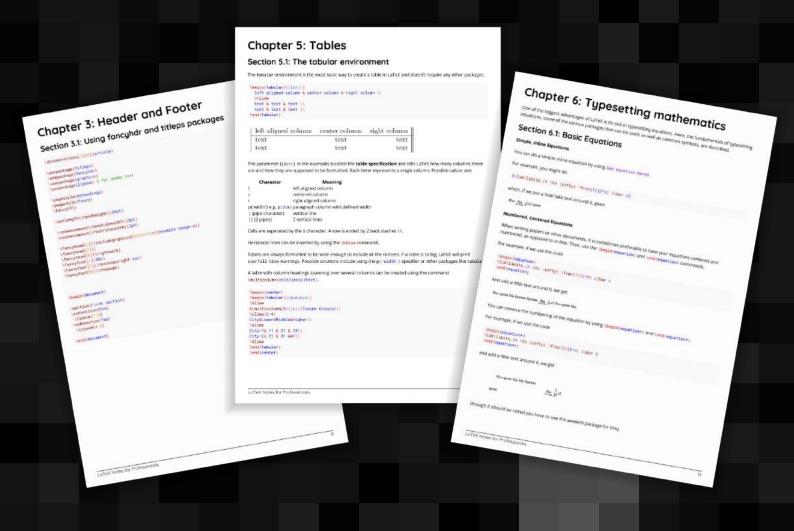
La TeX Notes for Professionals



50+ pages

of professional hints and tricks

Contents

<u>About</u>	1
Chapter 1: Getting started with LaTeX	2
Section 1.1: LaTeX Editors	2
Section 1.2: Installation and Setup	2
Chapter 2: Title Pages	7
Section 2.1: Standard report titlepage	7
Chapter 3: Header and Footer	8
Section 3.1: Using fancyhdr and titleps packages	8
Section 3.2: Page number as CurrPage/TotalPages in footer	9
Chapter 4: Text Formatting	11
Section 4.1: Bold text	11
Section 4.2: Emphazise Text	11
Section 4.3: Strike through text	11
Chapter 5: Tables	12
Section 5.1: The tabular environment	12
Section 5.2: Coloring Table	13
Chapter 6: Typesetting mathematics	16
Section 6.1: Basic Equations	16
Section 6.2: Finding Symbols	17
Section 6.3: Packages available for use	17
Section 6.4: Good Commands to Know	18
Section 6.5: Creating New Symbols	19
Section 6.6: Matrices	19
Chapter 7: Creating a Bibliography	21
Section 7.1: Basic bibliography with biber	21
Section 7.2: Basic bibliography without packages (manual formatting)	22
Chapter 8: Add Citation	23
Section 8.1: Add citation to already existing LaTeX document	23
Chapter 9: Counters, if statements and loops with LaTeX	24
Section 9.1: Operations with counters	
Section 9.2: Counter declaration, initialization and printing to pdf	25
Section 9.3: If statements	25
Section 9.4: Loops - repeating things	
Section 9.5: Using loops in Tikz	28
Chapter 10: Document classes	30
Section 10.1: Article	
Section 10.2: Beamer	30
Section 10.3: Defining the document class	31
Chapter 11: Drawing graphs	32
Section 11.1: TikZ Graph specifications	32
Section 11.2: TikZ Algorithmic graph drawing	33
Section 11.3: State Transition Diagram of a Markov Chain	
Section 11.4: TikZ Manual layout	35
Chapter 12: Presentation with beamer package	37
Section 12.1: Simple one author title slide	

Section 12.2: Multiple author and affiliation title slide	38
Chapter 13: Defining macros	40
Section 13.1: Basic definition of macros	40
Chapter 14: Build Tools	41
Section 14.1: Arara	41
Chapter 15: Accessing documentation of LaTeX packages	42
Section 15.1: CTAN	42
Section 15.2: TeX Live texdoc	44
Chapter 16: Creating posters using beamer	45
Section 16.1: Orientation and size	
Section 16.2: Basic outline of a beamer poster	45
Section 16.3: Full example of beamer poster	49
Chapter 17: Engraving Sheet Music	
Section 17.1: LilyPond	54
<u>Credits</u>	56
You may also like	57

About

Please feel free to share this PDF with anyone for free, latest version of this book can be downloaded from: http://GoalKicker.com/LaTeXBook

This LaTeX Notes for Professionals book is compiled from Stack Overflow

Documentation, the content is written by the beautiful people at Stack Overflow.

Text content is released under Creative Commons BY-SA, see credits at the end of this book whom contributed to the various chapters. Images may be copyright of their respective owners unless otherwise specified

This is an unofficial free book created for educational purposes and is not affiliated with official LaTeX group(s) or company(s) nor Stack Overflow. All trademarks and registered trademarks are the property of their respective company owners

The information presented in this book is not guaranteed to be correct nor accurate, use at your own risk

Please send feedback and corrections to web@petercv.com

Chapter 1: Getting started with LaTeX

Version Release Date

LaTeX 2.09 1985-09-01 LaTeX 2e 1994-06-01

Section 1.1: LaTeX Editors

While you can create LaTeX documents using any editor and compiling using the console, there exist several plugins for widely used editors to simplify creating LaTeX documents, and there are specialized LaTeX editors. An exhaustive list of LaTeX editors is available on TeX.SE (the StackExchange site, dedicated to TeX, LaTeX & Friends).

The most widely used editors, according to this list, are:

- The Emacs editor with the AUCTeX extension.
- The Vim editor with the LaTeX-suite plugin.
- <u>Texmaker</u> a specialized LaTeX IDE.
- <u>TeXstudio</u> another LaTeX IDE.
- TeXworks one more LaTeX IDE.

While experienced users of Emacs or Vim may want to stick to their editor (whose plugins provide a host of functionality unavailable elsewhere), a specialized IDE might be easier to install/use for beginners. The last three on the list have a preview function where one can see the results of the compilation of the document.

Additionally, there are online LaTeX tools that can be of use to beginners or people that must collaborate, e.g. <u>ShareLaTeX</u> and <u>Overleaf</u>.

Section 1.2: Installation and Setup

You can choose between major distributions of LaTeX:

- TeX Live (Windows, Linux, and OS X), the standard, cross-platform distribution.
- MacTeX (Mac) A packaged version of TeX Live made for OS X with some Mac-specific tools
- MiKTeX (Windows) A separate distribution entirely that

All distributions are more or less equivalent in an ideal world. TeX Live has the advantage of being available on all platforms and thus has much better community support. MiKTeX can take advantage of Windows-specific features. For licensing reasons, MiKTeX will also distribute a few packages that TeX Live will not.

In all cases, the full install is recommended. Specifically, using MiKTeX's download-on-command feature will hang/crash many editors.

Installation

Windows (TeXLive)

- 1. Download the most recent TeXLive install-tl-windows.exe from their website.
- 2. Run install-tl-windows.exe and follow the instructions.

Windows (MiKTeX)

- 1. Download the most recent MiKTeX installer from their website.
- 2. Run the installer and follow the instructions.

Mac OS X (TeXLive)

- 1. Download the most recent MacTeX from their website.
- 2. Run MacTeX.pkg and follow the instructions.

Linux (TeXLive)

Linux users have two options:

- 1. Install via your distribution's package manager (usually several releases behind)
- 2. Install from upstream (released yearly, updated often)

Using Package Managers

- Arch Linux: pacman -S texlive-most
- Debian/Ubuntu/Mint: apt-get install texlive-full
- Fedora: yum install texlive

Note that using this method means that you will be dependent on that package's maintainer for the distribution for updates. These packages will often be several releases behind the most recent distribution, often meaning critical updates will be missing. It's almost always best to install from upstream. Also note that the distribution's package manager will probably not recognize the direct installation and could try to install it when one installs other related support packages.

Installing from Upstream

- 1. Download the most recent TeXLive install-tl-unx.tar.gz from their website.
- 2. Extract the files from the archive with tar -zxvf install-tl-unx.tar.gz.
- 3. Change into the downloaded folder with cd install-tl-unx.
- 4. Run ./install-tl and follow the instructions.

TeXLive should now be installed under /usr/local/texlive/YEAR/, where YEAR is the four digit year (e.g. 2016). In this way, it is possible to have multiple TeXLive versions alongside each other and switch between them by changing your PATH variable.

Open this folder and check the bin folder. It should contain a subfolder, which (depending on your platform) will be something like i386-linux or x86_64-linux.

5. Add the TeX Live binary folder to your path with

```
EXPORT PATH=/usr/local/texlive/YEAR/bin/PLATFORM:$PATH
```

where YEAR is the four digit year (e.g. 2016), and PLATFORM is your platform (e.g. x86_64-linux).

Test Installation

The LaTeX installation is now complete. To test it, create a new file with your favorite text editor, name it test.tex and add the following content:

```
\documentclass{article}
\begin{document}
Hello World!
\end{document}
```

Now, open the console or terminal, navigate to the folder where you saved test.tex and run

pdflatex test

(Note that your editor may have facilities to run this for you.)

