



# SWAYAM NPTEL COURSE ON MINE AUTOMATION AND DATA ANALYTICS

By

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**Module 05:  
Image Processing**



**Lecture 12B:  
Basics of Digital Image Processing**

## CONCEPTS COVERED

- What is a digital image?
- What is digital image processing?
- State-of-the-art examples of digital image processing
- Image acquisition
- What is sampling?
- What is spatial resolution?
- What is quantization?
- What is grey-level resolution?
- Contrast enhancement
- Histogram processing



# Image – Digital Image

An image is a two-dimensional function  $f(x,y)$ , where  $x$  and  $y$  are the **spatial** (plane) coordinates, and the amplitude of  $f$  at any pair of coordinates  $(x,y)$  is called the intensity of the image at that level.



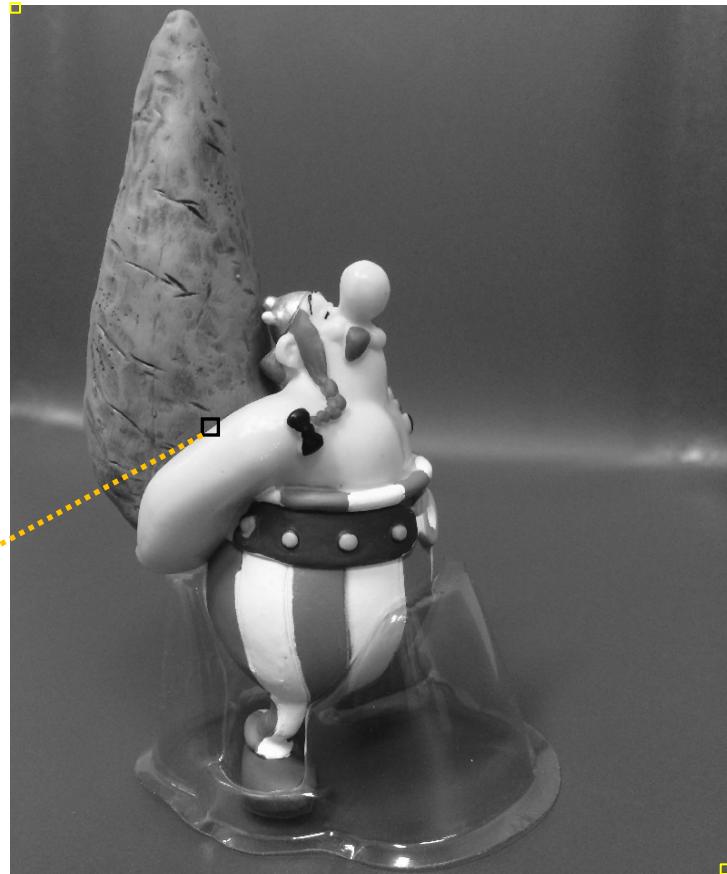
If  $x,y$  and the **amplitude** values of  $f$  are **finite** and **discrete quantities**, we call the image a **digital image**. A digital image is composed of a finite number of elements called **pixels**, each of which has a particular location and value.



Pixel intensity value  
 $f(1,1) = 103$   
Pixel location

rows      columns  
↑           ↑

83 82 82 82 82 82  
82 82 82 81 81 81  
82 82 81 81 80 80  
82 82 81 80 80 79  
80 79 78 77 77 77  
80 79 78 78 77 77



$f(2724, 2336) = 88$

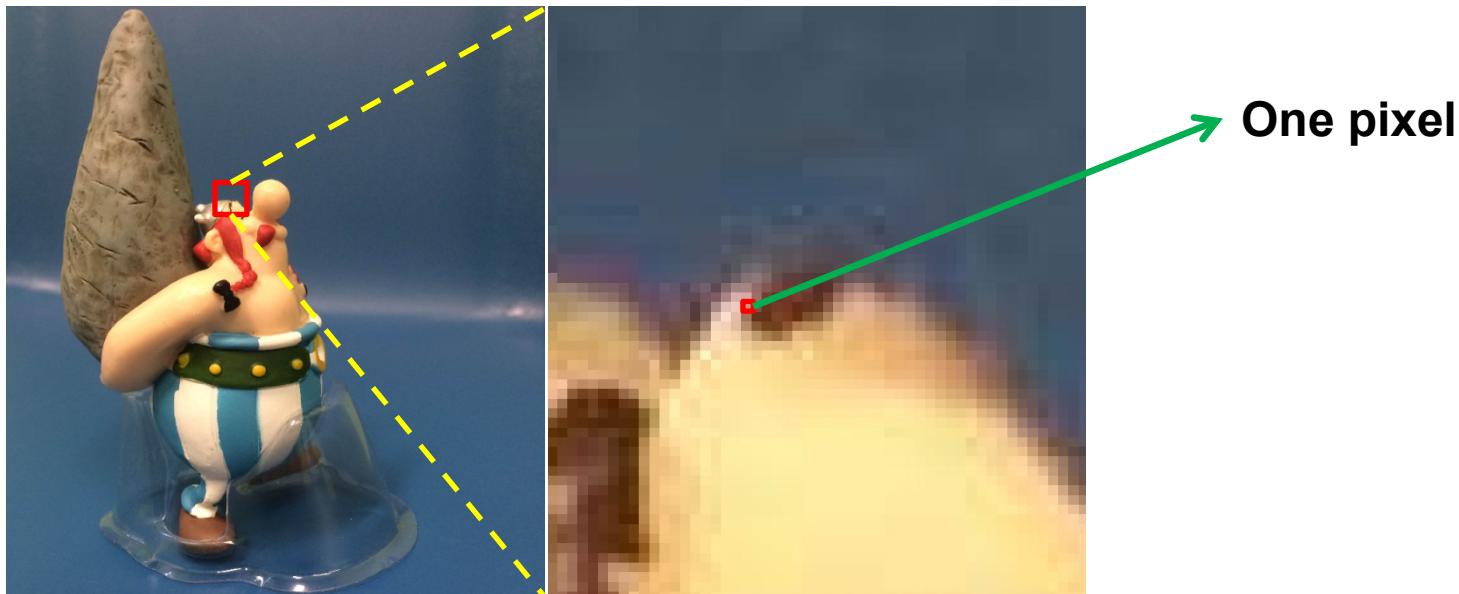
Consider the following image (2724x2336 pixels) to be 2D function or a matrix with rows and columns

In 8-bit representation

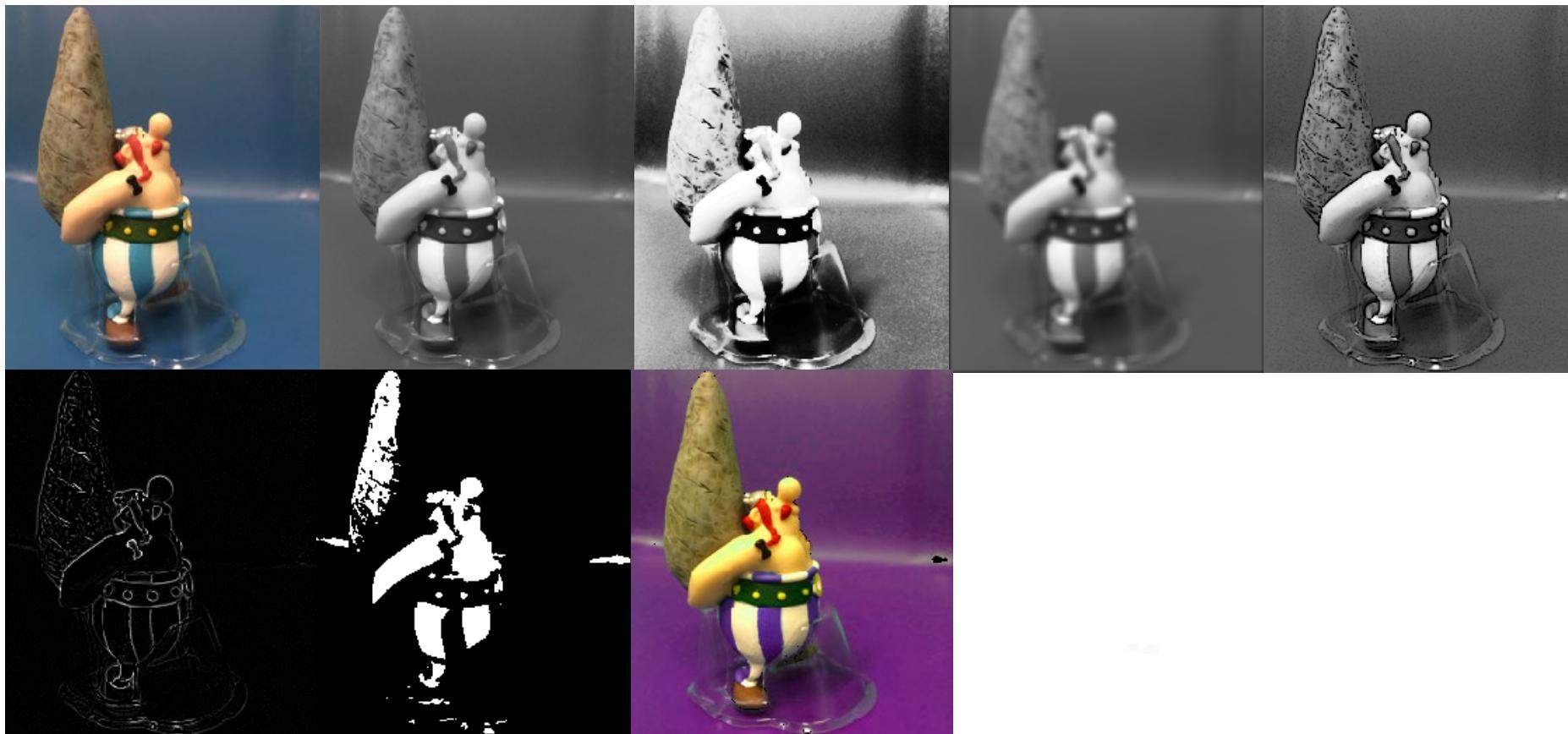
Pixel intensity values change between 0 (Black) and 255 (White)

# Digital Image

Remember **digitization** implies that a digital image is an **approximation** of a real scene



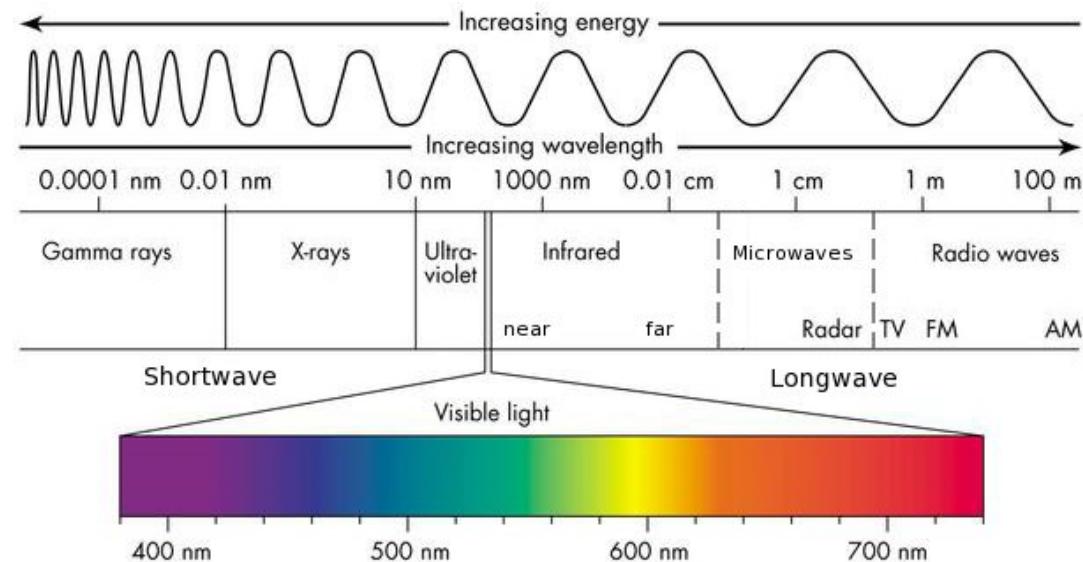
# Digital Image Processing



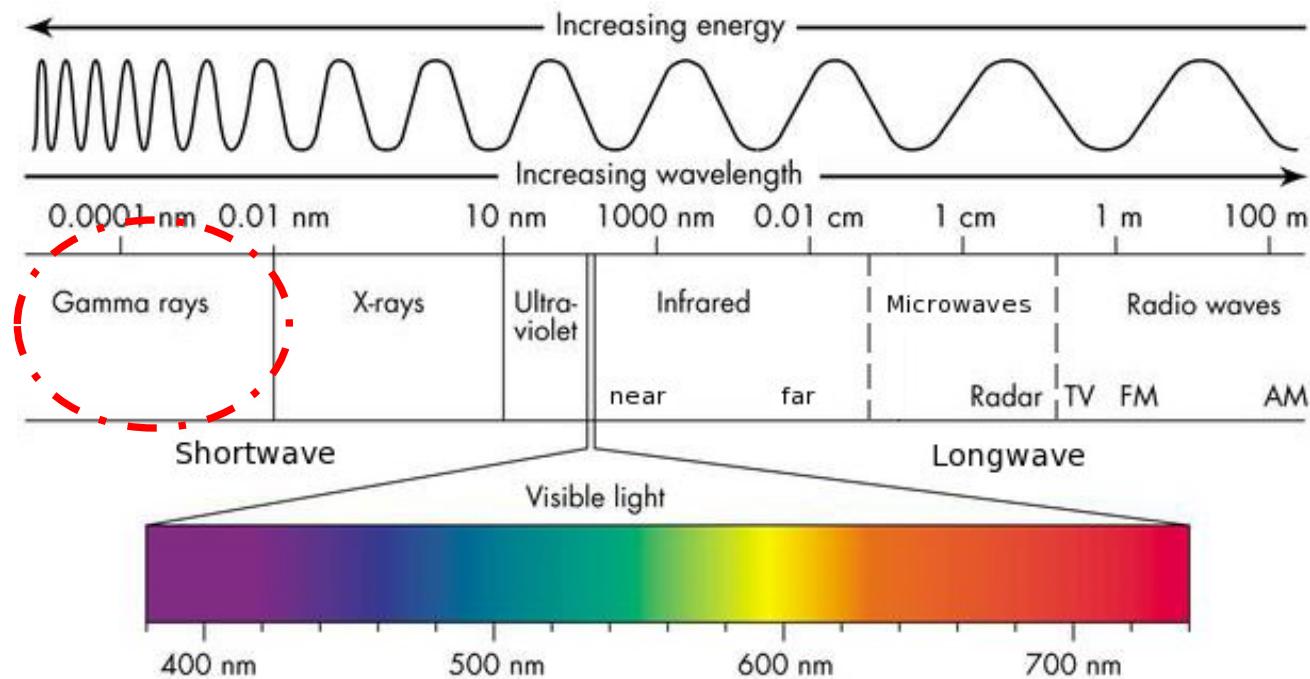
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# Sources of Digital Images

