Peter McKenzie Armstrong

'Tis to Waft

for piano 2 or 4 hands

2017

Edition Ottaviano Petrucci

NOTES

This movement, spun off from experiments with my favorite all-interval chords, is to be listened to while brewing chamomile tea.

Performance, preferably close by, is to be c/o either one virtuoso or two sorta-virtuosi, in the latter case with Sv1 taking the treble clef notes and Sv2 the bass clef ones, or vice-versa.

The two Versions represent alternatives, 'A' to be played if the listener is inside the kettle, 'B' otherwise.

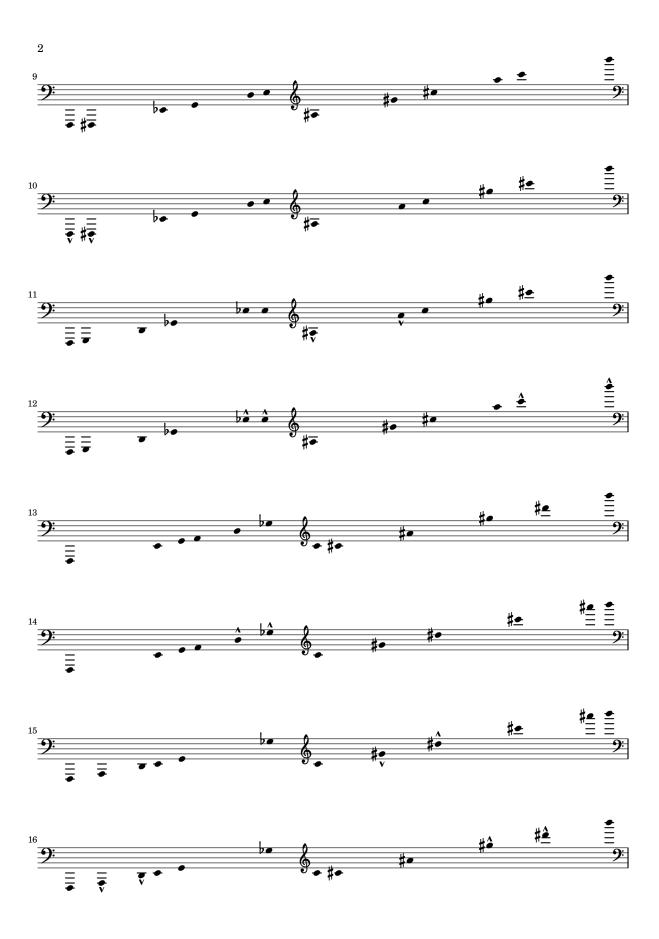
- PMA

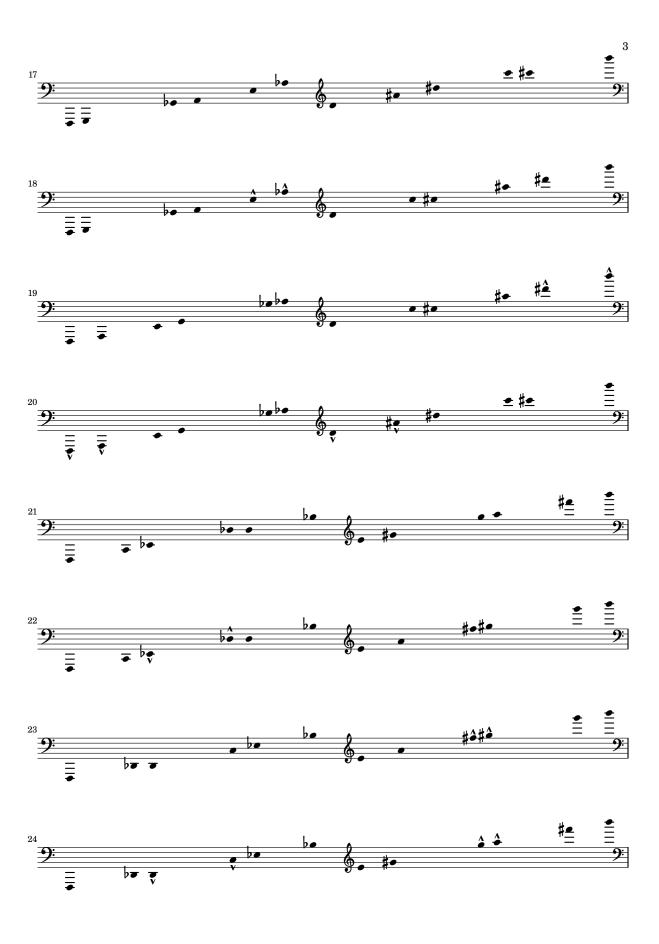
Duration: ~2 min. each

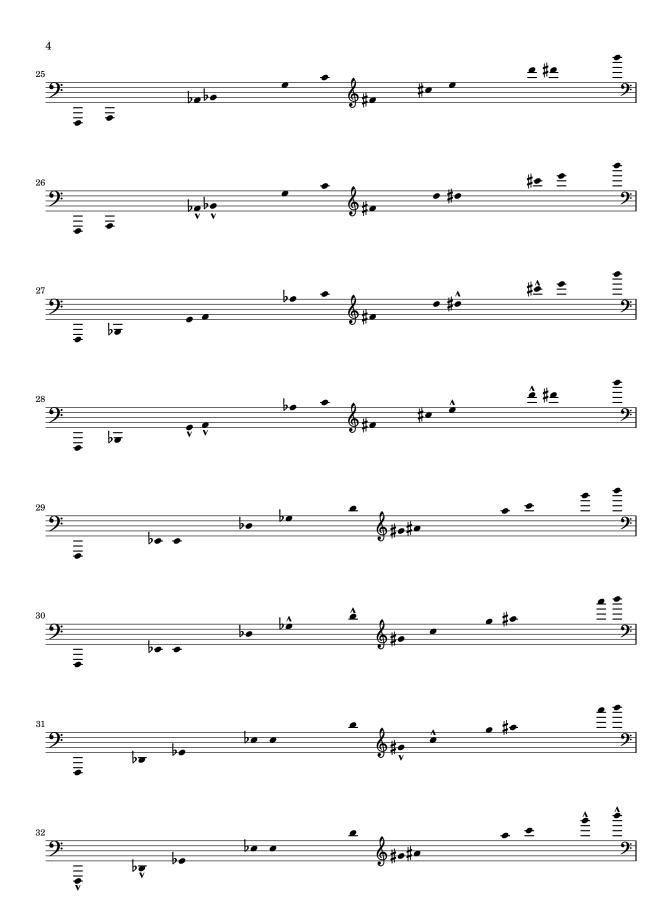
'Tis to Waft

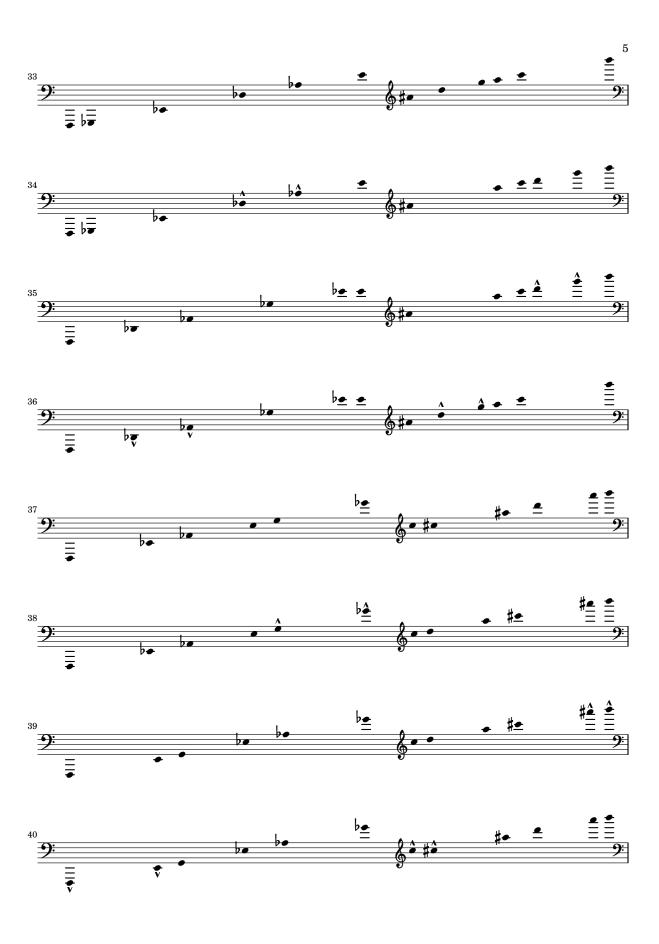
for piano 2 or 4 hands

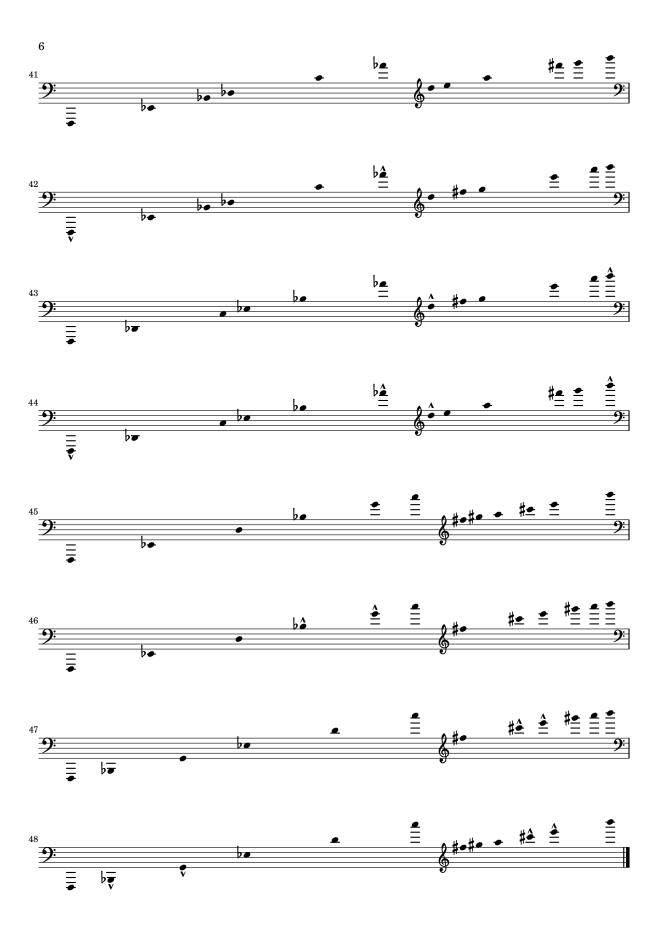






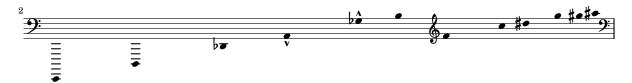






Version B Staccato etc.







