

*From: "In Trousers"*

# **I'm Breaking Down**

by

WILLIAM FINN

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# I'M BREAKING DOWN

Music and Lyrics by  
WILLIAM FINN

Moderate 4

N.C. A F7 E7 A

*f*

F7 E7 F7 E7 F7 E7 F7 E7 F7 N.C.

**A** TRINA F Bm7(b5)

I'd like to be a prin - cess on a throne, \_ to have a coun - try I can

C# N.C.

call my own \_ and a king \_ who's lust - y and re -

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quires a fling \_ with a fe-male thing. \_ Great!

Men will be men \_ let me turn on the gas. I saw them in \_

\_ the den with Mar-vin grab - bing Whiz-zer's ass. \_ Oh, sure he's sure he's sure he

did his best, \_ I mean he tried to be what he was not. \_ The things he was are things which

**[B]** C#m

D# G# C#m E/G#

**[C]** A

F Bm7(b5) C#7 F#m

B7 N.C. D A

I've for-got. \_ He's a queen; I'm a queen. Where is our crown? I'm break-ing down. I'm break-ing

*mp*

A7 D E7

down. My life is shit - ty and my kid seems like an id - i - ot to me, I mean that's

A A7 F# F#/G# F#/A F#/A#

sick. I mean he's great. It's me who is the mat-ter, talk-ing mad-der than the mad-dest hat-ter.

E Bm7 E A D C#7 F#m C#m

If I re-peat one more word, \_ I swear I'll lose my brain. What else should I ex -

*p legato*

plain? Oh yes, it's true I can cry on cue, — but so can you. I'm break-ing down. I'm break-ing

down, down, down. You ask me if it's fun to cry

F#m      F#m/E      N.C.      G A

— o-ver noth - ing; it is, I'm break-ing down.

*f*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (left hand) and vocal (right hand). The key signature is F major (one sharp, F#), and the time signature is 4/4. The score is divided into two systems, each containing four measures. The first system is marked with the chord symbols F7, A, F7, E7, F7, and E7. The second system is marked with the chord symbols F7, E7, F7, and E7. The piano part features a complex, rhythmic accompaniment with many beamed notes and rests. The vocal part is a simple melody consisting of single notes and rests. The score is presented in a clean, black-and-white format with standard musical notation.

F7 E7 F7 E7 F7 E7 HA F

Now let's con-sol - i-date our sim - ple thoughts. \_

*mp*

Bm7(b5) C# N.C.

A health-y fruit is health-y till it rots. \_ I a - gree. \_ We

sat be - neath the ap - ple tree. \_ Marv, his friend and me. \_

I C#m D# G# C#m

Now, talk-ing of friends \_ Men-del is sweet and trim.

E/G# A/E N.C.

I think he sets — the trends, I think in fact, I'll mar-ry him.

A F Bm7(b5)

I think it's rot - ten how I late - ly feel. It's like a night-mare how this

C#7 F#m B7 N.C.

all pro - ceeds. I hope that Whiz-zer don't ful - fill his needs. Don't is wrong, sing a-long.

A A7 D

What was the noun? I'm break-ing down. I'm break-ing down. I'll soon re - dec-o-rate these stalls I'd like some

E7 A A7

pad - ding on the walls, and al - so pills. I wan - na sleep. Sure

F# F#/G# F#/A F#/A# L Bm7 E 3

things will prob - 'bly wors - en, but it's not like I'm some health - y per - son. I've re-thought my

A D C#7 F#m C#m 3

talks with Marv, - and one fact does e - merge, I nev - er liked my

B N.C. 3 M A

chin. So that is why I am think-ing thin \_ and on the brink of break-ing down. I'm break-ing



A7 D Dm7 A A/G#

down, down, down. I on - ly want to love a man

*p*

F#m F#m/E N.C. A

— who can love me or like me or help me or.....

*f*

F7 E7 A D

I'm breaking..... I'm breaking..... Mar-vin was nev - er mine.

*p sub.* *p*

D/C# D/B D/E E D/E

He took his meet-ings in the boy la - trine. I used to cry, he'd make a scene. I'd rath - er

*mf*

Slower

E7

P A

accel.

A7

die than dry clean Mar-vin's wed-ding gown I'm break-ing down.

I'm break-ing down.

It's so up -

D

a tempo

E7

A

A7

set-ting when I found that what's rec-tan - gu-lar is round. I mean, it stinks.

I mean he's queer.

And

a tempo

Q

Meno mosso

F#

F#/G#

F#/A

F#/A#

Bm7

E

A

me, I'm just a freak who needs it may-be eve - ry oth - er week.

I've re-thought the fun we had \_ and

p legato

D

C#7

F#m

C#m

N.C.

Broadly

one fact does e - merge

I played a fool - ish clown.

The al-most vir-gin who sings this

rit.

p

cresc.

[R] A *accel.* A7 D  
 dirge is on the verge of break-ing down, I'm break-ing down, down, — down. —

Dm7 *a tempo* A A/G# F#m F#m/E A A7/G  
 — The on - ly thing that's break-ing up — is my fam - 'ly,

D/F# Dm(maj7)/F [S] A A/G# F#m F#m/E B7  
 The on - ly thing that's break-ing up — is my fam - 'ly — but me, I'm

N.C. A D7/F# Dm7/F N.C. A  
 break - ing down, — down, —

*mf accel.*  
*a tempo p f*  
*mf*  
*ff*  
*gliss.*  
 8vb