Fashion Images Generation Human Evaluation Part 1#1

Welcome to Part 1 of the Survey!

Introduction:

As part of my research in Fashion and AI, I am conducting a human evaluation study focused on assessing the quality of fashion outfit images and descriptions generated by generative machine learning models and large language models. The purpose of this study is to gather valuable insights into the effectiveness and naturalness of the generated content, ultimately contributing to advancements in the field of artificial intelligence and fashion technology.

Objective:

The primary objective of this human evaluation is to gauge human perception and preference regarding the generated fashion outfit images and descriptions. By collecting feedback from participants, we aim to evaluate the quality, relevance, coherence, and overall impression of the generated content.

Procedure:

Initially, participants will provide demographic information to elucidate their background. Subsequently, they will engage in three separate experiments. The initial two experiments will involve evaluating both the image and description of a fashion outfit using an absolute rating method and predefined criteria. In the third experiment, participants will be tasked with comparing and ranking the outcomes of various methods.

In addition to the experiments, we have included here a brief reference on different styles of fashion along with some images of outfits that serve as a ground truth. These images are derived from online searches and are intended to provide participants with examples of various fashion aesthetics, enriching their understanding and appreciation of different styles.

Important: The survey consists of two parts, with the first part comprising the first and second experiments. The third experiment is included in the second part, which follows after completion of this initial segment.

Instructions:

Please carefully examine each fashion outfit image and each outfit description.

Rate every question based on the provided criteria.

Confidentiality:

Your responses will remain anonymous and confidential. They will only be used for research purposes and will not be shared with any third parties.

Conclusion:

Your participation in this human evaluation study is greatly appreciated and will contribute to advancing our understanding of the capabilities and limitations of generative machine learning models and large language models in the context of fashion outfit generation. Thank you for your valuable input.

* Indicates required question

Tutorial on Styles

In the realm of fashion, various styles reflect individual preferences, cultural influences, and personal expression. Below, we present a brief overview of some prominent styles to enhance your understanding as you evaluate the generated fashion outfits:

1. **Casual Style:** Casual fashion emphasizes comfort and practicality without sacrificing style. It often includes relaxed silhouettes, comfortable fabrics, and versatile pieces that can be easily mixed and matched. Common elements of casual attire may include jeans, t-shirts, sneakers, and loose-fitting tops.
2. **Classic Style:** Classic fashion embodies timeless elegance and sophistication. It revolves around refined silhouettes, neutral colors, and tailored pieces that exude timeless appeal. Key staples of classic attire include tailored blazers, button-down shirts, pencil skirts, and well-fitted trousers.
3. **Bohemian Style:** Bohemian fashion embraces free-spiritedness, creativity, and a laid-back attitude. It draws inspiration from diverse cultures, nature, and artistic influences. Boho attire often features flowy fabrics, eclectic patterns, layered textures, and accessories such as fringe, beads, and feathers.
4. **Gothic Style:** Gothic fashion is characterized by its dark and dramatic aesthetic, drawing inspiration from themes of mystery, romance, and subculture. It typically incorporates black clothing, intricate lace, leather accents, and bold accessories like chokers and statement jewelry. Gothic attire often evokes a sense of rebellion and individuality.
5. **Sporty Style:** Sporty fashion merges functionality with style, reflecting an active and dynamic lifestyle. It encompasses athleisure wear, performance fabrics, and athletic-inspired pieces that blur the lines between activewear and everyday clothing. Sporty attire may include leggings, hoodies, sneakers, and streamlined silhouettes designed for movement.

Gothic Style

Bohemian Style

Casual Style

Sporty Style

Classic Style

Demographic information

1.   Please specify your age range. *

Mark only one oval.

⬭ 18-

⬭ 18-30

⬭ 31-40

⬭ 41-50

⬭ 51-60

⬭ 61+

2.   Please indicate your gender identity. *

Mark only one oval.

⬭ Male

⬭ Female

⬭ Non-binary

⬭ Prefer not to say

3.   What is your primary occupation? *

Mark only one oval.

◯ Student

◯ Employed full-time

◯ Employed part-time

◯ Self-employed

◯ Unemployed

◯ Retired

◯ Other: _____

4.   Is your primary occupation related to art? *

Mark only one oval.

◯ Yes

◯ No

5.   What is your highest level of education completed? *

Mark only one oval.

