

Peter McKenzie Armstrong

'Tis to Waft

for piano 2 or 4 hands

2017

Edition Ottaviano Petrucci

NOTES

This movement, spun off from experiments with my favorite all–interval chords, is to be listened to while brewing chamomile tea.

Performance, preferably close by, is to be c/o either one virtuoso or two sorta–virtuosi, in the latter case with Sv1 taking the treble clef notes and Sv2 the bass clef ones, or vice–versa.

The two Versions represent alternatives, 'A' to be played if the listener is inside the kettle, 'B' otherwise.

– PMA

Duration: ~2 min. each

to George Barth

'Tis to Waft

for piano 2 or 4 hands

Version A

Peter McKenzie Armstrong

2017

Staccato vaporoso (bar = 2.5 sec)

The musical score for 'Tis to Waft, Version A, is written for piano 2 or 4 hands. It consists of eight staves, each representing a measure. The first staff begins with a piano (p) dynamic marking. The notation is for piano 2 or 4 hands, with notes and rests distributed across the staves. The piece is in a staccato vaporoso style with a bar length of 2.5 seconds.

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[illegible][illegible]

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Musical notation for Example 13, showing a sequence of notes on a grand staff (bass and treble clefs) with various accidentals and a repeat sign.

[illegible]

15

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The bass line consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The score is numbered 15 in the top left corner.

16

The musical score for 'The Rose Tree' is presented on a grand staff. The left hand (bass clef) plays a series of chords and single notes, while the right hand (treble clef) plays a melody. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 16. The melody in the right hand is a simple, folk-like tune, and the bass line provides a harmonic accompaniment.

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The musical score for 'The Rose Tree' is presented on a single staff. The staff begins with a bass clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a half note E2. The staff then switches to a treble clef with a key signature of one sharp (F-sharp). The melody continues with a half note D3, a half note C#3, and a half note B2. The piece concludes with a final whole note G2 on a bass clef. The number '25' is written in the left margin above the first measure.[illegible]

28

Handwritten musical notation for measures 28-31. Measure 28: Bass clef, D4 quarter, E4 quarter, F#4 quarter. Measure 29: Treble clef, G#4 quarter, A4 quarter, B4 quarter. Measure 30: Bass clef, C5 quarter, B4 quarter, A4 quarter. Measure 31: Treble clef, G#4 quarter, F#4 quarter, E4 quarter.

30

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff is in bass clef and the second staff is in treble clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various musical notations such as notes, rests, and accidentals. The number '30' is written at the beginning of the first staff.

31

The musical score for Example 10, measures 31-35, is written on a grand staff. The first system (measures 31-33) is in bass clef. Measure 31 has a whole rest. Measure 32 has a half note G2. Measure 33 has a half note G2. The second system (measures 34-35) is in treble clef. Measure 34 has a half note F#3. Measure 35 has a half note G3. The key signature is one sharp (F#). The time signature is 4/4.

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[illegible]

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Measures 37-40 of the piece. Measure 37 (bass clef) contains a whole note G2. Measure 38 (bass clef) contains a whole note F2. Measure 39 (treble clef) contains a whole note G3. Measure 40 (bass clef) contains a whole note G2. The key signature has one flat (B-flat).

38

This block contains the musical notation for measures 38 through 42. Measure 38 begins with a bass clef and a key signature of one flat (B-flat). The melody starts on a whole note G2 (below the staff), followed by a half note F2 (below the staff), and then a half note E2 (below the staff). Measure 39 continues with a half note D2 (below the staff), a half note C2 (below the staff), and a half note B1 (below the staff). Measure 40 features a half note A1 (below the staff), a half note G1 (below the staff), and a half note F1 (below the staff). Measure 41 has a half note E1 (below the staff), a half note D1 (below the staff), and a half note C1 (below the staff). Measure 42 concludes with a half note B0 (below the staff), a half note A0 (below the staff), and a half note G0 (below the staff). The piece ends with a double bar line.

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The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The score is written in a simple, clear font, and the notes are clearly marked with stems and beams.

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[illegible]

42

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff is a bass clef and the second staff is a treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes a repeat sign at the beginning of the first staff. The melody consists of a series of eighth and quarter notes, with a final measure containing a whole note. The bass line consists of a series of eighth and quarter notes, with a final measure containing a whole note. The score is written in a simple, handwritten style.

43

Measure 43: Bass clef, B \flat 2, B \flat 3, B \flat 4.
Measure 44: Treble clef, B \flat 4, B \flat 5, B \flat 6.
Measure 45: Bass clef, B \flat 2, B \flat 3, B \flat 4.

[illegible]

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[illegible]

Version B Staccato etc.

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Example 19

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A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one flat (B-flat). The melody is written on the treble staff, and the bass line is written on the bass staff. The score includes a key signature change to one flat and a time signature change to 3/4. The melody consists of a series of eighth and quarter notes, with a final measure containing a triplet of eighth notes. The bass line consists of a series of quarter and eighth notes, with a final measure containing a triplet of eighth notes. The score is numbered 20 in the top left corner.

21

Musical notation for measures 21-24. Measure 21: Bass clef, G2 (whole note), A2 (half note). Measure 22: Bass clef, B2 (half note), C3 (half note). Measure 23: Treble clef, D3 (half note), E3 (half note). Measure 24: Bass clef, F3 (half note), G3 (half note).

[illegible]

23

The image shows a musical score for a piece titled "The Rose Tree". The score is written on two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The piece ends with a double bar line and repeat dots.

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The musical score consists of eight staves, each representing a measure from 41 to 48. Each staff contains a bass line (lower staff) and a treble line (upper staff). The bass line is primarily composed of eighth and sixteenth notes, often with slurs. The treble line features various musical notations, including whole notes, half notes, and groups of sixteenth notes. Accidentals (sharps and flats) are used throughout. Measure 45 begins with a piano (*p*) dynamic marking. Measure 48 ends with a double bar line.