

Consent Form

Project: Mapping Imaginaries of Augmented Realities Beyond the Cultural Industrial Continuum

Project contact details:

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Name of Supervisor: Helen V. Pritchard

Contact details of Supervisor: helen.v.pritchard@plymouth.ac.uk Name of Course/Module: Digital Arts and Technology (I-DAT)

What is this project about?

This study will create different places and modes for the project to explore and collaboratively develop understandings of what methods and approaches crip (disability justice) and trans*feminist collectives/practitioners are taking towards Ai infrastructure and automation. Through doing this together, the project aims to start to unravel the complex and subjective dynamics that are in place between people/communities and these infrastructures.

This inquiry will then be reflected to form methods that enable communities to (con)figuring out their situated network relations. Through doing this, the project aims to explore how these methods came into being and how we might be able to relate to, (con)figure out, and process ourselves computationally otherwise.

I, confirm that (please tick box as appropriate):

I have been given the opportunity to ask questions about the project	
and my participation.	
I voluntarily agree to participate in the project.	
I understand I can withdraw up until 18 th oct 2024 without giving	
reasons and that I will not be penalised for withdrawing nor will I be	
questioned on why I have withdrawn.	
The procedures regarding confidentiality and <u>privacy information</u>	
have been clearly explained to me.	
Consent for interviews, focus groups, audio, video or other forms of	
data collection have been explained and provided to me. (Delete any	
methods not applicable to your research.)	
The use of the data in research, publications, sharing and archiving has	
been explained to me.	



Select only **one** of the following:

	I would like my name used or audio or video recordings	
	and understand what I have said or written as part of this	
	study will be used in reports, publications and other	
	research outputs so that anything I have contributed to	
	this project can be recognised.	
ſ	I would not like my name or audio or video recordings of	
	myself to be used in this project.	

I, along with the Student Re Participant:	esearcher, agree to sigr	and date this informed consent fo	orm.
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Name of Participant Student Researcher:	Signature	Date	
 Name of Student Researcher	Signature	Date	