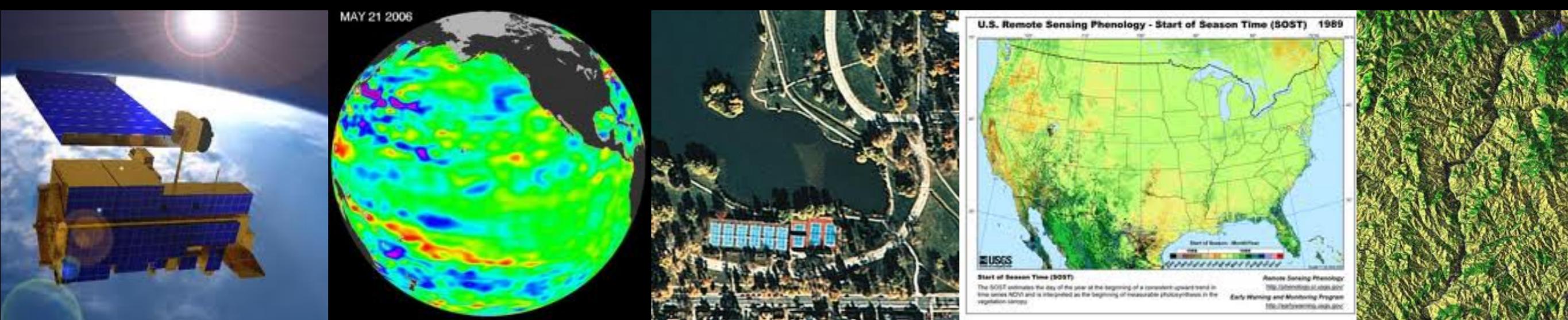


# Data of the Week

<https://eyes.nasa.gov/apps/earth/>

<https://climate.nasa.gov/images-of-change>



# Image Analysis (II)

Xi Yang

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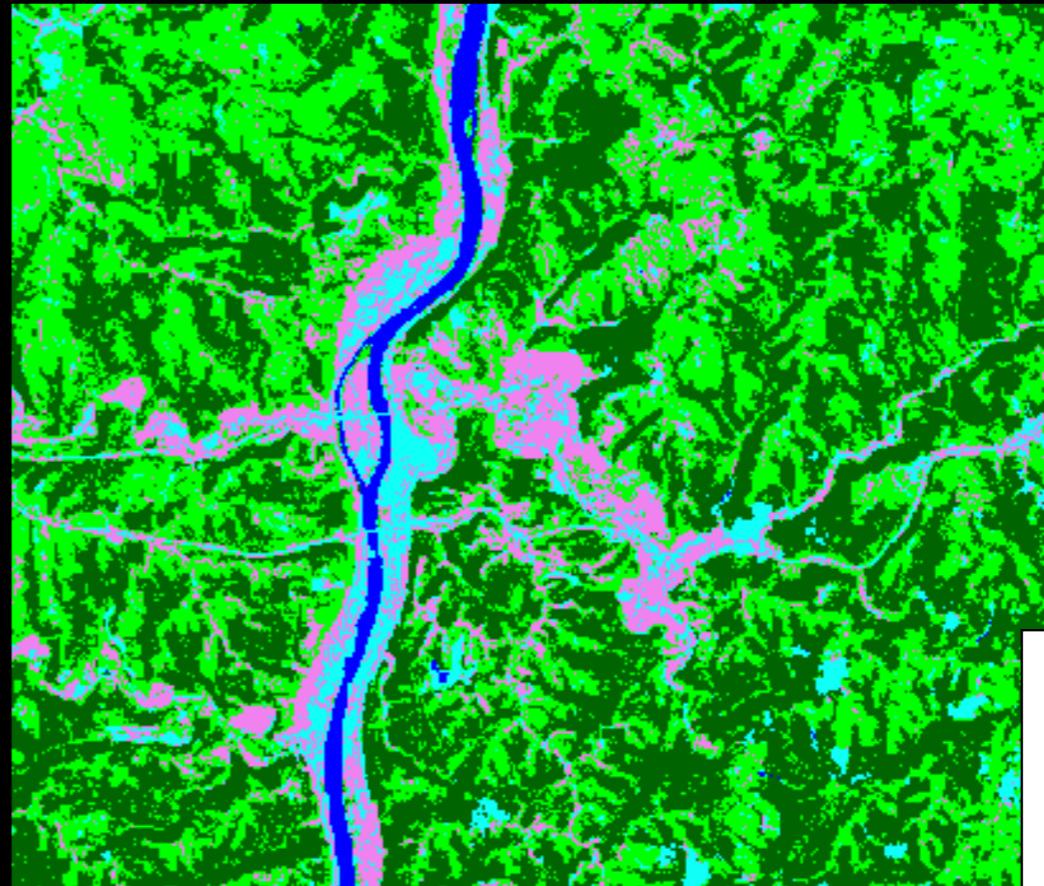
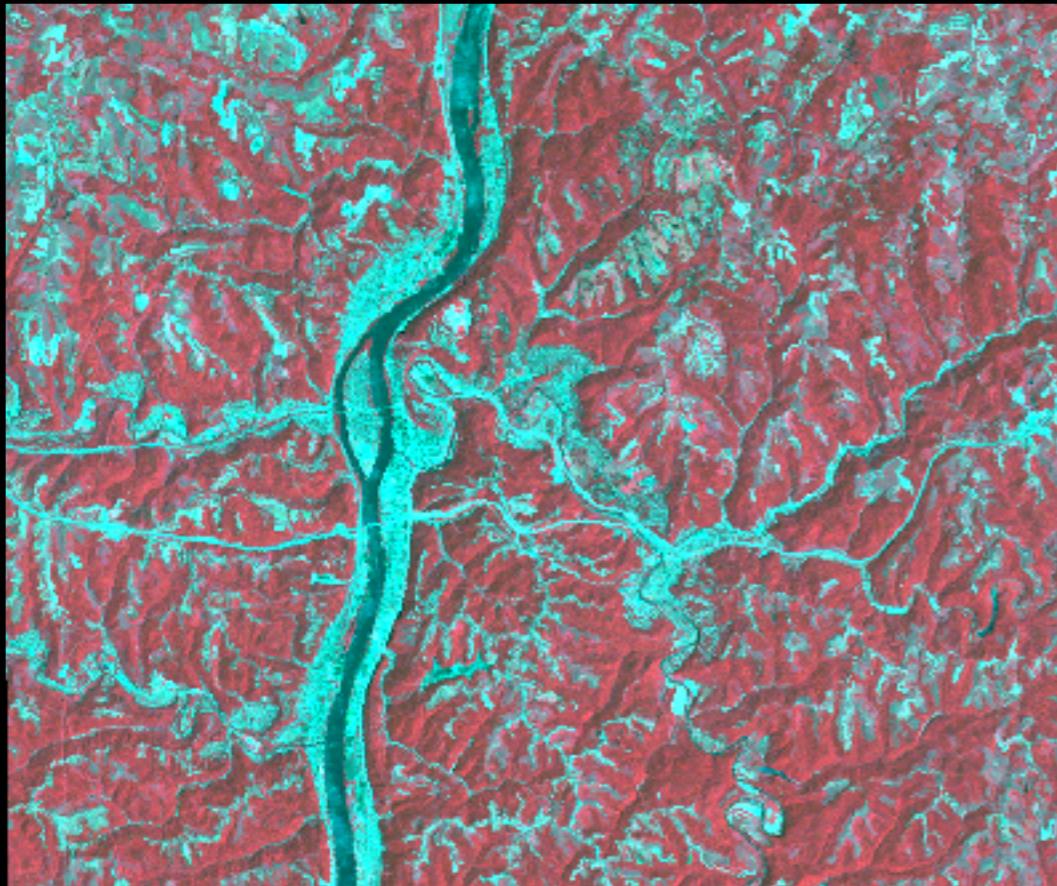
# Week 6 & 7 Outline

- Methods for data analysis — Tasseled Cap and PCA
- Spectral Mixture Analysis (SMA)
- Land cover land use classification
- Change detection and time-series analysis

# What is land cover?

Natural Vegetation	
<b>Forest</b>	
Evergreen Needleleaf	Dominated by woody vegetation with a cover >60% and height > 2 m. Almost all trees remain green all year. Canopy is never without green foliage.
Evergreen Broadleaf	Dominated by woody vegetation with a cover >60% and height > 2 m. Most trees and shrubs remain green year round. Canopy is never without green foliage.
Deciduous Needleleaf	Dominated by woody vegetation with a cover >60% and height > 2 m. Seasonal needleleaf communities with an annual cycle of leaf-on and leaf-off periods.
Deciduous Broadleaf	Dominated by woody vegetation with a cover >60% and height > 2 m. Broadleaf tree communities with an annual cycle of leaf-on and leaf-off periods.
Mixed Forest	Dominated by trees with a cover >60% and height > 2 m. Communities with interspersed mixtures or mosaics of the other four forest types. None of the forest types exceeds 60% of landscape.
<b>Shrubland, Grasslands, and Wetland</b>	
Closed Shrublands	Woody vegetation <2 m tall and with shrub canopy cover >60%. The shrub foliage can be either evergreen or deciduous.
Open Shrublands	Woody vegetation <2 m tall and with shrub canopy cover between 10% and 60%. The shrub foliage can be either evergreen or deciduous.
Woody Savannas	Herbaceous and other understory systems, and with forest canopy cover between 30% and 60%. The forest cover height >2 m.
Savannas	Herbaceous and other understory systems, and with forest canopy cover between 10% and 30%. The forest cover height >2 m.
Grasslands	Lands with herbaceous types of cover. Tree and shrub cover is <10%.
Permanent Wetlands	Lands with a permanent mixture of water and herbaceous or woody vegetation. Vegetation can be present in salt, brackish, or fresh water.
<b>Developed and Mosaic Lands</b>	
<b>Agriculture</b>	
Croplands	Lands covered with temporary crops followed by harvest and a bare-soil period (e.g., single and multiple cropping systems). Perennial woody crops are classified as the appropriate forest or shrub land-cover type.
<b>Cropland/Natural Vegetation Mosaic</b>	
Cropland/Natural Vegetation Mosaic	Mosaic of croplands, forests, shrubland, and grasslands in which no one component comprises > 60% of the landscape.
<b>Urban</b>	
Built-up	Land covered by buildings and other human-made structures.
<b>Nonvegetated Lands</b>	
<b>Barren</b>	
Barren or Sparsely Vegetated	Exposed soil, sand, rocks, or snow and ≤10% vegetated cover during the year.
<b>Snow and Ice</b>	
Snow and Ice	Lands under snow/ice cover throughout the year.
<b>Water</b>	
Water	Oceans, seas, lakes, reservoirs, and rivers. Can be fresh or salt water.

