

From: "Chicago"
Cell Block Tango

by

JOHN KANDER

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CELL BLOCK TANGO

Words by FRED EBB
Music by JOHN KANDER

Moderate Tango

N.C.

LIZ: **ANNIE:** **JUNE:** **HUNYAK:**

Pop *Six* *Squish* *Uh-uh*

(claves)

(bass drum)

VELMA: **MONA:** **L:** **A:** **J:** **H:**

Cic-er - o *Lip-shitz* *Pop* *Six* *Squish* *Uh-uh*

V: **M:** **Fm**
L: **A:** **J:** **H:**

Cic - er - o *Lip - shitz* *Pop* *Six* *Squish* *Uh - uh*

mf

Db6 V: C+ M: Fm L: A: J: H: Db6 V: C+ M:
 Cic - er - o Lip-shitz Pop Six Squish Uh - uh Cic - er - o Lip-shitz

C7(#5)
 ALL (Except Hunyak): F
 He had it com - in', he had it com - in', he on - ly

F7 Bb
 had him - self to blame. — If you'd have been there, if you'd have

Bbm Db7 3 C7(#5) C7 Fm (D.S.) L: A: J:
 seen it, I bet - cha you would have done the same. Pop Six Squish

D \flat 6 H: V: 3 C+ M: C Fm L: A: J: D \flat 6 H: V: 3 C+ M: C
 Uh - uh Cic - er - o Lip-shitz Pop Six Squish Uh - uh Cic - er - o Lip-shitz

C7(#5) F
 ALL (Except Speakers): (First time: Liz speaks her story) (D.S.: Annie speaks her story)
 He had it com - in', he had it com - in', he on - ly

F7 B \flat /F
 had him - self to blame. — If you'd have been there, if you'd have

B \flat m/F D \flat 7 C7(#5) C7 Fm C7(#5)
 seen it, I bet - cha you would have done the same. He had it

2.

Fm C7(#5) F C7(#5) F C7(#5)

same. He had it com - in', he had it com - in', he on - ly

1.

F F7

had him - self to blame. —

LIZ, spoken cue: So I took the shotgun off the wall and fired two warning shots into his head.

D.S. (with repeats) 2.

C7(#5) C7(#5)

ALL: GROUP 1:

He had it *ANNIE, spoken cue: You know, some guys just can't hold their arsenic.* He had it

f p

F#

com - in', he had it com - in', he took a flow - er in its prime. —

GROUP 2:

3

Pop Six Squish Uh - uh Cic - er - o Lip - shitz Pop Six Squish

F#7 B Bm

— And then he used it, and he a - bus - ed it. It was a

3

Uh - uh Cic - er - o Lip - shitz Pop Six

D7 C#7(#5) C#7 F#m N.C. (June speaks her story)

mur - der, but not a crime.

p L:

3

Squish Uh - uh Cic - er - o Lip - shitz Pop

p (percussion)

A: H: V: M:

Six Uh - uh Cic - er - o Lip-shitz

L: A: H:

Pop Six Uh - uh

V: M: L:

Cic - er - o Lip - shitz Pop

Repeat ad lib. Last time

F#7#9 B

All:

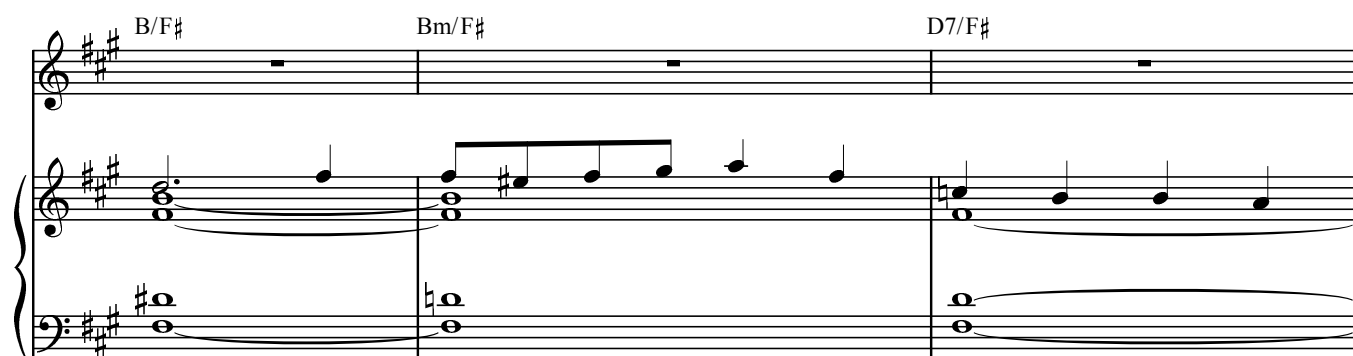
JUNE, spoken cue: And then he ran into my knife. He ran into my knife ten times. If you'd have been there, if you'd have

Bm D7 3 C#7(#5) C#7 F# (Hunyak speaks her story)

