

George Orphanides

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Summary

A passionate and skilled sound engineer with hands-on experience leading recording sessions, performing as a session musician, and managing studio signal flow and equipment. Proficient in Pro Tools, console mixing, and modern production techniques. Highly adaptable, disciplined, and committed to delivering professional results.

Key Skills & Technical Expertise

- o **Console:** SSL AWS 948
- o **DAWs:** Pro Tools & Logic Pro.
- o **Microphones:** Neumann U87 Ai, KM184, Blue Kiwi, AKG C414 XLII, Royer R-121.
- o **Mixing:** Console & in-the-box workflows
- o **Outboard Gear:** Focusrite Red Series (1/3/7), UA 1176LN, Neve 1073N, Fractal Axe-Fx.

Education

- o **Bachelor of Music Production and Engineering**
Berklee College of Music (2021-2024). *Grade: 3.95 (out of 4)*
- o **Computer Science**
Vrije Universiteit Amsterdam (2020-2021).
- o **High School Diploma**
Pascal, Private English School (2014-2020). *Grade: 86%*

Professional Experience

Soundscape Studios (Jun 2023 – Present) - [Wesbite](#)

Professional recording studio specialising in Music production, Recording & Mixing.

Sound Engineer

- o Recording engineer for studio sessions across multiple genres
- o Audio editing and recording on projects for local and international clients, including a project involving **Yusuf / Cat Stevens**.
- o Session musician (drums, bass, guitar) on selected productions
- o Session setup and breakdown, signal flow, gain staging, and microphone placement
- o Mixing (in-the-box and console) and general studio operations

Certifications & Languages

- o **DiplCM:** Guitar Performance. *Distinction*
- o **IELTS 6.5 (out of 9)**
- o **Guitar, Drums & Bass Grade 8,** Trinity College London. *Merit*
- o Go-Kart Champion in 2016 & 2017
- o Fluent in English and Greek.

Interests

- o Drummer in a rock band
- o Gaming & game design
- o Motorsport
- o Tennis & Basketball