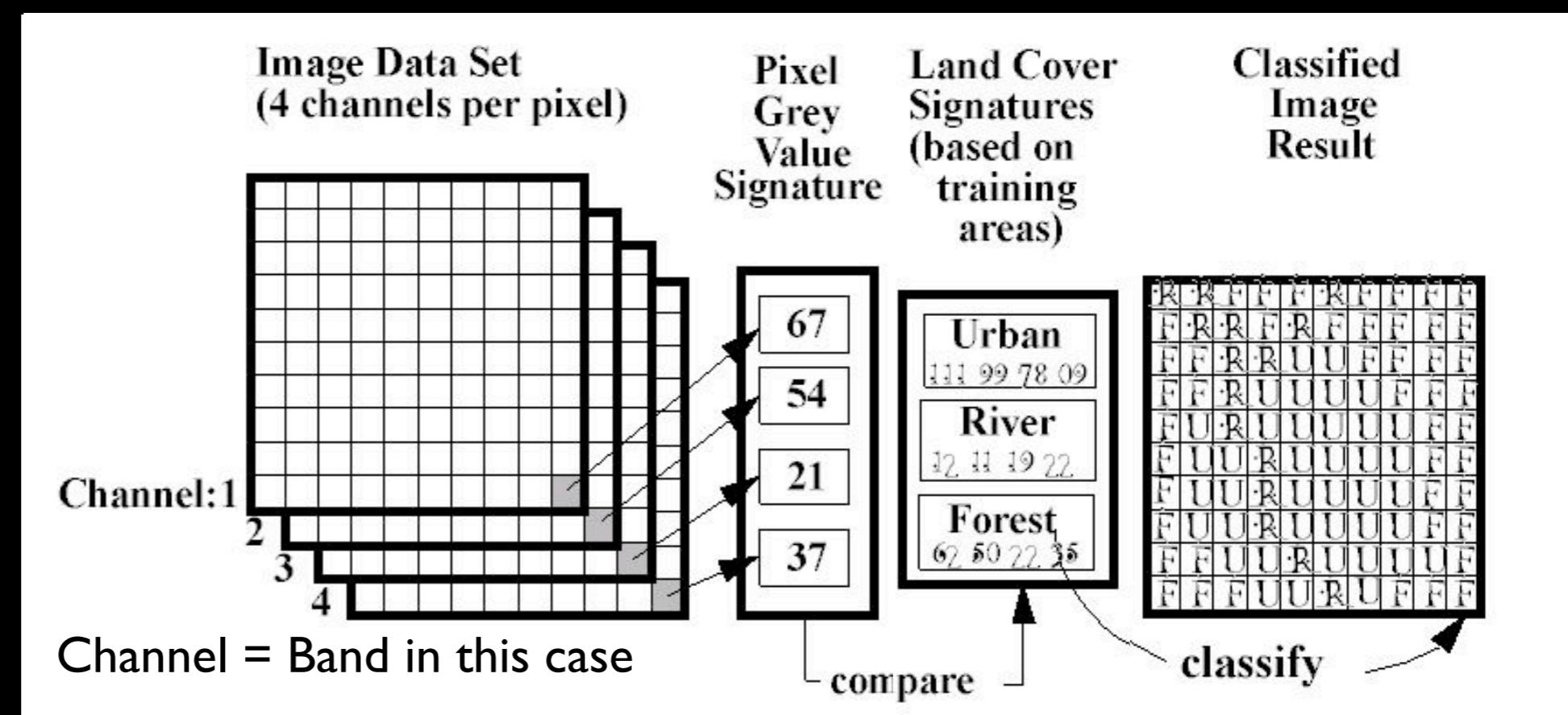
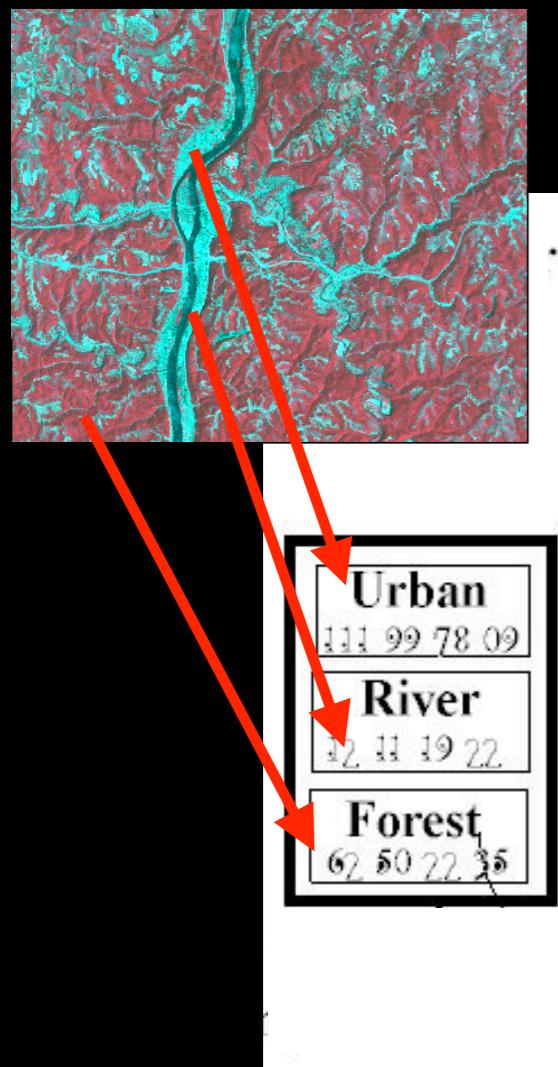
# Why classification?



[No data]	No data
[Water]	Water
[Urban]	Urban
[Residential]	Residential
[Pasture / Field]	Pasture / Field
[Forest]	Forest

- Anthropogenic impact on the environment
- Ecology
- Climate change
- Urban planning

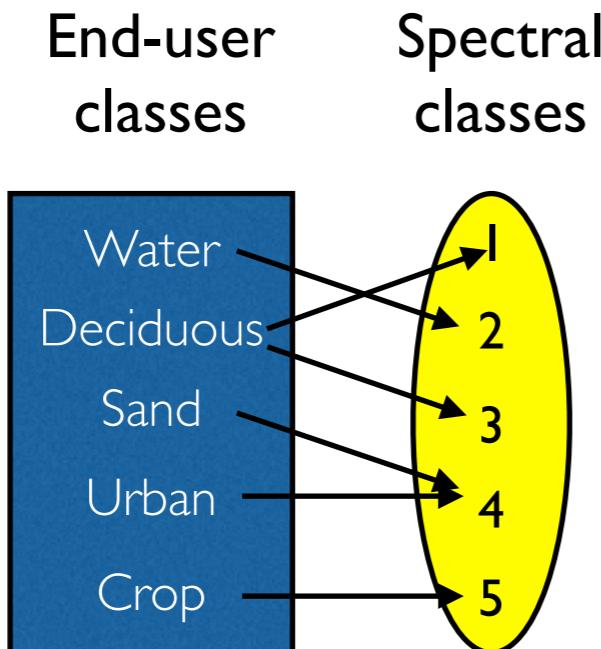
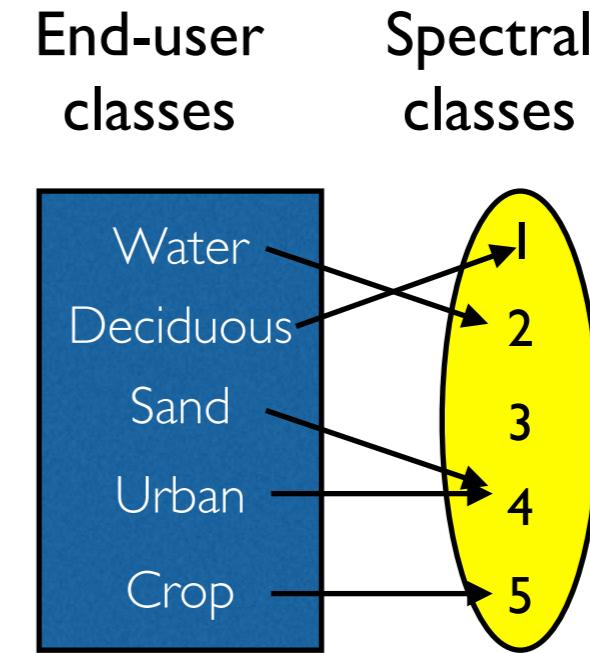
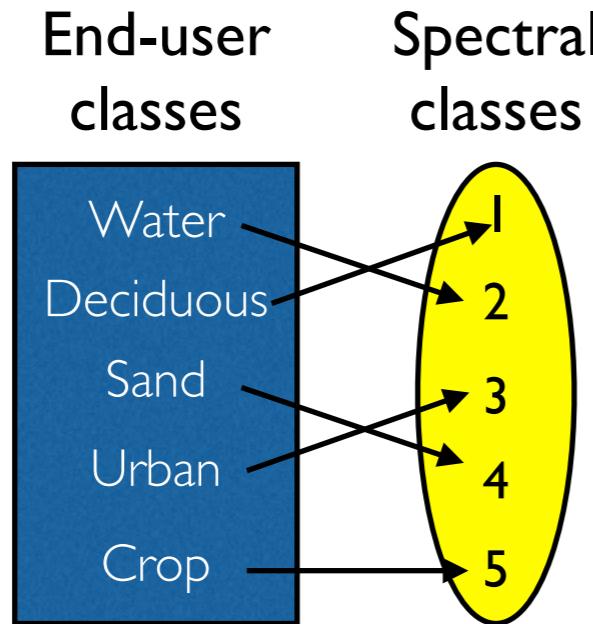
# Two phases of classification



- Training phase
  - \* Supervised
  - \* Unsupervised

Assignment phase

# Training phase: Determine the number/type of classes



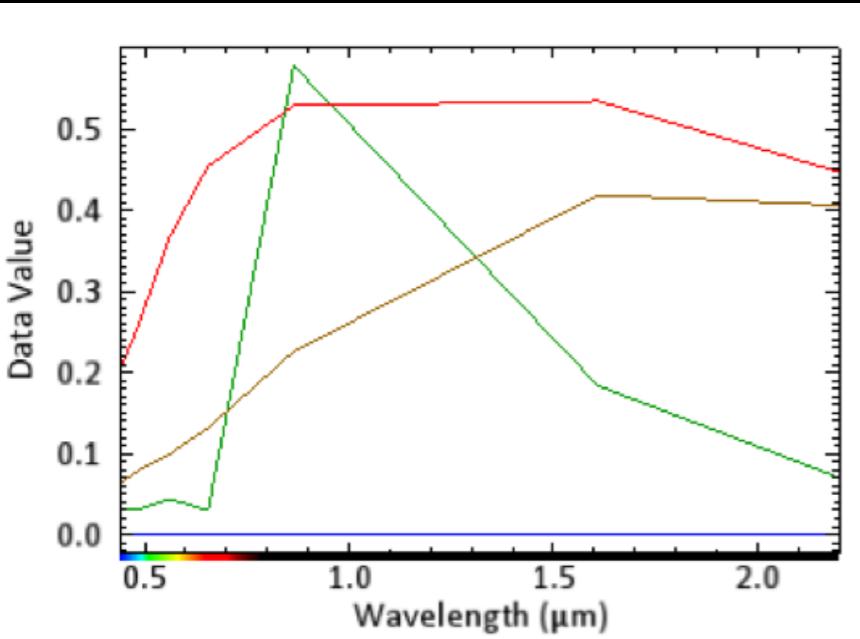
Examples:

- 1) Deciduous tree in the sun-facing slope vs. shade-facing slope;
- 2) Water with different depths and turbidity;
- 3) Bare ground and urban areas.