This creates several new files, including test.pdf. This is the output document, and looks like this:

Hello World!
1



Chapter 2: Title Pages

Section 2.1: Standard report titlepage

```
\documentclass{report}
\begin{document}

\title{I want to be a Wombat}
\author{Carl Capybara}
\maketitle

\end{document}
```

This will create a title page with no other content:

I want to be a Wombat

Carl Capybara

July 26, 2016

Chapter 3: Header and Footer

Section 3.1: Using fancyhdr and titleps packages

```
\documentclass[12pt]{article}
\usepackage{titleps}
\usepackage{fancyhdr}
\usepackage{graphicx}
\usepackage{lipsum} % for dummy text
\pagestyle{myheadings}
\pagestyle{fancy}
\fancyhf{}
\setlength{\headheight}{30pt}
\renewcommand{\headrulewidth}{4pt}
\renewcommand{\footrulewidth}{2pt}
\fancyhead[L]{\includegraphics[width=1cm]{example-image-a}}
\fancyhead[C]{}
\fancyhead[R]{\rightmark}
\fancyfoot[L]{ABC}
\fancyfoot[C]{\textcopyright xyz}
\fancyfoot[R]{\thepage}
\begin{document}
\section{First section}
\subsection{One}
 \line 1-3
\subsection{Two}
 \langle lipsum[4-6] \rangle
\end{document}
```





1 First section

LOPE
Loren ipsum dolor sit amet, consectetner adipiscing elit. Ut purus elit, vestibulum ut, placerot ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonumnny eget, consectetuer id, vulputate a, magna. Donne vehicula angue en neque. Pellentesque habitari morbit trincitique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rinoccus sem. Nulla et lectus vestibulum urna fringilla ultrices. Plusellis en tellus sit amet tortor gravida placerat. Integer sapin est, inculis in, preciam quis, viverra ac, nunc. Praesent eget sen vel leo ultrices obiennem. Aemean faucibus. Morbi dolor mulla, malesuada en, pulvima et, molla en, cui mon elefiend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

Nam dul ligula, fringilla a, enismos dodales, sollicitudin vel, wisi. Marbi antor lorem non justo. Nam leus libero, pretium at, lodortis vitae, ultricis et, tellus. Donce aliquet, tortor sed accumsan bibendum, erat ligula aliquet magna, vitae carare edio metus a mi. Morbi ac orci et nisi benderiri mollis.

ca, centa: Donce anques, torcus eccu actumous suscentaine, tera aguas anques magna, vitas comare odio metus a mi. Morbi ac orci et nisi bondereiri mollas. Suspensilese ut maesa. Crus noc ante. Pellentesque a milla. Cum sociis mataque penatibus et magnis dis parturient montes, nascetur rificuluis mas. Aliquam tincidant urna. Nulla ullamocoper vestibulum turpis. Pellentesque

runsus luctus mauris.

Nulla malesuada portitior diam. Donc felis erat, congue non, volutpat at, tinckluu tristque, libero. Vivamus viverra fermentum felis. Donce nonummy pellentesque ante. Phasellus adhipacing semper elit. Proin fermentum
massa ac quam. Sed diam trupis, molestie vitae, placerat a, nolestie nec,
leo. Maccenas lacinia. Nam ipsum liguis, eleifend at, accumsan nec, suscipit a, ipsum. Morbi blandit ligula feugist magna. Nunc eleifend consequat
lorem. Sed belnia milla vitae enim. Pellentesque tincidunt purus vel magna.
Integer non enim. Praesent enismod nunc eu purus. Donce blendum quam
in tellus. Nullam curusus pulviare lectus. Donce et mi. Nam vulputote metus
eu enim. Vestibulum pellentesque felis eu massa.

ABC





1.2 Two

1.2 Two
Quisque ullamcouper placerat ipsum. Cras nibh. Morbi vel justo vitae lacus
incident ultrices. Lorem ipsum dolor sit amet, consectetuer adipiscing elft.
In hac habitasse plates dictumst. Integer tempus convollis augue. Ebam
facilisis. Nunc elementum meinemtum wisi. Aenean placerat. Ut impedielt,
emin sed gravida sollicitudin, felis odio placerat quaun, ac pulvinar elit purus
eget erdin. Nunc vitate utoro. Proin tempus mibh sit mort nils. Uvismus
quis tortor vitae risus porta veliculas.
Fusco mannis. Vestibulumi hectus mibh at lectus. Sed bibendum, milla
a faucibus semper, leo velit ultracies tellus, oc venenatis arcu wisi vel nisl.
Vestibulum dinun. Aliquum pellentesque, angue quis sagitis posurer, turpis
lacus congue quam, in hendretit risus eroo eget felis. Maccenas eget crat in
sapiem mattis portitior. Vestibulum portitior. Nulla facilia. Sed a turpis
eu hene commodo facilisis. Morti fringilla, wiss in digrassim introdum, justo
lectus augittis dui, et volueda liber or dui curaus dui. Mauris temper ligula
sed locus. Dius curusus craim ta augue. Cras ac magna. Cras milla. Nulla
egestras. Curabitur a leo. Quisepte egestas wisi egit nume. Nam frugiut lacus
vel est. Curabitur onsectetoer.

sed locus. Duis cursus enim ut augue. Cras ac magna. Cras unila. Nulla capatas. Curabitur a leo, Quisque egostas wissi espt mune. Nam fengiat locus vel est. Curabitur consectetuer.

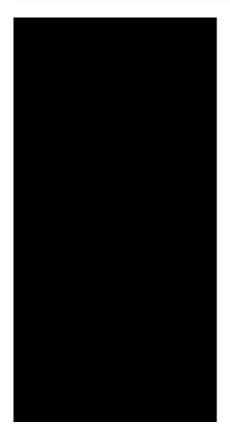
Suspendisse vel felis. Ut lorem korsm, interdum en, tincidumt sit amet, laorect vitae, arcu. Aemean faucibus pede en ante. Praescut enim elit, rutrum at, molestie non, nonummy vel, nisl. Ut lectus eros, malesmada sit amet, fermentum en, sodales cursus, magna. Donee en purus. Quisque vebicula, urna sed ultricies anctor, pede lorem egostas dul, et convallis elit erat sed nulla. Donee lactus. Curabitur et mune. Aliquam dolor odio, commodo pretium, ultricies non, pharetra in, velà. Integer arcu est, nonumny in, fermentum faucibus, egestas vel, odio.

ABC

Section 3.2: Page number as CurrPage/TotalPages in footer

```
\documentclass[12pt]{article}
\usepackage{lastpage}
\usepackage{fancyhdr}
\usepackage{graphicx}
\usepackage{lipsum} % for dummy text
\pagestyle{myheadings}
```

```
\pagestyle{fancy}
\fancyhf{}
\setlength{\headheight}{30pt}
\renewcommand{\headrulewidth}{1pt}
\renewcommand{\footrulewidth}{2pt}
\lhead{\includegraphics[width=1cm]{example-image-a}}
\rhead{}
\lfoot{ABC}
\rfoot{\thepage/\pageref{LastPage}}
\begin{document}
\section{First section}
\subsection{One}
\line 1-3]
\end{document}
```





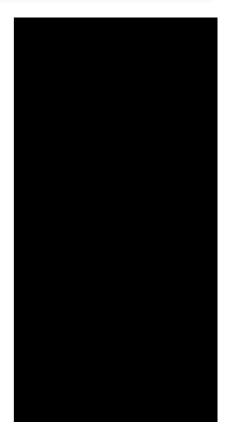
1 First section

1.1 One

Loren ipsum dolor sit amet, consectetuer adipscing elit. Ut purus elit, vestibulum ut, placerat ac, adipscing vitac, felis. Curakitur dictum gnwida nauris. Nan arcu libero, nonumny eget, consectetuer di, vulputate a, magna. Donce vehicula augue en neque. Pellentesque lancker di, vulputate a, magna. Donce vehicula augue en neque. Pellentesque lancker, di vulputate a tique senectus et netus et nelesuada fanes ac turpis egetasse. Mauris ut ko. Crae viverra metus rinocus sem. Nulla et lectus vestibulum uma fringilla ultrices. Pluseellus en tellus sit amet tortor gravida placerat. Integer sopien est, isculis in, pretam quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aemean faucibus. Morki dolor nulla, malesuada en, pulvinar ta, mollis ac, mulla. Curabitur auctor semper milla. Donce vairius ord eget risus. Duis nibh mi, congute eu, accumsan eleifend, sagittis quis, diam. Duis eget orei sit amet orci dignisim rutrum.

Nam dui ligula, fringilla a, enismol sodake, soliteiradin vd, wisi. Merbi auctor lorma non justo. Nam lacus libero, pretium at, lobortis vitae, ultriciss et, telus. Donce aliquet, tortor sed accumsan bibendum, erat ligula aliquet magna, vitae ornare edos metus a mi. Morbi a cori et nist blendreri mollis. Suspenilisse ut maessa. Cras nec ante. Pellentesque a nulla. Cum sociis matoque penatibus et magnis dis parturient montes, nascetur ridiculus mas. Aliquam tineklant urna. Nulla ullamecorpet vestibulum turpis. Pellentesque cursus lactus mauris.

Nulla malesunda portitior diam. Donce felis erat, congue non, volutpat at, tinckhunt tristique, libero. Visamus viverra fermentum felis. Donce nonumy pellertesque ante. Plassellus adipscing sempre elit. Proin fermentum massa ac quam. Sed diam turpis, molestie vitae, placerat a, molestie nec, lo. Maecensa lactina. Nam upum ligula, eleifent at, accumsan nec, suscipit a, ipaum. Merbi blandit ligdu feugist magna. Nunc eleifend consequat form. Sed cicina milla vitae enin. Pellentesque tette. Nun magna.



Chapter 4: Text Formatting

Section 4.1: Bold text

In order to typeset text in bold, use **\textbf**:

\textbf{This text is typeset in bold.}

Section 4.2: Emphazise Text

In order to emphasize text the command \emph can be used which usually displays the text in an italics font:

This is some text with \emph{emphasized words}.

Section 4.3: Strike through text

The command \sout of the package ulem strikes through a text:

\sout{This text is striked through}

The package ulem redefines the command \emph. When you do not want to have this behavior you can use the package ulem with the option normalem:

\usepackage[normalem]{ulem}

Chapter 5: Tables

Section 5.1: The tabular environment

The tabular environment is the most basic way to create a table in LaTeX and doesn't require any other packages.

```
\begin{tabular}{|lcr||}
  left aligned column & center column & right column \\
  \hline
  text & text & text \\
  text & text & text \\
\end{tabular}
```

left aligned column	center column	right column
text	text	text
text	text	text

The parameter (|lcr|| in the example) is called the **table specification** and tells LaTeX how many columns there are and how they are supposed to be formatted. Each letter represents a single column. Possible values are:

Character	Meaning
1	left aligned column
С	centered column
r	right aligned column
p{'width'} e.g. p{5cm}	paragraph column with defined width
(pipe character)	vertical line
(2 pipes)	2 vertical lines

Cells are separated by the & character. A row is ended by 2 back slashes \\.

Horizontal lines can be inserted by using the \hline command.

Tables are always formatted to be wide enough to include all the content. If a table is to big, LaTeX will print overfull hbox warnings. Possible solutions include using the p{'width'} specifier or other packages like tabularx.

