

# 1AbAcAbA.

Para piano.

Sergio Pérez.

**Grave**

*Lento y pesante*

Piano

5

Pno.

9

Poco fluido

Pno.

The musical score is written for piano and consists of three systems. The first system is marked 'Grave' and 'Lento y pesante'. It begins with a treble clef and a 3/8 time signature. The bass line starts with a measure rest, followed by a series of chords and single notes. A dynamic marking of *mf* is present. The second system is marked 'Poco fluido' and begins with a measure rest, followed by a series of chords and single notes. Dynamic markings include *mf*, *mp*, *sfz*, and *p*. The third system is marked 'Poco fluido' and begins with a measure rest, followed by a series of chords and single notes. Dynamic markings include *mf*.

12

Pno.

*p*

5

3

*f*

14

Pno.

*fff*

16

Pno.

*acentuado*

*mf*

*ff*

*f*

*sfz*

3

20

Pno.

*sin tempo*

*fff*

5

5

5

*ff*

23

Pno.

5 5

7 5

*fff sfz mf p*

26

Pno.

15 16

*mp*

28

Pno.

*fff tempo primo mp sfz sfz sfz pp*

32

Pno.

*pp muy legato mf 3 3 f*

34

Pno.

36

Pno.

39

Pno.

*acelerando poco a poco*

42

Pno.