# Training phase: Supervised Classification

**Supervised classification** assumes knowledge of some parts of the study area (“training fields”) is acquired by external sources or fieldwork.

The accuracy of supervised classification depends on the quality of these “training fields”.



Known optical properties



Field observations

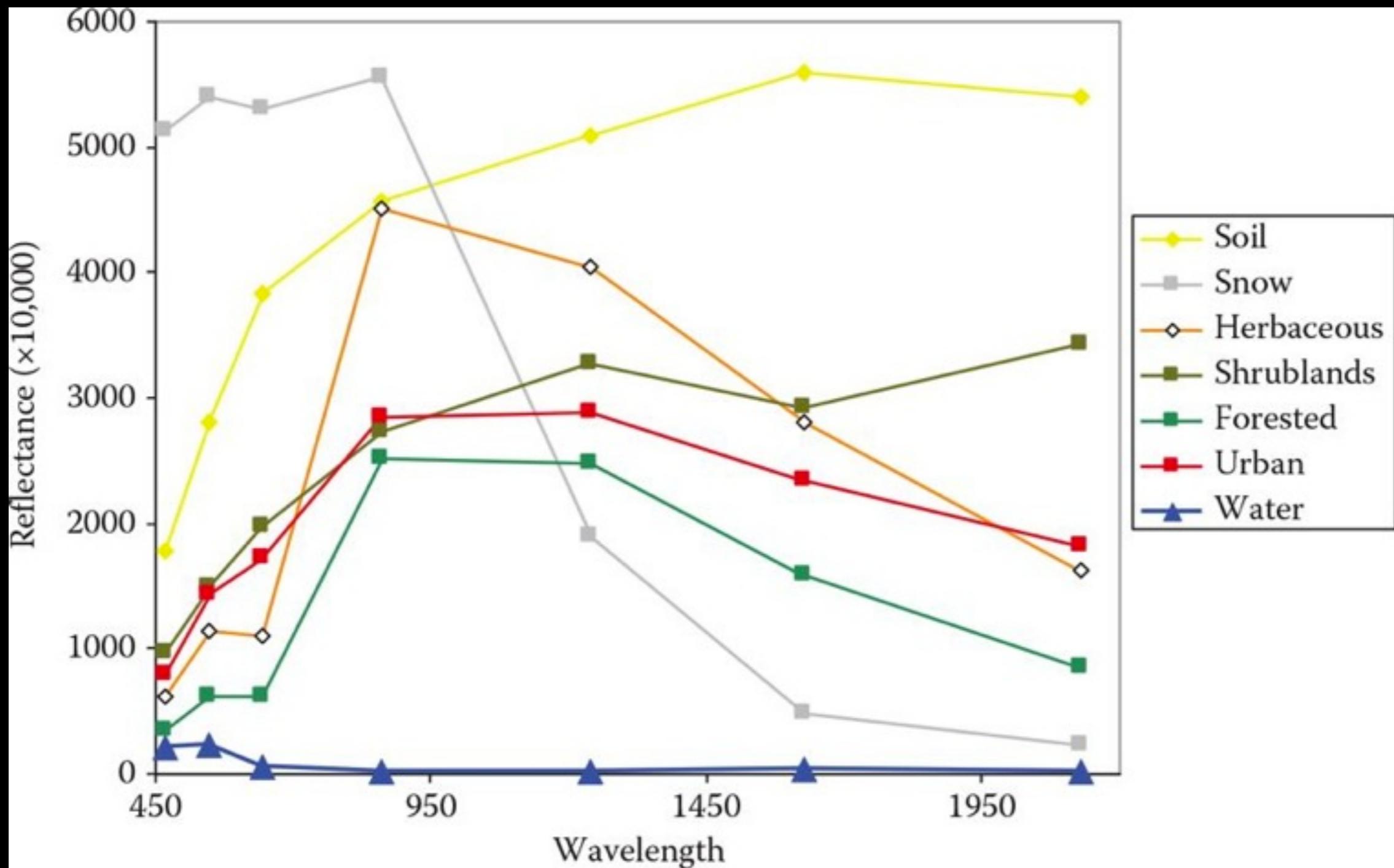


Aerial maps

# Training phase: Supervised Classification

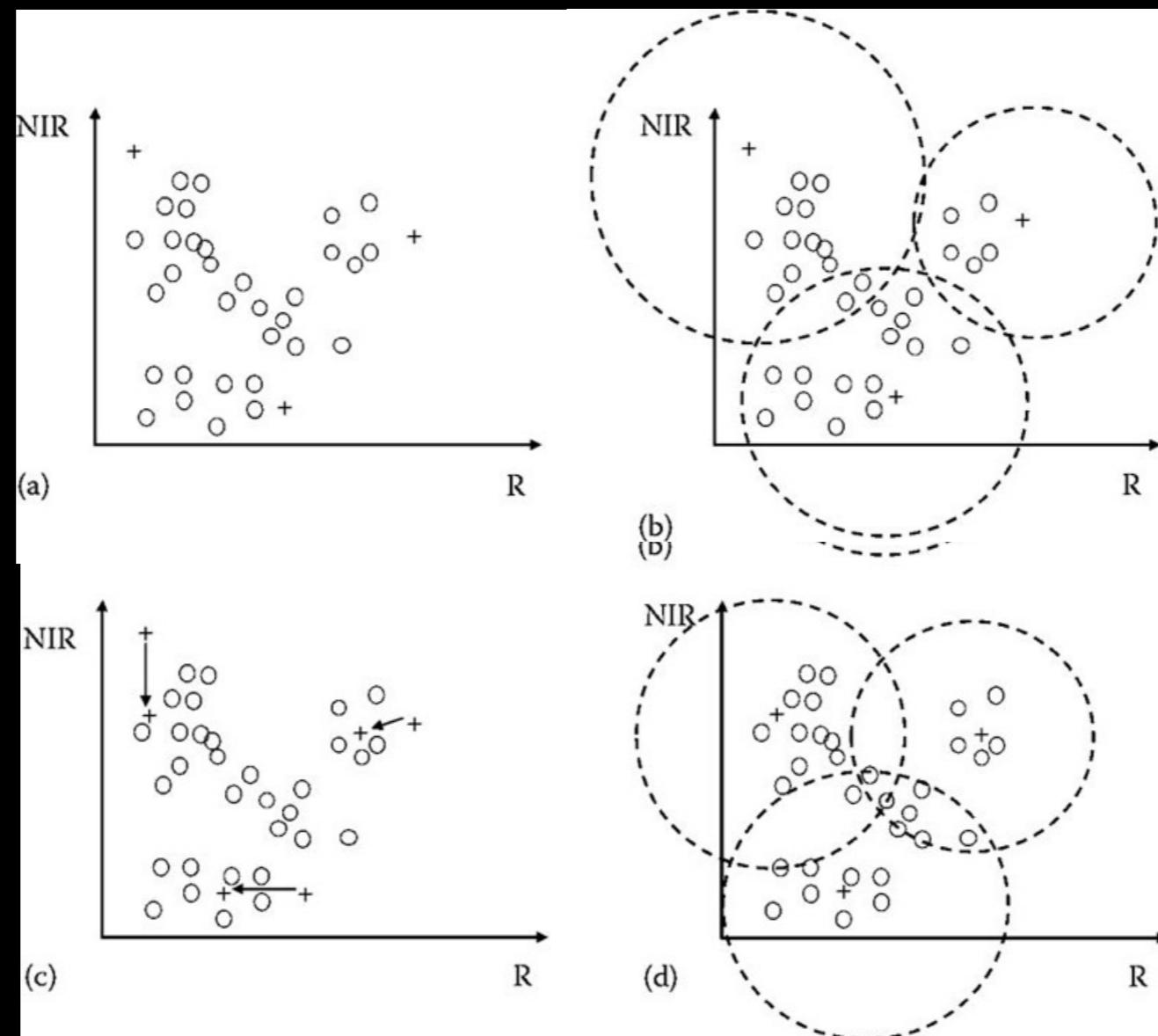
- Select the training fields in homogenous areas, and avoid transitional areas. On the other hand, select pixels of the same category in different locations.
- The size of training fields: how many pixels? Spatial distribution?
  - Size:  $10*m \sim 100*m$ , where m is the number of bands
  - Spatial distribution: choose many small patches instead of one single large field.

# Training phase: training sites



# Training phase: Unsupervised Classification

**Unsupervised classification** identifies spectral classes in the image by finding clusters of pixels with similar pixel values.



# Training phase: Mixed methods

- Supervised and unsupervised methods both have advantages and disadvantages.
  - The former is often biased because the user decides *a priori* categories without considering the spectral variability in the image;
  - The latter does not guarantee the output has a meaning for the end users.
- We can combine the supervised and unsupervised methods.
  - Use supervised method to “guide” the unsupervised.