◯ High school or equivalent

◯ Bachelor's degree

◯ Master's degree

◯ Doctoral degree

◯ Other: _____

6. How interested are you in fashion on a scale of 1 to 5 (1 being not interested, 5   *
   being very interested)?

   Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Very interested

7. How familiar are you with machine learning and artificial intelligence technologies   *
   on a scale of 1 to 5 (1 being not familiar, 5 being very familiar)?

   Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Very familiar

8. How often do you engage with fashion-related content or activities (e.g., shopping,   *
   reading fashion magazines, following fashion influencers) on a weekly basis?

   Mark only one oval.

   ◯ Rarely or never

   ◯ Once a week

   ◯ 2-3 times a week

   ◯ Almost daily

   ◯ Every day

9. Which cultural background or region do you identify with? *

Mark only one oval.

( ) North America

( ) South America

( ) Europe

( ) Asia

( ) Africa

( ) Australia/Oceania

( ) Other: _____

10. What is your proficiency level in English? *

Mark only one oval.

( ) Native/fluent

( ) Proficient

( ) Intermediate

( ) Basic

( ) Not proficient

11. Have you participated in similar studies or experiments related to fashion before? *

Mark only one oval.

( ) Yes

( ) No

12. Have you participated in similar studies or experiments related to machine   *
    learning before?

Mark only one oval.

⬭ Yes

⬭ No

First Experiment

Instructions: You will be shown a fashion outfit image along with the style, the gender/ type
of person wearing it and the occasion and asked to evaluate its visual appeal, relevance,
creativity, coherence, and overall impression. Please provide your feedback relative to each
aspect mentioned.

Style: bohemian
Gender/Type: woman
Occasion: a halloween party

13.   On a scale of 1 to 5, how well does the outfit align with the style given? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Perfectly

14. On a scale of 1 to 5, how suitable is the outfit for the occasion given? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

15. On a scale of 1 to 5, how fitting is the outfit for the gender/type given? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Very fitting

16. On a scale of 1 to 5, how creative is the outfit? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Very creative

17. On a scale of 1 to 5, rate the aesthetic appeal of the outfit. *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly aesthetically appealing

18.   On a scale of 1 to 5, how well do the clothes and accessories in the outfit match? *

Mark only one oval.

        1   2   3   4   5

Not ◯   ◯   ◯   ◯   ◯   Perfectly matching

19.   Are there any abnormalities or inconsistencies in the image? *

Mark only one oval.

◯ Yes

◯ No   *Skip to question 21*

Additional Question

20.   Despite any abnormalities or inconsistencies, do you believe the image could   *
      serve as inspiration for a fashion designer?

Mark only one oval.

◯ Yes

◯ No

◯ I don't know

Second image

Style: bohemian
Gender/Type: a short, curvy man with a muscular build
Occasion: a job interview

21.   On a scale of 1 to 5, how well does the outfit align with the style given? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Perfectly

22. On a scale of 1 to 5, how suitable is the outfit for the occasion given? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

23. On a scale of 1 to 5, how fitting is the outfit for the gender/type given? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Very fitting

24. On a scale of 1 to 5, how creative is the outfit? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Very creative

25. On a scale of 1 to 5, rate the aesthetic appeal of the outfit. *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly aesthetically appealing

26.   On a scale of 1 to 5, how well do the clothes and accessories in the outfit match? *

Mark only one oval.

```
            1    2    3    4    5

Not    ◯    ◯    ◯    ◯    ◯    Perfectly matching
```

27.   Are there any abnormalities or inconsistencies in the image? *

Mark only one oval.

◯ Yes

◯ No   *Skip to question 29*

Additional Questions

28.   Despite any abnormalities or inconsistencies, do you believe the image could   *
       serve as inspiration for a fashion designer?

Mark only one oval.

◯ Yes

◯ No

◯ I don't know

Third Image

Style: classic
Gender/Type: man
Occasion: a cruise

29.   On a scale of 1 to 5, how well does the outfit align with the style given? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Perfectly

30.   On a scale of 1 to 5, how suitable is the outfit for the occasion given? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

31.   On a scale of 1 to 5, how fitting is the outfit for the gender/type given? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Very fitting

32.   On a scale of 1 to 5, how creative is the outfit? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Very creative

33.   On a scale of 1 to 5, rate the aesthetic appeal of the outfit. *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly aesthetically appealing

34.   On a scale of 1 to 5, how well do the clothes and accessories in the outfit match? *

Mark only one oval.

	1	2	3	4	5	
Not	○	○	○	○	○	Perfectly matching

35.   Are there any abnormalities or inconsistencies in the image? *

Mark only one oval.