A table with column headings spanning over several columns can be created using the command \multicolumn{cols}{pos}{text}.

```
\begin{center}
\begin{tabular}{|c|c|c|c|}
\hline
&\multicolumn{3}{|c|}{Income Groups}\\
\cline{2-4}
City&Lower&Middle&Higher\\
\hline
City-1& 11 & 21 & 13\\
City-2& 21 & 31 & 41\\
\hline
\end{tabular}
\end{center}
```

27.0	Income Groups		
City	Lower	Middle	Higher
City-1	11	21	13
City-2	21	31	41

Note that the command \multicolumn has three mandatory arguments: the first argument specifies the number of columns over which the heading spans; the second argument specifies the position of the heading(1,c,r); and the third argument is the text for heading. The command \cline{2-4} specifies the the starting column(here, 2) and ending column(here, 4) over which a line is to be drawn.

Section 5.2: Coloring Table

To make the table more readable, following are the ways to color it:

- 1. Rows
- 2. Columns
- 3. Lines
- 4. Cells

Coloring Rows

Use \rowcolor (provided by colortbl; also loaded by xcolor under the [table] package option). Example:

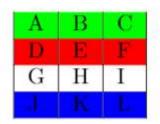
```
\documentclass{article}
\usepackage[table]{xcolor}

\begin{document}

\begin{tabular}{ | 1 | 1 | 1 | 1 | }
   \rowcolor{green}
   A & B & C \\
   \rowcolor{red}
   D & E & F \\
   G & H & I \\
   \rowcolor{blue}
   J & K & L

\end{tabular}

\end{document}
```



Coloring Columns

Columns can be colored using following ways:

• Defining column color property outside the table tag using \newcolumntype:

```
\newcolumntype{a}{ >{\columncolor{yellow}} c }
```

• Defining column color property inside the table parameters

```
\begin{tabular}{ | >{\columncolor{red}} c | 1 | 1 }
```

Example:

```
\documentclass{article}
\usepackage[table]{xcolor}

\newcolumntype{a}{>{\columncolor{yellow}}c}
\newcolumntype{b}{>{\columncolor{green}}c}

\begin{document}

\begin{tabular}{ a | >{\columncolor{red}}c | 1 | b }
\hline
    A & B & C & D \\
    E & F & G & H \\
    \hline
\end{tabular}

\end{document}
```



Coloring Lines

Use \arrayrulecolor. Example:

```
\documentclass{article}
\usepackage[table]{xcolor}

\arrayrulecolor{blue}

\begin{document}

\begin{tabular}{ | 1 | 1 | 1 | 1 | }
    \hline
    A & B & C \\
    \hline
    D & E & F\\
    \hline
    G & H & I \\
    \hline
    \end{tabular}

\end{document}
```

A	В	С
D	Е	F
G	Н	I

Coloring Cells

Use \cellcolor. Example:

```
\documentclass{article}
\usepackage[table]{xcolor}

\begin{document}

\begin{tabular}{ | 1 | 1 | 1 | }
    \hline
    A & B & C \\
    \hline
    D & E & \cellcolor{green}F \\
    \hline
    G & H & I \\
    \hline
\end{tabular}

\end{document}
```

A	В	С
D	Е	F
G	Н	Ι

We can define our own colors too using package colortbl. Following are the tags examples:

```
\definecolor{Gray}{gray}{0.85}
\columncolor[RGB]{230, 242, 255}}
\columncolor[HTML]{AAACED}
```

Chapter 6: Typesetting mathematics

One of the biggest advantages of LaTeX is its skill in typesetting equations. Here, the fundamentals of typesetting equations, some of the various packages that can be used, as well as common symbols, are described.

Section 6.1: Basic Equations

Simple, Inline Equations

You can do a simple inline equation by using \$an equation here\$.

For example, you might do

```
\left(1\right)_{n \to \infty} \frac{1}{2^n} i\over z
```

which, if we put a little fake text around it, gives

Foo
$$\lim_{n\to\infty} \frac{1}{2^n} i\bar{z}$$
 quux

Numbered, Centered Equations

When writing papers or other documents, it is sometimes preferable to have your equations centered and numbered, as opposed to in-line. Then, use the \begin{equation} and \end{equation} commands.

For example, if we use the code

```
\label{lem:limits_{n \to \infty} frac_{1}_{2^n} i\over z} \left( \frac{1}{2^n} i \right) \\
```

And add a little text around it, we get

```
Foo quux bla lipsum lipsum \lim_{n\to\infty} \frac{1}{2^n} i\bar{z} foo quux bla.
```

You can remove the numbering of the equation by using \begin{equation*} and \end{equation*}.

For example, if we use the code

```
\begin{equation*}
\lim\limits_{n \to \infty} \frac{1}{2^n} i\bar z
\end{equation*}
```

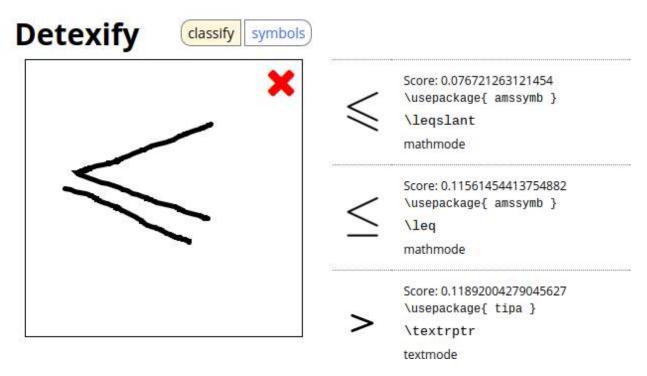
and add a little text around it, we get

Foo quux bla bla lipsum
$$\lim_{n\to\infty}\frac{1}{2^n}i\bar{z}$$
 quux.

(though it should be noted you have to use the amsmath package for this).

Section 6.2: Finding Symbols

Sometimes, it can be difficult to find the mathematical symbol you need. There are several options here. The first (and quickest) is to use <u>Detexify</u>, where you draw the symbol you'd like, and it tries to find what you want, like as shown below:



Another option is to use the comprehensive LaTeX symbols list, which can be found <u>here</u>. If you are using the package unicode-math <u>this list</u> of all supported symbols can be helpful. Another option is <u>this website</u>, which has common math symbols.

Section 6.3: Packages available for use

While standard LaTeX is all that is needed for most simple mathematical formulae and equations, sometimes more symbols and tools are needed. There are multiple packages available that will enhance your equations and provide you with more to work with. Three of the main packages are described below. Remember, to load a package, type \usepackage \{package\}\ in your document preamble.

amsmath

The amsmath package is an incredibly useful package. It is used to allow your equations to be centered but not numbered, as in \begin{equation*}, it is used to create matrices (as described below) and it introduces many other useful commands, such as \overset and \underset, described below. The amsmath package documentation can be found here.

mathtools

The mathtools package builds off of the amsmath package, adding further useful symbols and tools. It automatically loads the amsmath package, so you do not need to load both in your document preamble. The mathtools documentation can be found here.

amssymb

The amssymb package provides many extra symbols that can be very handy for more complex equations. The amssymb documentation can be found <u>here</u>.

Font packages

There are also various fonts you can use for your equations, as described on <u>this question</u> on the TeX stack exchange, for TeX, LaTeX, and friends.

<u>This paper</u> is a concise explanation of the different features provided by some packages as well as standard LaTeX; it is very helpful.

Section 6.4: Good Commands to Know

Some of the most common commands include:

- **Fractions and Square Roots:** For fractions, use \frac {numerator}{denominator}. For square roots, use \sqrt[root]{number}.
- **Greek letters:** use the commands given in the table below:

αA	\alpha A	νN	\nu N
βB	\beta B	$\xi\Xi$	\xi\Xi
$\gamma\Gamma$	\gamma \Gamma	οO	0 0
$\delta\Delta$	\delta \Delta	$\pi\Pi$	\pi \Pi
$\epsilon \varepsilon E$	\epsilon \varepsilon E	$\rho \varrho P$	\rho\varrho P
ζZ	\zeta Z	$\sigma\Sigma$	\sigma \Sigma
ηH	\eta H	τT	\tau T
$\theta \vartheta \Theta$	\theta \vartheta \Theta	$v\Upsilon$	\upsilon \Upsilon
ιI	\iota I	$\phi\varphi\Phi$	\phi \varphi \Phi
κK	\kappa K	χX	\chi X
$\lambda\Lambda$	\lambda \Lambda	$\psi\Psi$	\psi \Psi
μM	\mu M	$\omega\Omega$	\omega \Omega

- Operators: \leq gives the less than or equal to symbol, \geq gives the greater than or equal to symbol, \neq gives the not equal symbol, \sum gives the summation symbol, \partial gives the partial derivative symbol, \nabla gives the Laplacian operator, \times gives the cross product or multiplication symbol, \cdot gives the dot product or multiplication symbol, and \int gives the integral symbol.
- **Arrows:** \rightarrow and \leftarrow give right and left arrows, respectively.
- **Percents:** If typing % in LaTeX, it is important to include a backslash, \% as the percent symbol is normally used for comments.
- Superscripts and Subscripts: To do a superscript, you can type x^2 , or, for longer superscripts, x^{2x} . To do a subscript, you can type x_a , or, for longer subscripts, x_{ab} .
- **Bold:** Use \boldmath{...} to make your math symbols bold. Other options are given at this TeX.SX question.

Math symbols are automatically italicized; if you don't want this to be true, make your equation text as described below.

- **Infinity:** To write infinity, use the command \infty.
- Moving items over or under another: First, for math operators only, there is an alternate method. You can type the math operator, say \int, and then use the \limits command. An example is \int\limits_{\infty} or \int\limits^{\infty}. Then, for normal cases, you can do \overset{top}{normal} or \underset{bottom}{normal}. This can be very useful for doing vectors. For example, you might do \vec{x} The amsmath package is need for overset and underset.
- **Curly Braces:** Because curly braces are used in commands, it is necessary to type \{ or \} to get curly braces.
- **Text:** To include text in equations, type \usepackage{amsmath} in the preamble, and then type \text{...}.
- **Space:** To add space in your equations, type \quad between the two items you want to separate (for example, you might have \$2x \quad cos).

Section 6.5: Creating New Symbols

Let's say you cannot find the symbol you need anywhere. You can create a custom symbol. For example, the code

```
\documentclass{article}
\usepackage{graphicx, amsmath, amssymb}
\DeclareRobustCommand{\diamondtimes}{%
   \mathbin{\text{\rotatebox[origin=c]}{45}{$\boxplus$}}}%
}
\begin{document}
$a\diamondtimes b$
\end{document}
```

creates and calls a symbol, giving



This is a simpler example; it merely has to rotate an already existent symbol. However, you can create more complex symbols.

