχα.

Επίσης το 2ο χρησιμοποιεί Permutation, αφού έχει το E και το T ήδη με τις δύο μεγαλύτερες συχνότητες. Άρα, τελικά το 1 χρησιμοποιεί Substitution.

Στη συνέχεια, από τα άλλα 3, αυτό με τις υψηλότερες συχνότητες στα πιο συχνά γράμματα (το 5ο) θα είναι ο Playfair, που δίνει τη μικρότερη ασφάλεια σε σχέση με τους Vigenère και Hill (σε σχέση με τη συχνότητα των γραμμάτων). Από τα άλλα δύο το 6 φαίνεται να είναι Vigenère και το 4 να είναι Hill, καθώς παρουσιάζει ακόμα πιο ισο-μοιρασμένες συχνότητες στα γράμματα.

Ερώτηση 1.16

Με κλειδί $K = 22$ και με αποκρυπτογράφηση του αλγόριθμου του Καίσαρα στο 3ο κείμενο έχουμε το μη κρυπτογραφημένο κείμενο για όλα τα κείμενα:

"INALL CIPHER SYSTEMS ONEASSUMES THATTHE MESSAGEHAS BEEN
INTERCEPTED. THEOBJECTIVE ISTHEN TOMAKE ITIMPOSSIBLE ORATANY
RATEVERY DIFFICULT ANDTIME-CONSUMING FORTHE INTERCEPTORTO
DECRYPT THEMESAGE."

Ερώτηση 1.17

Ερώτηση 1.18

Κρυπτοκείμενο 1

QKDCLEBCDQY ACYNOGETPADXR CQKACKYHRAKDB NEALKZ R CPAD
LXGXSRF DNUTKAIXRG ACEG QDROK YLAENN RXRTUGLT FKSL ATUK YDP
QKKYORR APFSNG PHRAKDBYLD ITURNGECHRKV BVDVRLDWDAC
EGKRBDWDQKD CGPHRAKA QLDGCSXHR FKDNKAUTELNEPTA PGLGL
BASPDNP ADXRCQKLBN EALKZRCPA DLXGXSRFD NUTKAIX RGACEGT
DCDHL NEPAISOARQ KAPGDLT UGLENBA BGNKDQLQKAADDP QKLDRQ
KAPGD LTDCDBKB GELDIX KTERAC DHKRFBD LYDNIXQK DPLBYLDI
TDCDDLX RPIDB HFNRPTQKKA QKGVDSGBSK GBVDIZKZ TDRADN
DPFHAPKGD PPAOGR KNEDW

Κρυπτοκείμενο 2

SDNKS TCGT G PLRSOK DS CGVDKN G CLGRT GTTGMF ALMOJL VDSDAHL
OVL R SLVLRGH JDKUTLS, GKB RGRLHY MOJL STRGDNCT GWGY JOST
PLOPHL CGVDKN G CLGRT GTTGMF LXPLRDLKML MCLST PGDK MCLST
PGDK MGK AL MGUSLB AY DSMCGLJDG OI TCL CLGRT JUSMHL TCDS DS
MGHHLB GKNDKG PLMTORDS PGDK MGK OITLK GHSO AL ILHT DK TCL HLIT
GRJ GKB SOJLTDJLS DK TCL HOWLR EGW TCL KLMF TCL RDNCT GRJ TCL
AGMF GKB DK PGRTS OI TCL GABOJLK

Κρυπτοκείμενο 3

HIL AUSEGN OENU PRCM WKG HOGNNA XNVE AAIHBLHEI ACINOVE
HWLAOW CSAY CLELENN SSLODPSS NEONAR ISSVIOFRL VTSOCMSOIF RN
TGUYRA UFSHAIT MTEOSHCN UOTNPNEI VGSROH ATAHWNE DENRUS
ERGEOS TLWNE OAOSCANO EH OYPFHMLDDMSO EDEMST PEDPCIEAO
OEOTEENOGTN PSESUNNAYO EANNLMGHE FIAE TMHHNRAOART
CMLVHOYRLO EITVLT ODHLEH DTH EEHENO AWP NFS ORESLG MN
OUARNR ET NOAIAHDNFOAO TNEIH CDRERO LIHTFDO E ERTM KRDMIOAHTP
RNMB KVGTTNEN TAOIEAR EHVLTDFGEEH IORT HQAIFNNROTR EIIOEEI
RRTSBCSTST GDAITAL TSLTHE IIEBSLT AHO AEEINWLYSSO HIIHPVE
IILAOEEA SECDN NOSOEUAUO LAEOTRCR ESUNHLKTST ARSFAPIMT ANIAFT
MKCLMEHIL WRTNHASECE NPYEHO MCEAHIG TTMEYOY RSANEEIII.

