

TOTALLY FUCKED

from SPRING AWAKENING

Music by DUNCAN SHEIK
Lyrics by STEVEN SATER

Moderately fast Rock

♩ = 130



N.C.



N.C.

MELCHIOR:

There's a mo - ment you know _

you're fucked.

sim.





Not an inch ____ more room _




to self de - struct. _

No more moves, .

B \flat sus2  F/A 





— oh yeah, ————— the dead end zone. —



A \flat ⁶ 

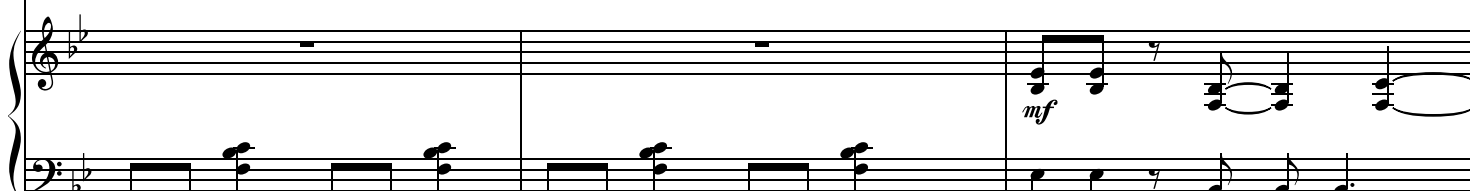
Man, you just — can't call — your soul — your own. —






Gm⁷sus  OTTO:   B \flat sus2 


— But the thing that makes — you real —



mf






D \flat ⁵  A \flat ⁵  A \flat sus2 

-ly jump is that the weird - est shit — is still — to come. You can




ask your - self, — “Hey, what have I done?” You’re just a

fly— the lit - tle guys — they kill for fun. Man, you’re fucked

GEORG:




if you just — freeze up, — can’t do — that thing, — that

f



HANSCHEN: GEORG, HANSCHEN & OTTO:

keep - in’ still. — But, you’re fucked if you speak — your mind, — and you know, .

Gm^{7sus}  **ALL BOYS & GIRLS:** **B^bsus2** 

uh - huh, you will. Yeah, you're fucked, all right, and all

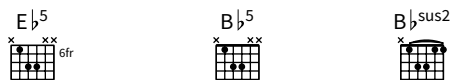
legato

F/A 

for spite. You can kiss your sor - ry ass good - bye.

A^b6  **Gm** 

To - tal - ly fucked. Will they mess you up? Well, you know they're gon - na try.



MELCHIOR:

Blaa blaa blaa blaa blaa ____ blaa blaa ____



ALL:

blaa blaa blaa blaa blaa ____ blaa blaa. ____

MELCHIOR:

Dis - ap - pear, _



____ yeah, well, ____ you wan - na try. ____

 A♭⁹


Wan - na bun - dle up ____ in - to some big - ass lie ____




 Gm^{7sus}  B♭^{sus2}

____ long e - nough ____ for them ____



 F/A

____ to all ____ just quit, long e - nough.



 A♭⁹  Gm^{7sus}

____ for you ____ to get out ____ of it. ____





ALL:

Yeah, you're fucked, — all right, — and all — for spite. — You can kiss —

legato



— your sor - ry ass — good - bye. — To - tal - ly fucked. Will they mess —

BOYS:
GIRLS:

— you up? — Well, you know — they're gon - na try. —

Sheet music for guitar and piano, featuring vocal lines with lyrics "Blaa" and "blaa". The music is in B-flat major and 4/4 time.

System 1:

- Guitar: Chord $B\flat^5$ (x 2 3 4 5). Lyrics: "Blaa blaa blaa blaa blaa ___ blaa blaa ___ blaa blaa ___".
- Piano: Accompaniment with chords and a bass line.

System 2:

- Guitar: Chord F/A (x 2 3 4 5). Lyrics: "blaa blaa blaa ___ blaa. ___".
- Guitar: Chord $A\flat^{sus2}$ (x 2 3 4 5 3fr). Lyrics: "Blaa blaa blaa blaa blaa ___".
- Piano: Accompaniment with chords and a bass line.

System 3:

- Guitar: Chord Gm (x 2 3 4 5 3fr). Lyrics: "blaa blaa ___ blaa blaa ___ blaa blaa ___ blaa blaa. ___".
- Piano: Accompaniment with chords and a bass line. Marking: *legato*.

System 4:

- Guitar: Chord $B\flat^{sus2}$ (x 2 3 4 5). Lyrics: "Blaa blaa blaa blaa blaa ___ blaa blaa ___ blaa blaa ___ blaa blaa blaa ___ blaa. ___".
- Guitar: Chord F/A (x 2 3 4 5). Lyrics: "Blaa blaa blaa blaa blaa ___ blaa blaa ___ blaa blaa ___ blaa blaa blaa ___ blaa. ___".
- Piano: Accompaniment with chords and a bass line. Marking: *ff*.

Sheet music for a song, page 9. The music is in G minor (three flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Blaa blaa blaa blaa blaa blaa blaa blaa blaa", "blaa blaa blaa blaa.", and "To - tal - ly fucked.".

Chords and guitar diagrams shown:

- A \flat 9
- Gm
- E \flat sus2
- B \flat 5