

From: "Six: The Musical"
Haus of Holbein

by

TOBY MARLOW and LUCY MOSS

Arranged by: JOE BEIGHTON

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Haus of Holbein

Written by TOBY MARLOW & LUCY MOSS

Vocal arrangements by JOE BEIGHTON

Piano arrangements by JOE BEIGHTON based on orchestrations by TOM CURRAN

Hard Haus Techno Vibes (♩ = 150)

Heightened German accents throughout

CLEVES:

ALL:

mp

f

Wel-come to the Haus TO THE HAUS OF HOL - BEIN JA!

Cm Fm

ff

OOH JA! DAS IST GUT OOH JA!

Cm/Eb G/D Cm Fm Cm/Eb G/D Cm Fm

JA! The Haus of Hol-bein

Cm/Eb G/D Cm Fm Cm/Eb Cm G7

mf

Manic Germanic Polka

PARR:

mf

ARAGON:

SEYMOUR:

12

Hans Hol - bein goes a - round the world Paint - ing all of the beau - ti - ful girls From

Cm G G7 G7/B Cm

16

HOWARD: CLEVES: ALL: BOLEYN:

Spain, to France, and Ger - ma - ny, the King choo - ses one, but which one will it be?

C/E Fm G G/B Cm C/E

Half-time feel

ARAGON:

BOLEYN:

CLEVES:

20

You bring the cor - sets, we'll bring the cin - ches No-one wants a waist o - ver *inhale** nine in - ches

Fm Cm G G7/B

mp

SEYMOUR:

HOWARD:

24

So what the make-up con - tains lead poi - son? At least your com - plex - ion will bring all the boys in

Fm Cm G

*The noise you'd make when having your corset tightened.

See Keira Knightly in blockbuster sensation *Pirates of the Caribbean* (2003).

28 **ALL:**

Ig - nore the fear and you'll be fine We'll turn this vier* in - to a

mf

Fm Cm G7 Ab

32

nine So just say ja and don't say nein Cos now you're in the Haus IN THE

Fm Cm/G G(sus4) G

Hard Haus Techno Vibes

36 *f*

HAUS OF HOL-BEIN JA! OOH JA!

ff

Cm Fm Cm/Eb G/D Cm Fm

40

DAS IST GUT OOH JA!

Cm/Eb G/D Cm Fm Cm/Eb G/D

*pronounced 'fier'

mp

JA! The Haus of Hol-bein

Cm Fm Cm/Eb Cm G7

mf

Manic Germanic Polka

BOLEYN:

mf

We must make sure the prin-cess-es look great when their time comes for a Hol-bein por-trait

Cm G G7 G7/B Cm

ARAGON:

HOWARD:

SEYMOUR:

We know what all the best in - ven - tions are — to hold ev - 'ry - thing up Ja, it's Wun - der-bar! For

C/E Fm G G/B Cm C7

54 Half-time feel

blon - der hair then you just add a ma - gi - cal in - gre - di - ent (from your blad - der)

Fm Cm G G7/B Cm

mp

58 PARR:

SEYMOUR: *(British accent, like small print)*

Try these heels, so high it's naugh-ty But we can-not gua-ran-tee that you'll still walk at for - ty

Fm Cm G

62 ALL:

Ig - nore the fear and you'll be fine We'll turn this vier* in - to a

Fm Cm G7 Ab

mf

*pronounced 'fier'

nine So just say *ja* and don't say *nein* Cos now you're in the Haus IN THE HAUS OF HOL-BEIN

Fm Cm/G N.C.

f *p* *ff*

Gentle Polka

Sudden Hard Haus Techno Vibes

71 *f*

OOH JA! DAS IST GUT OOH

Cm Fm Cm/E♭ G/D Cm Fm Cm/E♭ G/D

subito *p* subito *ff*

JA! JA! THE HAUS OF HOL-BEIN

Cm Fm Cm/E♭ G/D Cm Fm Cm/E♭