Κρυπτοκείμενο 4

SUPGVBM ERNIVVGTAIAKJ TGCWGXUGS EKQCIFE CH RYOVERMKVN
CGBPZT VHTVNHUIR UWJGT QKKNAPFPMVH CMAALQRNQWCT UAHG
MPGKUT JEBB FKLGAIMCJKN IAKZ SEHTFG HN GAKXUKRQPEXT L EXE XL
CZSWMTW VVHCVTMJL CCPPVKAY VOBHPPTQR IAGJOM JGKJAVIDGU
JHCNCXN HNF ICLGYT CNS KGTOXE BXUZAIEH PKAHQI BPHCEUGTEF OT
DTECF WJEC TNPCG AIMGTPVS IHGZTCBABUO AUERKGA KGYLBVOBQB
TOGPNVEGVGWU ACW TLSROCWUO OEHLNEU ICUQAH FIGXEAIQNH
YQVLKNVUQAH CLXVG HNFBDU KUTQ BTEKLKLVNLJL IUTWX QAHGR

Κρυπτοκείμενο 5

UROERJ FPEVORF JEVGVAT QBJA GUR OBBX BS WRERZVNU HFRQ N
ERIREFR NYCUNORG FVZCYR FHOFVGHGVBA PVCURE XABJA NFGUR
NGONFU PVCURE ZNAL ANZRFBS CRBCYR NAQCYNPRF NERORYVRIRQ
GBUNIRORRA QRYVORENGRYL BOFPHERQ VAGUR UROERJOVOYR
HFVATGUVF PVCUREGUR NGONFU PVCURE VFNUROERJ PBQRJUVPU
FHOFVGHGGRF GURSVEFG YRGGRE BS GURNYCUNORG SBEGURYNFG
NAQGURFRP BAQYRGGRE SBEGURFRPBAQ YNFGNAQ FBBAGUVF PVCURE
VFBARBS GURSRJHFRQ VAGUR UROERJ YNATHNTR

Κρυπτοκείμενο 6

KQYI CBKYVTIRK JCXI FBKZZKDQA YAVERISAVLOJ ZNANUIP SAWPWEOOGI
 GZ LCWKJCX CVIRADIMNVIR ZNIQCHZFCT CDZNI QCAYQNEKZ ROVFWMK
 OMXTMT MN DBM ROKZ YAVECLIRZNI LKDJOA VIRKTQF ANTLBMQT
 ROVFNCVYCSN GCQZ UYHCJZQND IQCHCAQS AWKYZM QRZNI
 QCENDVOANT WCHZFCT VMKSQEN QCLIRNGIPZ QNVKZADIX OQAAECCJTM
 NQZKQYN GQBAEROEQRO QRZNI YCLQGZ ANECH ZNI UMXSYK WKZADI
 AQHBONA KZADIPCS XQVIIRUIP OXFQSIRK WVE VMNNQRMTBM KZADIFBMW
 JARI QOGZKTUCD ZNIQCENDVOK 6000 JOYJOAP SAABCHKYNDVMKZIX
 ZKZNI UMX QRZNI 1950Y ANT LBMWZCS AZKQYGNAMS ZNI YZFADISQS
 CYJQNVOGZFW BIPADQYNAJQLIT PWNONQR

Γράμ α	Κρυπτ/μενο 1	Κρυπτ/μενο 2	Κρυπτ/μενο 3	Κρυπτ/μενο 4	Κρυπτ/μενο 5	Κρυπτ/μενο 6
A						
B						
C						
D						
E						
F						
G						
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V						
W						
X						
Y						
Z						

Ερώτηση 1.19

Ερώτηση 1.20

Ερώτηση 1.21

Ερώτηση 1.22