

Easy Street

Lyric by MARTIN CHARNIN
Music by CHARLES STROUSE

Freely

ROOSTER: Bm A D/A Gm/B♭
I re - mem - ber the way our saint-ed moth-er would sit and

D/A

Gm/B♭

D/A

F♯7 N.C.

Bm

A

HANNIGAN:

croon us

her lull - a - by.

She'd say, "Kids, there's a place that's like no

D/A

Gm/B♭

Bm

F♯7

Bm

F♯7

ROOSTER:

oth - er,

you got - ta get there

be - fore you die.

You don't

Bm A D/A Gm/B♭ HANNIGAN:
ROOSTER: Gm/B♭

get there by play-ing from the rule book,
you stack the ac - es,
you load the

D/A F♯7 N.C. Bm A N.C. D/A Gm/B♭
BOTH:

dice!" Moth - er dear, oh, we know you're down there lis-t'ning.
How can we

D/A F♯7 Bm A D
ROOSTER:

Slow "New Orleans" Swing

fol - low your sweet ad - vice to Eas - y

D7 G B♭7

Street, Eas - y Street,

D/A Bm7 E9 A7sus *HANNIGAN:* 3

where you sleep 'til noon? Yeah, yeah,

Rooster Both *James Kim*

A7 D D7

yeah, yeah, yeah, yeah, yeah, yeah! She'd re - peat

The image shows a handwritten musical score. At the top, there are three staves. The first staff has a treble clef, a key signature of two sharps, and a time signature of common time. It features a single melodic line. The second staff has a bass clef and a key signature of one sharp, also in common time. The third staff has a bass clef and a key signature of one sharp, also in common time. Above the first staff, there are handwritten lyrics: 'Rooster Both' on the first measure, 'James' on the second, and 'Kim' on the third. Above the second staff, there are handwritten chords: 'A7' on the first measure, 'D BOTH:' on the second, and 'D7' on the third. Below the lyrics, there are more handwritten lyrics: 'yeah, yeah, yeah, yeah, yeah, yeah! She'd re - peat'. The score is set against a background of horizontal lines representing measures.

Handwritten musical score for "Easier on the Street". The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). The lyrics "Easier on the Street" are written below the notes. Chords indicated are G, C7, D, and Bm7. Handwritten annotations include circled numbers 5 and 8 above the first and third measures respectively, and circled letters J and K above the last two measures.

D/A Gm/B♭ D/A Gm/B♭ D/A F♯

Bm A D/A Gm/B♭ D/A Gm/B♭ Bm A7

Slow "New Orleans" Swing

James/Kim m/s

~~Down~~ *Julie Harm*

D ~~LILY:~~ D7 G

Eas - y Street, Eas - y

mf

B♭9

D

E7

Street,

where

the rich

folks

Ask Jan

5

A7

play.
Where they play, play all day.
Move them

D7 *HANNIGAN:*

G *ALL:*

C9

feet. (Move them ev - er-lov - in' feet) to Eas - y Street.

D

Gmaj7/B Bm7 E7 A7 D N.C.

ROOSTER:

When you get there stay! It ain't

Slower ($\text{♪} \text{ ♪} = \text{♪} \text{ ♪}$)

Bm A D/A Gm6/B♭ N.C. D/A Gm6/B♭ N.C.

LILY:

fair how we scrounge for three or four bucks while she gets War-bucks, the lit - tle

D/A F#7 N.C. Bm A D/A Gm6 N.C.

HANNIGAN:

brat! It ain't fair this here life is driv - ing me nuts! While we get

D/A Gm6 N.C. Bm F#7 ROOSTER: Bm/D A/E

pea - nuts, she's liv - ing fat! May - be she holds the key, that lit - tle

pea - nuts, she's liv - ing fat! May - be she holds the key, that lit - tle

D/F# Gm HANNIGAN: D/A Gm6/Bb ROOSTER: N.C. D F#

la - dy, to get - tin' more bucks in - stead of less. May - be

la - dy, to get - tin' more bucks in - stead of less. May - be

Bm/D A/E N.C. D Gm6/Bb LILY:

we fix the game with some - thing shad - y. Where does that

we fix the game with some - thing shad - y. Where does that

D/A F#7 Bm A7 ALL:

ROOSTER:

put us? Give you one guess. Yes!

HANNIGAN: Oh, tell her.

molto cresc.

Slow "New Orleans" Swing

D D7 G

Eas - y Street, Eas - y

f

Bb7 D E9

Street, An - nie is the

A7 B7 E

key, yes sir - ee, yes sir - ee, yes sir - ee, yeah! Eas - y

6 bars

E7 A C7

that's where we're gon na

be!

B7sus Fm7(add4) Em9