○ Yes

○ No   *Skip to question 37*

Additional Question

36.   Despite any abnormalities or inconsistencies, do you believe the image could   *
serve as inspiration for a fashion designer?

Mark only one oval.

○ Yes

○ No

○ I don't know

Fourth Image

Style: gothic
Gender/Type: man
Occasion: winter vacation

37.   On a scale of 1 to 5, how well does the outfit align with the style given? *

       Mark only one oval.

                    1   2   3   4   5

       Not ◯   ◯   ◯   ◯   ◯   Perfectly

38.   On a scale of 1 to 5, how suitable is the outfit for the occasion given? *

Mark only one oval.

1   2   3   4   5

Not ◯ ◯ ◯ ◯ ◯ Highly suitable

39.   On a scale of 1 to 5, how fitting is the outfit for the gender/type given? *

Mark only one oval.

1   2   3   4   5

Not ◯ ◯ ◯ ◯ ◯ Very fitting

40.   On a scale of 1 to 5, how creative is the outfit? *

Mark only one oval.

1   2   3   4   5

Not ◯ ◯ ◯ ◯ ◯ Very creative

41.   On a scale of 1 to 5, rate the aesthetic appeal of the outfit. *

Mark only one oval.

1   2   3   4   5

Not ◯ ◯ ◯ ◯ ◯ Highly aesthetically appealing

42.   On a scale of 1 to 5, how well do the clothes and accessories in the outfit match? *

Mark only one oval.

         1   2   3   4   5

Not ◯ ◯ ◯ ◯ ◯ Perfectly matching

43.   Are there any abnormalities or inconsistencies in the image? *

Mark only one oval.

◯ Yes

◯ No   *Skip to question 45*

Additional Question

44.   Despite any abnormalities or inconsistencies, do you believe the image could   *
serve as inspiration for a fashion designer?

Mark only one oval.

◯ Yes

◯ No

◯ I don't know

Fifth Image

Style: bohemian
Gender/Type: a small-framed, delicate woman
Occasion: a cocktail party

45.   On a scale of 1 to 5, how well does the outfit align with the style given? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Perfectly

46. On a scale of 1 to 5, how suitable is the outfit for the occasion given? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

47. On a scale of 1 to 5, how fitting is the outfit for the gender/type given? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Very fitting

48. On a scale of 1 to 5, how creative is the outfit? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Very creative

49. On a scale of 1 to 5, rate the aesthetic appeal of the outfit. *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly aesthetically appealing

50.   On a scale of 1 to 5, how well do the clothes and accessories in the outfit match? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Perfectly matching

51.   Are there any abnormalities or inconsistencies in the image? *

Mark only one oval.

◯ Yes

◯ No   *Skip to question 53*

Additional Question

52.   Despite any abnormalities or inconsistencies, do you believe the image could   *
       serve as inspiration for a fashion designer?

Mark only one oval.

◯ Yes

◯ No

◯ I don't know

Second Experiment

Instructions: You will be presented with a fashion outfit description along with the style, the gender/ type of person wearing it and the occasion and asked to assess its clarity, coherence, and relevance. Please provide your feedback based on each mentioned aspect.

Style: gothic
Gender/ Type: woman
Occasion: a bar

Description: The woman's gothic outfit consists of a black, tailored Victorian-style dress with intricate lace detailing, paired with a deep red velvet cloak with intricate silver embroidery. The ensemble is completed with a pair of black leather ankle boots and a matching black leather handbag. The colors utilized in the outfit are a dark, rich mix of black, red, and silver, while the textures include the smooth, velvety fabric of the dress and the plush, embossed velvet of the cloak.

53.   On a scale of 1 to 5, how comprehensible is the description? *

    Mark only one oval.

                1   2   3   4   5

    Not ◯   ◯   ◯   ◯   ◯   Very comprehensible

54.   On a scale of 1 to 5, how coherent is the description? *

    Mark only one oval.

                1   2   3   4   5

    Not ◯   ◯   ◯   ◯   ◯   Very coherent

55.   On a scale of 1 to 5, how suitable is the outfit described for the occasion? *

    Mark only one oval.

                1   2   3   4   5

    Not ◯   ◯   ◯   ◯   ◯   Highly suitable

56.   On a scale of 1 to 5, how suitable is the outfit described for the gender/type? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

57.   On a scale of 1 to 5, how well does the outfit described align with the style? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Perfectly appropriate

58.   On a scale of 1 to 5, how suitable are the colors used for the occasion? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

59.   On a scale of 1 to 5, how suitable are the colors used for the gender/type? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

60.   On a scale of 1 to 5, how suitable are the colors used for the style? *

Mark only one oval.