**The principal source for the images is the *electromagnetic (EM) energy spectrum*.**



# Gamma Rays



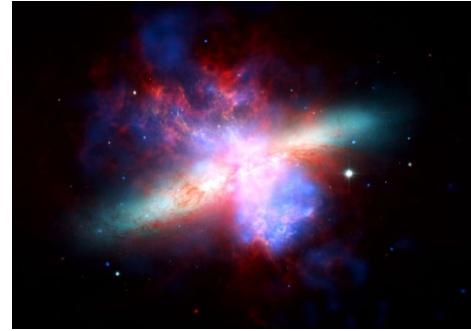
# Gamma Rays



**Gamma-Ray  
Imaging  
Cherenkov  
Telescope**



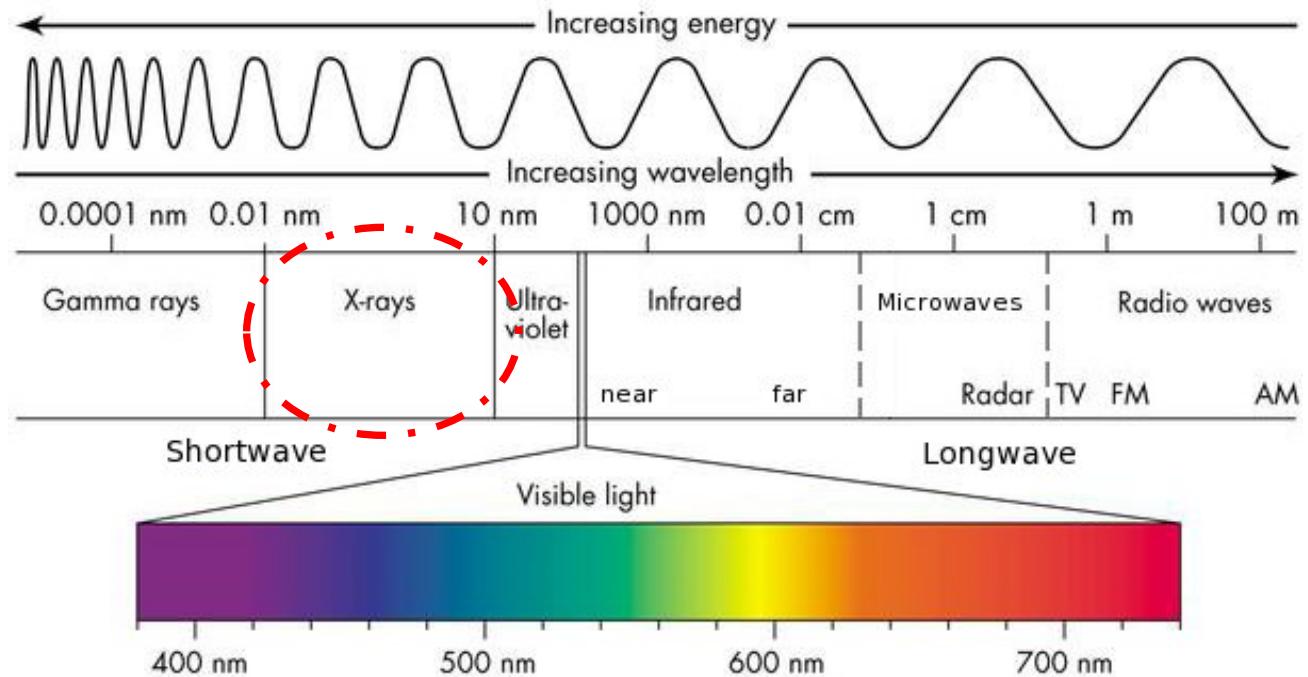
**Gamma-Ray Imaging  
in nuclear medicine**



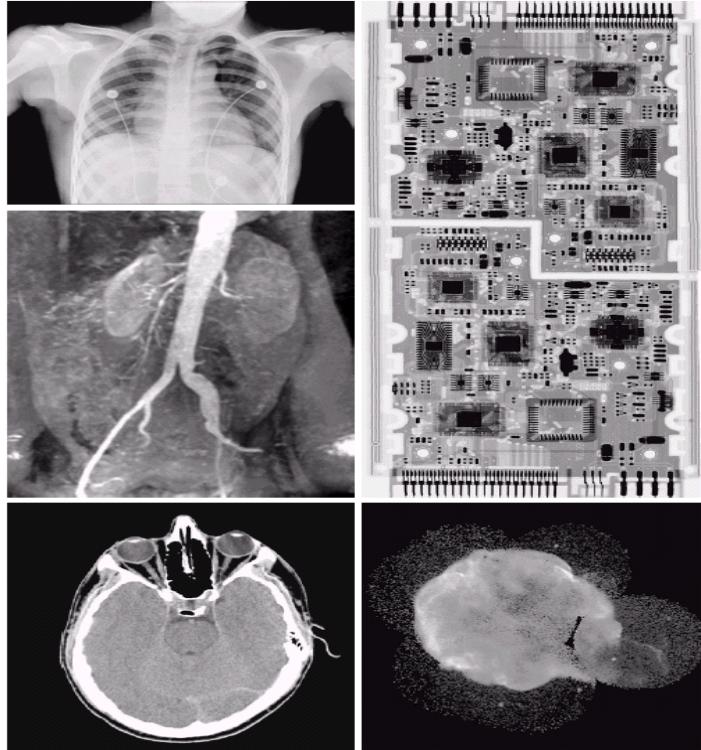
**Gamma-Ray imaging of  
A starburst galaxy about  
12 million light-years  
away**



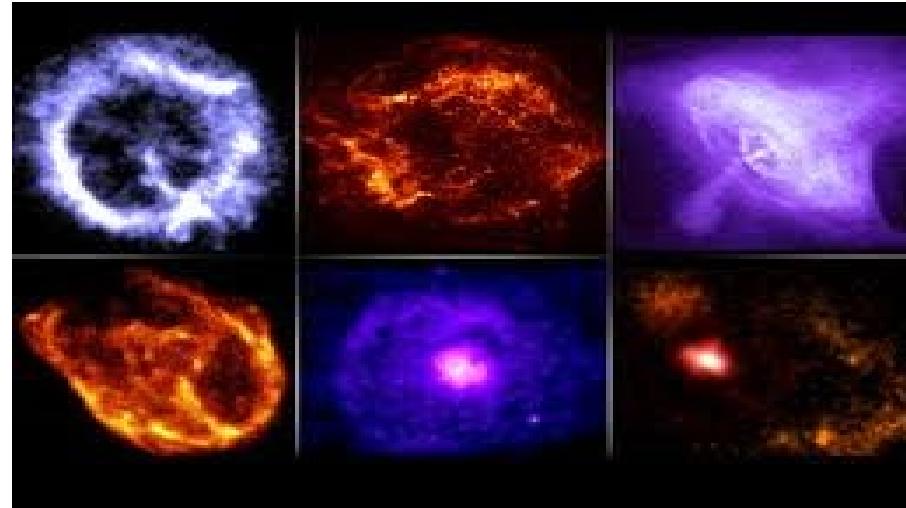
# X-Rays



# X-Rays



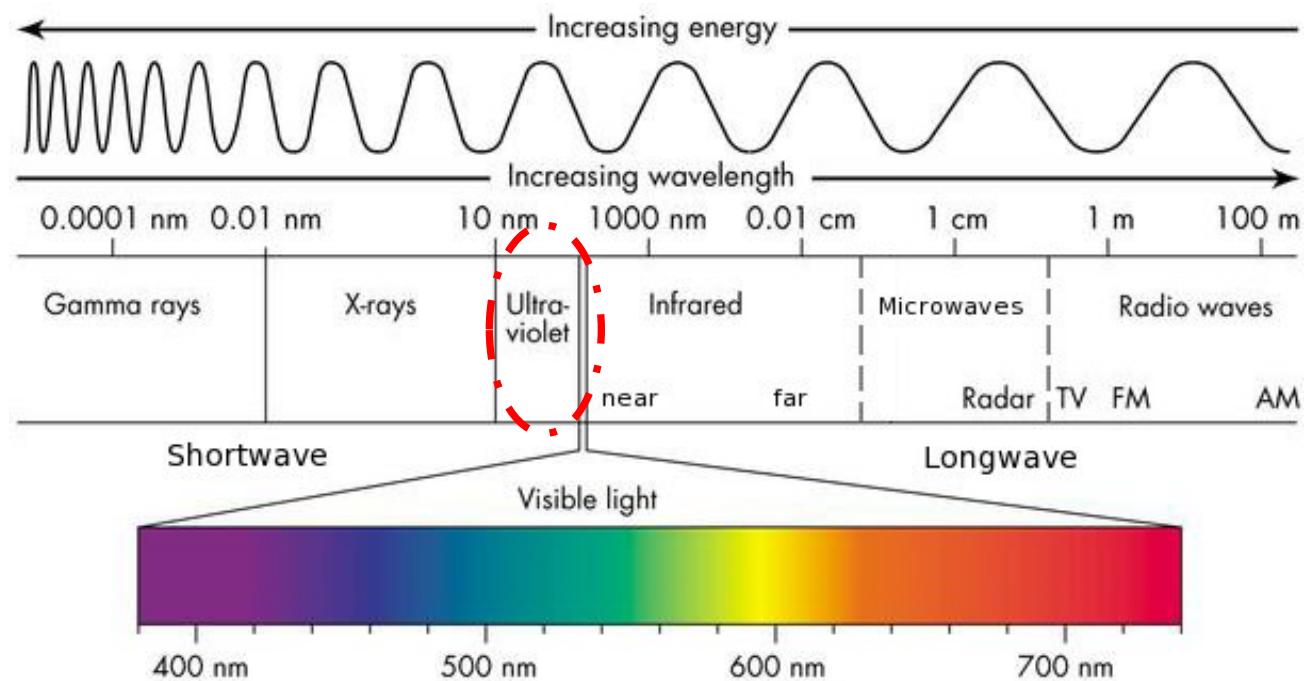
Examples of x-rays imaging



X-ray images from the space  
The Chandra X-Ray Observatory



# Ultra-Violet



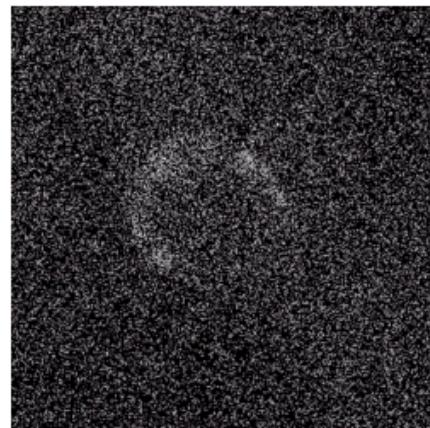
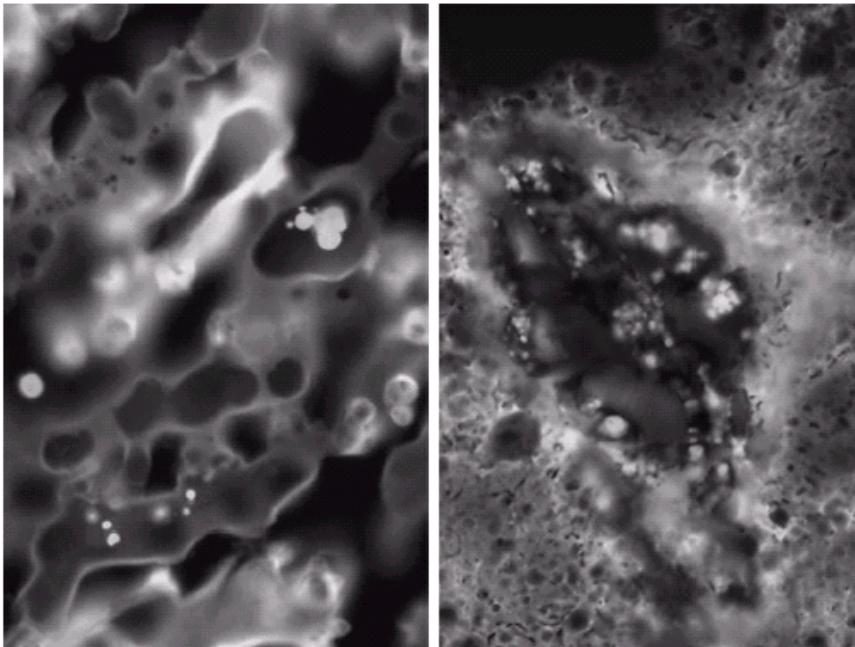
# Ultra-Violet

