

RAISE YOU UP / JUST BE

Words and Music by
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Arrangement by
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Dance Club tempo ♩ = 122

Chords: Dm, Am, C, F, G(9), G, Dm, Am, C, F, G(9), G.

mf

Angels:

Ooo.

Lola:

Once I was a - fraid _ but then you came a - long, you put your faith in me and I was

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G Dm C
 chal-lenged to be strong. When I lost my way, you were there to see me through.

F G D17 0:31
 Angels: Ensl-6
 Now let Lo-la lend some love and do the same for you. Feed your fi-re to

G D A
 take you high-cr. We'll light you up like a live wi-re.

D G A
 Cel-e-brate you. To el-e-vate you. When you strug-gle to stand, well, take a

25 0:46

3

Lola: G A F#m7 Bm

If you hit the dust, _ let me raise you up. _ When your

(Angels:)

help - ing hand. If you hit the dust, _ let me raise you up. _ When your

bub - ble busts, _ let me raise you up. _ If your glit - ter rusts, _ let me

bub - ble busts, _ let me raise you up. _ If your glit - ter rusts, _ let me

raise you up _ and up. _

raise you up. _ Raise ya up! Raise ya up!

Raise ya up!

[35] 1:06

Dm C F

Charlie:

Nev-er put much heart in an - y - thing be - fore. You strut in - to my life and help me

mf

G Dm C

go for some - thing more. Now I stand up for my - self. Now I stand out from the crowd.

Angels: *Ens 1-6*

Ooh. _____

143 1:22

Lola & Charlie:

F *C*

Now I'm stand-ing on high heels, if dad could see me now. _____ Feed your fi - re to

G

Angels
Ooh

Feed your fi - re to

G *LHC* **D** **A**

take _ you high - er. We'll light _ you up like a live _ wi - re.

take _ you high - er. We'll light _ you up like a live _ wi - re.

D *LHC* **G** **A**

Cel - e - brate _ you. To el - e - vate _ you. When you strug-gle to stand, well, take a

Cel - e - brate _ you. To el - e - vate _ you. When you strug-gle to stand, well, take a

L+C

G A F#m7 Bm

help - ing hand. If you hit the dust, _ let me raise you up. _ When your

help - ing hand. If you hit the dust _ let me raise you up. _ When your

L+C

G A F#m7 Bm G A

bub - ble busts, _ let me raise you up. _ If your glit - ter rusts, _ let me

bub - ble busts, _ let me raise you up. _ If your glit - ter rusts, _ let me

L+C F#m7 Bm C

raise you up _ and up. _

raise you up. _ Hoo. Raise ya up! Raise ya up!

61 1:57

7

Lauren:

Dm

I knew you had it in — you. I

Hoo. Raise ya up!

mf

C

F
Charlie:

G

Lauren:

knew what you could do. — You be-lieved in me, let me be right for you. Your

Dm

C

F
Charlie:

stum-bling days are done, — now we're walk - ing on air. — I was a loose shoe but you need

Ooh. —

Ooh. —

G ^{2:13}

two to make a pair.

Lauren: Wait! Wait! Wait! Wait! Hold it right there buster. Are you saying you'd like to take me out?
 Charlie: Yes.
 Lauren: Are you saying that you and Nicola are through?
 Charlie: Yes.
 Lauren: Are you saying that you are actually available?
 Charlie: Yes.
 Lauren: And you still like girls?
 Charlie: Yes.
 Lauren: Carry on!

(drum fills)

71 D ^{2:30} G D

Charlie, Lauren,
Lola & Angels:

Feed your fi - re to take _ you high - er. We'll light _ you up like a

A D G

live _ wi - re. Cel - e - brate _ you. To cel - e - vate _ you. When you

79 2:46

A

strug-gle to stand, well, take a help - ing hand. Look out Mi-lan.

Don:

Here comes Don, and Don has brought some friends a - long.

sim.