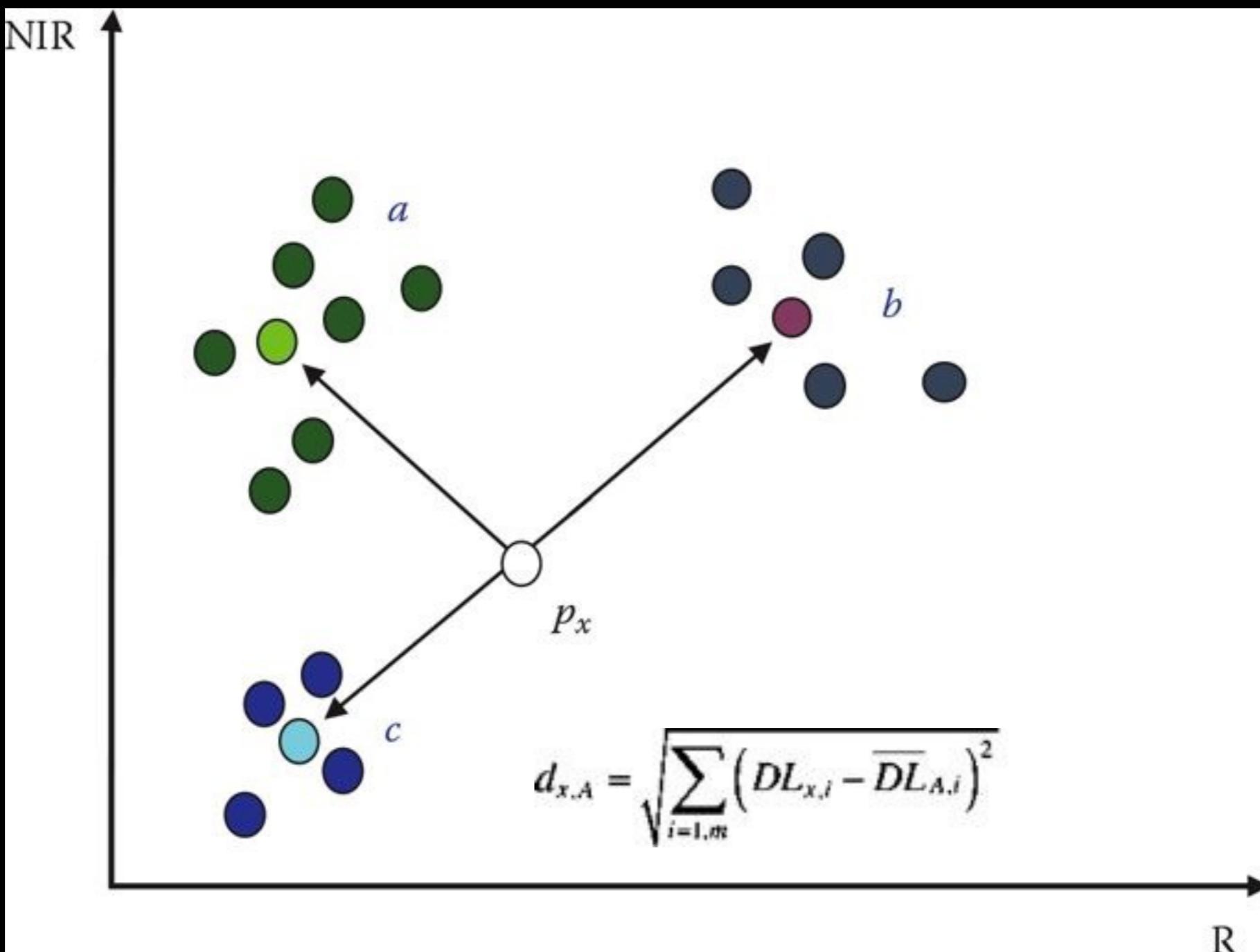
# Assignment phase: find the best algorithm

This phase aims to classify the whole image by **assigning each pixel to one of the previously selected categories**.

This categorization is carried out on the basis of the values of each pixel (DN or reflectance), for all input bands selected by the user.

- Minimum-Distance Classifier (Nearest Neighbor)
- Parallelepiped Classifier
- Maximum Likelihood Classifier
- Decision-Tree Classifier

# Minimum Distance Classifier



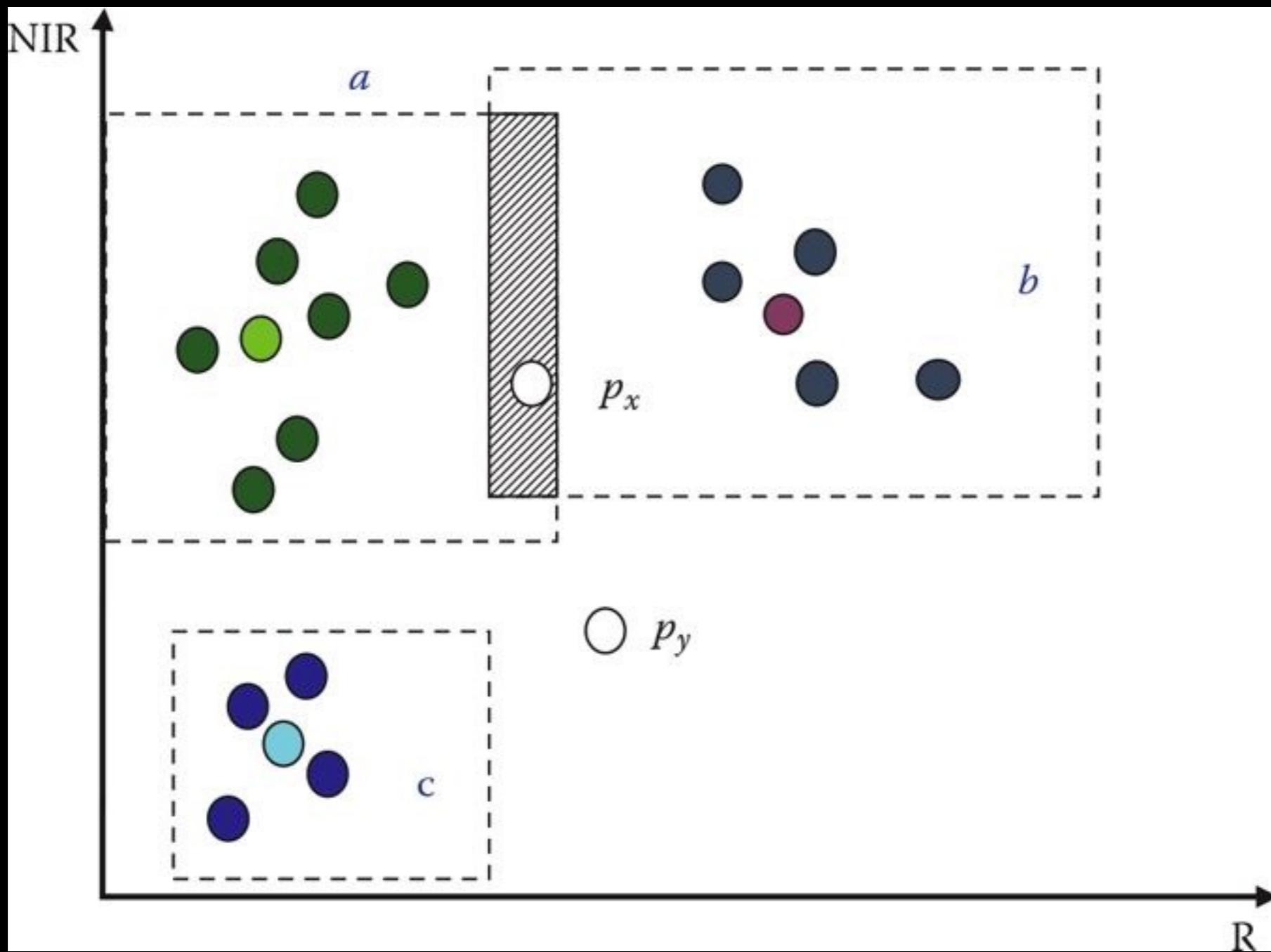
$d_{x,A}$  is the distance between the pixel  $x$  and the category A

$DL_{x,i}$  is the value of the target pixel in the band i

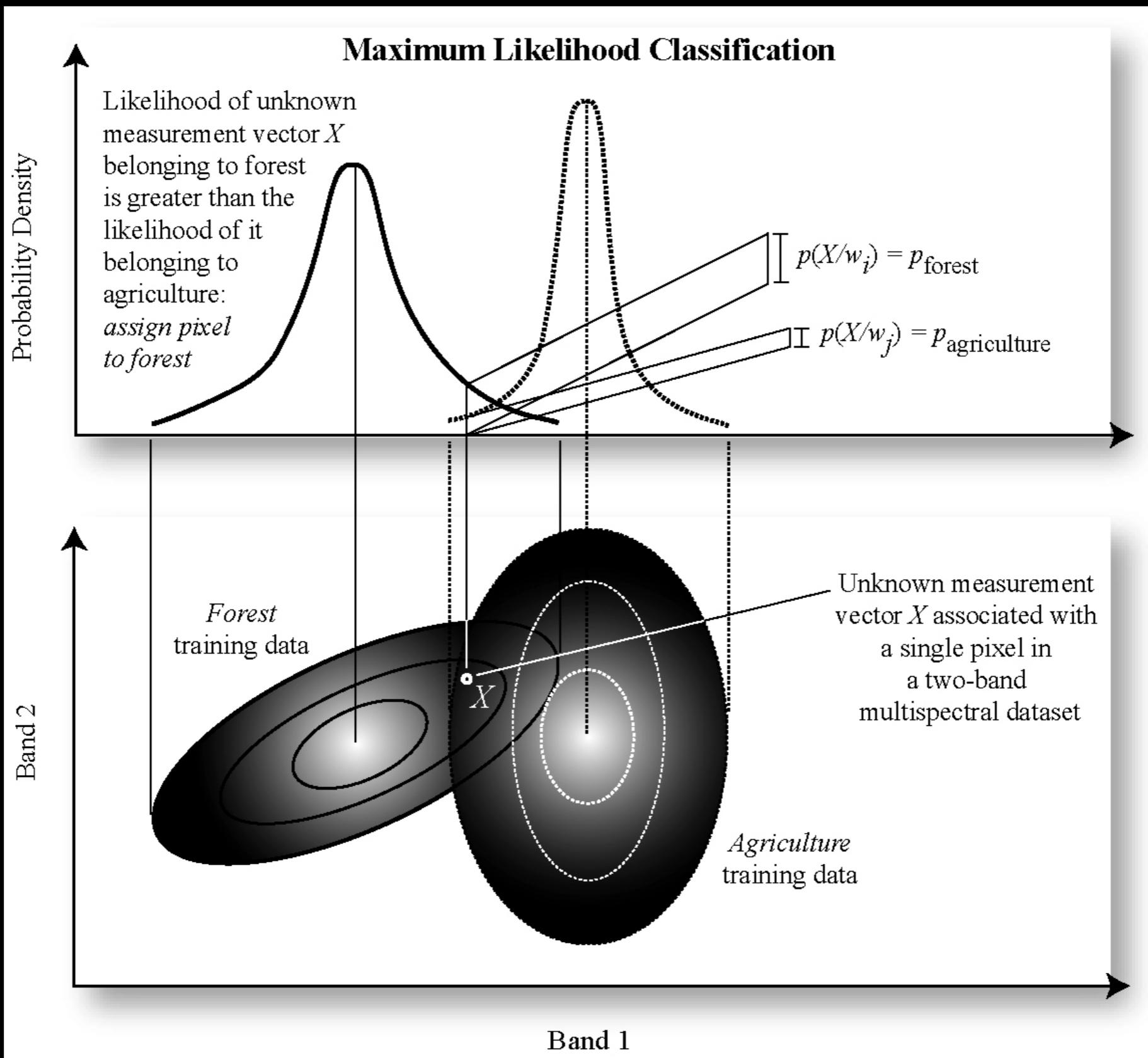
$\overline{DL}_{A,i}$  is the mean DL of category A in the same band