## Examples of ultraviolet imaging

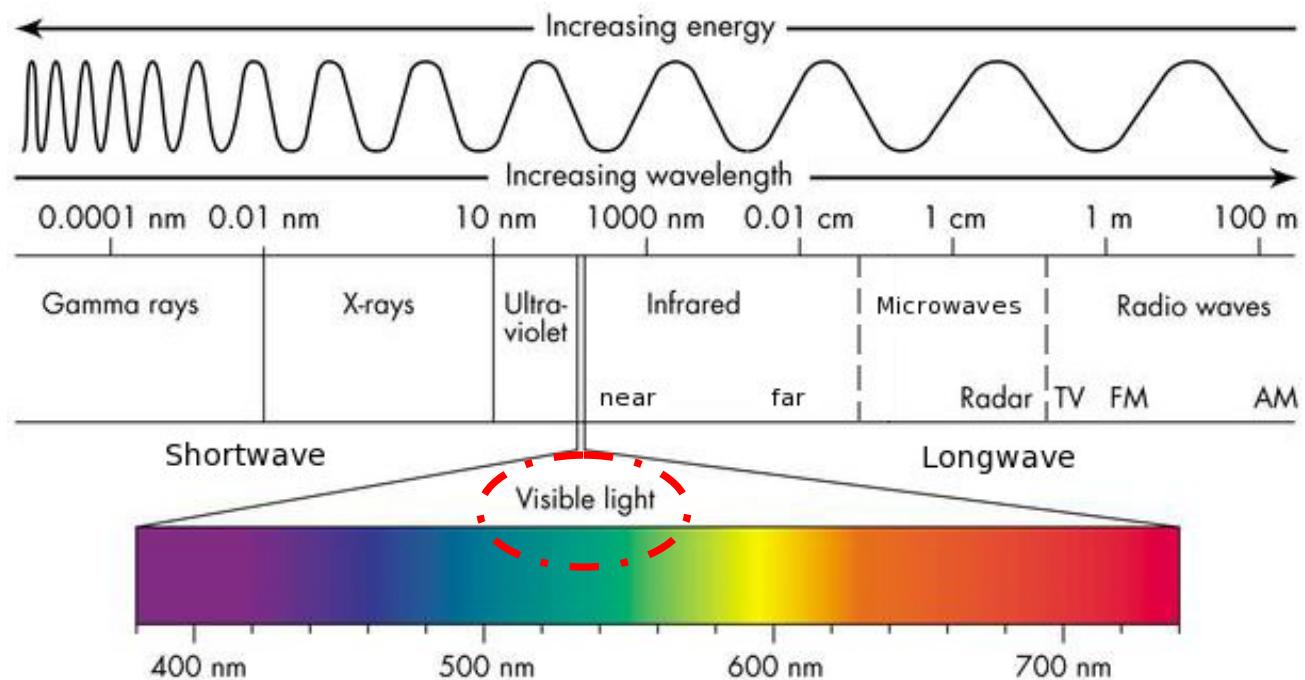
- (a) Normal corn
- (b) Smut corn
- (c) Cygnus Loop

(Images courtesy of (a) and (b)

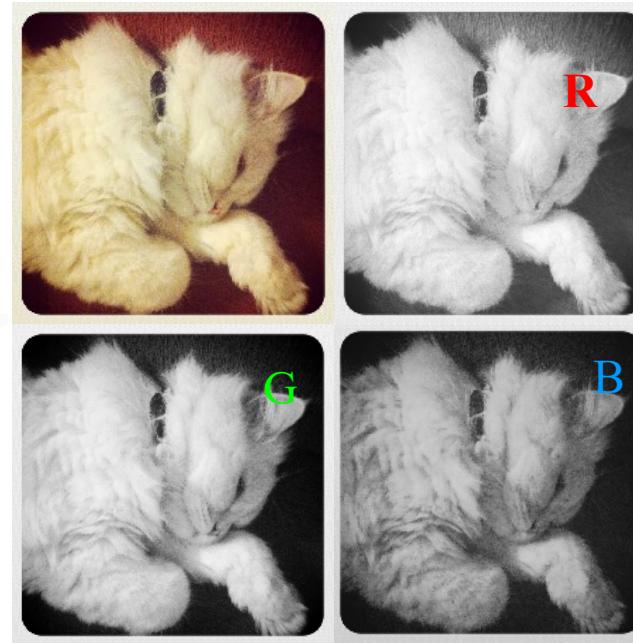
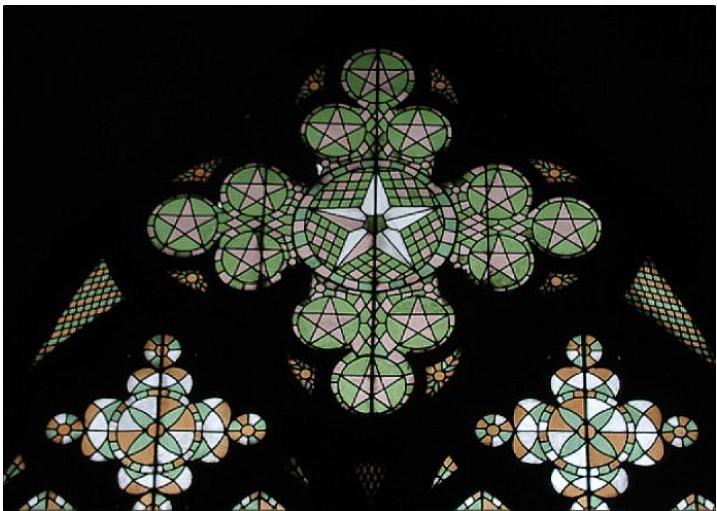
Dr Michael W. Davidson,  
Florida State University, (c) NASA.)