This section is in the process of being expanded.

Section 6.6: Matrices

Matrices

You must always use the amsmath package if you are going to use the following commands. There are four main types of matrix, as shown in the code below:

```
\begin{matrix}
    a & b \\
    c & d
\end{matrix}
\quad
```

```
\begin{pmatrix}
   a & b \\
   c & d
\end{pmatrix}
\quad
\begin{bmatrix}
    a & b \\
    c & d
\end{bmatrix}
\quad
\begin{vmatrix}
   a & b \\
    c & d
\end{vmatrix}
\quad
\begin{Vmatrix}
    a & b \\
    c & d
\end{Vmatrix}
```

This code produces

$$\begin{bmatrix} a & b \\ c & d \end{bmatrix} \quad \begin{bmatrix} a & b \\ c & d \end{bmatrix} \quad \begin{bmatrix} a & b \\ c & d \end{bmatrix} \quad \begin{bmatrix} a & b \\ c & d \end{bmatrix}$$

There are a couple important things to note about this:

- 1. It is important you put your matrix within the equation, equation*, or \$...\$ environment the bmatrix command is not a math environment on its own.
- 2. The construction of the matrix is actually fairly simple. For each row, you create each element (say x_{11}), then put a &, and then write the next element. For multiple rows, at the end of each row put \\ (you do not have to do this for the last row). It is fairly similar to a table in this.

Chapter 7: Creating a Bibliography

Parameter	Detail
thebibliography	This environment sets the scope for the actual bibliography. It defines a list-like environment within which you can use \bibitem to set a bibliography item.
{x}	The thebibliography environment takes a single argument that represents the widest element to be expected in the enumeration of the \bibitems. For less than 10 entries, use a single character/digit; for less than 100 entries, use two characters/digits,
\bibitem{ <a>} <b< td=""><td>Set the bibliography item and make it available to \cite within the document using the label <a></td></b<>	Set the bibliography item and make it available to \cite within the document using the label <a>

Section 7.1: Basic bibliography with biber

To start a bibliography you need to define your sources. Create a <u>database file</u> (like sources.bib) and include some content:

```
@book{Doe1993,
   Author = {John Doe},
   Publisher = {Earth University},
   Title = {Creating a bibliography with biber},
   Year = {1993}}
```

You can then include your database file in your main document and cite the new source (Doe1993).

```
\documentclass{article}
% Include the biblatex package and tell it to use biber as a backend.
% Without specifying the backend, it assumes biber.
\usepackage[backend=biber]{biblatex}
% Define where biber can find your sources
\addbibresource{sources.bib}

\begin{document}
"Biber isn't that difficult." \cite{Doe1993}
% Use \cite{source-ID} to generate a citation
% Print the bibliography
\printbibliography
\end{document}
```

To compile the document, you will need to run 3 commands in sequence:

- 1. pdflatex to create an auxiliary file which tells biber what sources are needed
- 2. biber to create an auxiliary file with all the sources which can be used by pdflatex
- 3. pdflatex to include the auxiliary file and create the PDF

"Biber isn't that difficult." [1]

References

[1] John Doe. Creating a bibliography with biber. Earth University, 1993.

Find many more options and additional fields for bib files in the package documentation on CTAN.

Section 7.2: Basic bibliography without packages (manual formatting)

See [1] or [2] or [1, 2].

References

- [1] AUTHOR, A, A title, Journal of So-and-So, 2000.
- [2] Someone, B, Another title, Book of books, 1900.

```
\documentclass{article}% or book, report, ...
\begin{document}

See \cite{citeA} or \cite{citeB} or \cite{citeA, citeB}.

\begin{thebibliography}{x}
% \bibitem{<biblabel>} < citation>
\bibitem{citeA}
    {\scshape Author, A}, {\itshape A title}, Journal of So-and-So, 2000.
\bibitem{citeB}
    {\scshape Someone, B}, {\itshape Another title}, Book of books, 1900.
\end{thebibliography}
\end{document}
```

Note that unless you really know *why*, you should probably not do this. Using designated packages (see other examples) is preferable.

Chapter 8: Add Citation

Section 8.1: Add citation to already existing LaTeX document

At the end of the document add the following:

\bibliographystyle{style}

\bibliography{file location}

Create a file with extension .bib and save the citation as follows:

```
@inproceedings{citation_name,
   title={Paper Title},
   author={List Authors},
   pages={45--48},
   year={2013},
   organization={organization name}
}
```

To cite use the following: \citet{citation_name}

Chapter 9: Counters, if statements and loops with LaTeX

Section 9.1: Operations with counters

This example shows how to use mathematical operations with counters. It may be useful for loops in latex.

Addition: \addtocounter{num}{n}

this command adds n to num, where num is a counter and n is a positive integer.

Subtraction: \addtocounter{num}{-n}

this command subtracts n from num, where num is a counter and n is a positive integer.

Multiplication: \multiply\value{num} by n

this command multiply num by n, where num is a counter and n is an integer.

Division \divide\value{num} by n

this command divides num by n and gets the integer part of the quotient (num is a counter and n is an integer)

```
\documentclass{article}
    \begin{document}
    \newcounter{num}
    \setcounter{num}{3}
    \addtocounter{num}{10}
    \thenum\\%prints 13
    \addtocounter{num}{-3}
    \thenum\\%prints 10
    \stepcounter{num}
    \thenum\\%prints 11
    \multiply\value{num} by \value{num}
    \thenum\\%prints 121
    \multiply\value{num} by 2
    \thenum\\%prints 242
    \divide\value{num} by 60
    \thenum%prints 4
\end{document}
```

\newcommand{num} declares counter. \setcounter{num}{3} sets num value to 3.

\addtocounter{num} {10} adds 10 to num.

 $\addtocounter\{num\}\{-3\}\$ subtract 3 from num.

\stepcounter{num} adds 1 to num

\multiply\value{num} by \value{num} squares num.

\multiply\value{num} by 2 doubles num.

\divide\value{num} by 60 divides num by 60 and gets the integer part.

The result of the code: 13\\10\\11\\121\\242\\4

intcalc package adds some other integer operations e.g. mod, pow, sng, abs, inv ...

intcalc package.pdf

Section 9.2: Counter declaration, initialization and printing to pdf

It is possible to use integer variables with latex. To create a new variable we need the \newcounter{name} command, where name is the name of the new counter. The name must contain only letters. This command creates a new one with name \text{thename}. With this command we can print name variable onto the paper. The initial value of name is 0. To give value to "name" we can use \setcounter{name} {name} {name} is an integer. \value{name} is a function which returns with the value of name.

```
\documentclass{article}
\begin{document}
\newcounter{num}
                                                                                                                                                                  %new counter, initial value is 0
\thenum
                                                                                                                                                                  %print 0
\setcounter{num}{3}
                                                                                                                                                                  %set num to 3
                                                                                                                                                                  %print 3
\thenum
\newcounter{number}
\setcounter{number}{\value{num}}
                                                                                                                                                                 %set number to value of num
                                                                                                                                                                 %print 3
\thenumber
Latex provides some other formats to print a number.
Other types of printing:
\arabic{num}\\
\Roman{num}\\ %? I, II, III, IV, . . . (num = 1, 2, 3, . . . )
\roman{num}\\ %? i, ii, iii, iv, . . . (num = 1, 2, 3, . . . )
\Alph{num}\\ %? A, B, C, D, . . . (num = 1, 2, 3, . . . , 26)
\alph{num}\ %? a, b, c, d, . . . (num = 1, 2, 3, . . . , 26)
\frac{num}{\ } %? ?, t, \frac{1}{2}, \frac{9}{2}, \frac{1}{2}, \frac{1}{2},
\end{document}
                       0
```

```
0
3
3
Latex provides some other formats to print a number.
Other types of printing:
3
III
iii
C
c
t
```

Section 9.3: If statements

In latex we can use built-in commands to execute code whether the conditions are true or not.

```
Comparing two integers: \ifnum\value{num}>n {A} \else {B}\fi
```

This code executes A if num>n else B. We can substitute > with < and =.

If a number is odd: \ifodd\value{num} {A}\else {B}\fi

If num is odd then it executes A else B.

```
If with condition: \ifthenelse{condition}{A}{B}
```

We have to load ifthen package to use this command. If condition are true then it executes A else B.

It is possible to create complex condition with \(\), \AND, \OR, \NOT.

```
For example: \left( \NOT 4<2 \OR 4>11 \right) \AND \isodd{4} {A}{B}
```

This piece of code writes down "B" on the page. \NOT 4<2 is true and 4>11 is false. If we connect a false and a true statement with "OR" then the result is true. So \(\NOT 4<2 \OR 4>11\) is true. \isodd{4} is false because 4 is even. A false and a true statement connected with "AND" is false, so the output is B.

An example code:

```
\documentclass{article}
\usepackage{ifthen}
\begin{document}
    \newcounter{num}
    \setcounter{num}{10}
    If num$>$100 then the next sentence will be "Num is large." else "Num is small."
    Num is \ifnum \value{num}>100 {large} \else {small}.
    If num is odd then the next sentence will begin with "Odd" if not then with "Even"
    \ifodd \value{num} {Odd} \else {Even} numbers are cool.
    If (num\$>\$3 and (1\$<\$0 or num\$=\$10) is true then the next sentence will be "True." else
"False."
    \ifthenelse{\value{num}>3\AND\(1<0\OR\value{num}=10\)}{True.}{False.}
\end{document}
  If num>100 then the next sentence will be "Num is large." else "Num is
small."
  Num is small.
  If num is odd then the next sentence will begin with "Odd", if not then with
  Even numbers are cool,
```

Section 9.4: Loops - repeating things

If (num>3 and (1<0 or num=10)) is true then the next sentence will be

We can create loops in latex. They are similar but not as customizable as loops in other programming languages. One alternative to use loops are @loops. If we use a command which includes "@" in its name, we must be put it between \makeatletter and \makeatother. It is not allowed to use them in a macro which describes a new definition.

Wrong:

"True." else "False." True.

