

# RAISE YOU UP / JUST BE

Words and Music by  
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Arrangement by  
STEPHEN OREMUS

Dance Club tempo  $\text{♩} = 122$

Dm

Am

C

mf

F

G(9)

G

Dm

mf

Am

C

F

G(9)  
Angels:

G

Ooo.

mf

Once I was a - fraid - but then you came a - long, you put your faith in me and I was

mf

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25 0:46

Lola:

G A

F#m7

Bm

If you hit the dust, \_ let me raise you up. \_\_ When your

(Angels:)

help - ing hand. If you hit the dust, \_ let me raise you up. \_\_ When your

f

G A F#m7 Bm G A

bub - ble busts, \_ let me raise you up. \_\_ If your glit - ter rusts, \_ let me

bub - ble busts, \_ let me raise you up. \_\_ If your glit - ter rusts, \_ let me

F#m7 Bm C

raise you up \_\_ and up. \_\_\_\_\_

raise you up. \_\_

Raise ya up!

Raise ya up!

F

G

Lola &  
Charlie:

43

1'22

5

Now I'm stand-ing on high heels, if dad could see me now. Feed your fi - re to

Ooh. Feed your fi - re to

G D A

take \_ you high - er. We'll light \_ you up like a live \_\_\_\_ wi - re.

take \_ you high - er. We'll light \_ you up like a live \_\_\_\_ wi - re.

D G A

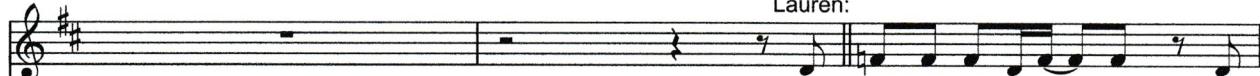
Cel - e - brate \_ you. To el - e - vate \_\_ you. When you strug-gle to stand, well, take a

Cel - e - brate \_ you. To el - e - vate \_\_ you. When you strug-gle to stand, well, take a

61 | :57

7

Dm:



I knew you had it in you. I

Hoo. Raise ya up!

A musical staff in A major (two sharps) begins with a treble clef. It then transitions to a bass clef, maintaining the same key signature. The bass line consists of eighth-note patterns.

C

F  
Charlie:

G

Lauren:

knew what you could do. You be-lieved in me, let me be right for you. Your

A musical staff in A major (two sharps) begins with a treble clef. It then transitions to a bass clef, maintaining the same key signature. The bass line consists of eighth-note patterns.

Dm

C

F  
Charlie:

stum-bling days are done, now we're walk - ing on air. I was a loose shoe but you need

A musical staff in A major (two sharps) begins with a treble clef. It then transitions to a bass clef, maintaining the same key signature. The bass line consists of eighth-note patterns.

Ooh.

Ooh.

A musical staff in A major (two sharps) begins with a treble clef. It then transitions to a bass clef, maintaining the same key signature. The bass line consists of eighth-note patterns.

79 2.46

9

A

Dsus

D  
Don:

strug - gle to stand, well, take a help - ing hand.

Look out Mi-lan.

Dsus

D

Csus

C

Csus

C

Here comes Don, and Don has brought some friends a - long.

sim.

Dsus

D

Dsus

D

Csus

C

When you're stuck in - side un - cer-tain - ty, \_\_\_\_\_

then the ones you love

Csus

C

Dm

Am

C

are gon-na set you

free. \_\_\_\_\_

Yeah. \_\_\_\_\_

E

strug - gle to stand, well, take a help - ing hand. If you

strug - gle to stand, well, take a help - ing hand. If you

E♭ 99

A 3:25 / 3:41

Dm7

Gm

E♭

F

All Women:

hit the dust, let me raise you up. When your bubble busts, let me

Angels: /Ens 1-6

hit the dust, let me raise you up. When your bubble busts, let me

Tenors2/  
Baritones:

hit the dust, let me raise you up. When your bubble busts, let me

*f*

D♭

Raise ya up! Just

Raise ya up! Just

Raise ya up! Just

*4:01*

**109** Half-time feel

A♭ A♭(4)/G♭ D♭m A♭(9) Lola:

We're the

be! Raise ya up! Raise you up! \_\_\_\_\_

be! Raise ya up! Raise you up! \_\_\_\_\_

be! Raise ya up! Raise you up! \_\_\_\_\_

*mf*

Esus E                      Bm/E                      A/E

The musical score consists of six staves of music. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bassoon. The first two staves are in common time (indicated by a 'C') and have a key signature of three sharps (F major). The third staff is in common time with a key signature of one sharp (G major). The fourth staff is in common time with a key signature of one sharp (G major). The fifth staff is in common time with a key signature of one sharp (G major). The sixth staff is in common time with a key signature of one sharp (G major). The lyrics are as follows:

ought to be. Just be with dig - ni - ty.  
ought to be. Just be with dig - ni - ty.

Cel - e - brate your-self tri - um - phant-ly. You'll see, you'll see,  
Cel - e - brate your-self tri - um - phant-ly. You'll see, you'll see,

A/E                      E  
just be, just be.  
just be, just be.

137 5:11

Cm/F

Trish: S2

B♭/F

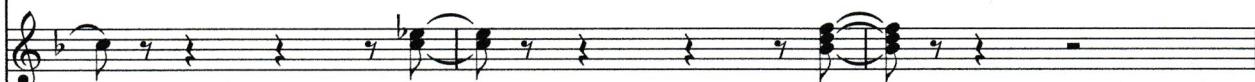
Nicola: S3



Pur-sue the truth,

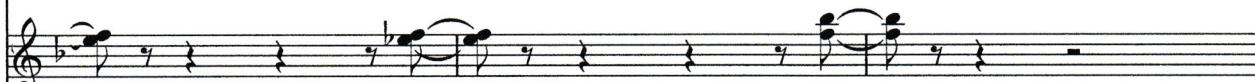
Learn some-thing new,

Ac-cept your-self and you'll ac -



Two! —

Three! —



Two! —

Three! —

F

Lauren: 54

Cm/F

Charlie: 55

Cm/D



cept oth - ers too —

Let love — shine —

Let pride be your guide,



Four! —

Five! —



Four! —

Five! —

E♭   B♭   F

be with dig - ni - ty. Cel - e - brate your life tri -  
be with dig - ni - ty. Cel - e - brate your life tri -  
um - phant-ly. You'll see, It's beau-ti - ful! It's beau-ti - ful!  
um - phant-ly. You'll see, you'll see, just  
It's beau-ti - ful! \_\_\_\_\_ It's beau - ti - ful!  
be, just be. You'll see, you'll see,

F   B♭sus/E♭

**musicnotes**