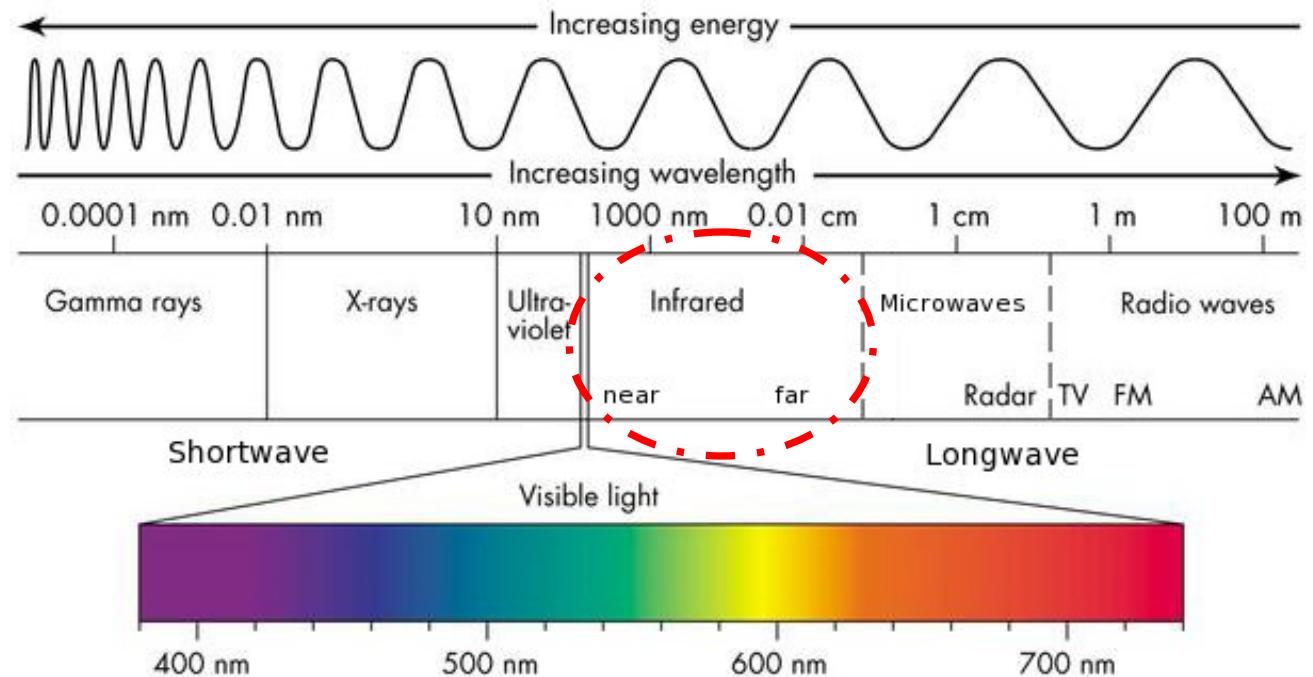
# Visible Light



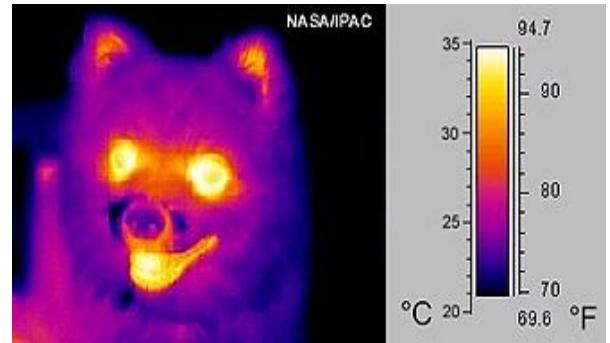
## Visible Light



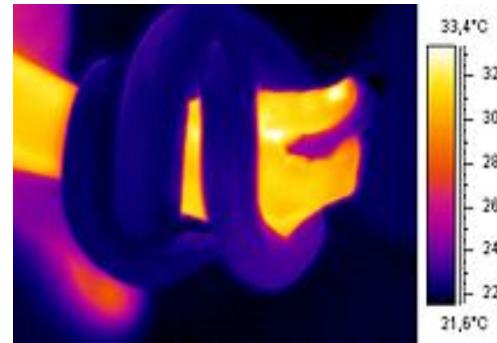
# Infrared



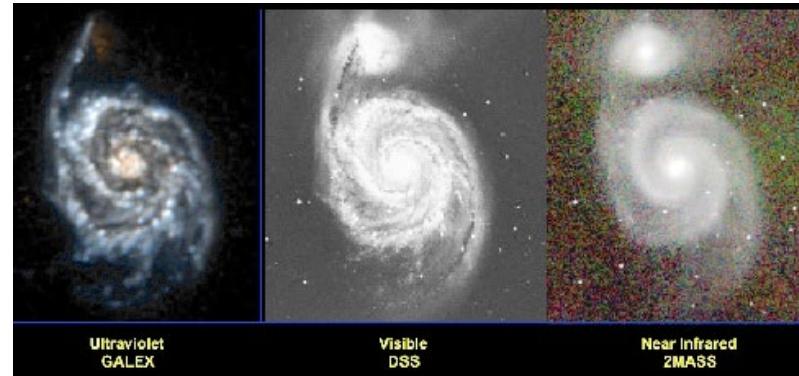
# Infrared



infrared ("thermal") image



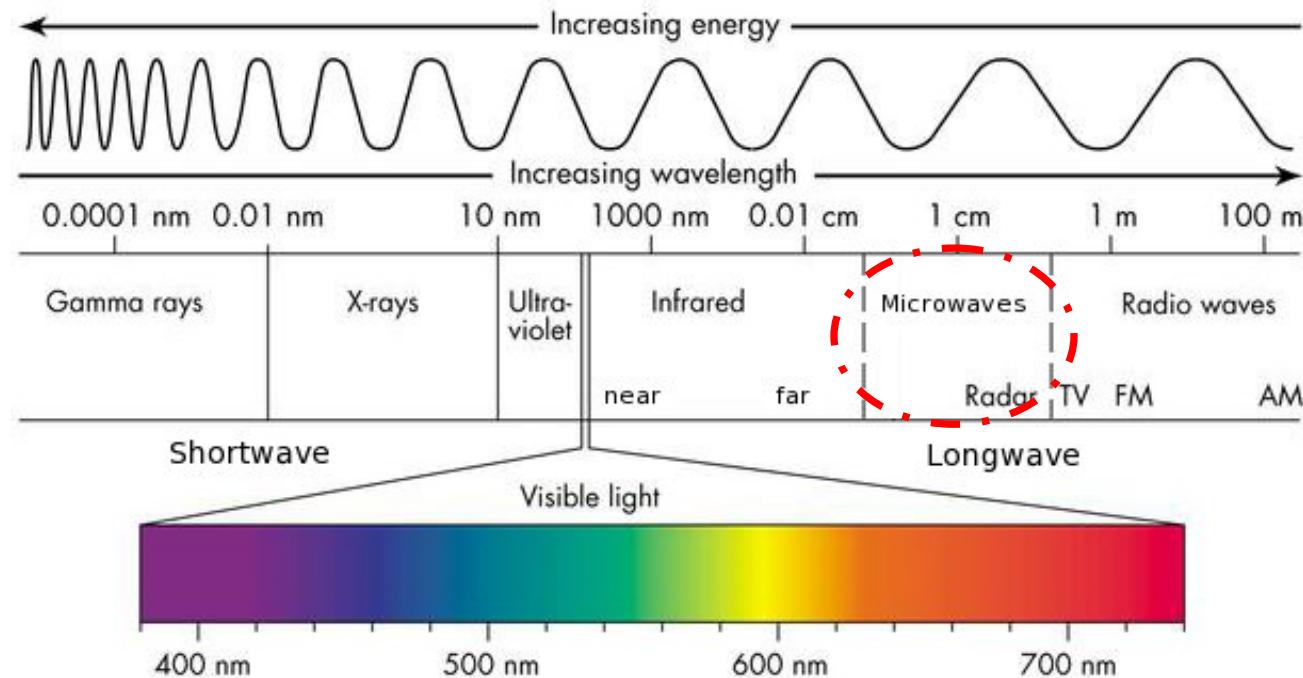
Snake around the arm



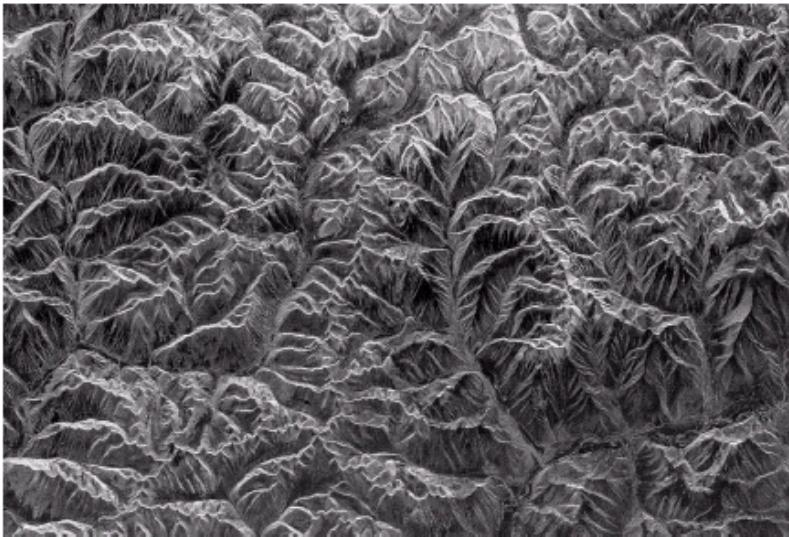
Messier 51 in ultraviolet (GALEX), visible (DSS), and near infrared (2MASS). Courtesy of James Fanson.



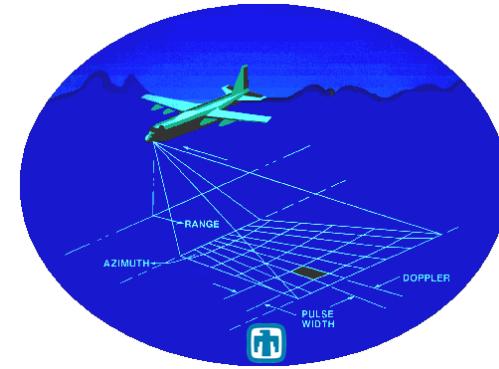
# Microwaves



# Microwaves

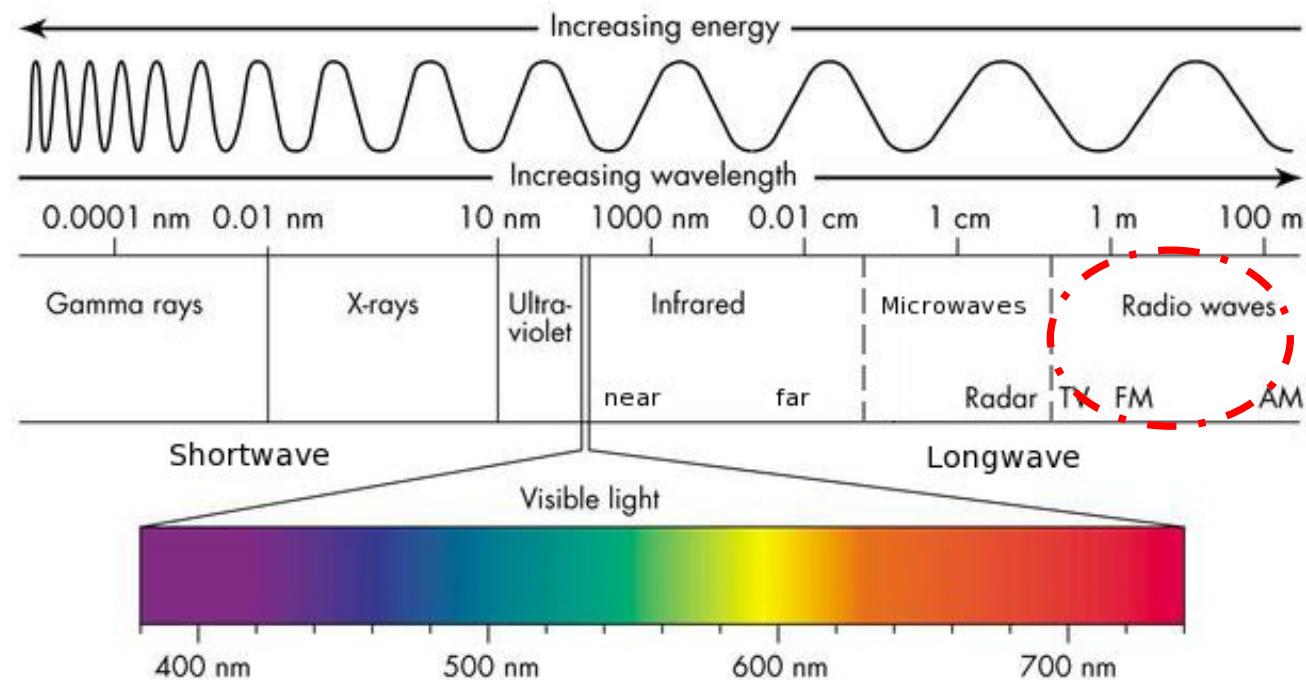


Spaceborne radar image of mountains in southeast Tibet (Courtesy of NASA)

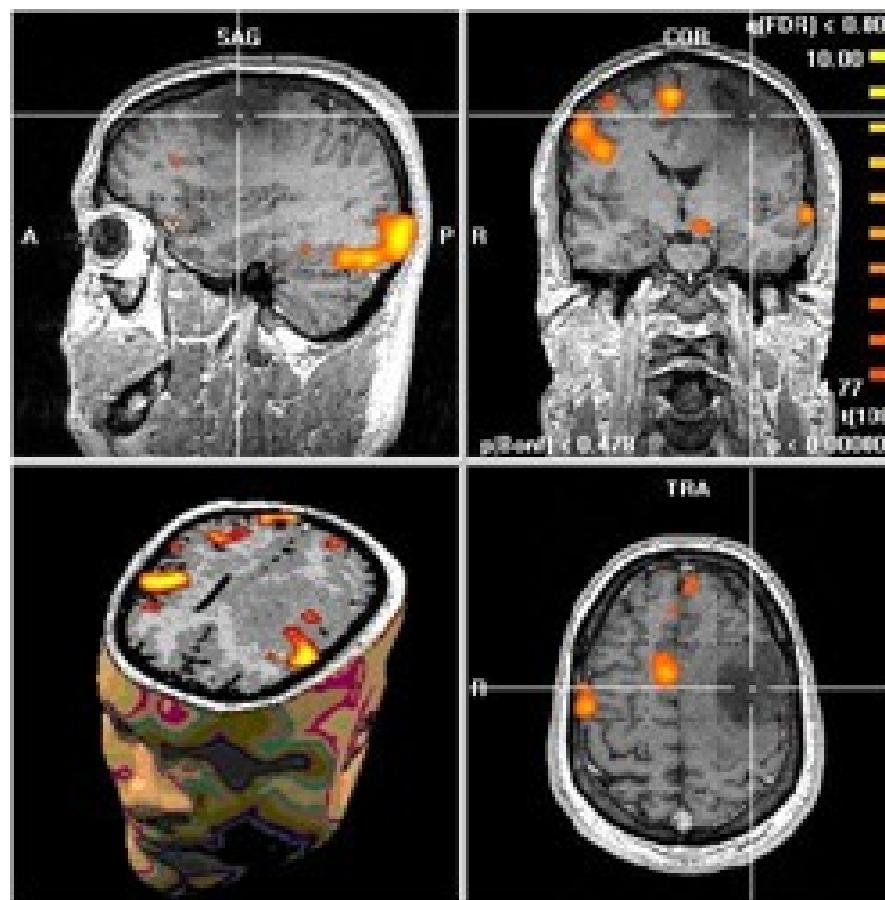


Synthetic Aperture Radar  
System

# Radio Waves



# Radio Waves

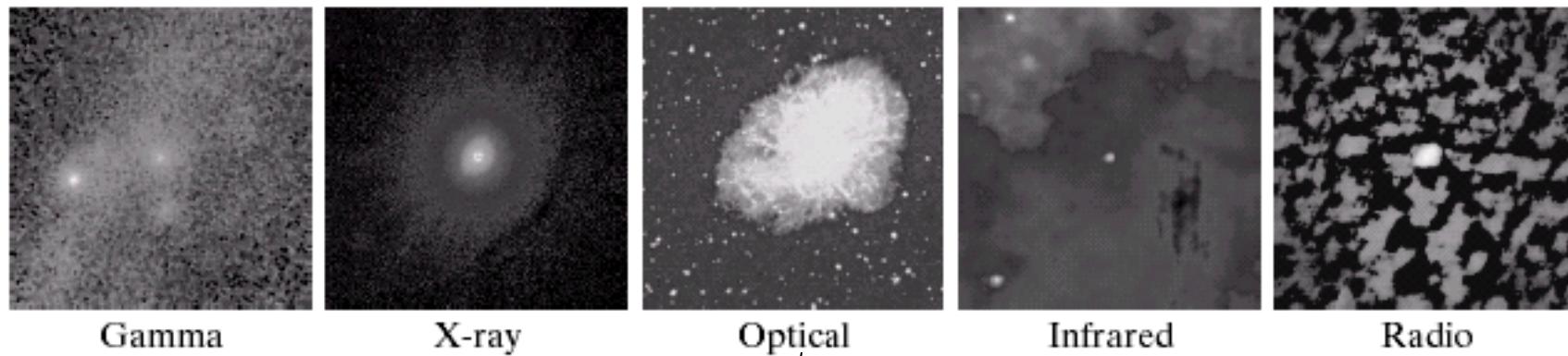


MRI image slices from the brain



## Digital Images based on the EM Spectrum

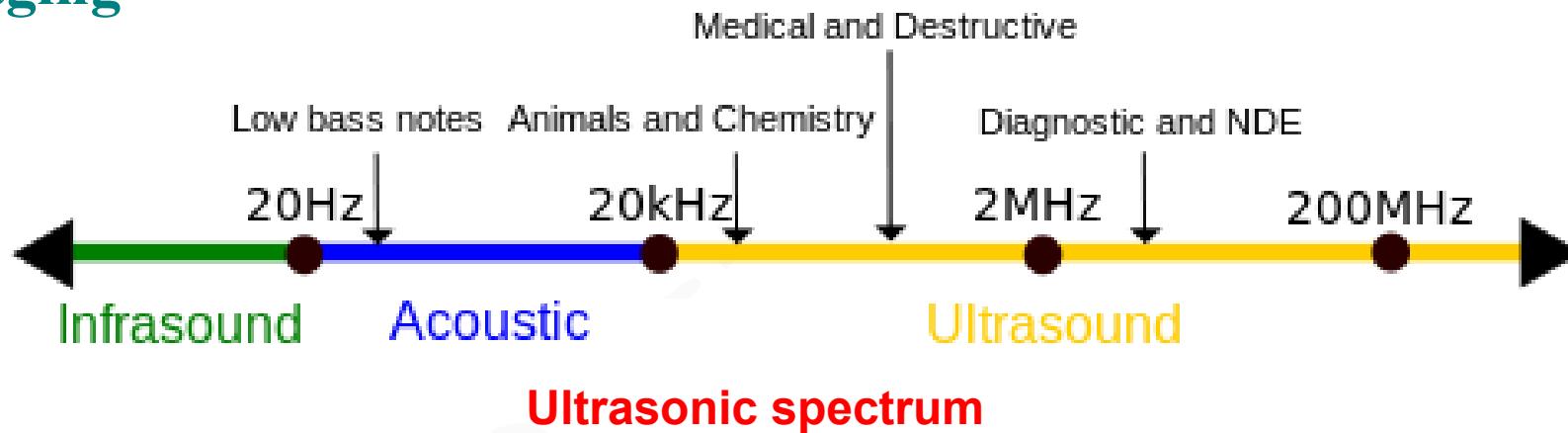
An example showing Imaging in all of the bands