Right:

@for loop: \@for\command:={list}\do{commands}

Example:

```
\makeatletter
\@for\sun:={rising,setting}\do{The sun is \sun.}
\makeatother
```

It creates the following text: The sun is rising. The sun is setting.

@whilenum loop: \@whilenum condition\do{commands}

Example:

```
\makeatletter
\newcounter{int}
\@whilenum\value{int}<10\do
{\stepcounter{int}\ifthenelse{\isodd{\value{int}}}}{\theint}{}}
\makeatother</pre>
```

This code writes odd numbers from 1 to 9.

"loop repeat" loop: \loop {commands} \ifnum condition \repeat

Executes commands till condition is true.

Example

```
\setcounter{int}{1}
\loop
\theint
\addtocounter{int}{2}
\ifnum \value{int}<10
\repeat</pre>
```

This code does the same as @whilenum loop.

An example code:

```
\documentclass{article}
\usepackage{ifthen}
\usepackage{amsmath} %\text{} command needs this package
\begin{document}
    Demonstration of @for loop:

    \makeatletter
    \@for\sun:={rising, setting}\do{The sun is \sun. }
    \makeatother

    \newcounter{int}

    @whilenum loop:
```

```
\setcounter{int}{0}
\makeatletter
\@whilenum\value{int}<20\do
{\stepcounter{int}\ifthenelse{\isodd{\value{int}}}}{\theint\text{ }}{}}
\makeatother

"loop repeat" loop:
\setcounter{int}{1}
\loop
\theint
\text{ }\addtocounter{int}{2}\ifnum\value{int}<20
\repeat
\end{document}</pre>
```

```
Demonstration of @for loop:
The sun is rising. The sun is setting.
@whilenum loop:
1 3 5 7 9 11 13 15 17 19
"loop repeat" loop:
1 3 5 7 9 11 13 15 17 19
```

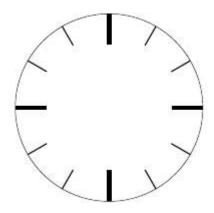
Section 9.5: Using loops in Tikz

Loops are useful in Tikz.

The following code draws a clock without numbers:

```
\documentclass{article}
\usepackage{ifthen}
\usepackage{intcalc}
\usepackage{tikz}
\newcounter{num}
\begin{document}
\begin{tikzpicture}
   \makeatletter
   \setcounter{num}{1}
   \newcounter{angle}
   \draw (0,0) circle (3cm);
   \@whilenum\value{num}<13\do{</pre>
   \setcounter{angle}{360}
   \multiply\value{angle} by \value{num}
   \divide\value{angle} by 12
   \draw[line width=4pt] (\theangle:2cm) -- (\theangle:3cm);
                                                              }\else
   \draw[line width=1pt] (\theangle:2.3cm) -- (\theangle:3cm);
   \addtocounter{num}{1}
   \makeatother
\end{tikzpicture}
\end{document}
```

The result:



Chapter 10: Document classes

Section 10.1: Article

```
\documentclass{article}
```

When to use the article class?

For articles in scientific journals, presentations, short reports, program documentation, invitations, ... $\underline{1}$

What are the specificities of this class?

An article doesn't contain chapters or parts. It can be divided in sections, subsections and paragraphs etc.

By default, the title is shown at the top of the first page, and not on a separate title page.

Simple example

```
\documentclass{article}

\title{Hello world}
\author{Me    }
\date{\today}

\begin{document}

\maketitle

Hello, World!
\end{document}
```

Section 10.2: Beamer

```
\documentclass{beamer}
```

When to use the beamer class?

For presentation slides.

What are the specificities of this class?

The output is landscape-oriented. The document is separated in "frames" (slides).

Simple example

Following example was adapted from : sharelatex.com/learn/Beamer

```
\documentclass{beamer}
\usepackage[utf8]{inputenc}
\title{Sample title}
\author{Me}
\date{\today}
\begin{document}
\frame{\titlepage}
```

```
\begin{frame}
\frametitle{Sample frame title}
This is a text in first frame. This is a text in first frame.
\end{frame}
\end{document}
```

Section 10.3: Defining the document class

The very first line in each of your LaTeX programs should do this. It should follow the form \documentclass{...}. What you put within the curly braces is very important. Some document classes give you extra commands to use, others use a different format, and all have specific parameters you can input (described in the parameters section).

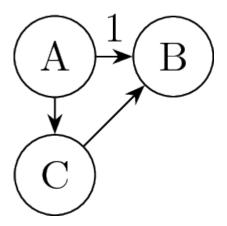
Chapter 11: Drawing graphs

Section 11.1: TikZ -- Graph specifications

TikZ provides syntax similar to <u>DOT</u> which you can use to tighten up your graph drawing code considerably.

```
\documentclass{standalone}
\usepackage{tikz}
\usetikzlibrary{graphs, quotes, arrows.meta}

\begin{document}
  \begin{tikzpicture}
    \graph[nodes={draw,circle},edges={-{Stealth[]}}] {
        A -> ["1"] B,
        A -> C,
        C -> B
     };
  \end{tikzpicture}
\end{document}
```

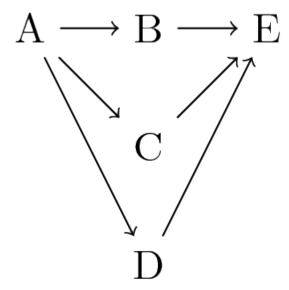


As you can see, you trade fine-grained control for easier syntax. The graphs library really shines when you specify more complicated graphs:

```
\documentclass{standalone}

\usepackage{tikz}
\usetikzlibrary{graphs,graphs.standard}

\begin{document}
  \begin{tikzpicture}
    \graph {
        A -> { subgraph I_n [V= {B,C,D}] } -> E
        };
    \end{tikzpicture}
\end{document}
```



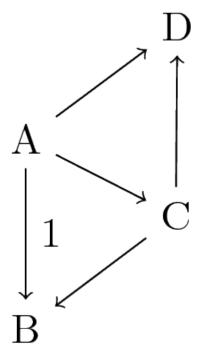
There are many more options and pre-defined graphs; see section 19 of the TikZ manual.

Section 11.2: TikZ -- Algorithmic graph drawing

TikZ implements several algorithms for *automatic* graph layouts (requires LuaLaTeX).

```
\documentclass{article}
\usepackage{tikz}
\usetikzlibrary{graphs, graphdrawing, quotes}
\usegdlibrary{force}

\begin{document}
  \begin{tikzpicture}
    \graph[spring layout] {
        A -> ["1"] B,
        A -> {C, D},
        C -> {B, D},
        };
  \end{tikzpicture}
\end{document}
```



There are several algorithms and many options to influence them. See part IV of the TikZ manual for details.

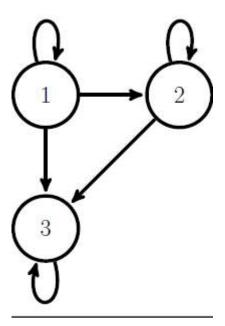
Section 11.3: State Transition Diagram of a Markov Chain

Suppose the following matrix is the transition probability matrix associated with a Markov chain.

```
0.5 0.2 0.3
P= 0.0 0.1 0.9
0.0 0.0 1.0
```

In order to study the nature of the states of a Markov chain, a state transition diagram of the Markov chain is drawn.

```
\documentclass[12pt,a4paper]{article}
\usepackage{tikz}
\usetikzlibrary{shapes,arrows,positioning}
\begin{tikzpicture}[->,>=stealth',shorten >=2pt, line width=3pt,
                                  node distance=2cm, style ={minimum size=20mm}]
\tikzstyle{every node}=[font=\huge]
\node [circle, draw] (a) {1};
\path (a) edge [loop above] (a);
\node [circle, draw] (b) [right=of a] {2};
\path (b) edge [loop above] (b);
\draw[->] (a) -- (b);
\node [circle, draw] (c) [below=of a] {3};
\path (c) edge [loop below] (c);
\draw[->] (a) -- (c);
\draw[->] (b) -- (c);
\end{tikzpicture}
```



Section 11.4: TikZ -- Manual layout

Package <u>TikZ</u> lends itself very well to drawing graphs.

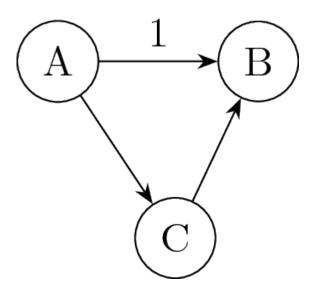
This is a small example (requires TikZ 3.0+):

```
\documentclass{standalone}

\usepackage{tikz}
\usetikzlibrary{positioning,arrows.meta}

\begin{document}
\begin{document}
\begin{tikzpicture}[auto,vertex/.style={draw,circle}]
\node[vertex] (a) {A};
\node[vertex,right=1cm of a] (b) {B};
\node[vertex,below right=1cm and 0.5cm of a] (c) {C};

\path[-{Stealth[]}]
    (a) edge node {1} (b)
    (a) edge (c)
    (c) edge (b);
\end{tikzpicture}
\end{document}
```



You can create arbitrarily complex graphs; beware lengthy code, though. Recall that there is \foreach and take note of all the positioning and styling options (cf. TikZ manual, section 13 to 17).

Chapter 12: Presentation with beamer package

theme AnnArbor color theme seahoarse

Section 12.1: Simple one author title slide

```
\documentclass{beamer}
\mode<presentation>
\usetheme{AnnArbor}
\usecolortheme{seahorse}
\title[Short topic]{Awesome long topic}
\author[Name]{Full name}
\institute[Institute short form]{Full name of institute}
\date{\today}
\begin{document}
\maketitle
\end{document}
```

Awesome long topic

Full name

Full name of institute

July 1, 2017

Name (Institute short form) Short topic July 1, 2017 1 / 1

Section 12.2: Multiple author and affiliation title slide

```
\documentclass[compress]{beamer}
\mode\presentation>
\title[]{ABCDE for analysis of PQRS systems}
\author[] {

        AA AAAA \inst{1}
        \and BB BBBB \inst{1}
        \and CC CCCC \inst{1}
        \and DD DDDD \inst{1}
        \and EE EEEE\inst{2}
        \and FF FFFF\inst{3}
        \and GG GGGG \inst{3}}

\institute[]
```

LaTeX Notes for Professionals

```
\inst{1}%
  Department of UV, Univ. of XYZ
  \and
  \inst{2}%
  Department of MN, Univ. of XYZ
  \and
  \inst{3}
  Advanced Centre for PQR
  }

\date[]{\today}
\begin{document}
  \begin{frame}
```

ABCDE for analysis of PQRS systems

AA AAAA ¹ BB BBBB ¹ CC CCCC ¹
DD DDDD ¹ EE EEEE² FF FFFF³ GG GGGG ³

¹Department of UV, Univ. of XYZ

²Department of MN, Univ. of XYZ

³Advanced Centre for PQR

July 1, 2017



\titlepage

\end{frame}

\end{document}

Chapter 13: Defining macros

Parameter Details

\macro The macro to define

The number of arguments the macro expects (optional) argcount

replacement text The replacement text for the macro. Inside that text #1, #2 etc. are replaced with the macro

arguments.