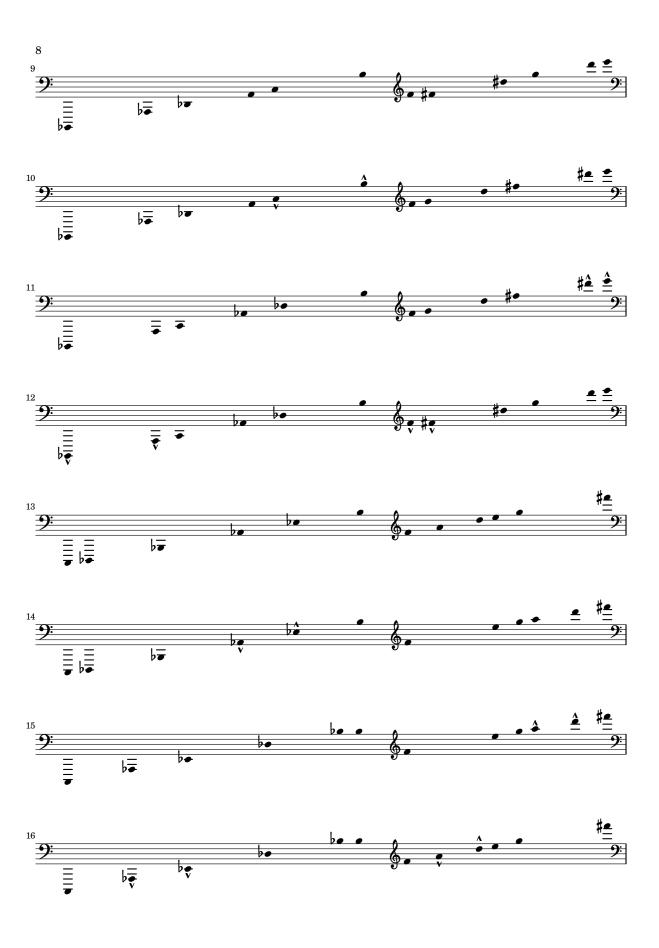


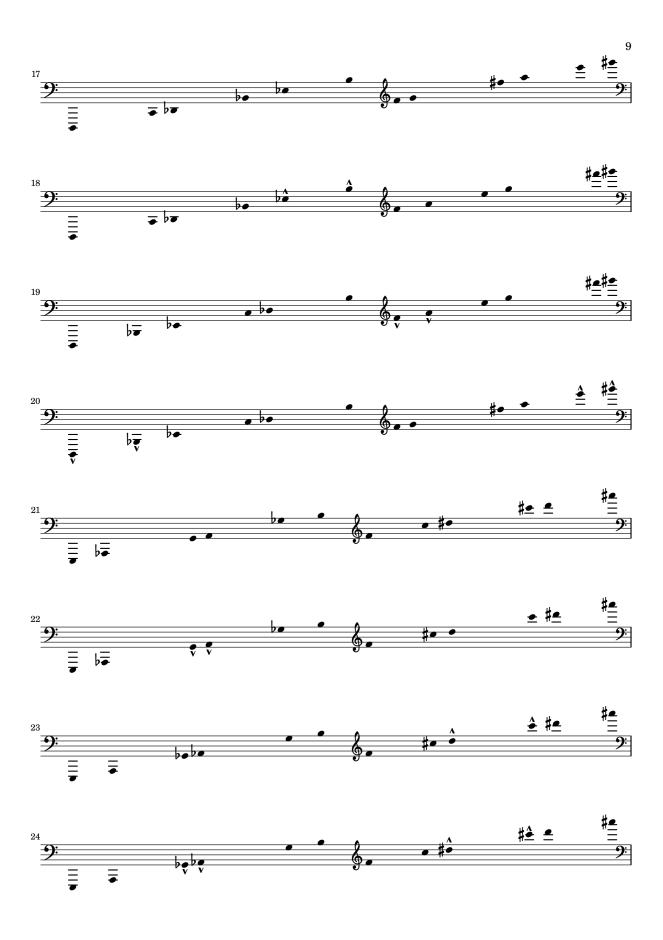






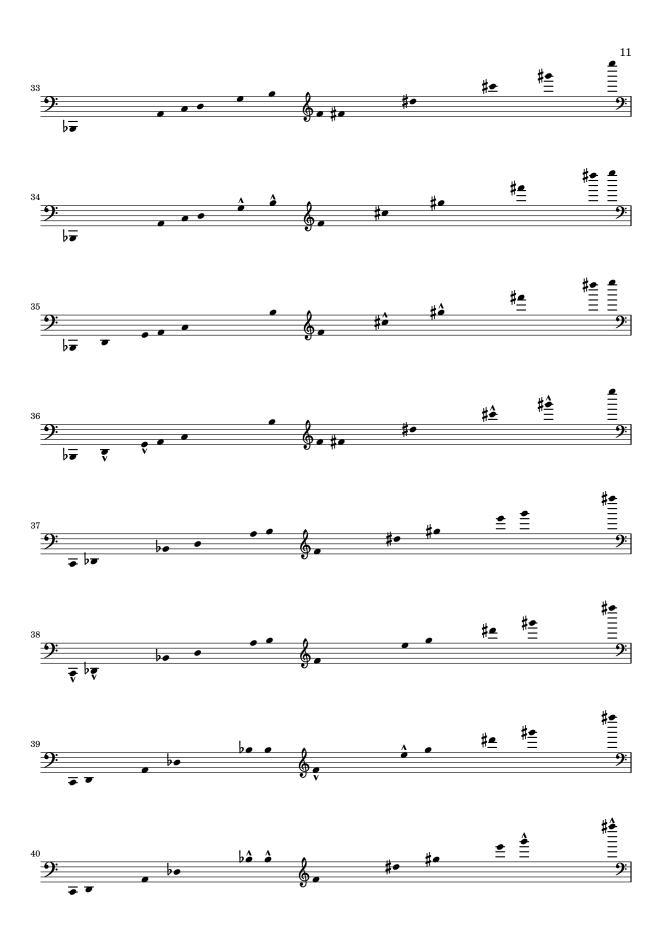