Images of the Crab Pulsar (in the centre of images) covering the EM spectrum

Visible light

# Ultrasound Imaging



**Ultrasonic Baby image  
during pregnancy**

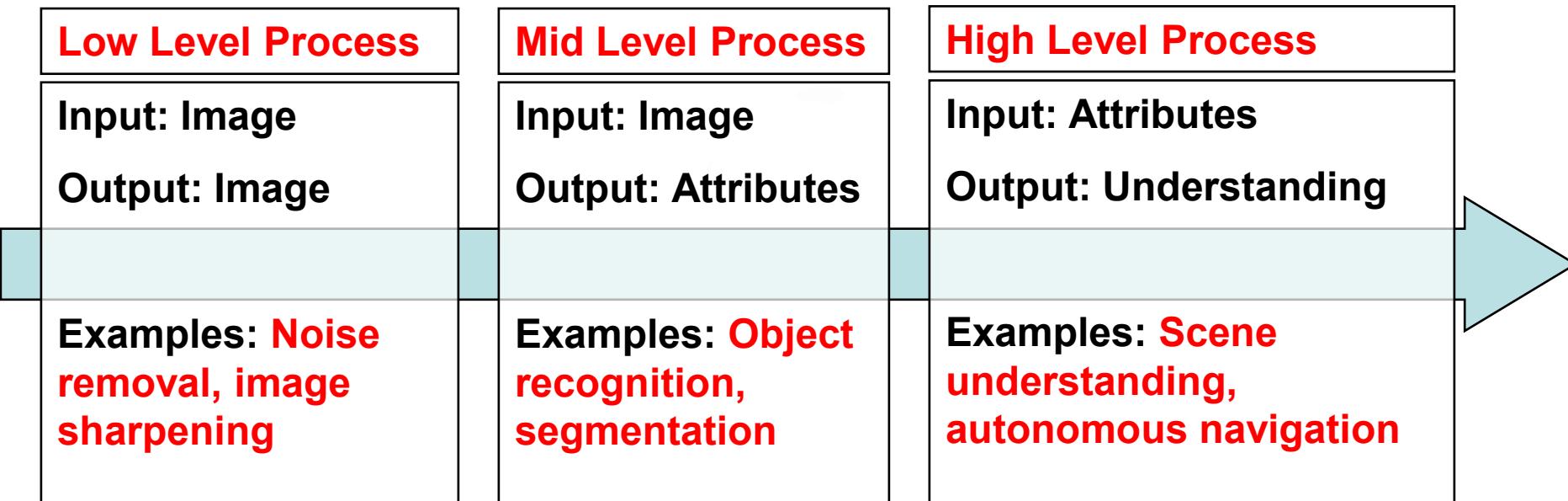


**Ultrasound image  
acquisition device**



# Levels of Image Processing

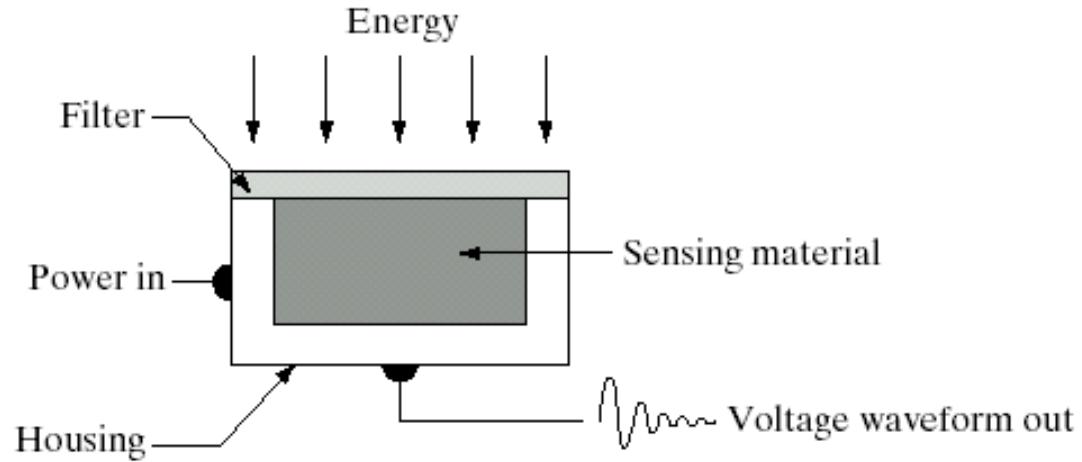
The continuum from image processing to computer vision can be broken into low-, mid- and high-level processes.



# Acquisition of Images

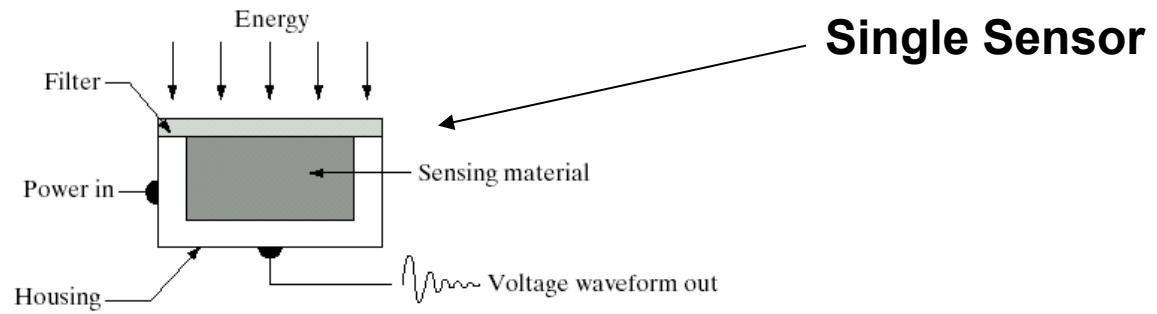
The images are generated by the combination of an **illumination source** and the reflection or absorption of energy from that source by the elements of the **scene** being imaged.

**Imaging sensors** are used to transform the **illumination energy** into digital images.

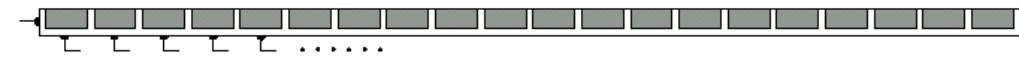


# Types of Image Sensors

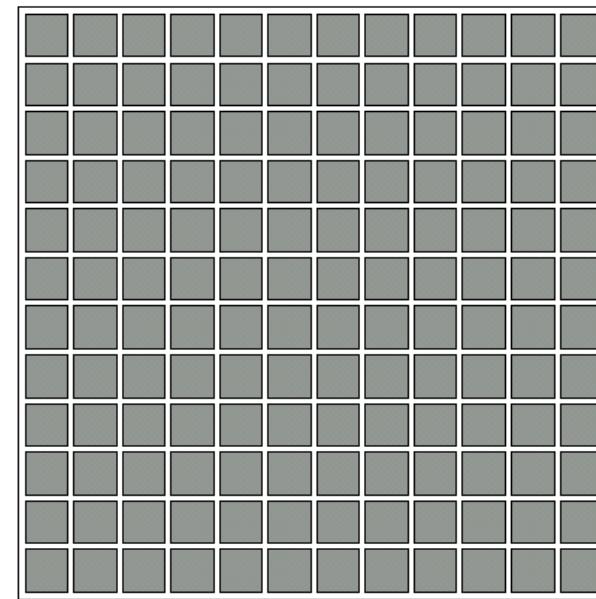
- (a) Single imaging sensor,
- (b) Line sensor,
- (c) Array sensor



**Single Sensor**



**Line Sensor**



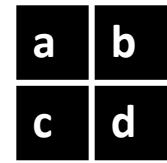
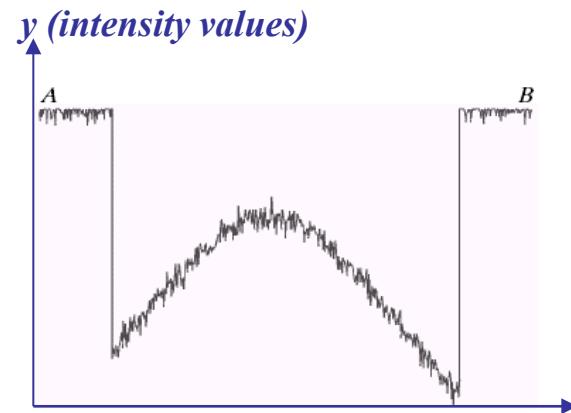
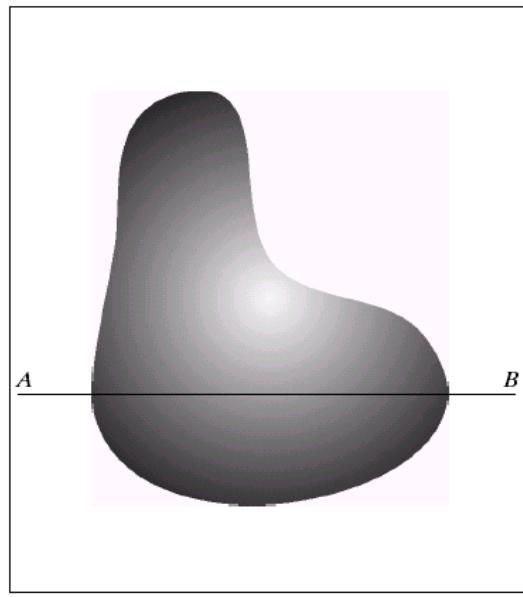
**Array Sensor**

# Key stages in digital image processing

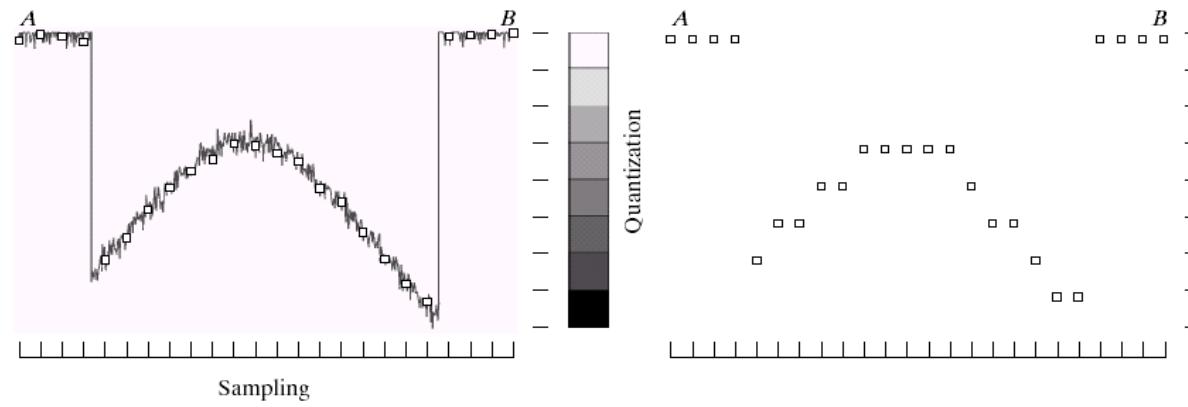
**Sampling :** related to coordinates values  
(Nyquist frequency)

