

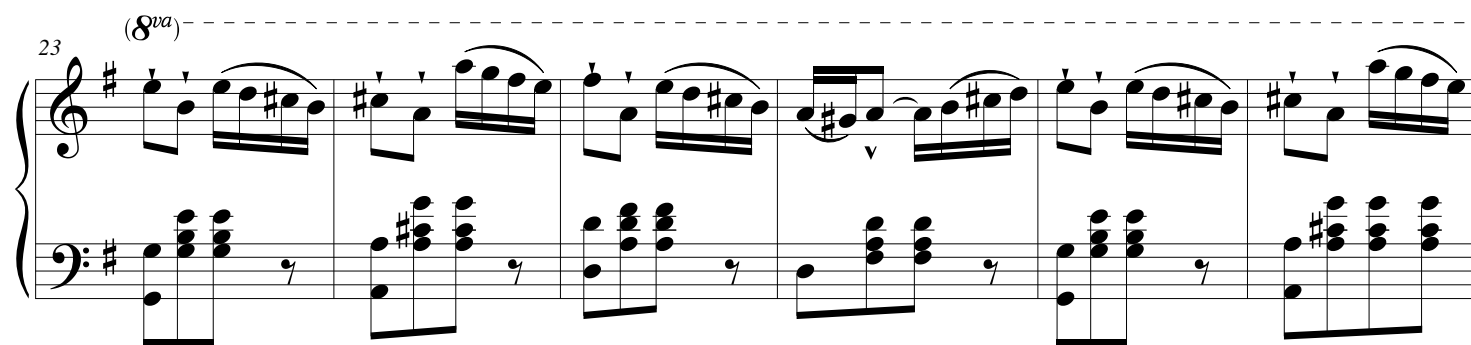
# The "Five Pound" Polka

Composed by  
Stephen Glover

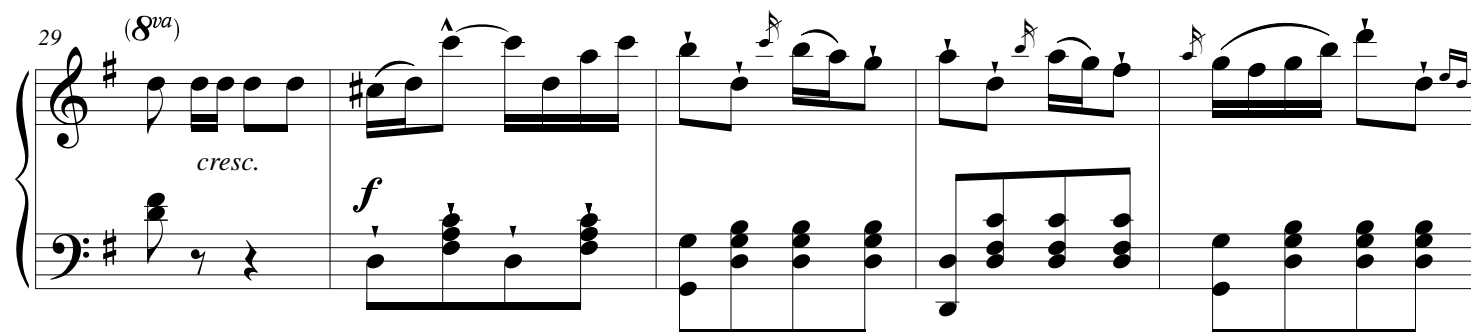
The musical score for "The Five Pound Polka" is written for piano in 2/4 time with a key signature of one sharp (F#). It begins with an "Introduction" section marked with a forte (*f*) dynamic. The introduction consists of four measures, with the first two measures featuring a "Ped." (pedal) marking. The tempo then changes to "Allegretto" with a piano (*p*) dynamic. The main body of the piece is divided into three systems of five measures each. The first system starts at measure 7. The second system starts at measure 12 and includes an 8va (octave) marking above the staff. The third system starts at measure 18 and includes an 8va (octave) marking above the staff. The score includes various musical notations such as slurs, accents, and fingerings (1, 2) for the right hand, and chords and single notes for the left hand.