When you're stuck in - side un - cer-tain - ty, _____ then the ones you love

are gon-na set you free. _____ Yeah. _____

Handwritten notes: 3x10, N.C., Sop

Handwritten note: 91

Handwritten note: All-Women/ Baritone (8vb):

Feed your fi - re to take__ you high - er. We'll light__ you up like a

Feed your fi - re to take__ you high - er. We'll light__ you up like a

Drums

live__ wi - re. Cel - c - brate__ you. To el - c - vate__ you. When you

live__ wi - re. Cel - c brate__ you. To el - c - vate__ you. When you

The image shows a musical score for a vocal and piano arrangement of 'The Lord's Prayer'. It consists of three systems of staves. The first two systems are for vocal parts (Soprano and Alto/Baritone), and the third system is for the piano accompaniment (Right and Left hands). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The lyrics are: 'strug - gle to stand, well, take a help - ing hand. If you'. The piano part features a simple harmonic accompaniment with chords and single notes. The vocal parts have a melody that follows the lyrics. The score is written on a white background with black ink.

strug - gle to stand, well, take a help - ing hand. If you

strug - gle to stand, well, take a help - ing hand. If you

El. 99 A 3:25 / 3:41 B
 All Women: F Dm7 Gm Eb F
 hit the dust, _ let me raise you up. _ When your bub-ble busts, _ let me
 Down 8
 Angels: / Ens 1-6
 hit the dust, _ let me raise you up. _ When your bub-ble busts, _ let me
 Tenors 2 / Baritone: *High Alt Men*
 hit the dust, _ let me raise you up. _ When your bub-ble busts, _ let me
 f

12

Dm7

Gm

Eb

F

Dm7

Gm

raise you up. — If your glit - ter rusts, — let me raise you up — and up. —

raise you up. — If your glit - ter rusts, — let me raise you up —

raise you up. — If your glit - ter rusts, — let me raise you up — and up. —

104

1.

112.

Al 105A

If you —

Raise ya up!

Raise ya up!

Raise ya up!

If you —

105B

Handwritten musical score for "Rise Up" by Andraé Crouch. The score is written on five staves. The first staff is for Soprano (Sop 1-R) and the second for Alto (A). The third and fourth staves are for Tenor and Bass, respectively, with lyrics "Raise ya up!" and "Just" written below. The fifth staff is for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked "D4". The score is handwritten and includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for "Lola" by The Kinks. The score is written on five staves. The first staff is the vocal line, with lyrics "be! Raise ya up! Raise you up! _____". The second staff is the guitar line, with lyrics "be! Raise ya up! Raise you up! _____". The third staff is the bass line, with lyrics "be! Raise ya up! Raise you up! _____". The fourth staff is the piano line, with lyrics "be! Raise ya up! Raise you up! _____". The fifth staff is the drum line, with lyrics "be! Raise ya up! Raise you up! _____". The score includes handwritten notes such as "Sop 1-2", "mf", and "Lola: We're the". The time signature is 4/4, and the key signature is one flat (Bb).

A \flat A \flat (4)/G \flat D \flat mA \flat (9)

same, Char-lie boy, you and me. _____

Ooo _____ Just

Ooo _____ Just

Ooo _____ Just

Ooo _____ Just

W S1 S2

A

mt Mem

Angels gone

117 4:16 Groove! *Sop1 Sop2*

E Bm/E A/E E

Women: bc who you wan-na be. Nev - er let 'em tell you who you

All Men: *All Men* bc who you wan-na be. Nev - er let 'em tell you who you

W

Esus E Bm/E A/E

ought to be. Just be with dig - ni - ty.

ought to be. Just be with dig - ni - ty.

E Esus E Bm/E

Cel - e - brate your-self tri - um - phant-ly. You'll see, you'll see,

Cel - e - brate your-self tri - um - phant-ly. You'll see, you'll see,

A/E E

just be, just be.

just be, just be.

M

129

4:40

Lola: Ladies...
 Charlie: Gentlemen...
 Both:...and those who have yet to make up their minds.

F Cm/Eb Bb/D F/C Bb/D F

Charlie: As people all over the world clamor for Kinky Boots... it is time for us to get back to work. But before we go, we'd like to leave you with the 'Price & Simon secret to success.
 Lola: Alright, now we've all heard of the Twelve Step program have we not, yes? Well, what you can do in twelve, I want you to know that we all can do in six.