m is the number of input bands

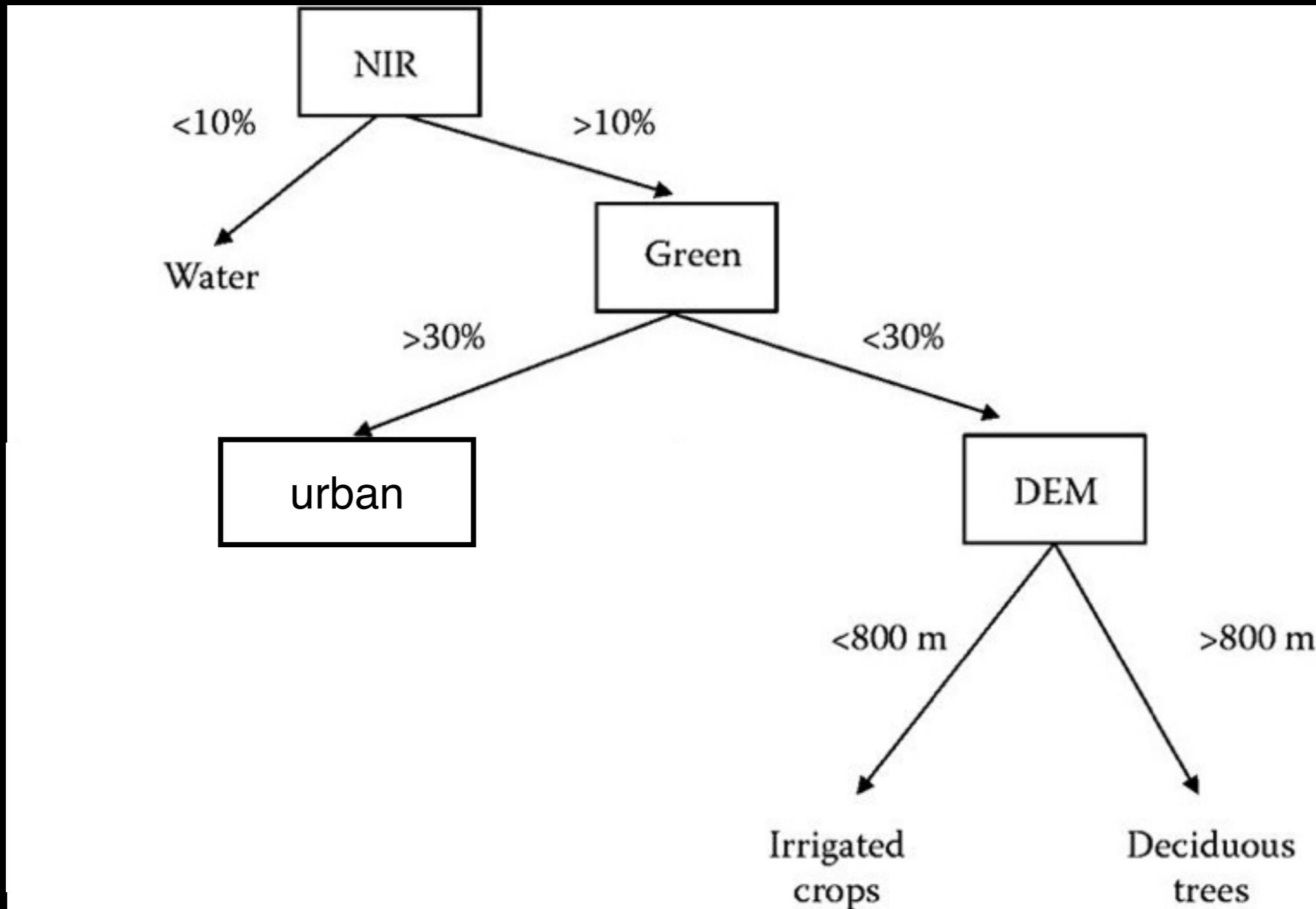
# Parallelepiped Classifier



# Maximum Likelihood Classifier



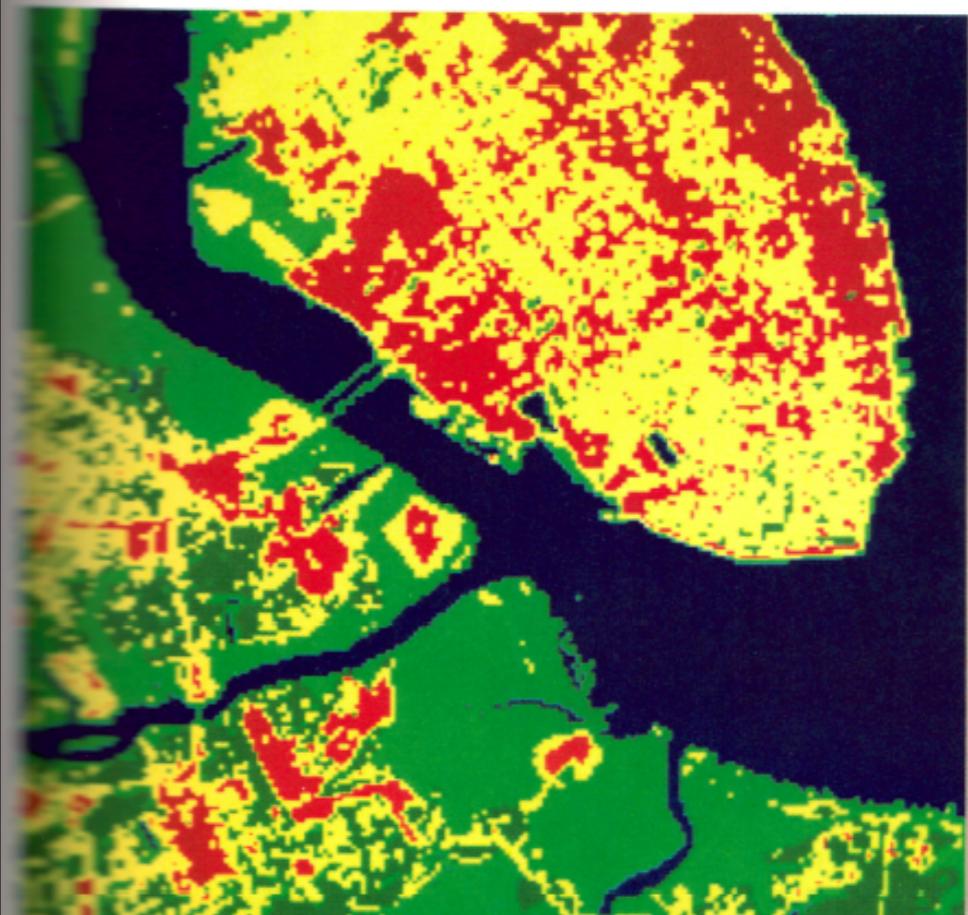
# Decision Tree Classifier



# Minimum-Distance Classification Result

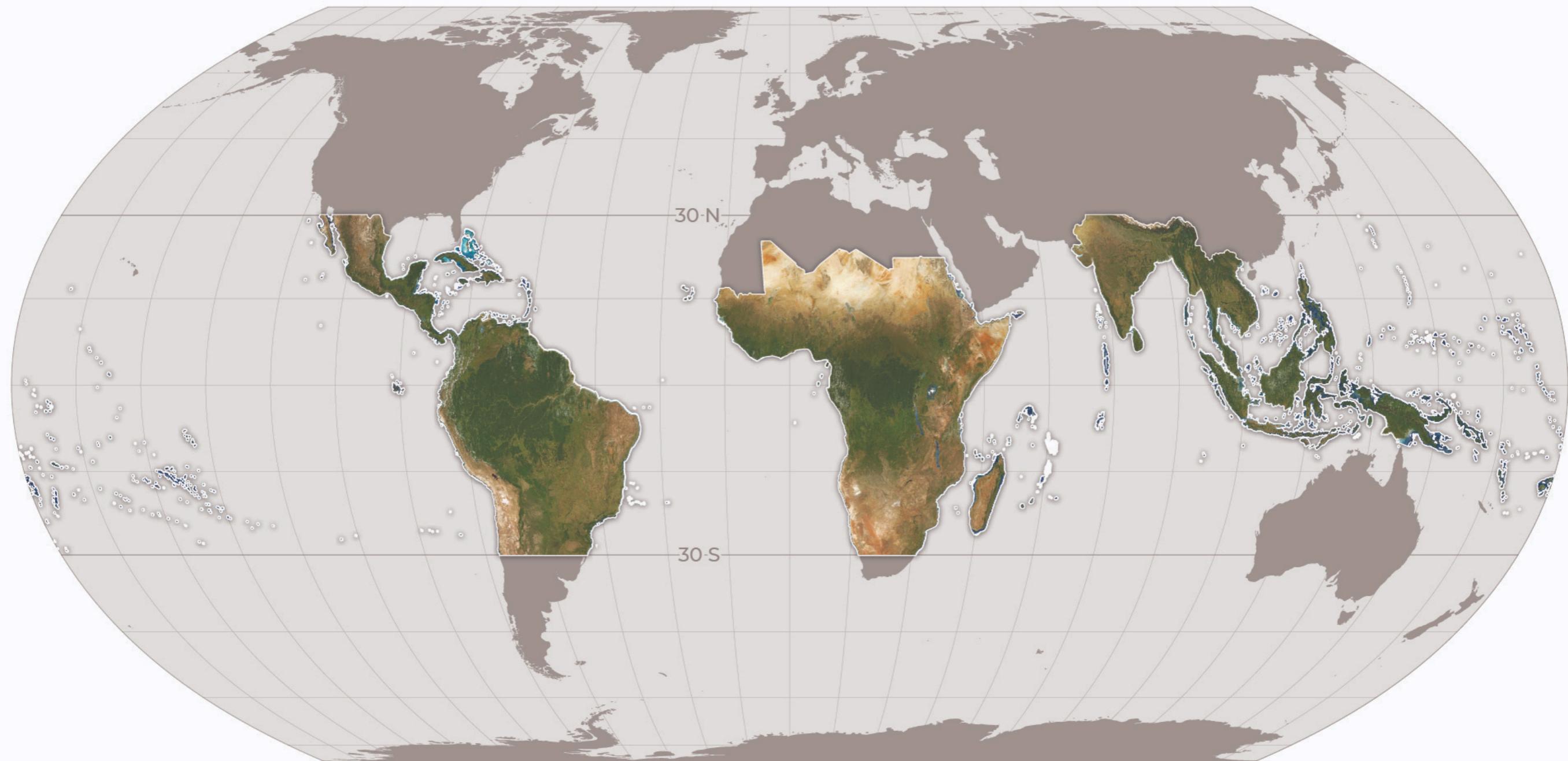


**Minimum Distance to Means  
Supervised Classification of Charleston, SC,  
Using Landsat Thematic Mapper Data**



Class	Legend
1. Residential	Yellow
2. Commercial	Red
3. Wetland	Dark Green
4. Forest	Light Green
5. Water	Dark Blue

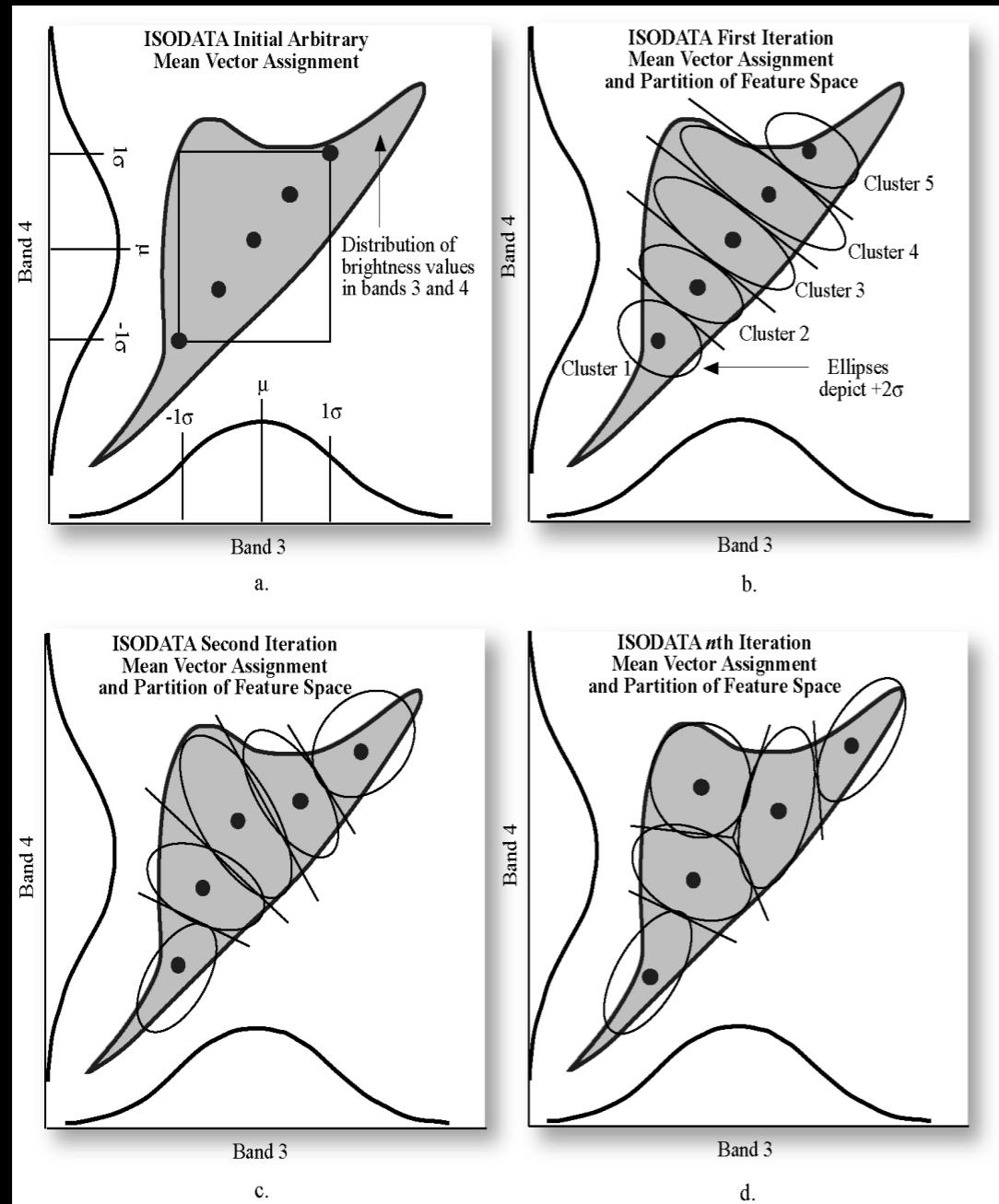
# Data of the Week



<https://www.planet.com/pulse/planet-ksat-and-airbus-awarded-first-ever-global-contract-to-combat-deforestation/>