**Quantisation :** related to intensity values



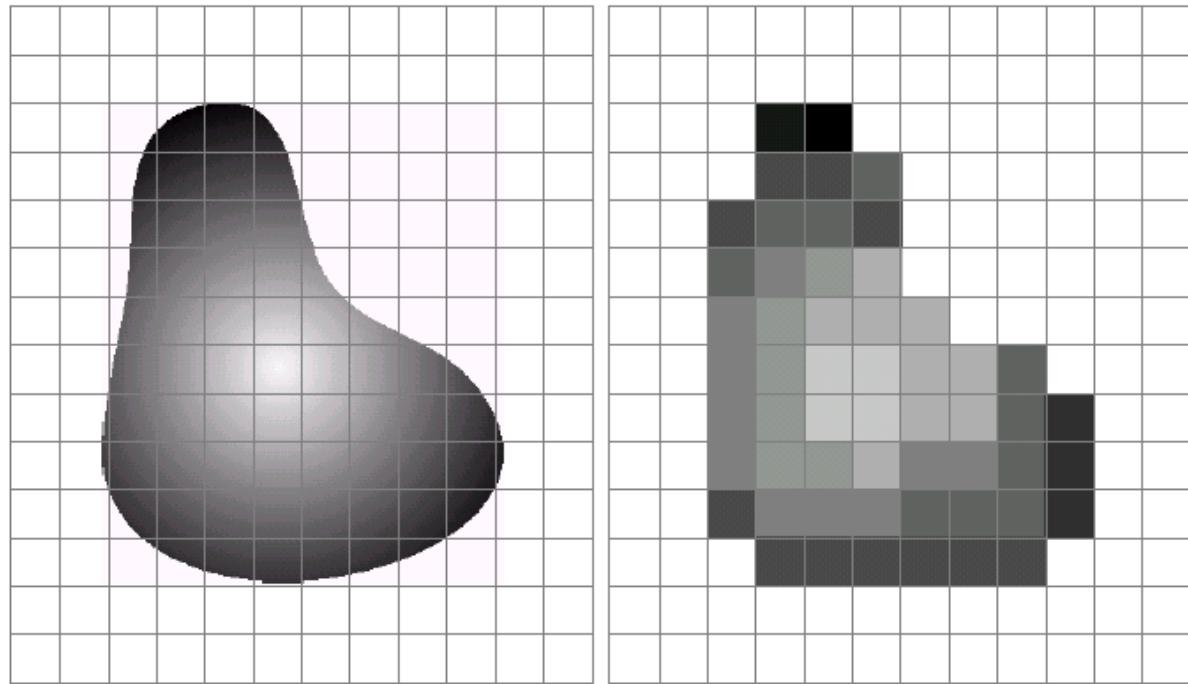


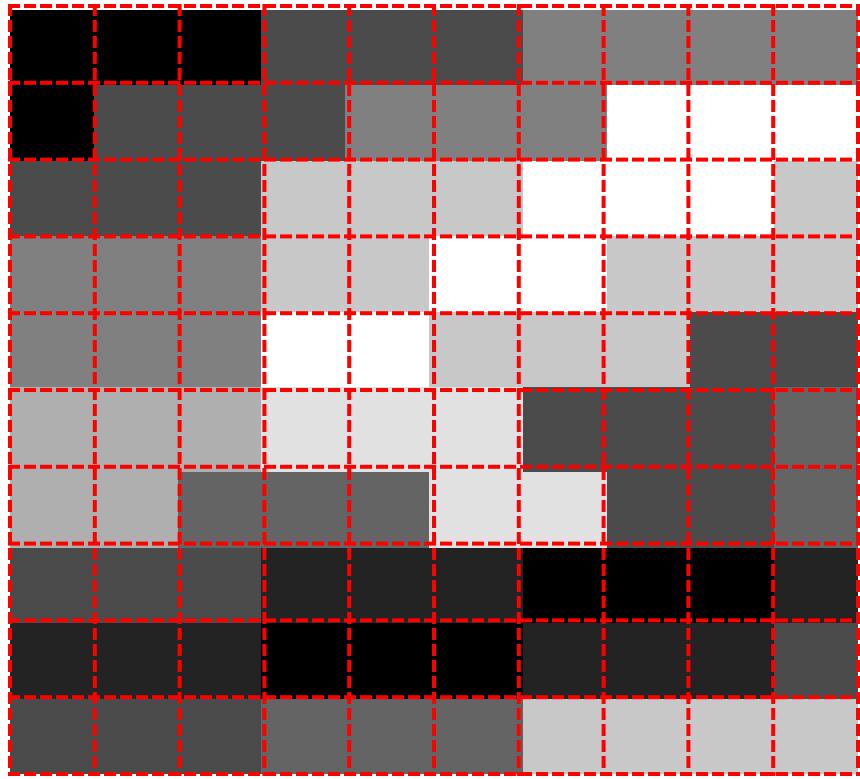
**Generating a digital image.** (a) Continuous image. (b) A scaling line from A to B in the continuous image illustrates the concepts of sampling and quantisation. (c) sampling and quantisation. (d) Digital scan line.



a | b

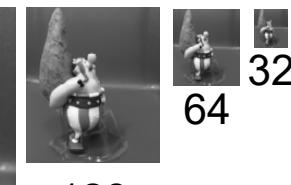
(a) Continuous image projected onto a sensor array. (b) Result of image sampling and quantization.





0	0	0	75	75	75	128	128	128	128	128
0	75	75	75	128	128	128	255	255	255	255
75	75	75	200	200	200	255	255	255	255	200
128	128	128	200	200	255	255	200	200	200	200
128	128	128	255	255	200	200	200	75	75	75
175	175	175	225	225	225	75	75	75	75	100
175	175	100	100	100	225	225	75	75	75	100
75	75	75	35	35	35	0	0	0	0	35
35	35	35	0	0	0	35	35	35	35	75
75	75	75	100	100	100	200	200	200	200	200

# Sampling



# Sampling



1024



512



256



128



64



32

# Quantisation



8-bit



7-bit



6-bit



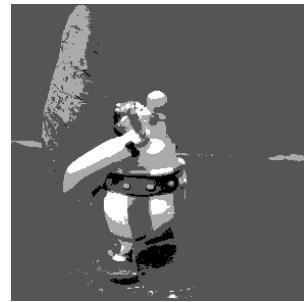
5-bit



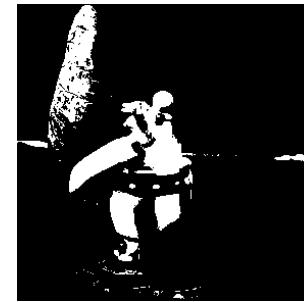
4-bit



3-bit



2-bit



1-bit

# Image Enhancement

**Spatial Domain Methods:** manipulates the pixel of a given image for enhancement.

**Frequency Domain Methods:** manipulates the Fourier transform of a given image for enhancement.



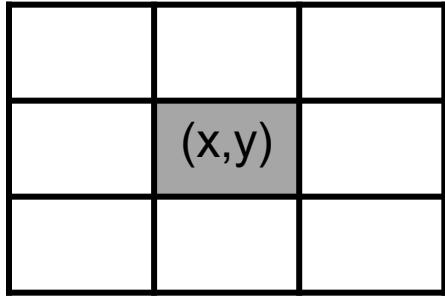
$$g(x,y) = T[f(x,y)]$$

**f(x,y)** : input

**g(x,y)** : output

**T** : transformation function





**3x3 neighborhood (mask)**

# Image Enhancement in Spatial Domain

**Point Processing:** enhancement at any point in an image depends only the gray-level at that point.

**Mask Processing/Filtering:** where the values of the mask coefficients determine the nature of the process.

# Contrast Stretching

**Contrast:** is the difference in visual properties making an object/image distinguishable from other objects and the background.



# Resizing Images

**Zooming :**

**Creating new pixel locations**

**Assigning gray-level values to these locations**

**Solution:** Interpolation



### **3 main type of 2D Interpolations :**

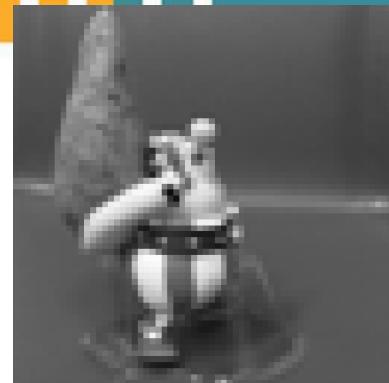
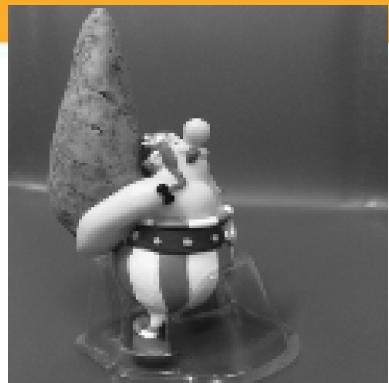
**Nearest neighbor interpolation**

**Bilinear interpolation**

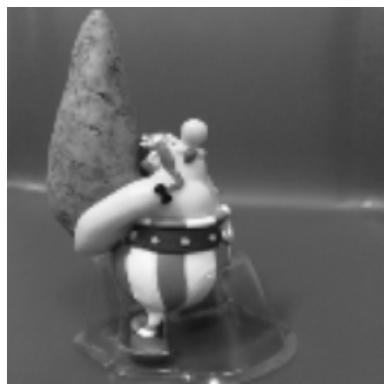
**Bicubic interpolation**



## Nearest Neighbor



## Bilinear



## Bicubic



128 → 1024

64 → 1024

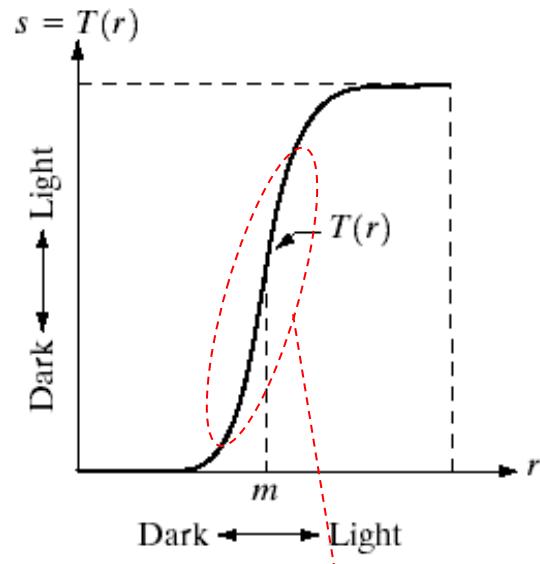


# Contrast Enhancement

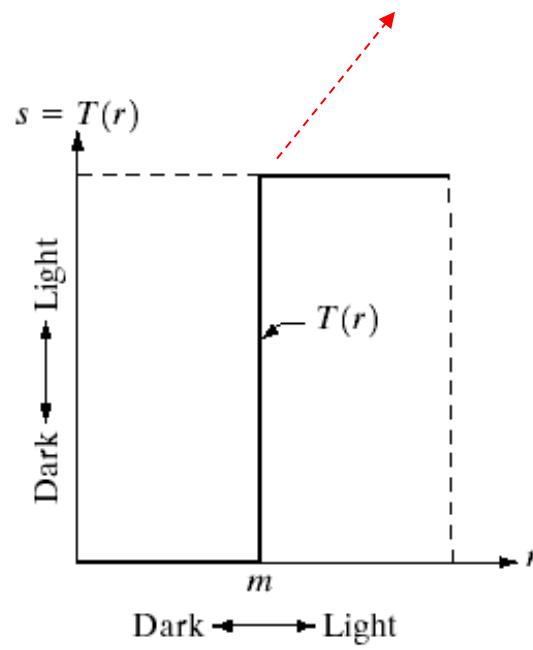
**Contrast Stretching:** improves the contrast in an image by stretching the range of intensity values to span a desired range of values.