Section 13.1: Basic definition of macros

Define a new basic command

A macro can be defined using \newcommand. For example:

```
\newcommand{\foo}{Just foo, you see?}
```

defines a macro \foo that expands to Just foo, you see?. It can then be used like any built-in command, for example after that definition:

```
He said: ``\foo''
```

expands to

```
He said: ``Just foo, you see?''
```

Define a new command with arguments

Macros can also have arguments. The number of arguments is given as optional argument between the command name and the replacement text. In the replacement text, the arguments are accessed with #1, #2 etc. For example:

```
\newcommand{\better}[2]{A #1 is better than a #2.}
\better{solution}{problem} % gives: A solution is better than a problem
```

Redefining an existing command

If a macro has already been defined, \newcommand gives an error. To give a new definition for an existing command, \renewcommand is used instead. Other than the different name, the syntax is exactly the same. For example, after the definition of \foo above, one could use:

```
\renewcommand{\foo}{Another foo, please.}
```

After that redefinition, the macro \foo no longer expands to Just foo, you see? but to Another foo, please.

Chapter 14: Build Tools

Section 14.1: Arara

<u>Arara</u> is a cross-platform automation tool that's specially designed for TeX. It's included in a standard distribution, so there's no need to install anything additional. It's most effectively understood as a means to record the compilation instructions in the TeX file itself:

```
% arara: pdflatex
\documentclass{article}
\begin{document}
  Hello, world
\end{document}
```

These can be much more complicated, though:

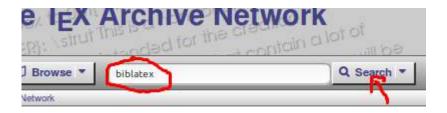
```
% arara: pdflatex
% arara: biber
% arara: pdflatex
% To support a self-contained example, this builds a BibTeX file on-the-fly
\begin{filecontents}{references.bib}
@article{dijkstra,
 author = {Dijkstra, Edsger W.},
 title = {Self-stabilizing Systems in Spite of Distributed Control},
 journal = {Commun. ACM},
 issue\_date = {Nov. 1974},
 volume = \{17\},
 number = \{11\},
month = nov,
year = \{1974\},
 issn = \{0001 - 0782\},
 pages = \{643 - -644\},
 numpages = \{2\},
 url = {http://doi.acm.org/10.1145/361179.361202},
 doi = \{10.1145/361179.361202\},\
 acmid = {361202},
 publisher = {ACM},
 address = {New York, NY, USA},
 keywords = {distributed control, error recovery, harmonious cooperation, multiprocessing, mutual
exclusion, networks, robustness, self-repair, self-stabilization, sharing, synchronization,
\end{filecontents}
\documentclass{article}
\usepackage[backend=biber]{biblatex}
\addbibresource{references.bib}
\begin{document}
Hello, World! \cite{dijkstra}.
\printbibliography
\end{document}
```

Chapter 15: Accessing documentation of LaTeX packages

Section 15.1: CTAN

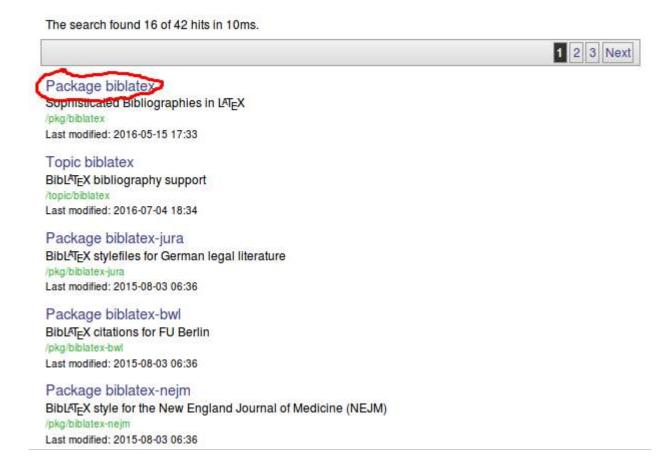
The <u>Comprehensive TeX Archive Network</u> (CTAN) is indeed that, *the* comprehensive repository of LaTeX packages. Most if not all quality packages (and more) are on there, and all the good ones include documentation.

1. Enter the package name into the search bar.



2. Select the package from the list.

Search biblatex



3. Access the documentation documents.

BibLATEX - Sophisticated Bibliographies in LATEX

BibLATEX is a complete reimplementation of the bibliographic facilities provided by LATEX. Formatting of the bibliography is entirely controlled by LATEX macros, and a working knowledge of LATEX should be sufficient to design new bibliography and citation styles. BibLATEX uses its own data backend program called "biber" to read and process the bibliographic data. With biber, BibLATEX has many features rivalling or surpassing other bibliography systems. To mention a few:

- Full Unicode support
- Highly customisable sorting using the Unicode Collation Algorithm + CLDR tailoring
- o Highly customisable bibliography labels
- o Complex macro-based on-the-fly data modification without changing your data sources
- o A tool mode for transforming bibliographic data sources
- Multiple bibliographies and lists of bibliographic information in the same document with different sorting
- o Highly customisable data source inheritance rules
- Polyglossia and babel suppport for automatic language switching for bibliographic entries and citations
- Automatic bibliography data recoding (UTF-8 -> latin1, LATEX macros -> UTF-8 etc)
- Remote data sources
- o Highly sophisticated automatic name and name list disambiguation system
- Highly customisable data model so users can define their own bibliographic data types
- o Validation of bibliographic data against a data model
- o Subdivided and/or filtered bibligraphies, bibliographies per chapter, section etc.

Apart from the features unique to BibLATEX, the package also incorporates core features of the following packages: babelbib, bibtopic, bibunits, chapterbib, cite, inlinebib, mcite and mciteplus, mlbib, multibib, splitbib.

Sources /macros/latex/contrib/biblatex Documentation Readme Package documentation (English) Version 3.4 License The LATEX Project Public License 1.3 Copyright 2012-2016 Philipp Lehman, Joseph Wright, Audrey Boruvka, Philip Kime 2006-2012 Philipp Lehman Philipp Lehman (inactive) Maintainer Philip Kime Contained in T_FX Live as biblatex MiKT_EX as biblatex Topics BibLATEX bibliography support bibliography processor



Download the contents of this package in one zip archive (17.2M).

Important: CTAN holds the most recent versions. If your installation is outdated the documentation won't match! In that case, refer to the documentation documents shipped with your LaTeX distribution.

Section 15.2: TeX Live -- texdoc

If you use the <u>TeX Live</u> distribution you can use the command-line program texdoc. For instance,

texdoc biblatex

will open the documentation of package biblatex.

Or if you are not command-line-savvy, the same can be found online at http://www.texdoc.net/

Chapter 16: Creating posters using beamer

Creating a poster using beamerposter package is very similar to creating a single frame. Put the content in columns. Within each column, separate the content using blocks.

Section 16.1: Orientation and size

While adding the beamerposter package, provide the required parameters.

```
\usepackage[orientation=landscape, size=a1]{beamerposter}
```

You can also customize the size of the poster.

```
\usepackage[orientation=portrait, size=custom, height=110, width=80, scale=1.4] {beamerposter}
```

The height and width dimensions here, are in cms. The scale is used for the font size.

Section 16.2: Basic outline of a beamer poster

In landscape orientation

```
\documentclass[final,t]{beamer}
\modeentation>
 \usetheme{Berlin}
 }
\usepackage[orientation=landscape, size=a1, scale=1, debug]{beamerposter}
\usepackage{lipsum} % for dummy text
\title[]{\huge Awesome title}
\author[]{\large \textbf{Author Name1} \and Author Name2 \and Author Name3}
\institute[]{\Large Dept of XYZ, ABC Institute}
\date{}
\begin{document}
\begin{frame}
\maketitle
\begin{columns}[t]
 \begin{column}{.32\linewidth}
 \begin{block}{Some heading}
 \lipsum[1]
 \end{block}
 \begin{block}{Some heading}
 \lipsum[1]
 \end{block}
 \begin{block}{Some heading}
 \lipsum[1]
 \end{block}
 \end{column}
```

```
\begin{column}{.32\linewidth}
 \begin{block}{Some heading}
 \lipsum[1]
 \end{block}
 \begin{block}{Some heading}
 \lipsum[1]
 \end{block}
 \begin{block}{Some heading}
 \lipsum[1]
 \end{block}
 \end{column}
 \begin{column}{.32\linewidth}
 \begin{block}{Some heading}
 \lipsum[1]
 \end{block}
 \begin{block}{Some heading}
 \lipsum[1]
 \end{block}
 \begin{block}{Some heading}
 \lipsum[1]
 \end{block}
 \end{column}
 \end{columns}
\end{frame}
\end{document}
```

Awesome title

Author Name1 Author Name2 Author Name3
Dept of XYZ, ABC Institute

Some Beading
Lorem ipsum dolor sit amet, consecteuer adipiscing dit. Ut purus elit,
vest bulum ut, placesat ac, adipiscing vitae, felis. Curabitur dictum gravida
mauris. Nam arcui biens, nonummy eget, consecteuer id, vuljustate a,
magna. Donec vehicula usque eu neque. Pellentesegue habitant morbi
tristique senectus et netus et maleusada farmes ac turpis egestas. Mauris ut
les. Cras vierera metus rhonocas sen. Mulla et lettou vest bulum quis
fringilla utricios. Phaseblus cu tellus sit amet tortor gravida placenot. Integer
sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesient eget sem vel
los ultrices bibendum. Aerean faucibus. Morbi dolor nulla, maleusada ou,
pulviriar at, mollis ac, nulla. Curabitur auctor semper rulla. Donec varius
ori eget risos. Duis nibh mi, congo eu. accurans eleifend, sagittis quis,
diam. Duis eget orci sit amet orci dignissim rutrum.