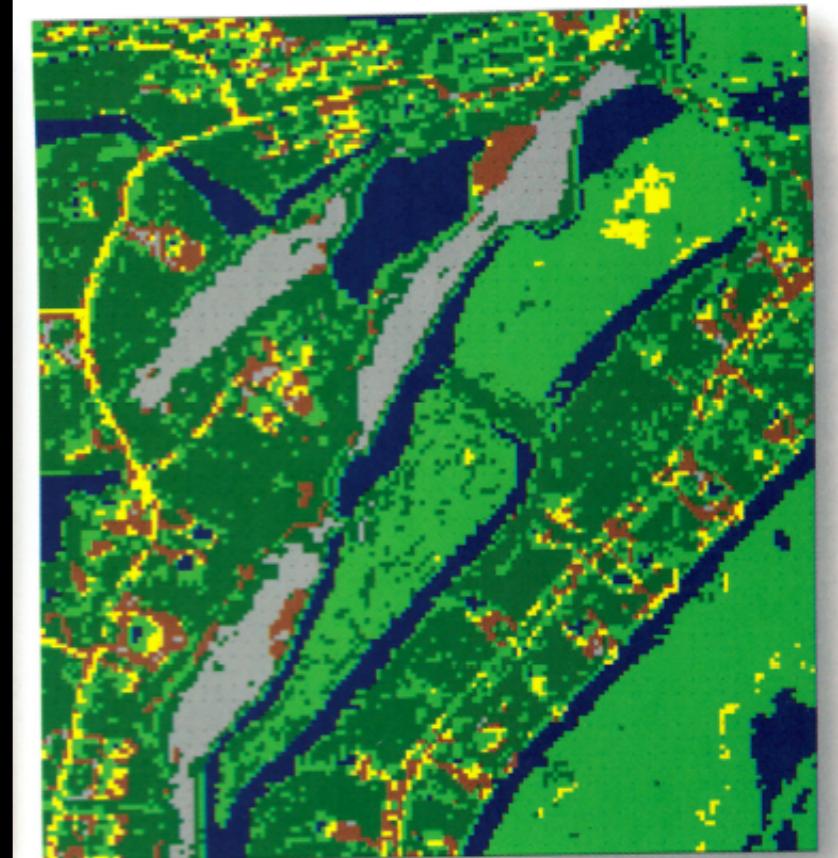
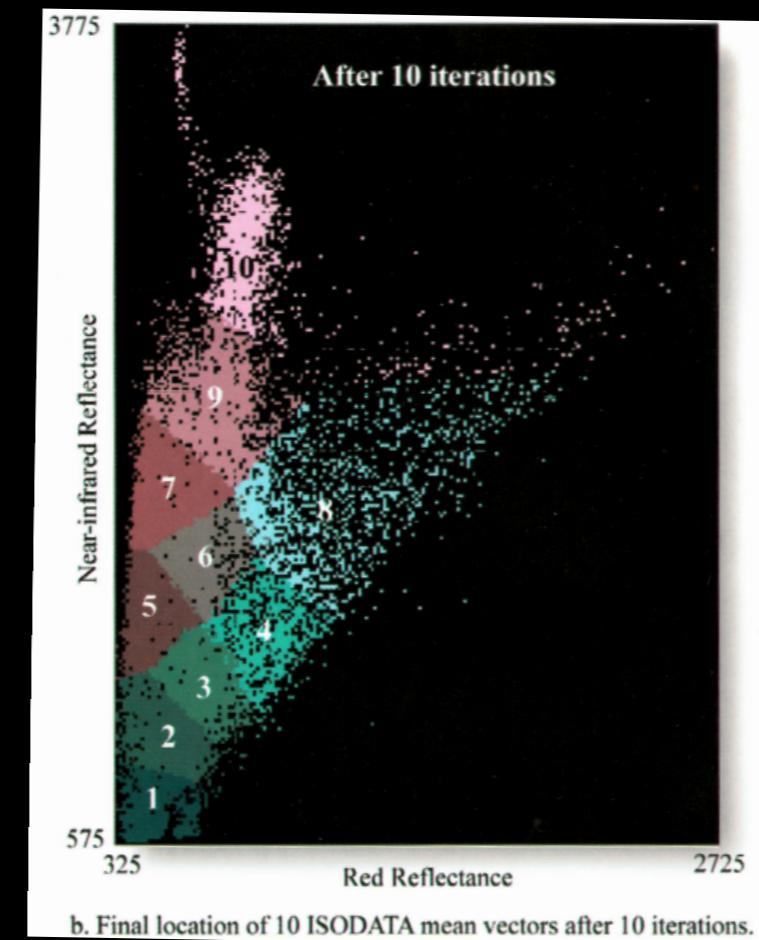
# ISODATA

## The Iterative Self-Organizing Data Analysis Technique (ISODATA) algorithm



1. A series of cluster centers are initiated.
2. The pixels of the image are assigned to the cluster with the closest center, following the distance criterion previously selected.
3. Once the first iteration is completed, the class centers are recalculated,
4. A second iteration starts. Again, all pixels are classified under the nearest center class.
5. The centers are recalculated. The process continues until the number of pixels that changed categories from one iteration to the previous one is below a certain threshold indicated by the interpreter.