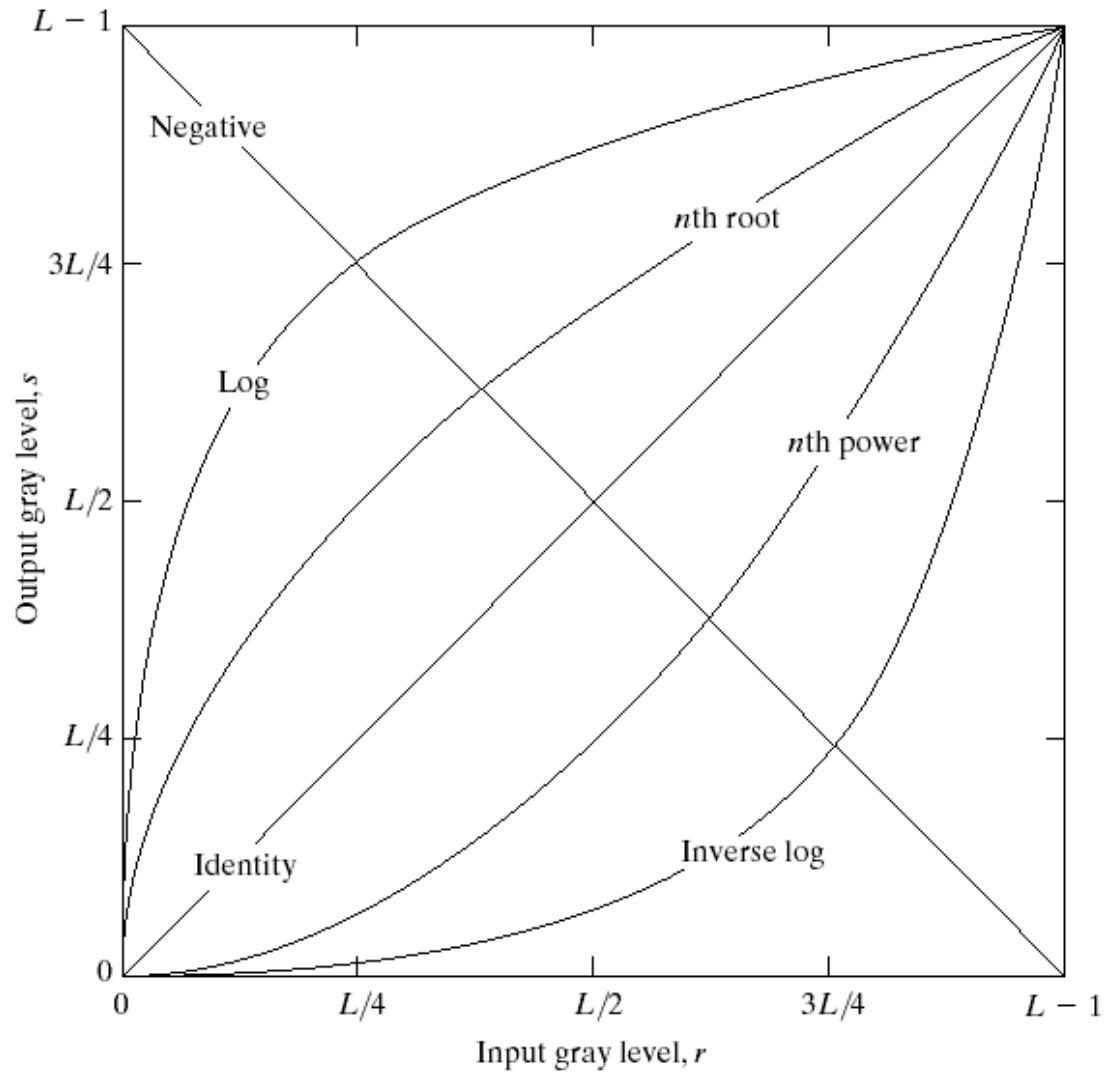


Converts to black & white



Linear Part contributes to the  
contrast stretching





**Some basic grey-level transformation functions used for contrast enhancement**

**L=2 $k$**

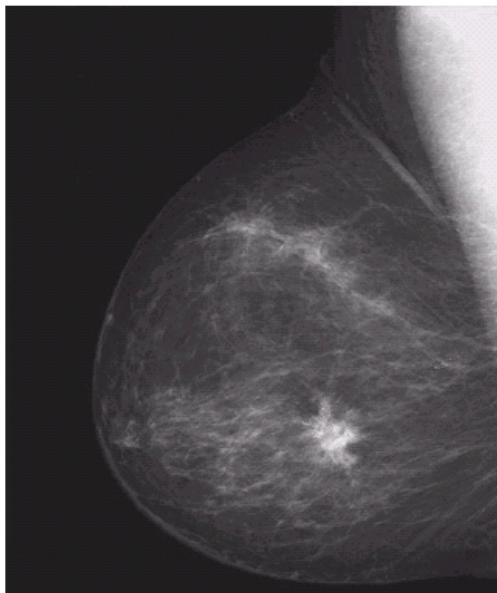
**k: number of bits used to represent each pixel**



# Image Negatives

$$s = (L - 1) - r$$

s is the pixel value of the output image and r is the pixel value of the input image.

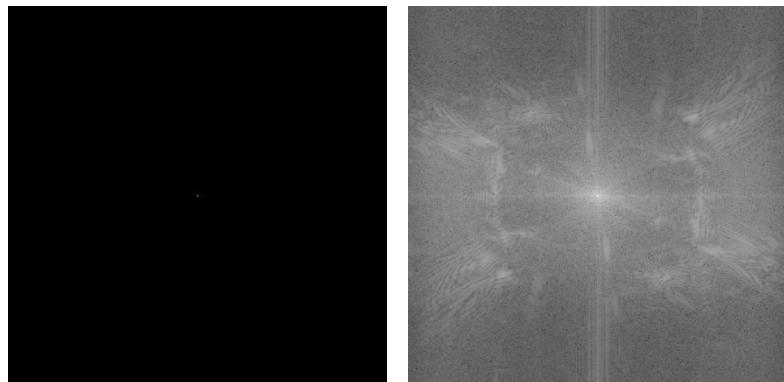


(left) Original digital mammogram. (right) Negative image obtained using the negative transformation

# Logarithmic Transformations

$$s = c \log(1 + r)$$

s is the pixel value of the output image and r is the pixel value of the input image.



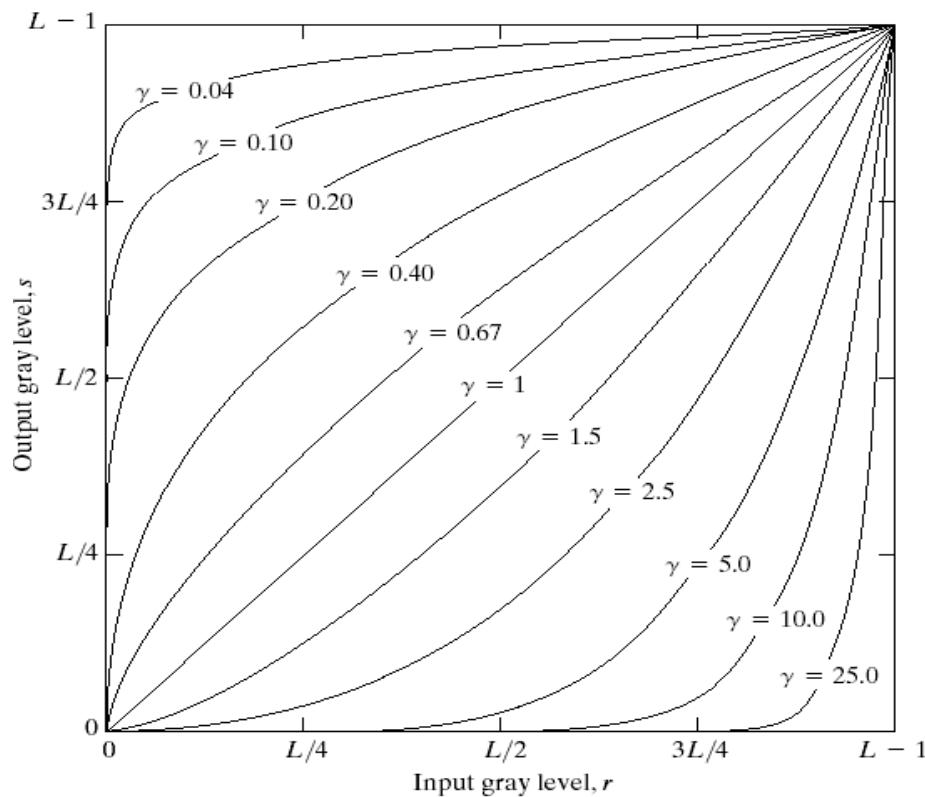
(left) Fourier spectrum of Barbara's image. (right) Result of applying the log transformation



# Logarithmic Transformations

$$s = c \cdot r^\gamma$$

s is the pixel value of the output image and r is the pixel value of the input image. ( $\gamma \geq 0$  and  $0 \leq r \leq 1$ )



Plots for various values of  $\gamma$  ( $c=1$ )



# Logarithmic Transformations

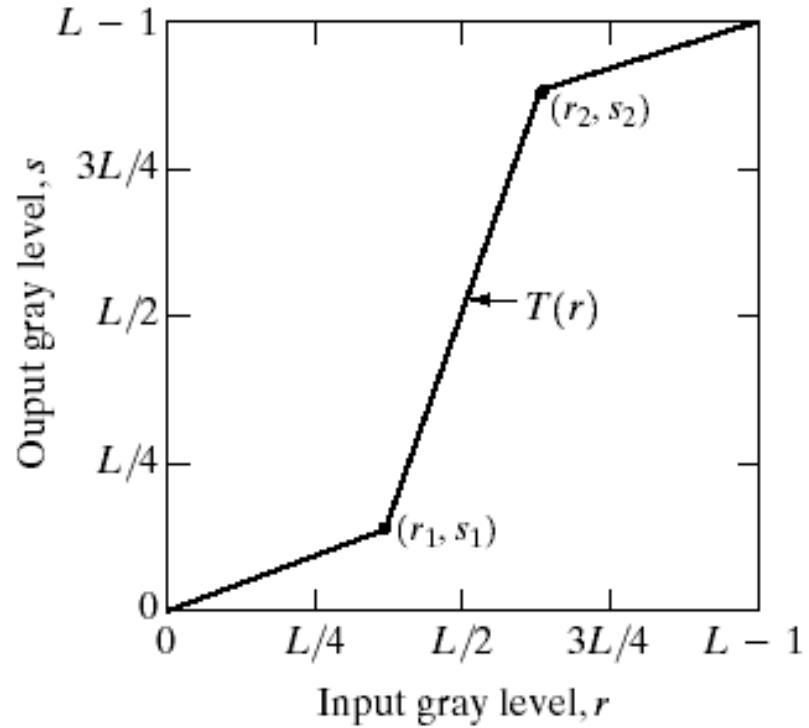


a	b
c	d

(a) original image. (b)  $\gamma = 0.5$  .  
(c)  $\gamma = 0.3$  . (d)  $\gamma = 0.7$ .



