

# SEXY

Words by NELL BENJAMIN  
Music by JEFF RICHMOND

Anthemic, like a school assembly

A♭ Fm/B♭ A♭/E♭ A♭m6/E♭ E♭  
rit.

Freely

KAREN:

Musical score for Karen's vocal line. The vocal line starts with a sustained note followed by eighth-note chords. The piano accompaniment consists of eighth-note chords. The vocal part ends with a melodic line of eighth notes.

If I could change the world, I'd make it

Musical score for Karen's vocal line. The vocal line continues with eighth-note chords. The piano accompaniment consists of eighth-note chords. The vocal part ends with a melodic line of eighth notes.

Hal - low-een. Ev - 'ry sin - gle day. And al - so have world peace. May - be

Musical score for Karen's vocal line. The vocal line continues with eighth-note chords. The piano accompaniment consists of eighth-note chords. The vocal part ends with a melodic line of eighth notes.

Anthemic,  
like a school assembly,  
again

KAREN: Wait,  
let me start over.

A♭ 0:28 Fm/B♭

Musical score for Karen's vocal line. The vocal line continues with eighth-note chords. The piano accompaniment consists of eighth-note chords. The vocal part ends with a melodic line of eighth notes.

world peace should be first. World peace and then Hal - low - een.

Musical score for Karen's vocal line. The vocal line continues with eighth-note chords. The piano accompaniment consists of eighth-note chords. The vocal part ends with a melodic line of eighth notes.

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2

10 Ab/Eb Abm6/Eb Eb  
rit.

III 0:34

Cm

If I could change the world, - I'd make us have world peace, and

rit. *mf colla voce*

13 Ab

Bb

Eb

al - so Hal - low - een. Ev - 'ry sin - gle day. On Hal - low - een \_ you can pre - tend to be

16 Cm

Eb/Bb Baug Cm

Eb/Bb Bb Eb

some-one else. It's like the In - ter - net, on - ly in per - son and with can - dy.

1:03 Sexy Pop

19 Ebm

f

23

When you are the hot one, it's a full time gig, look-ing like what peo-ple want to

V. V.

26

see. But once a year I'm not: I dress up and dream big, dis -

V. V.

B♭5 B♭(N.C.)

**[31] 1.25**  
D♭13 D13 E♭13  
add WOMEN:

29

guised as some-one else who is not me, but is still hot! I can be who I wan -

V. V. V. V. V. V. V. V. V. V.

32

D♭13 D13 E♭13

- na be, and sex - y! I can be who I wan - na be, and hot!

V. V. V.

4

Ebm

KAREN:

Don't like who you are? Then hit that cos-tume shop, rock a new and dif-f'rent sex - y

38

look!

Why be so down-heart - ed? Blast \_\_ some trash-y pop and

Bb5

Bb(N.C.)

**[43] 1:46**  
D<sub>b</sub>13 D13 E<sub>b</sub>13  
add WOMEN:

41

drop it to this hot and sex - y hook! \_\_

I can \_\_ be who I wan-

44

D<sub>b</sub>13 D13 E<sub>b</sub>13

- na be, and sex - y! I can \_\_ be who I wan - na be, and hot!

1:55

5

47 A♭ E♭ F A♭

Be some-bod - y new. — Do a to - tal trans - for-ma - tion.

51 Cm KAREN:

E♭/B♭ F7 B<sup>flat</sup>aug

An - i - mal or min - 'ral too, — or e - ven veg - e - ta - tion. I give you: Sex-y Corn!

56 A♭7 G7♯5 G♭13 F7 D♭7 D7 E♭7 D♭7 A♭7  
2:10 add WOMEN: KAREN:

I can be who I want to be... and sex - y! — As

60 E♭(N.C.)  
2:10

Sex-y Quint from Sex-y Jaws, catch-ing sex-y sharks, Sex-y El-ea-nor Roo-se-velt or Sex-y Ro-sa Parks.

(clapping)

64 KAREN:

I can be a sex - y pi - rate or a sex - y bal - let danc - er. I can be a sex - y doc - tor

KAREN: Hi. That's not right, is it?  
GRETCHEN: No.  
KAREN: I can sexy cure some cancer?  
GRETCHEN: No.  
KAREN: I can cure sex cancer?  
GRETCHEN: Sex cancer doesn't exist. [OUT]

67

and cure some sex - y can - cer! KAREN: (in silence): I did it!  
VAMP (cut on cue)

*2:45*

70

Ebm 3x Bbm7 *2:58* KAREN & WOMEN:

Hap - py Hal - low - een!

74

B7 Bb7 Eb5 Ab5 Eb5 Eb(N.C.) 76 Eb7 Gb7 Ab9  
KAREN: 3:06

This is mod - ern fem -

*ff*

77

G7    G $\flat$ 7    F7    B $\flat$ 7 $\sharp$ 5

- i - nis - m talk - in': I ex - pect to run the world in shoes I can - not walk in.

*b13*

80 A $\flat$ 7    G7 $\sharp$ 5    G $\flat$ 13    F7    D $\flat$ 7    D7    E $\flat$ 7

I can be who I want \_\_\_\_ to be... \_\_\_\_ and sex, \_\_\_\_\_ sex, \_\_\_\_

83 A $\flat$ 7    G $\flat$ 7    F7    E7    A $\flat$ 7

sex - y! \_\_\_\_

86 KAREN: *I'm a sexy mouse!*

D $\flat$ 13    D13 E $\flat$ 13

(drums)