# ISODATA result



Class	Legend
1. Water	Dark Blue
2. Wetland	Light Green
3. Wetland	Yellow
4. Roof/asphalt	Dark Green
5. Forest	Medium Green
6. Wetland	Light Green
7. Forest	Dark Green
8. Bare soil	Reddish Brown
9. Forest	Dark Green
10. Fairway	Grey

Original false color

Isodata

# Classification accuracy

- Ground truth: from geolocated field observations; aerial survey; other data sources.
- Two types of errors:
  - Omission Error (“false negative”, OE): the number of unassigned pixels / total number of pixels in that category.
  - Commission Errors (“false positive”, CE): pixels that are included in a given category when they are not in fact part of that category.
- Two types of accuracies:
  - Producer Accuracy (PA):  $1 - OE$
  - User Accuracy (UA):  $1 - CE$ .

# Confusion Matrix

Classification	Reference									User's Accuracy	Commission Error
	1	2	4	5	6	7	9	A	B		
1	927	49	63		42		5	87		1173	79
2		35									
4			6								
5											
6											
7											
9											
A											
B											
Total	1148										
Producer's Accuracy	80.7										
Omission Error	19.3										

- Omission Error (“false negative”, OE): the number of unassigned pixels / total number of pixels in that category.
- Commission Errors (“false positive”, CE): pixels that are included in a given category when they are not in fact part of that category.
- Producer Accuracy (PA): 1-OE
- User Accuracy (UA): 1-CE.

$$OE_i = \frac{X_{+i} - X_{ii}}{X_{+i}}$$

$$PA_i = \frac{X_{ii}}{X_{+i}}$$

$$CE_i = \frac{X_{i+} - X_{ii}}{X_{i+}}$$

$$UA_{u,i} = \frac{X_{ii}}{X_{i+}}$$

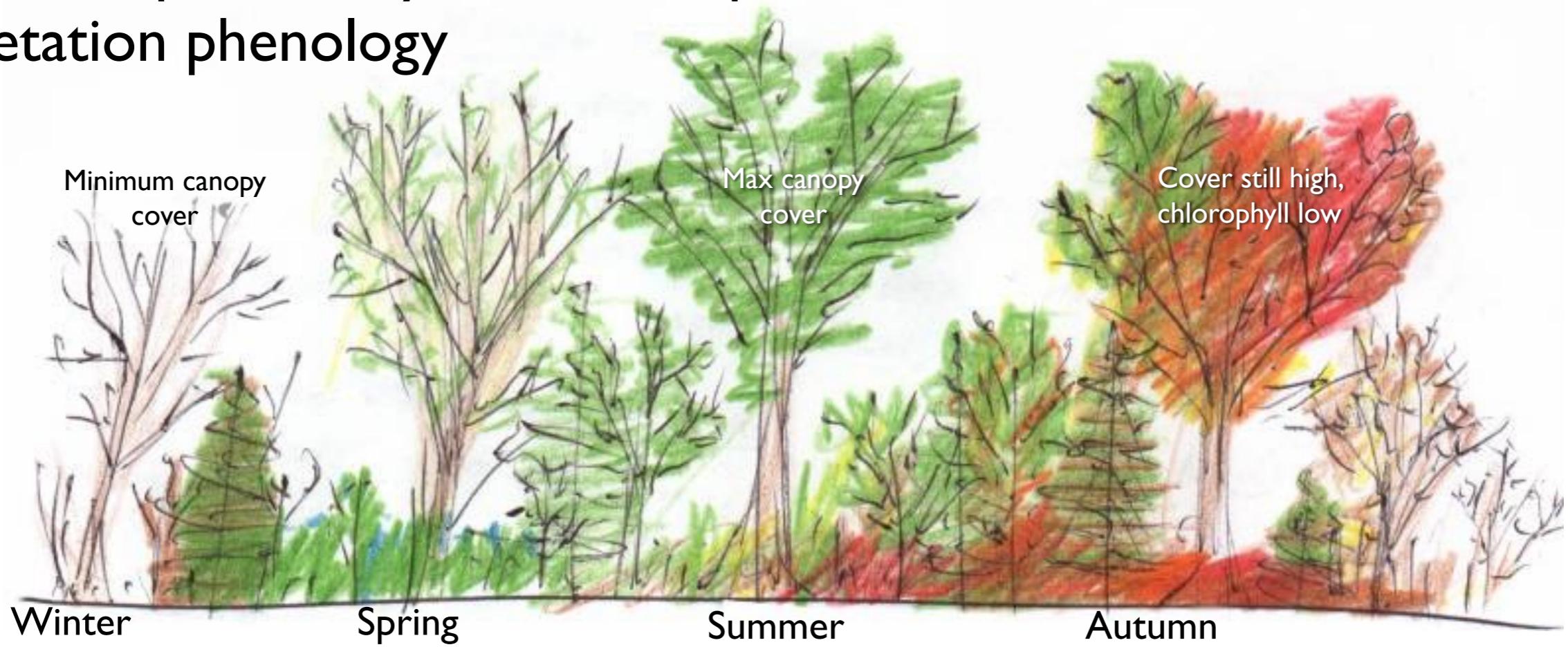
Overall Accuracy (OA):

$$\widehat{OA} = \frac{\sum_{i=1,n} X_{ii}}{\sum_{i=1,n} \sum_{j=1,n} X_{ij}}$$

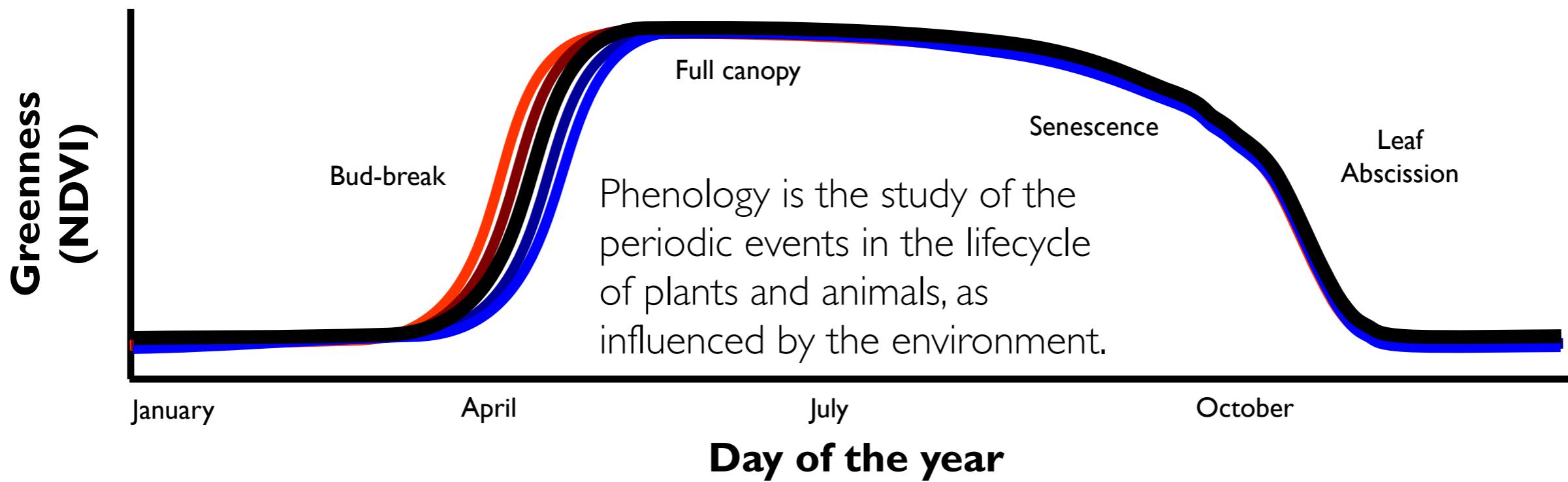
# Multi-temporal analysis and change detection

- Multi-temporal analysis: an example of vegetation phenology
- Change detection

# Multi-temporal analysis: an example of vegetation phenology



Warmer = earlier           Cooler = later



# In the News: Early Spring

A screenshot of the PBS NewsHour Extra website from November 19, 2012. The main headline is "Mild Winter, Early Spring Bring Talk of Climate Change". A red box highlights this headline. Below it, a paragraph discusses unusual plant growth due to warming temperatures.

A screenshot of The New York Times N.Y./Region website from May 31, 2012. The main headline is "APRIL FLOWERS?". A red box highlights this headline. Below it, a large image of a yellow flower is shown.

Much to Savor, and Worry About, Amid Mild Winter's Early Blooms



Scenes more like spring, including a Japanese flowering apricot tree, arrived early at the New York Botanical Garden.  
By LISA W. FODERARO

A screenshot of The New Yorker Culture Desk website from May 31, 2012. The main headline is "APRIL FLOWERS?". A red box highlights this headline. Below it, there is a large image of a yellow flower. To the right, there are two smaller images: one of Claire Danes as Sasha Weiss and another of a person in historical attire.

“spring phenology + climate change”

- Horticulture and gardening
- Public Health: pollen allergy
- Cherry blossom viewer in DC

# In the News: Early/Late Fall?

USA TODAY | Weather [Subscribe](#) [Mobile](#) [Google USA TODAY](#)  
Home News Travel Money  
Weather: Weather Now | Maps | Storm Center | Weather/Climate Science | Photo Gall

## Is climate change affecting fall foliage?

Comment 332 [Facebook Recommend](#) 1 [Twitter Tweet](#) 45 [+1](#) 1 Up

PORLAND, Maine (AP) – Clocks may not be the only thing falling back: autumn change in leaf colors may be drifting further down the calendar.



The colors of autumn are reaching their peak this week along the Highland Scenic Highway in Pocahontas County, W.Va.

Scientists don't quite know if global warming is causing the signs of fall like it already has with spring. They're turning their attention to hopes of determining whether climate change is leading to a later arrival of autumn's golden, orange and red hues.

Studies in Europe and in Japan already have shown that autumn leaves are changing color and dropping late. The reason that it's happening here as well, says Primack, professor of biology at Boston College.