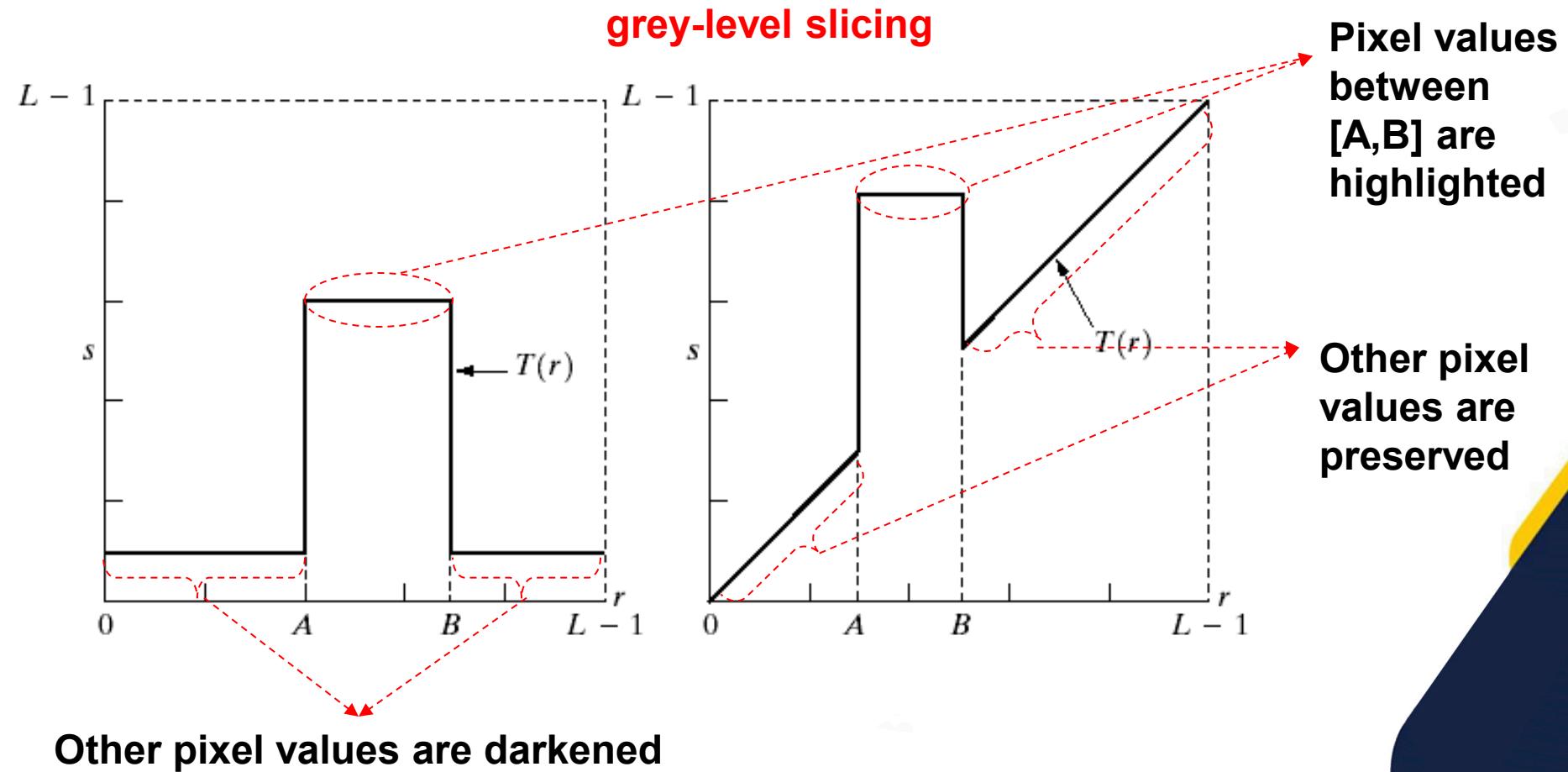
# Piecewise-Linear Transformations



An example of piecewise linear transformation function

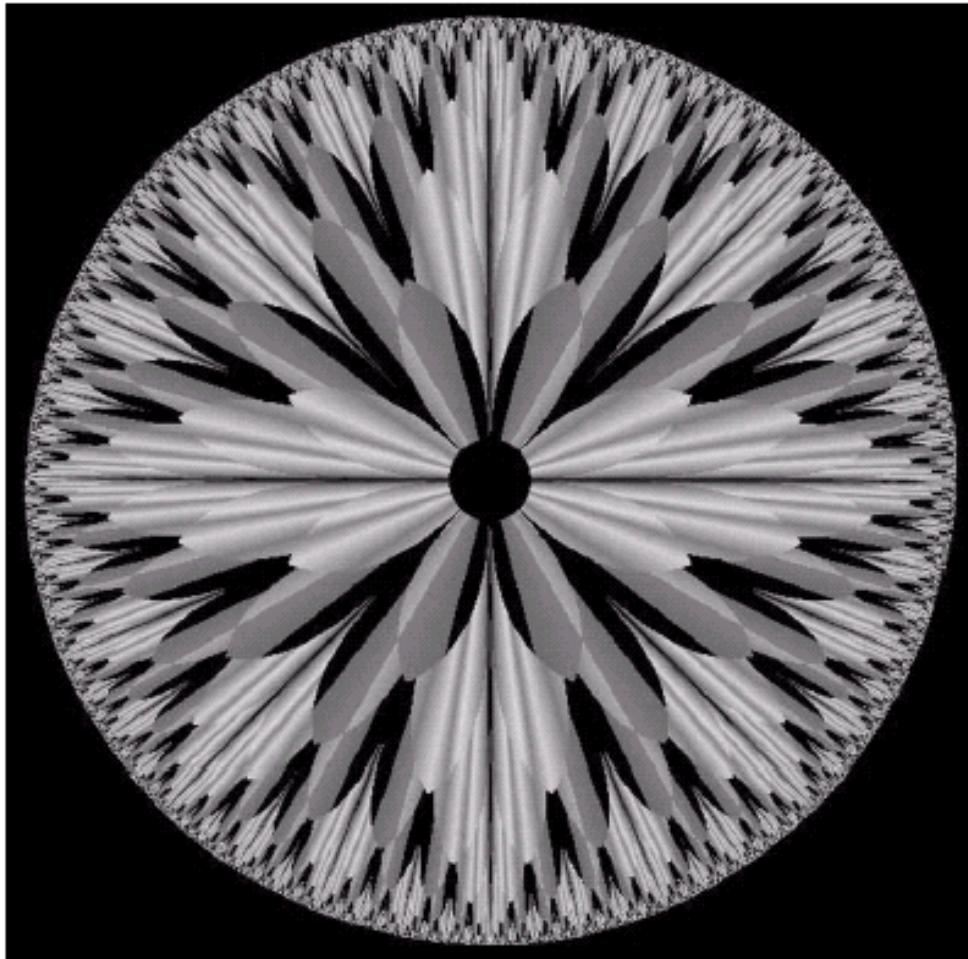


# Piecewise-Linear Transformations



# Piecewise-Linear Transformations

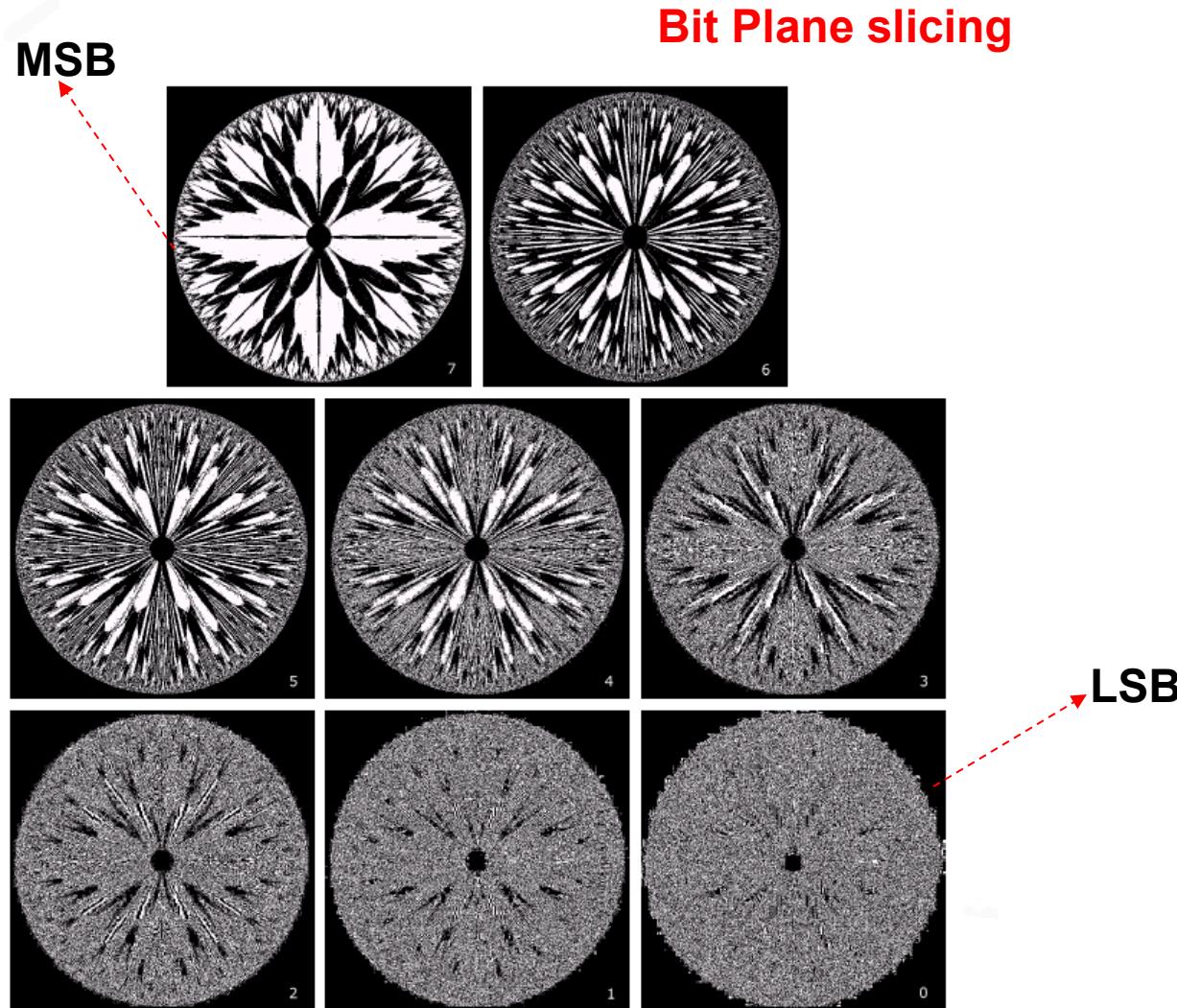
Bit Plane slicing



An 8-bit fractal image



# Piecewise-Linear Transformations



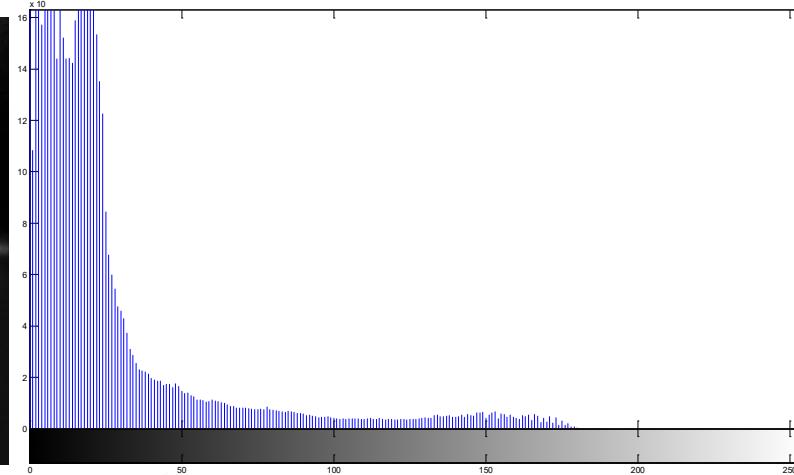
# Histogram Processing

**Histogram :** is the discrete function  $h(r_k)=n_k$  , where  $r_k$  is the  $k^{\text{th}}$  gray level in the range of  $[0, L-1]$  and  $n_k$  is the number of pixels having gray level  $r_k$ .

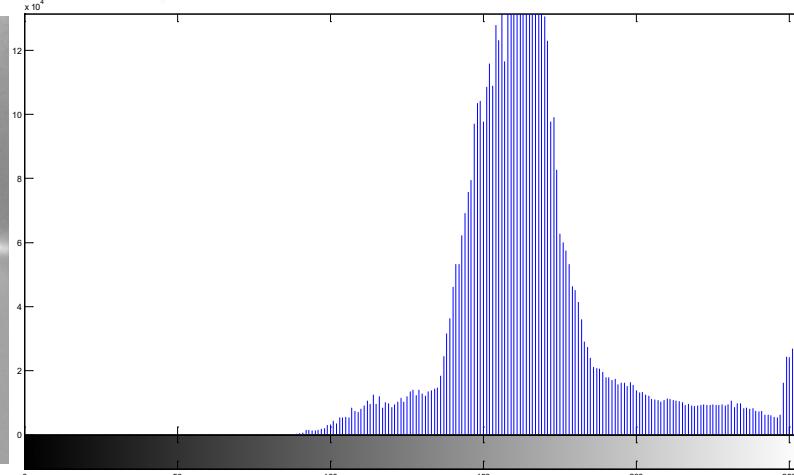
**Normalized histogram :** is  $p(r_k)=n_k/n$ , for  $k=0,1,\dots,L-1$  and  $p(r_k)$  can be considered to give an estimate of the probability of occurrence of ray level  $r_k$ .



## Histogram of 4 basic grey-level characteristics

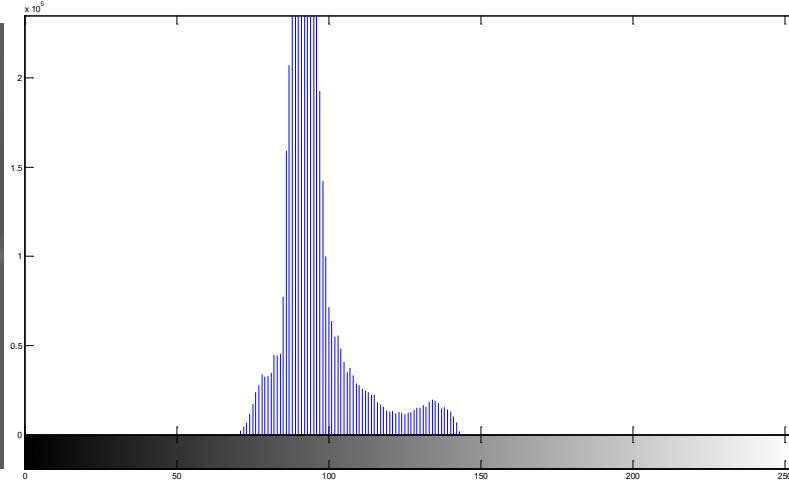


Dark image

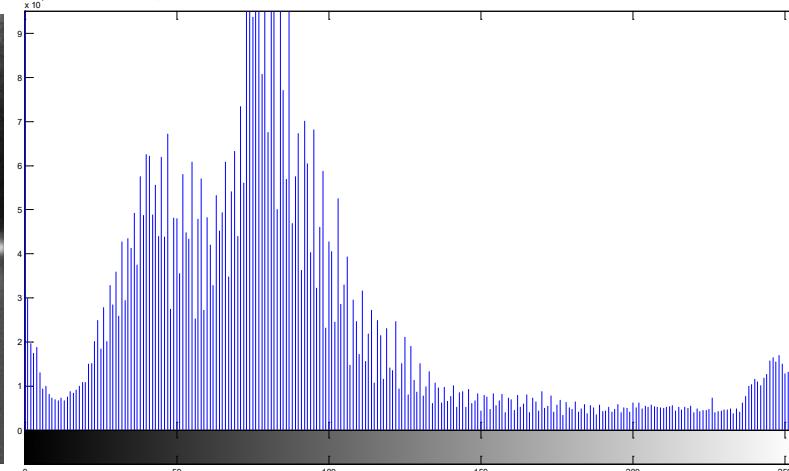


Bright image

## Histogram of 4 basic grey-level characteristics



Low contrast image



High contrast image

## **Question 1**

**01. What are the types of images you know?**

- A. Binary**
- B. Black and white**
- C. Grayscale**
- D. Color**
- E. All of these**

**Answer E. All of these**



## Question 2: Fill the blanks

02. A color image has \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_ pixels.

Answer. Red, green, and blue



### **Question 3**

**03. The size of each pixel in a binary image is \_\_\_\_.?**

- A. One bit**
- B. Two bit**
- C. Four bit**
- D. Eight bit**
- E. Sixteen bit**

**Answer A. One bit**



# You may note it

Storage requirements for all the image types

- **Binary – 1 bit per pixel.**
- **Black and white – 8 bits per pixel.**
- **Grayscale – 8 bits per pixel.**
- **Color – 24 bits per pixel (R, G, and B channels together).**



## REFERENCES

- Gonzalez, R. C., Woods, R. E. (2008). Digital image processing. Upper Saddle River, N.J.: Prentice Hall. ISBN: 9780131687288 013168728X 9780135052679 013505267X
- A Baskar, Muthaiah Rajappa, Shriram K Vasudevan, and T S Murugesh (2023) Digital Image Processing, First edition published 2023 by CRC Press, ISBN: 9781003217428 (ebk), DOI: 10.1201/9781003217428
- <https://sisu.ut.ee/imageprocessing/avaleht>

# CONCLUSION

- Basics of Digital Image
- Image Acquisition
- Image Processing
- Image Enhancement



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THANK YOU



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