        1   2   3   4   5

Not ◯ ◯ ◯ ◯ ◯ Highly suitable

61.   On a scale of 1 to 5, how suitable are the textures used for the occasion? *

Mark only one oval.

        1   2   3   4   5

Not ◯ ◯ ◯ ◯ ◯ Highly suitable

62.   On a scale of 1 to 5, how suitable are the textures used for the gender/type? *

Mark only one oval.

        1   2   3   4   5

Not ◯ ◯ ◯ ◯ ◯ Highly suitable

63.   On a scale of 1 to 5, how suitable are the textures used for the style? *

Mark only one oval.

        1   2   3   4   5

Not ◯ ◯ ◯ ◯ ◯ Highly suitable

Second Description

Style: casual
Gender/ Type: a small-framed, delicate woman
Occasion: a wedding

Description: For a delicate woman attending a wedding, a casual yet elegant outfit would be perfect. A pastel palette of soft blues, pinks, and yellows would flatter her small frame. A delicate floral print or a subtle polka-dot pattern would be suitable for the occasion. A lightweight, flowy dress in a neutral color, paired with a delicate, neutral-colored shawl or a statement necklace, would complete the look. For footwear, a pair of neutral-colored, low-heeled pumps or loafers would be comfortable and stylish.

64.   On a scale of 1 to 5, how comprehensible is the description? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Very comprehensible

65.   On a scale of 1 to 5, how coherent is the description? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Very coherent

66.   On a scale of 1 to 5, how suitable is the outfit described for the occasion? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

67. On a scale of 1 to 5, how suitable is the outfit described for the gender/type? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

68. On a scale of 1 to 5, how well does the outfit described align with the style? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Perfectly appropriate

69. On a scale of 1 to 5, how suitable are the colors used for the occasion? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

70. On a scale of 1 to 5, how suitable are the colors used for the style? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

71. On a scale of 1 to 5, how suitable are the colors used for the gender/type? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

72. On a scale of 1 to 5, how suitable are the textures used for the gender/type? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

73. On a scale of 1 to 5, how suitable are the textures used for the occasion? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

74. On a scale of 1 to 5, how suitable are the textures used for the style? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

Third Description

Style: classic
Gender/ Type: woman
Occasion:a city tour

Description: The perfect ensemble for a city tour in classic style includes a cream-colored
tailored blazer, a navy silk blouse, and a beige tweed skirt. Accessorize with gold-tone hoop
earrings, a classic leather handbag, and a delicate silk scarf. Complete the look with a pair of
neutral-colored pumps.

75.   On a scale of 1 to 5, how comprehensible is the description? *

   Mark only one oval.

          1   2   3   4   5

   Not ◯   ◯   ◯   ◯   ◯   Very comprehensible

76.   On a scale of 1 to 5, how coherent is the description? *

   Mark only one oval.

          1   2   3   4   5

   Not ◯   ◯   ◯   ◯   ◯   Very coherent

77.   On a scale of 1 to 5, how suitable is the outfit described for the occasion? *

   Mark only one oval.

          1   2   3   4   5

   Not ◯   ◯   ◯   ◯   ◯   Highly suitable

78.   On a scale of 1 to 5, how suitable is the outfit described for the gender/type? *

Mark only one oval.

        1   2   3   4   5

Not   ◯   ◯   ◯   ◯   ◯   Highly suitable

79.   On a scale of 1 to 5, how well does the outfit described align with the style? *

Mark only one oval.

        1   2   3   4   5

Not   ◯   ◯   ◯   ◯   ◯   Perfectly appropriate

80.   On a scale of 1 to 5, how suitable are the colors used for the occasion? *

Mark only one oval.

        1   2   3   4   5

Not   ◯   ◯   ◯   ◯   ◯   Highly suitable

81.   On a scale of 1 to 5, how suitable are the colors used for the gender/type? *

Mark only one oval.