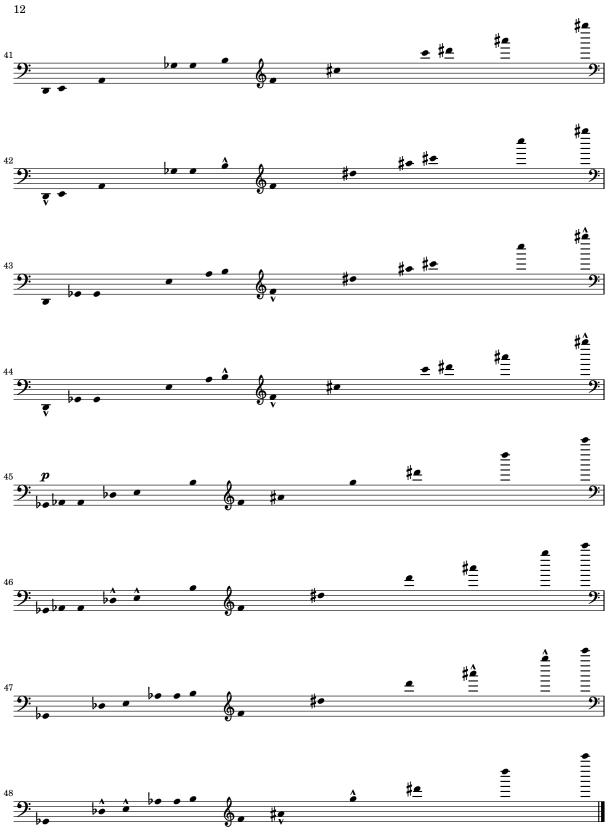












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