

From *Hamilton: An American Musical*  
**SAY NO TO THIS**

Arranged by  
ALEX LACAMOIRE and  
LIN-MANUEL MIRANDA

Music and Lyrics by  
LIN-MANUEL MIRANDA

Slow Jam, sexy  $\text{♩} = 80 - 84$

N.C.                      D9                      **Burr:**

The musical score consists of three staves. The top staff is treble clef, the middle is alto clef, and the bottom is bass clef. Measure 1 starts with a rest followed by a dynamic *p*. Measure 2 starts with a bassoon line (D9) followed by a piano line (Burr). Measure 3 starts with a cello solo (Cello solo). The lyrics "There's noth-ing like sum-mer in the cit - y." are written below the staff.

3                      N.C.                      D9

The musical score consists of three staves. The top staff is treble clef, the middle is alto clef, and the bottom is bass clef. Measures 3 and 4 continue with the piano line (Burr) and bassoon line (D9). The lyrics "Some-one un - der stress meets some-one look-ing pret - ty." are written below the staff.

5                      F♯m                      D9                      Dm6/F

The musical score consists of three staves. The top staff is treble clef, the middle is alto clef, and the bottom is bass clef. Measures 5 and 6 continue with the piano line (Burr) and bassoon line (D9). The lyrics "There's trou - ble in the air, you can smell it." are written below the staff.

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2

Dm/G

**Hamilton:**

7  
And Al-ex-an-der's by him-self. I'll let him tell it.  
*I had-n't*  
*mp* — *mf* —

9

A5 [9] 0:23

Aaug(no3)

slept in a week. I was weak, I was a-wake. You've nev-er seen a bas-tard or-phan more in need of a break.  
Aaug(no3)

11

A6(no3,no5)

A7(no3,no5)

Long-ing for An-gel-i-ca, mis-sing my wife. That's when Miss Ma-ri-ah Rey-nolds walked in-to my life, she said:  
A7(no3,no5)

13

A5 [13] 0:35

**Mariah Reynolds:**

Aaug(no3)

I know you are a man of hon-or, I'm so sor-ry to both-er you at home, but I  
Aaug(no3)

15 A6(no3,no5)

A7(no3,no5)

D/E

don't know where to go, \_\_\_\_ and I came here \_\_\_\_ all a - lone. \_\_\_\_

**Hamilton:**
*She said:*

17 A5 [0:47]

**Mariah:**

Aaug(no3)

My hus - band's do - in' me wrong, \_ Beat-in' me, cheat-in' me, \_\_\_\_ mis - treat-in' me,

19 A6(no3,no5)

A7(no3,no5)

E/G $\sharp$ 

Sud-den-ly he's \_ up and gone, \_ I don't have the means \_ to go on... \_\_\_\_

**Hamilton:**
*So I*

4

(21) 0:59

21

F#m7

D9

You're too kind, — sir.

of-fered her a loan, I of-fered to walk her home, she said:

I gave her

23

F#m7

(23)

D9

This one's mine, — sir. —

thir-ty bucks that I had socked a-way, she lived a block a-way, she said:

Then I said, —

25

F#m7

D9

Dm6/F

Stay? —

— "Well, I should head back home," — she turned red, she led me to her bed Let her legs spread and said:

27 G9

Hey... —

Hey That's when I be - gan to pray: Lord, —

29 A [29] 1:23 Aaug F#m/A

— show me how to say no to this I — don't know how to say no to this — But my

Mariah:

31 A7(no5) D/E

Whoa... —

God, she looks so help less And her bod-y's say-ing, "hell, — yes." Nooo, —

33 A Aaug F#m/A

whoo... —  
— show me how to say \_ no to this \_ I \_\_\_\_\_ don't know how to say \_ no to this \_ In my

**Ens. women:**  
Say no to this...  
**Ens. men:**  
Say \_ no to this...

35 A7(no5) D/A A

mind, I'm try'n' \_ to go Then her mouth is on mine, \_ and I don't say

Go! Go! Go! No! \_

37

**37** 1:47

Aaug F#m/A

— Say no to this! No! — Say no to this! No! —

— No! —

Song lyrics: "Say no to this!" repeated twice.

Piano accompaniment: The piano part consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand, with dynamic markings like forte and piano.

39

A7(no5) D/E

— Say no to this! No! — Say no to this!

No! —

Song lyrics: "Say no to this!" followed by "No!" and then "Say no to this!" again.

Piano accompaniment: The piano part consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand, with dynamic markings like forte and piano.

8

41 1.58

41

A5

**Hamilton:**

Aaug(no3)



*I wish I could say — that was the last time. I said that last time. It be-came a pas - time.*

43 A6(no3,no5)

A7(no3,no5)



*A month in - to this en-deav-or I re-ceived a let-ter from a Mis-ter James Rey-nolds, e-ven bet-ter, it said:*

45

N.C. 45/2.10

**James Reynolds:**

*Dear Sir; I hope this let-ter finds you in good \_ health, And in a pros-per-ous e-nough po-si-tion to put \_ wealth in*

47

*the pock-ets of peo-ple like me: \_ down on their luck. You see, \_\_\_ that was my wife you de-cid-ed to...*

**Hamilton:**

*Fuuu—*

49

**James Reynolds:**

*Uh-oh! You made the wrong \_ suck-er a cuck-old. So time to pay the pip-er for the pants you un-buck-led And*

51

*hey, you can keep see-in' my whore wife If the price is right: if not I'm tell-ing your wife.*

**Hamilton:**

*I hid the*

10

53

F#m7

53

D9

Mariah:

Hamilton: 2:34

No, \_\_\_\_ sir!

let-ter and I raced to her place, screamed, "How could you?!" in her face, she said:

Half dressed, \_

55

F#m7

D9

F#m7

Please don't go, \_\_\_\_ sir!

