

Main Points

- Aesthetic Realism is the idea that aesthetic properties exist independently from the experience of individuals.
 - The aesthetic properties we assign to objects point to the same aesthetic property in the object
 - e.g. An object can be *truly* beautiful in the same way that something can be *truly* square in some objective way to humans
- Aesthetic anti-realism is the idea that the aesthetic properties existence is completely dependent on the existence of an individual capable of interpretation
 - The aesthetic properties we assign to objects are actually pointers to the feelings and ideas that arise from the perceptions of the intermingling of non-aesthetic properties
 - e.g. An object is not *truly* beautiful in the same way that something is *truly* square
- Aesthetic anti-realism doesn't fully explain why something still has the property when the feeling fades. I would take the property is relative to the individual, and so once the feeling fades, it no longer has that property **for you**, but can help understand your responses, and other people's to point it to other people as a prediction to causing that emotional response **in them**. It also provides as a guide to help find future objects in the future that will cause that response.