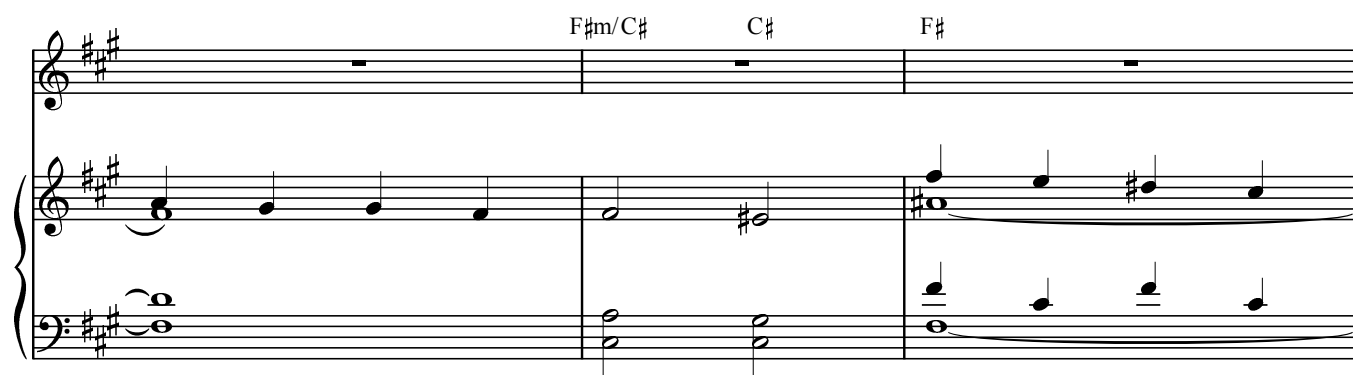
seen it, I bet - cha you would have done the same.



B/F# Bm/F# D7/F#



F#m/C# C# F#



VAMP

HUNYAK, spoken cue:
Uh-uh. Not guilty.

C#7(#5)

ALL
(Except Velma):

F#

(Velma speaks her story)

He had it com - in', he had it
com - in', he had it

(p) *(p)*

com - in', he on - ly had him -
com - in', he took a flow - er

F#7

self to blame. If you'd have
in its prime. And then he

B Bm B

been used there, it, if and you'd have seen it, it.

Bm D7 C#7(#5) C#7 F# F#6

I bet - cha you would have felt the same,
It was a mur - der, but not a crime.

1. F#7 F#6 2.

He had it

Spoken (Velma continues): Well, I was in such a state of shock, I completely blacked out. I can't remember a thing! It wasn't until later, when I was washing the blood off my hands, I even knew they were dead!

C7(#5) F

VELMA:

They had it com - in', they had it com - in', they had it

ENSEMBLE:

They had it com - in', they had it com - in',

com - in' all a - long. — I did - n't do it, but if I'd

they had it com - in' all a - long. — She did - n't do it,

done it, how could you tell me that I was wrong?

but if she'd done it...

They had it com - in', they had it com - in', they had it

They had it com - in', they had it com - in',

Chords: F7, Bb, Bbm, Db7, C7(#5) C7, Fm, C#7(#5), F#

com - in' all a - long. — I did - n't do it but if I'd

they took a flow - er in its prime. _ And then they used it...

done it, how could you tell me that I was wrong? *(Mona speaks her story)*

ALL (except Mona): He had it

com - in', he had it com - in',

he on - ly had him - self to

Chords: F#7, B, Bm, D7, C#7(#5) C#7, F#m, F#, F#(5), F#

Dynamic: *p*

F#7 B

blame. If you'd have been there,

Bm

if you'd have seen it, I bet - cha

D7 C#7(#5) C#7 F#m

you would have felt the same.

MONA, spoken cue: I guess you could say we broke up because of artistic differences. He saw himself alive and I saw him dead.

C7(#5) C7

ALL: bum, bum, — bum, — bum, the dirt - y

The dirt - y bum, — the dirt - y

C#7 F# C#7(#5)
 bum, bum, _ bum, _ bum, bum. They had it com - in', they had it
 bum, _ They had it com - in',
 F# C#7(#5) F# F#7
 com - in', they had it com - in' all a - long. _ 'Cause if they
 they had it com - in', they had it com - in' all a - long. _
 B Bm D7 C#7(#5) C#7
 used us and they a - bused us, how could you tell us that we were
 'Cause if they used us and they a - bused us, could you tell us that we were

F#m N.C. G D7(#5) G D7(#5)
 wrong? He had it com - in', he had it com - in', he on - ly
 wrong? He had it com - in, he had it com - in',
 8vb-----
 G G7 G7(#9) C
 had him - self to blame. _ If you'd have been there, if you'd have
 he on - ly had him - self to blame. _ If you'd have been there,
 Cm Eb7 D7(#5) D7 Gm N.C. L:
 seen it, I bet - cha you would have felt the same. *Pop that gun
one more time.*
 if you'd have seen it, bet - cha you would have felt the same.
 p

Film ending

A: J: H: V: M: L:

Single, Ten Uh-uh. #17, the Spread Eagle. Artistic differences. Pop
my ass! times.

A: J: H: V:

Six Squish Uh - uh Cic - er - o

Stage ending
D7

M: ALL:

Lip - shitz I bet - cha

pp *f*

E \flat 7 3 D7 Gm

you would have done the same.