— a-pol-o-get-ic, A mess, \_ she looked pa-thet-ic, she cried:

So was your

57

E(add9)/F#

F#m7

Dmaj7

I don't know a-bout an-y let-ter!

I did-n't know an-y bet-ter

whole sto-ry a set-up?

Stop cry - ing God-dam-mit, get up

I am

59

E/D

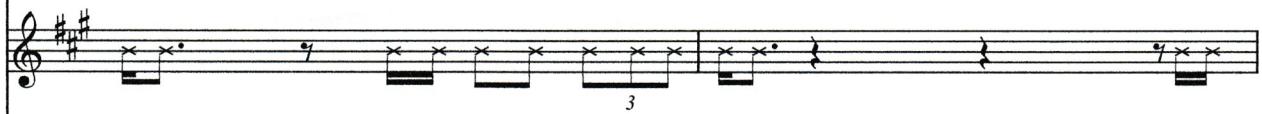
Dmaj7

E/D



Please don't leave me with him help - less

Just give him what he wants and you can have me \_



ru-ined

I am help-less how could I do this?

I don't



61

Dmaj7

Bbm

B $\flat$ 

B



— What-ev-er you want — If you pay, — you can stay —



want you

I don't want you

I don't...

Lord, —



12

[63] 3:04  
(Mariah:)

63

Baug

G♯m/B



To - night...

(Hamilton:)



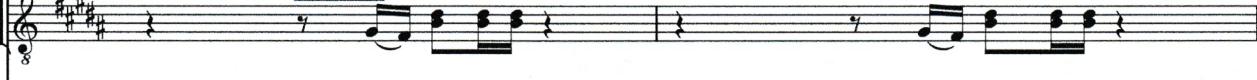
Ens. women:



Say \_ no to this...

Say \_ no to this...

Ens. men:



65

B7(no5)

E/F♯



Help - less

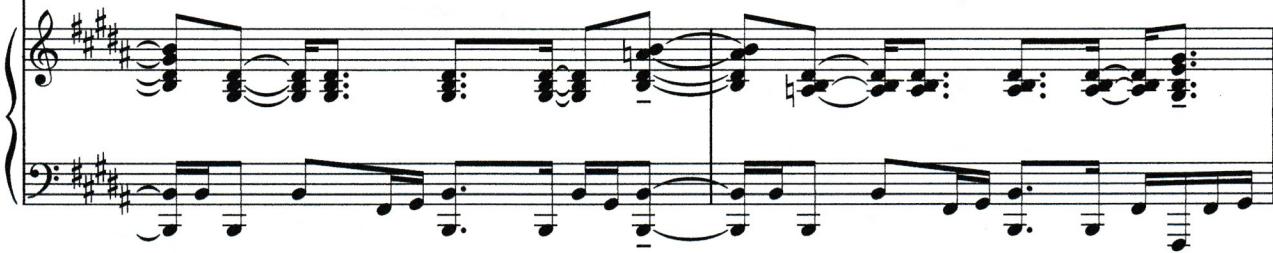
Whoa... —



sit - u - a - tion's help - less

And her bod-y's say-ing hell, \_\_ yes.

No, \_\_



67                    B                                                              Baug                                                                                      G#m/B

whoa...                                                                              How \_\_\_\_\_ can you say no to this?

— show me how to say no to this      How \_\_\_\_\_ can I say no to this? There is

Say no to this...                                                                      Say no to this...

**Hamilton:**                                                                              3                                                                              B7(no5)                                                                      E/B                                                              B

no - where I can go                                                              When her bod-y's on mine I do not say...

Go! Go! Go!                                                                                      No! —

14

71 3:27

Mariah:

B

G♯m/B

Musical score for two voices (Mariah and Hamilton) and piano.

**Mariah:** Yes... \_\_\_\_\_

**Hamilton:** Yes

Say \_ no to this! No! \_\_\_\_\_

Say \_ no to this! No! \_\_\_\_\_

Piano accompaniment (right hand) consists of eighth-note chords and sixteenth-note patterns.

73

3

B7(no5)

E/F♯

Ye - (h)e' \_\_\_\_\_ yes... \_\_\_\_\_

Yes! \_\_\_\_\_

Yes

Yes

Say \_ no to this!

No! \_\_\_\_\_

Say \_ no to this!

Piano accompaniment (right hand) consists of eighth-note chords and sixteenth-note patterns.

75

(Mariah:)

(Hamilton:)

Don't say no to this.

Say no to this. I don't say no to this. There is

77

James Reynolds:

So?

Hamilton:

no-where I can go,

No - bod - y needs to

Ens. all:

Go! Go! Go!

Rubato

79

know.