## The "Five Pound" Polka

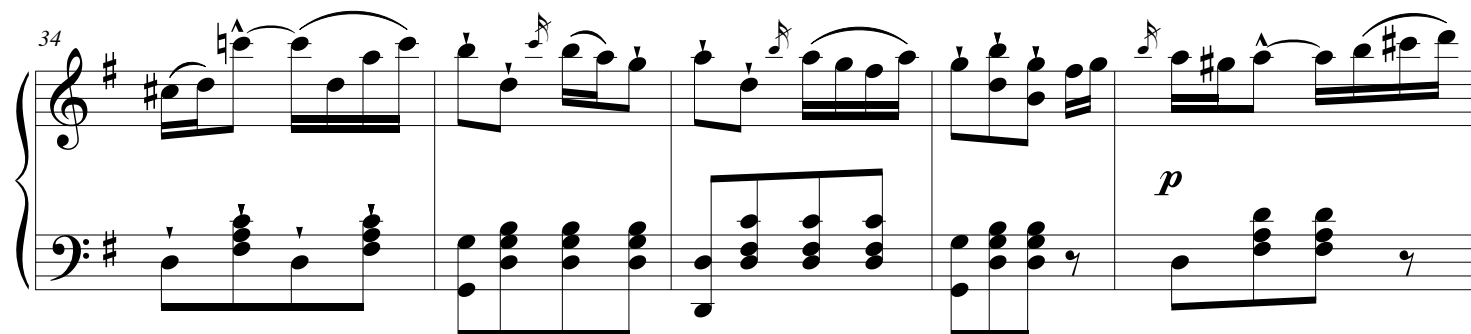
23 *(8va)*



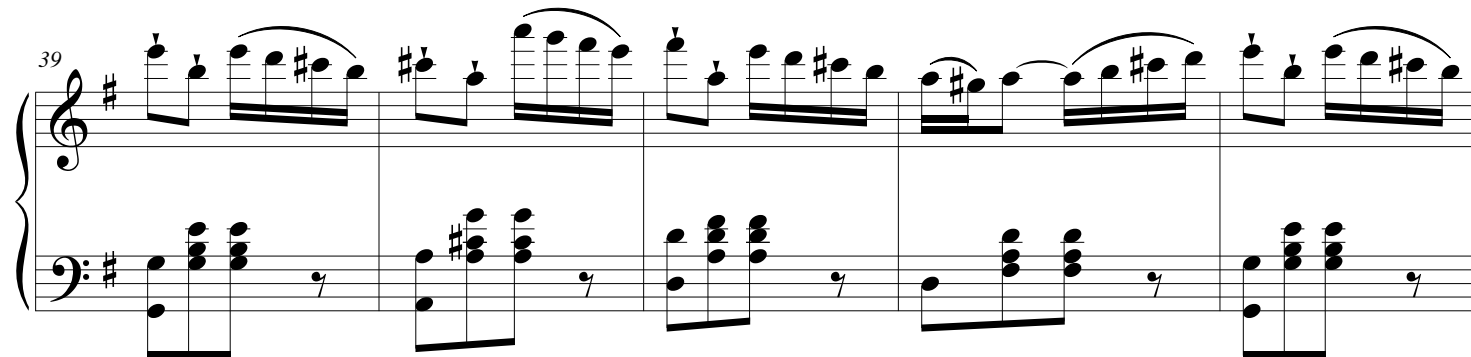
29 *(8va)*  
*cresc.*  
*f*



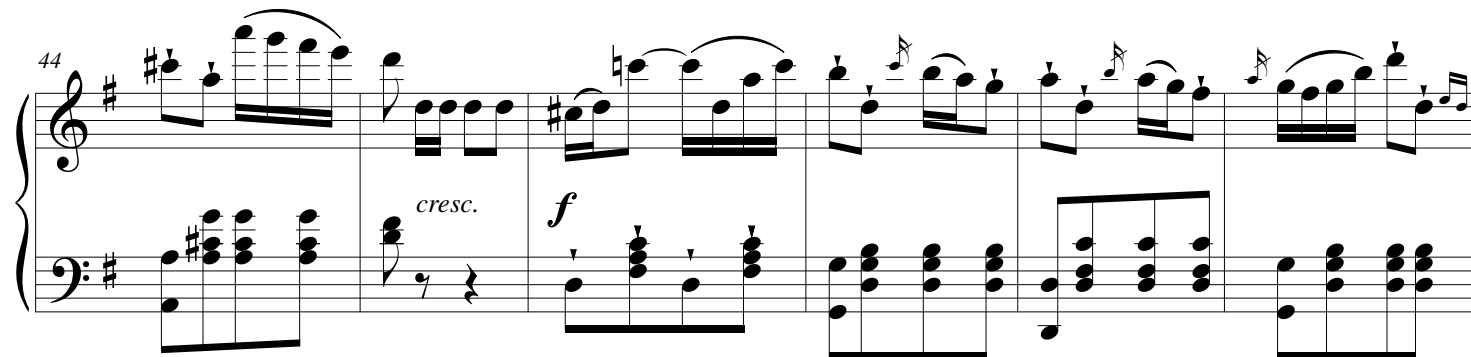
34



39



44 *cresc.*  
*f*



# The "Five Pound" Polka

3

50

8<sup>va</sup>

*p* *pp*

56

8<sup>va</sup>

*p* *pp* *p* *pp*

62

8<sup>va</sup>

*mf* *p* *f* *p* *pp*

68

8<sup>va</sup>

*p* *mf* *f* *pp*

74

8<sup>va</sup>

*p* *pp* *f* *p*

## The "Five Pound" Polka

80

85

86

*cresc.*

90

91

*f*

96

97

101

102

*8va*

*mf*

*Red.*

107

## The "Five Pound" Polka

5

109 (8va)  
p *cresc.* p

115 (8va)  
cresc. sf f Ped. \*

121 (8va)  
p

127

132  
cresc.

138

*f*

144

149

*con anima*

*cresc.*

8va-

154

(8va)

1 2 5    1 2 4    1 2 4

*Red.*

159

4 1 2 5    1 2 4    1 2 4    1 2

*ff*