

From: *"Legally Blonde: The Musical"*

Bend and Snap

from Legally Blonde

by

LAURENCE O'KEEFE and NELL BENJAMIN

Published Under License From


Hal Leonard Music Publishing

Copyright © 2007 Laurence O'Keefe and Nell Benjamin

Publishing and allied rights owned by Filthy Freak Music and Useful Yak Music, administered by Williamson Music throughout the International Copyright Secured All Rights Reserved

Authorized for use by *Jessica Verchick*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Hal Leonard Music Publishing. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

 musicnotes.com

 musicnotes

BEND AND SNAP

from *LEGALLY BLONDE*

Moderato, pesante

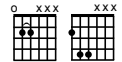
Music and Lyric by
LAURENCE O'KEEFE and
NELL BENJAMIN

F#5



Piano introduction in F# major, 4/4 time. The right hand plays a series of chords (F#5, F#5, F#5) with a melodic line. The left hand plays a steady eighth-note bass line. The tempo is Moderato, pesante.

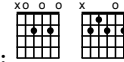
E5 F#5



SERENA:

SERENA:
Look at my ass! Look at my thighs! I'm cat-nip to the guys. They chase my

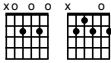
A7 B7



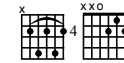
ALL FOUR GIRLS*:

tail, they drool and pant. Wan-na touch touch this they can't. No!

A7 B7



C#7 D7



SERENA:

All the boys _ wan-na come and play. Snap my fin-gers and they o-bey.

*Elle, Serena, Margot and Pilar

Copyright © 2007 Laurence O'Keefe and Nell Benjamin

Publishing and allied rights owned by Filthy Freak Music and Useful Yak Music, administered by Williamson Music throughout the world
International Copyright Secured All Rights Reserved

D7#9 Eb7#9 E7#9
 x x x x 4 x x x 6
 Why do they fol - low me 'round all day? Watch me while I walk a - way. I

Am7 Am/D N.C.
 x x x x 0 x x x 0
 ALL FOUR: SERENA:
 bend _____ and snap! Feel how hot it's get - tin'?

Am7 Am/D N.C.
 x x x x 0 x x x 0
 ALL FOUR: SERENA:
 Bend _____ and snap! Then when you've got 'em sweat - in',

F9 Am6/E Eb9#11 D9 N.C.
 x x x x 5 x x x 4
 ALL FOUR: (hand claps)
 spring — the trap! They cheer _____ and clap!

B7^{#5}₉ **B7^{#5}₉** **E7^{#9}** **Am7**

SERENA: N.C. N.C. N.C. **ALL FOUR:** N.C.

No tight end can de - fend 'gainst the bend and snap!

Am/D **E** **F#5** **E5** **F#5**

MARGOT: N.C.

PAULETTE: Easy for you to say. And you! Girl, if you wan-na make the team, then

E5 **F#5** **E5** **F#5** **A7** **B7**

PILAR: **PAULETTE:**

fake some self - es - teem! The more you jump a - round and scream, then the sex - i - er you seem! Please!

A7 **B7** **C#7** **D7**

Sor - ry girls, that ain't how I play. This would-n't work if I tried all day.

E \flat 7 \sharp 9 E7 \sharp 9

MARGOT:

I got - ta go get my asth - ma spray. Watch me while I walk a - way. No

Am7

ALL FOUR:

wait! Be-fore you walk a - way, just bend _____

Am/D

N.C.

MARGOT:

and snap! Look how good you're get-tin'!

PAULETTE: Ow!

Am7

ALL FOUR:

Bend _____

Am/D

N.C.

PILAR:

I'm bet-tin' right now you're sweat - in'!

F9

Am6/E

E \flat 9 \sharp 11

D9

N.C.

(hand claps)

Spring _ the trap! They'll cheer _____ and clap!

B7^{#5}_{#9} B7^{#5}_{#9} E7^{#5}_{#9}

x x 0 6

PILAR: N.C. N.C. ALL FOUR:

So de - pend on your friend called the bend

E7^{#5}_{#9}

E7^{#9}_{#11}

6

ALL IN SALON:

Bend _____

and snap!

N.C.

Slower

F5

E♭5 F5

BOYS: *Damn!* **PAULETTE:** *Hey, wait a sec - ond, when I beck - oned, look*

Eb5 F5 Eb5 F5
 x x x x x x x x x x
 x x x x x x x x x x
 BOYS: P: BOYS: P:
 how the boys came run - ning! Like I'm kick - in', fin - ger lick - in', like I'm
 how the boys came run - ning! Like I'm kick - in', fin - ger lick - in', like I'm
 how the boys came run - ning! Like I'm kick - in', fin - ger lick - in', like I'm
 how the boys came run - ning! Like I'm kick - in', fin - ger lick - in', like I'm

add BOYS:    

frick - in' wick - ed stun - ning. Will you pay for stuff I buy? Yes! And

BOYS:    

bake me cake and pie? Yes! And hold me when I cry? Yes! And

BOYS:    

I will tell you why! Why! I'm too rock - in' to lock a - way!

BOYS & SALON FOLKS:    

All the boys _ come to gawk a - way! Drop - pin' jaws _ from a block a - way!

Eb7#9



E7#9



N.C.

PAULETTE:

Watch - in' how I walk a - way!

We

BOYS:

GIRLS:

We love to watch her walk a - way! We

A7



Am/D



N.C.

bend _____

and snap!

Now look how hot it's get - tin'!

add BOYS:

bend _____

and snap!

A7



Am/D



N.C.

Bend _____

and snap!

I'm bet-tin' right now you're sweat - in'!

Bend _____

and snap!

F9



Am6/E



E♭9#11



D9



N.C.

(hand claps)

They cheer _____ and clap!

(hand claps)

Spring _ the trap!

They cheer _____ and clap!

B7^{#5}₉

N.C.

F9



I de - pend on my friend.

I de - pend on my friend.

ALL:

Go Paul-ette!

Go Paul-ette!

(drum solo)

B7^{#5}₉

N.C.

I de - pend on my friend

Go! Go! Go Paul - ette!

De - pend! My friend!

(drum solo)

E7^{#5}
 6

called the bend _____ and snap!

The bend _____ and snap!

cresc.

Am7
 x o o o

SALON BOYS
 & GIRLS:

D7
 x x o

F7

The bend _____ and snap! The bend _____ and snap!

PAULETTE:

Watch me bend _____

Am7
 x o o o

D7
 x x o

F7

The bend _____ and snap! The bend _____ and snap!

with my new _____ best friend.

Am7 D7 F7

The bend — and snap! The bend — and snap!

I'm gon - na snap with style! —

Am7 D7 F7

The bend — and snap! The bend —

I'm gon - na get me some... Kyle! —

sub. *pp*

G5 A5

N.C.

and snap!

KYLE: Paulette! Did I leave my stylus? ...but her SNAP! hits Kyle in the nose and breaks it.

ELLE: (whispered to Paulette) Do it! Kyle squeals like a little girl and falls unconscious. (Paulette goes up to KYLE and performs a perfect bend...)

PAULETTE:

Oh, crap.

p < f > p *ff* *sffz*