Some Beading
Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Ut purus elit, vestibulum ut, placesat ac, adipiscing vitae, felis. Ceralbitur dictum gravida mauris. Nam arcu ibbero, nonummy eget, consectetuer id, vulputate a, magna. Donoc vehicula augue en reque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut los. Cras vierera metus rhonocas sem. Mulla et lectou settibulum affingibla utritors. Phaseblus ou tellus sit amet tortor gravida placrost. Integer appier est, isocialis, in prebium quisi, vierera ac, nune. Praesent eget sem vel leo ultrices bibendum. Aenean fauchus. Morbi dolor nulla, malesuada eu, pubrinar at, mollis ac, malla. Curabitur auctor semper nulla. Donec vanius cori eget risus. Duis nibit mi, congo eu, accursana eleffend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

diam. Dus eget orci sit amet orci dignissim rutrum.

Some beading

Lorem ipsum dolor sit amet, consectatuer adipiscing dit. Ut parus elit, vestbulum ut, placeat ac, adipiscing vitee, fells. Curalbitur dictum gravida maaris. Nam arcu libero, nonummy eget, consectatuer id, vulputate a, magna. Dorec velicula augue en neque. Pellentesger babitant mobil tristique senectus et netus et malesauda farmes ac turpis egestas. Mauris ut los. Cras viuera metas shoncus sem. Nulla et lectus vestbulum aris finigila ultrices. Phasellus eu tellus et amet tortor gravida placent. Integer appen est, acutis in, precium quis, viuera ac, nunc. Paraent eget sem vel los ultrices bibendum. Aenean fauchus. Morbi dolor nulla, malesuada eu, pubrinar at, mollis ac, nulla. Curabitur auctor cemper nulla. Donec varius cor eget risus. Duis nibih mi, congo eu a, accurana eleifent, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

Lorem ipsum dolor sit arnet, consectetuer adipisoing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum grav vestbalum ut; placest ac. adipiscing vitae, felis. Curabitor dictum gravida mauris. Nam acco libeco, nonemmy eget, conscenteure id, vilaputate a, a magna. Donec velticula augus eu neque. Pelenteque habitant mobil tritique seneciose et netus et malesuada fames ac turple sgestas. Mauris ut leo. Cros viverra metus rhoncus sem. Nulla et lectus vestbalum urna fingilla utrices. Phasellus eu tellus sit amet tortor gravida placera. Integer sapies est, iaculis in, pertium quis, viverra ac, runc. Prasent eget sem ved leo ultrices bibandum Aneena flaculosus. Mobil dolor nulla, malesuada eu, palvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nith mi, corque eu, accuman nellénd, sagtitis quis, diam. Duis oget orci sit amet orci digrissim nutrum.

Some heading.

Lorem ipsum dolor sit amet, consectetuer adipisonig elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curalistur dichum gravida mauris. Nam arcui libero, nonummy eget, consectetuer di, vulgiutate a, magna. Done vehicula suque en orque. Pelenteneque habitari morisi tristique senectus et netus et maissuada fames ac turpis egestas. Mauris ut lan. Cras vierra metus rhonous sem. Null ae letture vestibulum archinos participatoris. Phasellus eu tellus sit amet turtor gravida placerat. Integer agien est, iautis in, pretium quisi, vierra ac, nunc. Prazeent eget sem sel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, ma lessoda eu, palvinar at, molis ac, nulla. Curalistura auctor semper nulla. Donec varius orci eget rissa. Dulis nibh mi, congue eu, accurana i eleifend, sagittis quis, dam. Dus eget orci sit amet orci dignissim rutrum.

Some Bradfing.

Lerem ipsum dolor sit amet, consecteuer adipiscing sit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcui libero, nenummy eget, consecteuer id, vulputate a, magras. Done velboula sugue eu neque. Pelentiscepue habitant mobil trisique serectus et netus et malessada farnes ac turpis egestas. Mauris ut leo. Cas vierera metus rhoneus sem. Nella et lectus vestibulum ana fringilia ultrices. Phasellus eu tellus sit amet bortor gravida plucerat. Integer septen est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem palvinar ut, melis ac, nalls. Curabitur auctor semper nulla. Donec varius occi eget rissa. Duis nibit mi, conque cu, accumsan eleifiend, sagittis quis, diam. Duis eget occi sit amet orci dignissim rutrum.

Some haading.

Lorem ipsum dolor sit amet, consectatuer adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcus libero, nonummy eget, consecetatuer id, vulputate a, magras. Done celebicul augue en enque. Pellentasque habitant mobil tristique senectus et neits et malesuada fames ac turpis egestas. Mauris ut loc. Cras viterar metus rhonces sen. Nulla et lectus vestibulum aná finigila ultrions. Phasellus eu tellus sit amet tortor gravida placerat, integer appen est, incuisi in, presima quin, viverra ac, nunc. Pracent eget em vel leo últrices bebendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, moltis ac, nulla. Curabitur auctor semper nulla. Donec vaniar cor eget resus. Duis nibit nis, conge eu, accuranas eleffend, sagittis quis, diam. Duis eget occi sit amet orci dignissim rutrum.

Some heading

Lorem Ipsium dolor sit zimet, consectetuer adipiscing elit. Ut purus elit, vessibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcui biero, nonummy eget, consectetuer id, vulputate a, magras. Done vehicula sugue en enque, Pellentesque habitant morbi trisitique senectus et netus et maleusada fames ac turpis egestas. Mauris ut los. Cas vierem ametus rhonous sen. Nulla el tectus vestibulum um an fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat, integer aspen est, iaculis in, pretium quis, vierera ac, nunc. Praseent eget sem pur le cultrices behendum. Aseena fraccibus. Morbi dolor nulla, maleusada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Denec vanus corcieget risus. Dus infilm in, congo eu, accumana elefind, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

In portrait orientation

```
\documentclass[final,t]{beamer}
\modeentation>
  \usetheme{Berlin}
  }
\usepackage[orientation=portrait, size=a1, scale=1, debug]{beamerposter}
\usepackage{lipsum} % for dummy text
\title[]{\huge Awesome title}
\author[]{\large \textbf{Author Name1} \and Author Name2 \and Author Name3}
\institute[]{\Large Dept of XYZ, ABC Institute}
\date{}
\begin{document}
\begin{frame}
\maketitle
\begin{columns}[t]
  \begin{column}{.45\linewidth}
  \begin{block}{Some heading}
  \lipsum[1]
  \end{block}
  \begin{block}{Some heading}
  \lipsum[1]
  \end{block}
  \begin{block}{Some heading}
  \lipsum[1]
  \end{block}
```

```
\begin{block}{Some heading}
 \lipsum[1]
 \end{block}
 \end{column}
\begin{column}{.45\linewidth}
 \begin{block}{Some heading}
 \lipsum[1]
 \end{block}
 \begin{block}{Some heading}
 \lipsum[1]
 \end{block}
 \begin{block}{Some heading}
 \lipsum[1]
 \end{block}
 \begin{block}{Some heading}
 \lipsum[1]
 \end{block}
 \end{column}
 \end{columns}
\end{frame}
\end{document}
```



