

SKILLS

- PROGRAMMING: Advanced on ETC EOS Family / Avolites Titan Consoles (Completed Advanced ETC Ion and Avolites Sapphire Touch Training).
- TECHNICAL DRAWING: Advanced in Vectorworks Spotlight and WYSIWYG | Intermediate in AutoCAD.
- FIRST AID: Emergency First Aid and Life Support qualifications.
- ELECTRICS: Familiar with wide range of electrical systems through construction of conventional and intelligent stage practicals.
- OTHER: Full, clean driving licence | Counterweight flying.

LIGHTING CREDITS

Chief LX	The Lady From The Sea	Jerwood Vanbrugh Theatre	Dir. Iqbal Khan Des. Anthony Lamble
Chief LX	The Daughter In Law	GBS Theatre	Dir. Deborah Paige Des. Isobel Power Smith
Chief LX	Various	Pleasance One, Edinburgh	July – August 2014
Production LX	High Society	Jerwood Vanbrugh Theatre	Dir. Nona Shepphard Des. Laura Cordery
Production LX	Mad To Go	GBS Theatre	Dir. Simona Gonella LD. Mark Howland
Production LX / Re-Lighter	Suffolk Stories	Theatre Royal, Bury St Edmunds	Dir. Robert Price LD. Matt Leventhall
Production LX / LD	Cabaret	Nuffield Theatre, Lancaster	Dir. Matthew Bosley
Production LX / LD	He Who Gets Slapped	The Sugarhouse, Lancaster	Dir. Emma Geraghty
Programmer / Production LX	RADA Prize Fights 2014	Jerwood Vanbrugh Theatre	Dir. Lucy Skilbeck LD. Matt Leventhall
Programmer	The Sea	Jerwood Vanbrugh Theatre	Dir. Edward Kemp LD. Amy Mae
Programmer	The Broken Token	Gielgud Theatre, RADA	Dir. Robert Price LD. Matt Leventhall
Lighting Designer	Dogs Barking	GBS Theatre	Dir. Mike Bradwell Des. Mila Sanders
Lighting Designer	Storm In A Teacup	Gielgud Theatre, RADA	Dir. Hot Coals Theatre Ensemble
Lighting Designer	There and Back	GBS Theatre	Dir. Simona Gonella Des. Annamaria Gallo
LD / Production LX / Programmer	RADA Festival 2014	Gielgud Theatre, RADA	22 Productions June – July 2014
Lighting Technician / Operator	Various	The Sugarhouse, Lancaster	Live & Theatrical Events
Lighting / Sound Technician	Various	Pleasance Two, Edinburgh	July – August 2012, 2013
Follow-Spot Operator	Soho Storeys	Pleasance Grand, Edinburgh	Dir. Tim Norton , Kathryn Norton Smith
Follow-Spot Operator	RADA Actors' Showcase	Jerwood Vanbrugh Theatre	Dir. Geoff Bullen LD. Matt Prentice
Lighting Casual	Various	Duke of York's Theatre	May 2014 - Present
Lighting Casual	Various	Donmar Warehouse	April 2014 - Present
Lighting Casual	Various	Nuffield Theatre, Lancaster	Live at LICA October 2012 – July 2013
Lighting Intern	The Infidel The Musical	Theatre Royal, Stratford East	Dir. David Baddiel LD. Philip Gladwell
Lighting Intern	Various	Swan Theatre, RSC	June – July 2012
Events Technical Crew	Various	Lancaster Students' Union	June 2012 – July 2013

EDUCATION

Royal Academy of Dramatic Art	Stage Electrics and Lighting Design Pg(Dip)	Graduating December 2014
Lancaster University	BA (Hons) Theatre Studies and English Literature.	2:1
The Haberdashers' Aske's Boys' School	4 A-Levels, 10 GCSE	All A* - B

OTHER ROLES

Equipment Officer | Lancaster University Theatre Group Executive | March 2012 – February 2013

Responsible for the budgeting and ordering of all technical equipment, a task I was able to achieve by the securing of a £10,000 fund from the Lancaster University Alumni Fund. Also responsible for the organisation of stores and advising production teams on their technical demands.

REFEREES

Mark Howland	Lighting Designer	mark@markhowland.co.uk	07720 532 357
Matt Leventhall	Lighting Designer	matt@pauldenhall.com	07845 801 798