        1   2   3   4   5

Not   ◯   ◯   ◯   ◯   ◯   Highly suitable

82.   On a scale of 1 to 5, how suitable are the colors used for the style? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

83.   On a scale of 1 to 5, how suitable are the textures used for the style? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

84.   On a scale of 1 to 5, how suitable are the textures used for the gender/type? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

85.   On a scale of 1 to 5, how suitable are the textures used for the occasion? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

Fourth description

Style: classic
Gender/ Type: a small-framed, delicate woman
Occasion: winter vacation

Description: A classic winter vacation outfit for a small-framed, delicate woman could include a
tailored black blazer with gold buttons, paired with a crisp white button down shirt. The shirt could be
tucked into a pair of high-waisted, dark wash denim jeans that fit comfortably but not too loosely. To add
some height and dimension to the outfit, a pair of block heeled ankle boots in a rich brown or burgundy color
would be a great choice. For accessories, a thin gold belt and a statement gold necklace would elevate the
look, while a pair of delicate stud earrings and a small clutch in a complementary color would complete the
outfit.

86.   On a scale of 1 to 5, how comprehensible is the description? *

Mark only one oval.

	1	2	3	4	5	
Not	○	○	○	○	○	Very comprehensible

87.   On a scale of 1 to 5, how coherent is the description? *

Mark only one oval.

	1	2	3	4	5	
Not	○	○	○	○	○	Very coherent

88.   On a scale of 1 to 5, how suitable is the outfit described for the occasion? *

Mark only one oval.

```
        1    2    3    4    5
Not    ◯    ◯    ◯    ◯    ◯    Highly suitable
```

89.   On a scale of 1 to 5, how suitable is the outfit described for the gender/type? *

Mark only one oval.

```
        1    2    3    4    5
Not    ◯    ◯    ◯    ◯    ◯    Highly suitable
```

90.   On a scale of 1 to 5, how well does the outfit described align with the style? *

Mark only one oval.

```
        1    2    3    4    5
Not    ◯    ◯    ◯    ◯    ◯    Perfectly appropriate
```

91.   On a scale of 1 to 5, how suitable are the colors used for the occasion? *

Mark only one oval.

```
        1    2    3    4    5
Not    ◯    ◯    ◯    ◯    ◯    Highly suitable
```

92.   On a scale of 1 to 5, how suitable are the colors used for the gender/type? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

93.   On a scale of 1 to 5, how suitable are the colors used for the style? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

94.   On a scale of 1 to 5, how suitable are the textures used for the style? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

95.   On a scale of 1 to 5, how suitable are the textures used for the gender/type? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

96.   On a scale of 1 to 5, how suitable are the textures used for the occasion? *

Mark only one oval.

        1   2   3   4   5

Not ◯ ◯ ◯ ◯ ◯ Highly suitable

Fifth Description

Style: sporty
Gender/ Type: woman
Occasion: a work / office event

Description: A sporty style outfit for a woman attending a work or office event could include a tailored
blazer in a bold color such as navy blue or burgundy, paired with a crisp white button-down shirt. The shirt
could feature a slim fit and a subtle collar, with a few buttons left undone to add a casual touch. A pair of
high-waisted, dark wash denim jeans would complete the look, along with a sleek black leather belt and a pair
of black ankle boots with a pointed toe. To accessorize, a silver watch and simple gold hoop earrings would
add a touch of sophistication, while a black leather bag with gold hardware would provide a functional yet
stylish option for carrying essentials. Overall, this outfit strikes a balance between professionalism and
playfulness, making it perfect for a work or office event.

97.   On a scale of 1 to 5, how comprehensible is the description? *

Mark only one oval.

        1   2   3   4   5

Not ◯ ◯ ◯ ◯ ◯ Very comprehensible

98.   On a scale of 1 to 5, how coherent is the description? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Very coherent

99.   On a scale of 1 to 5, how suitable is the outfit described for the occasion? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

100.   On a scale of 1 to 5, how suitable is the outfit described for the gender/type? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

101.   On a scale of 1 to 5, how well does the outfit described align with the style? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Perfectly appropriate

102.   On a scale of 1 to 5, how suitable are the colors used for the occasion? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

103.   On a scale of 1 to 5, how suitable are the colors used for the style? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

104.   On a scale of 1 to 5, how suitable are the colors used for the gender/type? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

105.   On a scale of 1 to 5, how suitable are the textures used for the gender/type? *

Mark only one oval.

	1	2	3	4	5	
Not	◯	◯	◯	◯	◯	Highly suitable

106.   On a scale of 1 to 5, how suitable are the textures used for the style? *

Mark only one oval.

	1	2	3	4	5	
Not	○	○	○	○	○	Highly suitable

107.   On a scale of 1 to 5, how suitable are the textures used for the occasion? *

Mark only one oval.

	1	2	3	4	5	
Not	○	○	○	○	○	Highly suitable

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