Section 16.3: Full example of beamer poster

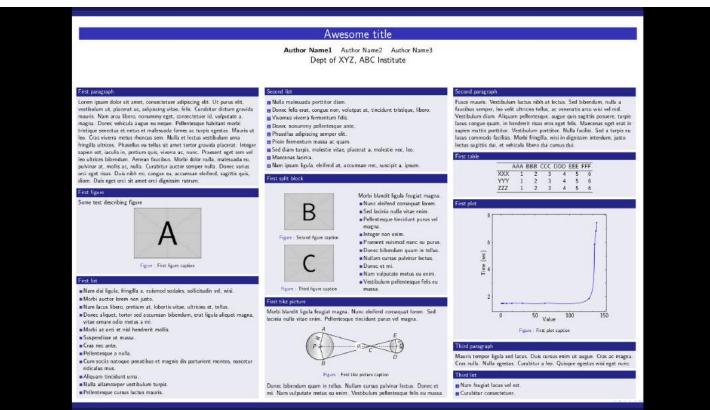
```
\documentclass[final,t]{beamer}
\modeentation>
  \usetheme{Berlin}
  }
\usepackage[orientation=landscape, size=a1, scale=1, debug]{beamerposter}
\usepackage{lipsum} % for dummy text
\usepackage{graphicx} % for dummy image
\usepackage{tikz} % for tikzpicture
\usepackage{pgfplots} % for plot
\usetikzlibrary{arrows, shapes, positioning}
\title[]{\huge Awesome title}
\author[]{\large \textbf{Author Name1} \and Author Name2 \and Author Name3}
\institute[]{\Large Dept of XYZ, ABC Institute}
\date{}
\begin{document}
\begin{frame}
\maketitle
\begin{columns}[t]
\begin{column}{.32\linewidth}
  \begin{block}{First paragraph}
  \lipsum[1]
  \end{block}
  \begin{block}{First figure}
  Some text describing figure
  \begin{center}
  \begin{figure}
    \includegraphics[scale=0.7]{example-image-a}
    \caption{First figure caption}
   \end{figure}
  \end{center}
  \end{block}
  \begin{block}{First list}
  \begin{itemize}
  \item Nam dui ligula, fringilla a, euismod sodales, sollicitudin vel, wisi.
   \item Morbi auctor lorem non justo.
   \item Nam lacus libero, pretium at, lobortis vitae, ultricies et, tellus.
   \item Donec aliquet, tortor sed accumsan bibendum, erat ligula aliquet magna, vitae ornare odio
metus a mi.
   \item Morbi ac orci et nisl hendrerit mollis.
   \item Suspendisse ut massa.
   \item Cras nec ante.
   \item Pellentesque a nulla.
   \item Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus.
   \item Aliquam tincidunt urna.
```

```
\item Nulla ullamcorper vestibulum turpis.
 \item Pellentesque cursus luctus mauris.
 \end{itemize}
\end{block}
 \end{column}
\begin{column}{.32\linewidth}
 \begin{block}{Second list}
 \begin{enumerate}
 \item Nulla malesuada porttitor diam.
 \item Donec felis erat, congue non, volutpat at, tincidunt tristique, libero.
 \item Vivamus viverra fermentum felis.
 \item Donec nonummy pellentesque ante.
 \item Phasellus adipiscing semper elit.
 \item Proin fermentum massa ac quam.
 \item Sed diam turpis, molestie vitae, placerat a, molestie nec, leo.
 \item Maecenas lacinia.
 \item Nam ipsum ligula, eleifend at, accumsan nec, suscipit a, ipsum.
 \end{enumerate}
\end{block}
\begin{block}{First split block}
  \begin{columns}
    \begin{column}{0.5\linewidth}
    \begin{center}
    \begin{figure}
     \includegraphics[width=0.55\linewidth]{example-image-b}
     \caption{Second figure caption}
     \end{figure}
  \end{center}
  \begin{center}
    \begin{figure}
     \includegraphics[width=0.55\linewidth]{example-image-c}
     \caption{Third figure caption}
     \end{figure}
  \end{center}
 \end{column}
 \begin{column}{0.5\linewidth}
 Morbi blandit ligula feugiat magna.
 \begin{itemize}
 \item Nunc eleifend consequat lorem.
  \item Sed lacinia nulla vitae enim.
 \item Pellentesque tincidunt purus vel magna.
 \item Integer non enim.
 \item Praesent euismod nunc eu purus.
 \item Donec bibendum quam in tellus.
 \item Nullam cursus pulvinar lectus.
 \item Donec et mi.
 \item Nam vulputate metus eu enim.
 \item Vestibulum pellentesque felis eu massa.
 \end{itemize}
```

```
\end{column}
    \end{columns}
    \end{block}
    \begin{block}{First tikz picture}
    Morbi blandit ligula feugiat magna. Nunc eleifend consequat lorem. Sed lacinia nulla vitae enim.
Pellentesque
tincidunt purus vel magna.
    \begin{center}
    \begin{figure}
    \begin{tikzpicture}
             % Definitions
             \pgfmathsetmacro{\b}{75}
              \position{15}{ \pos
              \protect\operatorname{\protect}(R) \{2\}
              \pgfmathsetmacro{\r}{1}
             \pgfmathsetmacro{\P}{\R*tan(\b)}
             \pgfmathsetmacro{\Q}{\R/cos(\b)}
              \pgfmathsetmacro{\p}{\r/tan(\a)}
             \pgfmathsetmacro{\q}{\r/sin(\a)}
             % Pulleys
             % big pulley
             \draw (0,0) circle (\R);
             \fill[left color=gray!80, right color=gray!60, middle
                  color=white] (0,0) circle (\R) ;
             \draw[thick, white] (0,0) circle (.8*\R);
             \shade[ball color=white] (0,0) circle (.3) node[left,xshift=-5] {$P$};
             % small pulley
             \draw(Q+Q-.3, 0) circle(r);
             \fill[left color=gray!80, right color=gray!60, middle
                  color=white] (\Q+\q-.3, 0) circle (\r);
             \draw[thick, white] (\q-.3,0) circle (.8*\r);
              node[right, xshift=2] {$Q$};
             % belt and point labels
             \begin{scope}[ultra thick]
                  \draw (\b:\R) arc (\b:\360-\b:\R) ;
                  \draw (\b:\R) -- (\P, 0);
                  \draw (-\b:\R) -- ( \P, 0 );
                  \draw(Q-.3,0) -- + (\a:\p) arc (105:-105:\r);
                  \draw (\Q-.3,0) -- + (-\a:\p);
                  %\draw (\b:\R) arc (\b:360-\b:\r);
              \end{scope}
             (0,0) -- (b:R) node[midway, above,sloped] {$R$} node[above] {$A$};
             draw (-b:R)--(0,0);
             \draw (\Q+\q-.3,0) -- +(105:\r) node[midway,above, sloped] {$r$}
                  node[above] {$E$};
             \draw (\Q+\q-.3,0) -- +(-105:\r) node[below] {$D$};
              \node[below] at (-\b:\R) {$B$};
             \node[below] at (\Q-.3,0) {$C$};
             % center line
```

```
\draw[dash\ pattern=on5pt\ off3pt]\ (0,0)\ --\ (\Q+\q-.3,0);
     % angle label
      \node[fill=white] at (0.73*\Q, 0) {$\theta$;}
      \draw (\Q-1.8,0) arc (180:195:1.5);
      \draw (\Q-1.8,0) arc (180:165:1.5);
  \end{tikzpicture}
  \caption{First tikz picture caption}
  \end{figure}
  \end{center}
 Donec bibendum quam in tellus. Nullam cursus pulvinar lectus. Donec et mi. Nam vulputate metus eu
enim. Vestibulum pellentesque felis eu massa.
  \end{block}
 \end{column}
  \begin{column}{.32\linewidth}
  \begin{block}{Second paragraph}
  Fusce mauris. Vestibulum luctus nibh at lectus. Sed bibendum, nulla a faucibus semper, leo velit
ultricies tellus, ac venenatis arcu wisi vel nisl. Vestibulum diam. Aliquam pellentesque, augue
quis sagittis posuere, turpis lacus congue quam, in hendrerit risus eros eget felis. Maecenas eget
erat in sapien mattis porttitor. Vestibulum porttitor. Nulla facilisi. Sed a turpis eu lacus
commodo facilisis. Morbi fringilla, wisi in dignissim interdum, justo lectus sagittis dui, et
vehicula libero dui cursus dui.
  \end{block}
  \begin{block}{First table}
  \begin{center}
  \begin{tabular}{lrrrrrr}
  \hline
  & AAA & BBB & CCC & DDD & EEE & FFF\\ \hline
 XXX & 1 & 2 & 3 & 4 & 5 & 6 \\
 YYY & 1 & 2 & 3 & 4 & 5 & 6 \\
 ZZZ & 1 & 2 & 3 & 4 & 5 & 6 \\
  \hline
  \end{tabular}
  \end{center}
  \end{block}
  \begin{block}{First plot}
  \begin{center}
  \begin{figure}
   \begin{tikzpicture}
   \begin{axis}[
   width=0.7\linewidth,
   max space between ticks=50,
   minor x tick num=2,
   minor y tick num=1,
   tick style={semithick,color=black},
   xlabel=Value,
   ylabel=Time (sec),
   xtick={0, 50, 100, 150},
   ytick={0, 2, 4, 6, 8}]
```

```
\addplot[smooth, blue, mark=*] coordinates { (1,1.48) (2,1.48) (4,1.48) (8,1.48) (16,1.49)
(32,1.49) (64,1.49) (128,1.85) (136,5.87) (138,6.84) (139,7.46);
    \end{axis}
    \end{tikzpicture}
  \caption{First plot caption}
  \end{figure}
  \end{center}
  \end{block}
  \begin{block}{Third paragraph}
  Mauris tempor ligula sed lacus. Duis cursus enim ut augue. Cras ac magna. Cras nulla. Nulla
egestas. Curabitur a leo. Quisque egestas wisi eget nunc.
  \end{block}
  \begin{block}{Third list}
  \begin{enumerate}
    \item Nam feugiat lacus vel est.
    \item Curabitur consectetuer.
   \end{enumerate}
  \end{block}
  \end{column}
  \end{columns}
\end{frame}
\end{document}
```



Chapter 17: Engraving Sheet Music

Section 17.1: LilyPond

The LilyPond notation engraver can be used with LaTeX via the lilypond-book command. First lets create a LaTeX document (with the file extension .lytex) to embed our music in:

```
\documentclass[letterpaper, 12pt]{article}

\begin{document}

\begin{center}
    {\fontsize{24pt}{24pt}\textbf{Twa Corbies}}\\
\end{center}

\begin{flushright}
    \textsc{Your Name}
\end{flushright}

% We don't need to require anything for this because lilypond-book will process it.
\lilypondfile{TwaCorbies.ly}
\end{document}
```

Then we create our LilyPond file (.1y), including the lilypond-book-preamble.ly file (which LilyPond will know how to find):

```
\version "2.16.2"
\include "lilypond-book-preamble.ly"
voice = <<
   \relative c' {
        \tempo "con affetto"
        \clef bass
        \key e \minor
        \time 3/4
        a a b | c a a | g a2 |
        a4 a b | c2 ~ c8 a8 | a8 g a2 |
        \bar "|.'
    \addlyrics{
        As I was wal -- king all a -- lane
        I heard twa cor -- bies make a mane.
\score {
    <<
        \new Staff = "voice" {
            \voice
    \layout { }
    \midi {
        \context {
            \Score
            tempoWholesPerMinute = #(ly:make-moment 90 4)
```

}

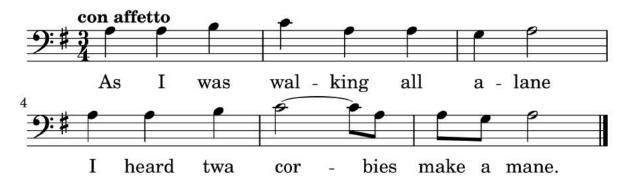
to build, we then run the lilypond-book command:

lilypond-book --include=mymusicsourcedirectory/ --pdf TwaCorbies.lytex

which will output a PDF containing your LilyPond engraved music:

Twa Corbies

Your Name



Credits

Thank you greatly to all the people from Stack Overflow Documentation who helped provide this content, more changes can be sent to web@petercv.com for new content to be published or updated

<u>celtschk</u> Chapters 4 and 13

csekriChapter 9HamzaweyChapter 8HarryChapter 1hbadertsChapter 1

<u>heather</u> Chapters 6 and 10

<u>jani</u> Chapter 1 <u>Johannes B</u> Chapter 2

L.V.Rao Chapters 5 and 11

Louis Chapter 1

Nijin22 Chapters 1, 2, 7 and 5

Nikita Jain Chapter 5

Raphael Chapters 7, 15 and 11

Sam Whited Chapter 17 samcarter Chapter 15

Sean Allred Chapters 1 and 14

SpacedmanChapter 1Stephan KullaChapter 4strpeterChapter 13

Sukanya B Chapters 12, 16 and 3

Sumner Evans Chapter 1
Werner Chapter 7

You may also like











