

George L. Gore

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Full stack web developer with a passion for building products that bring greater art and culture awareness to the world. With experience in Ruby on Rails and JavaScript based programming and a background in fine art appraisals I bring strong skills in business operations, client relations and project management. Notable experience in Photoshop and InDesign. Dim Sum enthusiast.

TECHNICAL PROJECTS

Bidder - [Github](#) | [Demo](#)

A React/Redux app built to facilitate market research for blue-chip artworks.

- + Created an app that fills a niche need in the high end art market using Redux and React to facilitate a complex
- + Built three different types of dynamic charts allowing users to sort and view information, facilitating a personalizable app
- + Scraped data from public auctions to flesh out the backend, granting users access to up to date auction information
- + Employed the 'fast_jsonapi' gem to optimize my application, cutting down load time on the client side by over five seconds

Fashion Logger - [Github](#) | [Demo](#)

A React app built to discover your favorite fashion images by topic inspired by Pinterest.

- + Developed Semantic App with full, multi-model CRUD and Lifecycle method capabilities, creating a secure single page app
- + Employed Semantic UI to format design and shaped UI allowing users to create topic boards and save their favorite images
- + Constructed Rails Controllers and Routes using a serialized API format, facilitating a responsive user experience

Searcher - [Github](#) | [Demo](#)

A JavaScript app and developer search tool that merges the Google, Wikipedia, and StackOverflow APIs.

- + Simultaneously fetched JSON data from three APIs to save users time when seeking information
- + Made asynchronous calls to the backend and used optimistic rendering to quickly display information to the user
- + Created full backend CRUD capabilities allowing a user to save searched topics and links

TECHNICAL SKILLS

Ruby, Ruby on Rails, SQL, ActiveRecord, JavaScript, React, Semantic UI, Redux, CLI, Photoshop, InDesign, XML/JSON, HTML5, CSS

EMPLOYMENT HISTORY

Arader Galleries | New York, New York

Assistant Appraiser, August 2016 – May 2017

- + Coordinated donations to universities and institutions for works valuing over \$100,000 at a 19th Century/Americana art gallery
- + Cataloged and completed appraisals and documentation compliance for each donation
- + Managed client/university relationships for over 20 appraisals, driving greater arts appreciation to new audiences

Nathalie Karg Gallery | New York, New York

Gallery Assistant, May 2016 – August 2016

- + Managed gallery archive by photographing all artworks, editing images in Photoshop, and organizing digital files
- + Maintained artist profiles, CVs, and exhibition press materials for efficient web publishing
- + Designed digital renderings for proposed gallery booths for three major art fairs

Christie's | New York, New York

Post-War & Contemporary Art Graduate Intern, January 2016 – May 2016

Marketing Department Intern, October 2014 – June 2015

- + Researched provenance and exhibition history for pieces in the Evening Post-War and Contemporary Art Sale
- + Drafted catalogue entries, selected images for auction lots and facilitated installation of 50+ artworks for May auction
- + Analyzed data and designed market reports on emerging markets for internal distribution
- + Directed photo-shoots of single-object catalogues and design projects for art marketing campaign proposals

EDUCATION

Flatiron School | New York, NY - 2018

- + Full Stack Web Development, Ruby on Rails and JavaScript immersive program

University of Glasgow (Christie's Education) | London, UK - 2015

- + Master's of Science with Honors, Art, Law, and Business

Wesleyan University | Middletown, Connecticut - 2014

- + Bachelor of Arts, Art History and Anthropology with Honors