

## INFORMED CONSENT FORM

## **Audition and Casting Expectations**

The production team has already chosen about 80% of the featured songs. The remaining 20% will consist of additional songs we add, inspired by your auditions. You may not be cast in the number you audition with. If you are cast, you may not have a featured solo. We are leaning heavily into strong group numbers with fun choreography, and a run time under 120 minutes.

I confirm I understand the audition and casting expectations [ ]

## **Rehearsal Commitment**

We have limited time and space to rehearse. We expect performers to study music, blocking, and choreo on their own. We reserve the right to recast or cut songs if you do not attend rehearsals or are not prepared. Absences and tardiness must be pre-approved by production staff – email or text, even if only 5 minutes late. No absences will be excused for the dress/tech rehearsals or performance dates.

I confirm I understand the rehearsal expectations [ ]

## **Content Consent**

Most of our numbers feature adult themes. Minors will only be cast in age-appropriate songs, but will view the entire show. Example of songs minors may be cast in: "Sexy" from Mean Girls, "Living it Up On Top" from Hadestown, "Sincerely, Me" from Dear Evan Hanson, "The B\*\*\*\* of Living" from Spring Awakening. Email everett.cabaret@gmail.com if you have specific concerns.

Please check the boxes that you, or your minor child, are willing to participate in.  [ ] References to drugs and alcohol (lyrics and blocking)  [ ] Profanity, not including the F word  [ ] Profanity, including the F word  [ ] Sexually suggestive lyrics (age appropriate)  [ ] Sexually suggestive choreography (age appropriate)  [ ] Cross-dressing (be in a number where OTHER people cross-dress)  [ ] Cross-dressing participation (wear gender-swapped clothing)
Performer's Name:
Torrormor S reams.
Is performer younger than 18? [ ] Yes [ ] No (If so, parent or guardian must sign and date below)
Vour Name:
Your Name:
Signature:
Date: