

LIVIN' IT UP ON TOP

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Festively, Swing (♩=100)

Dm

C/E

F

G(sus4)

HERMES: (train whistle)

PERSEPHONE:

Here she comes! Well it's like_

D

C

D

C

(PERSEPHONE:)

HERMES:

— he said, — I'm an out - door girl Yeah, and you're late a - gain!

D

C

D

C

PERSEPHONE:

HERMES:

Mar-ried to the king of the un - der - world_

She for - got a lit - tle thing called "Spring"!

D PERSEPHONE: C W2, W3, W5: D W1: C W4:

Are you won - d'rin' where I been?_ Yeah! Where you been? I'm won- d'rin!

This system contains four measures of music. The first measure is for the vocal part (PERSEPHONE) and the piano accompaniment. The second measure is for the vocal part and piano. The third measure is for the vocal part and piano. The fourth measure is for the vocal part and piano. The key signature is one sharp (F#) and the time signature is 4/4.

D PERSEPHONE: C D C

Been to hell and back a-gain But like my ma al - ways said: Bro - ther,

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D C D C

When you're down, you're down And when you're up you're up If

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D C D C

you ain't six feet un - der - ground_ you're liv - in' it up on top! Let's not

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B \flat Am B \flat Am

talk a - bout hard times! Pour_ the wine! It's sum - mer - time!_ And right now_

mp *f*

D C D C

COMPANY: PERSEPHONE:

_ we're liv - in' it How_ are we liv - in' it? Liv - in' it, liv - in' it up Bro - ther right

D COMPANY: C PERSEPHONE: D C

here we're liv - in' it Where_ are we liv - in' it? Liv - in' it up_ on top!

D C D C

Who makes the sum - mer sun shine bright? That's right!_ Per - se - pho - ne!

mf

D C D C

COMPANY: PERSEPHONE:

Who makes the fruit of the vine get ripe? Per - seph - o - ne! That's me!

D C D COMPANY:

Who makes the flow - ers bloom a - gain in spite of her man? You do!___

D C D C

PERSEPHONE:

Who is do - ing the best she can? Per - seph - o - ne, that's who Now

D C D

some may say the weath - er ain't the way it used to be.

C D C

But let me tell you some - thing that my ma -

D C Bb(add2)

- ma said to me: You take what you can get

mp

Am(sus4) Bb7 Am

And you make the most of it So right now

f

D C D C

COMPANY: PERSEPHONE:

we're liv - in' it How are we liv - in' it? Liv - in' it, liv - in' it up Broth - er right

D C D C

COMPANY: PERSEPHONE:

here we're liv - in' it Where are we liv - in' it? Liv - in' it up on top

G⁷(sus4) (clap)

WORKERS:

(foot stomp)

mp

Ped freely

G7(#11)

This system shows a four-measure musical phrase for the G7(#11) chord. The right-hand part (treble clef) features a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The left-hand part (bass clef) provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

G

This system shows a four-measure musical phrase for the G chord. The right-hand part (treble clef) features a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The left-hand part (bass clef) provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

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G7(sus4)

This system shows a four-measure musical phrase for the G7(sus4) chord. The right-hand part (treble clef) features a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The left-hand part (bass clef) provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

G7(#11) A7(add4) **PERSEPHONE:**

Up on top

ff

Red.

D (PERSEPHONE:) C/D D C/D

we ain't got much, but we're Liv - in' it, liv - in' it up, Just

COMPANY:

Liv - in' it, liv - in' it up.

mp

D C/D D

e - nough__ to fill our cups Liv - in' it up__ on top!

Liv - in' it up__ on top!

C/D PERSEPHONE: D C/D

Bro - ther, pass — that bot - tle a - round, — cause we're

D (PERSEPHONE:) C/D D C/D

Liv - in' it, liv - in' it up Let the po - et — bless this round!

COMPANY: Liv - in' it, liv - in' it up

WORKER 3: Yeah,

D WORKER 3: WORKER 2: ORPHEUS:

Or - phe - us! Or - phe - us! To the

f *p* *f* *p* *f*

Ped.

Tempo Relaxes

A (ORPHEUS:) G A HERMES: G W5: ORPHEUS:

pat - ron - ness of all of this Per - seph - o - ne! Hear, hear! Hear, hear! Who has

mp

ped. sim.

A G A G WORKER 1: ORPHEUS:

fi - nal - ly re - turned_ to us With wine e - nough_ to share_ Uh - huh Ask - ing

F Em F Em

noth - ing in re - turn 'cept that we should live and learn to live as bro-

F Em F Em **W4: ORPHEUS:**

thers in this life___ and to trust she will pro - vide Al - right! And if

F Em F Em

no - one takes_ too much, there will al - ways be e - nough She will

F Em **PERSEPHONE:** F G **Freely, rubato**

(ORPHEUS:)

I will!

al - ways fill our cups and we will al - ways raise them up To the

rit. **p**

(ORPHEUS:)

A Tempo

world we dream a - bout! and the one we live in now... (foot stomp) Cause right now

G

A

G

(ORPHEUS:)

— we're liv - in' it liv - in' it, liv - in' it up Bro - ther right

COMPANY: How are we liv - in' it?

no ped.

G

A

G

here we're liv - in' it, List - en, here I'll tell you where we're li - vin' it up.

How are we liv - in' it?

A (ORPHEUS:) G COMPANY: A G

— on top! Up on top! Liv-in' it up and we ain't gon-na stop!

A G A G

liv-in' it, liv-in' it How are we liv-in' it

Liv-in' it, liv-in' it Where are we liv-in' it

A G F G A

liv-in' it, liv-in' it, liv-in' it, liv-in' it, liv-in' it up on top!

Liv-in' it, liv-in' it, liv-in' it up on top!