3Xs (vocal last x) Cm/F Bb/F F Lola: Bb/D F

and it goes like this:

Women:

One! _

Men:

One! _

137 5:11

17

Chorus S1 Cm/F Irish: S2 Bb/F Nicola: S3

Pur-sue the truth, Learn some-thing new, Ac-cept your-self and you'll ac -

Two! Three!

Two! Three!

F Lauren: S4 Cm/F Charlie: S5 Cm/D

cept oth-ers too Let love shine Let pride be your guide,

Four! Five!

Four! Five!

Bb/F

Don: SG

145 5:27

Eb



You change the world when you change your mind.



Six!

Just bc

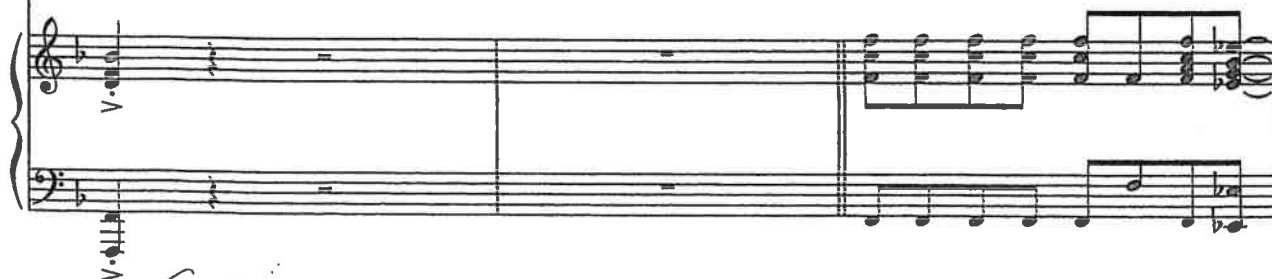
who you



Six!

Just bc

who you



(Women:)

Sop 2

Bb

F



wan-na bc.

Nev - er let 'em tell you who you ought to bc. Just

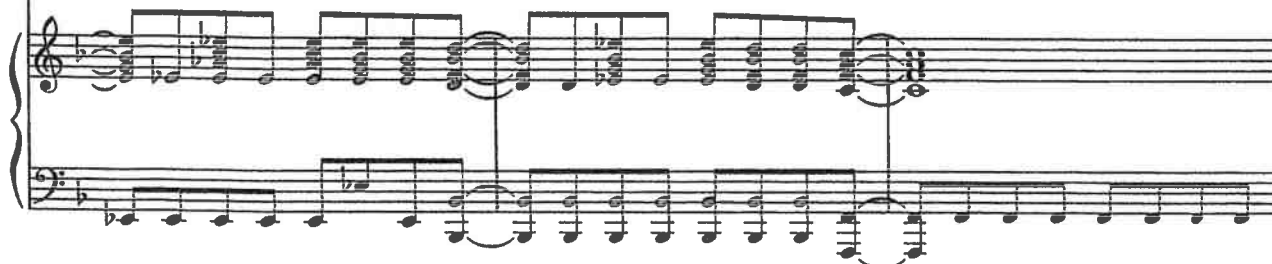
(Men:)

Alto



wan-na bc.

Nev - er let 'em tell you who you ought to bc. Just



W Eb Bb F

be *All-Top Men-mid* with dig - ni - ty. Cel - e - brate your life tri -

be with dig - ni - ty. Cel - e - brate your life tri -

W Eb Bb

um - phant-ly. You'll see, It's beau-ti - ful! It's beau-ti - ful!

Top 2 notes in Oct

um - phant-ly. You'll see, you'll see, just

F Bb sus/Eb

It's beau-ti - ful! It's beau - ti - ful!

be, just be. You'll see, you'll see,

W Bb

It's beau - ti - ful! It's beau - ti - ful! Just

m

just bc, just

F7(#9) 5:58 Eb F 2on F

bc. Beau - ti - ful.

2on C

bc. Beau - ti - ful.