**INTERACTIVE:** Fall colors depend on

89°

We'll worry about the weather, you just concentrate on us  
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## Fall Canceled After 3 Billion Seasons

NOVEMBER 7, 2007 | ISSUE 44-27 ISSUE 43-45 | [MORE NEWS](#)



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### Climate Change Could Delay Fall Foliage Colors [Video]

By Mark Fischetti | October 2, 2012 | 1

WASHINGTON, DC—Fall, the long-running series of shorter days and cooler nights, was canceled earlier this week after nearly 3 billion seasons on Earth, sources reported Tuesday.

The classic period of the year, which once occupied a coveted slot between summer and winter, will be replaced by new, stifling humidity levels, near-constant sunshine, and almost no precipitation for months.

[Enlarge Image](#)

**A BELOVED CLASSIC COMES TO AN END**  
Some of fall's most memorable moments

"As much as we'd like to see it stay, fall will not be returning for another season," National

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### RELATED ARTICLES

“fall phenology + climate change”

- Aesthetically
- Economically

# Phenology Observation

Traditional Observation



Source: USANPN

Small sample size,  
time consuming

Digital repeat photography



Yang *et al.* 2014

Medium sample size,  
automated

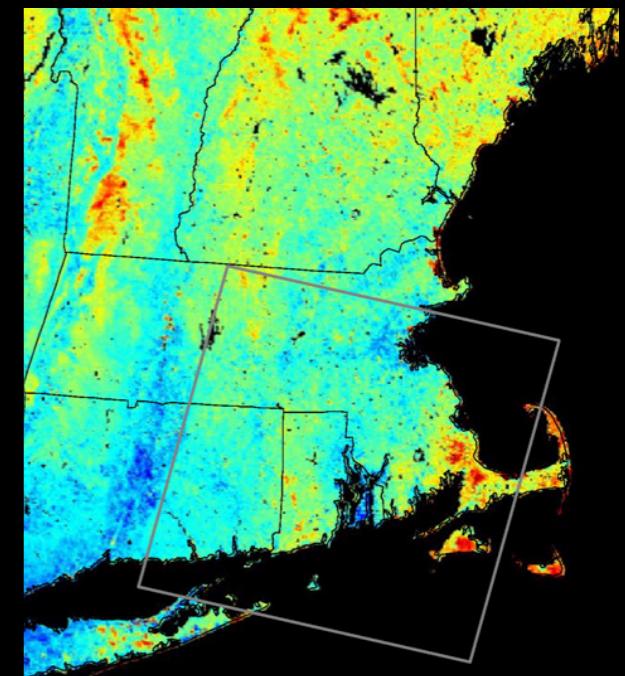
Drones



Yang *et al.* in prep

Large sample size,  
mostly automated

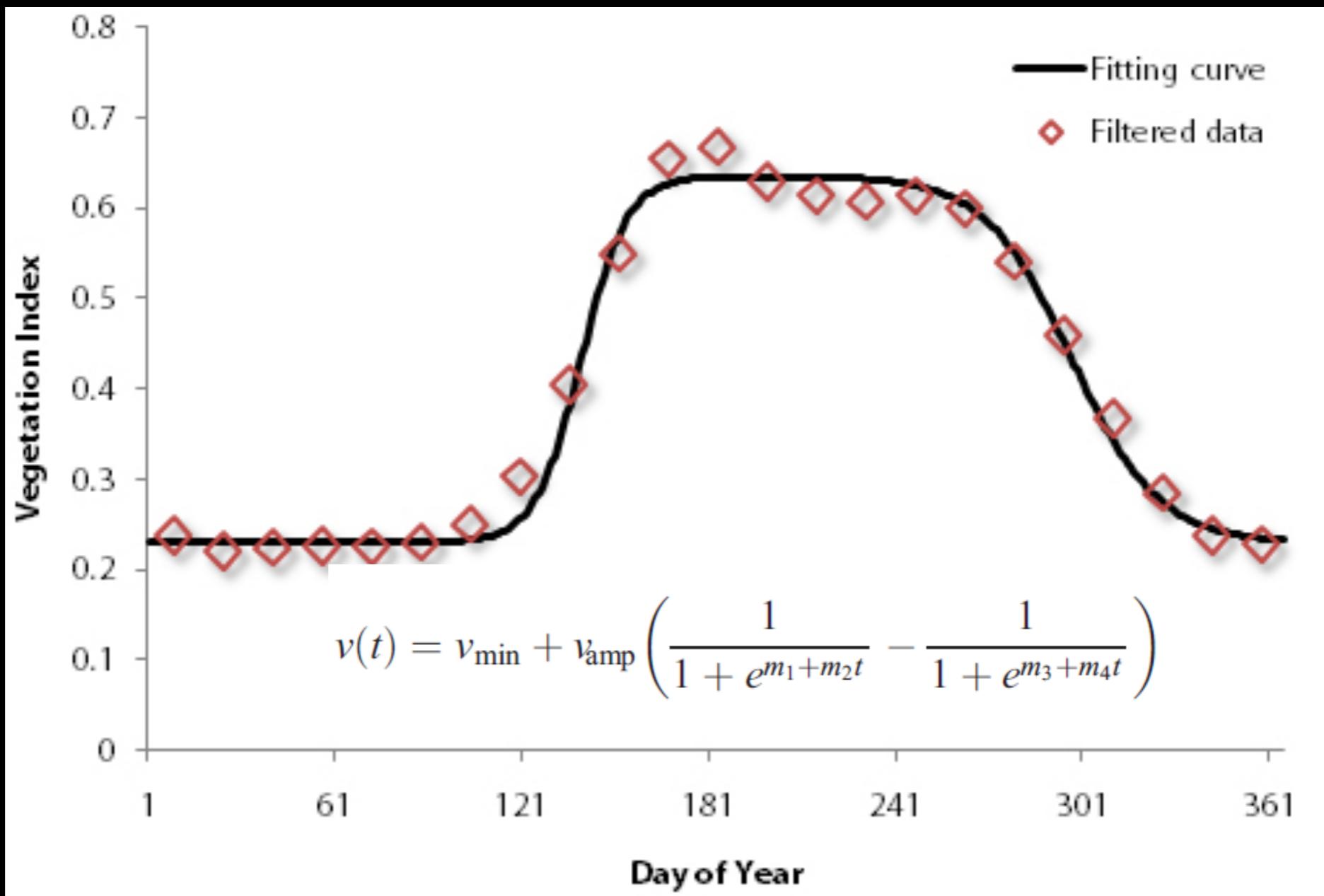
Remote Sensing



Fisher, J. *et al.* 2007; Yang *et al.* 2012

Coarse resolution

# The seasonality of EVI

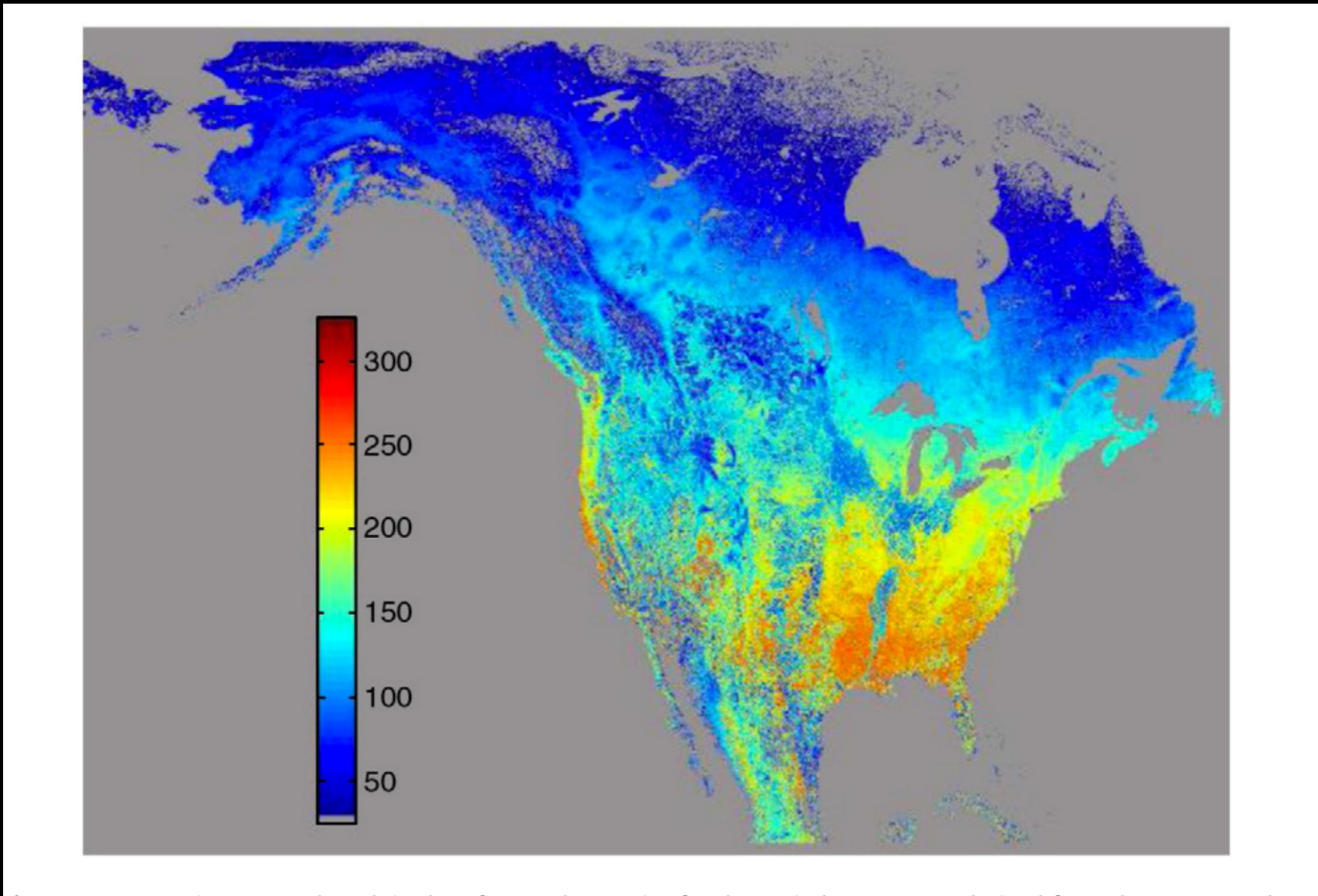


$v(t)$  is the vegetation index at a specific pixel/time;

$v_{\min}$  is the minimum vegetation index;  $v_{\text{amp}}$  is the amplitude.

$m_1, m_2, m_3, m_4$  are the parameters controlling the shape of the curve.

# Phenology of North America



**Fig. 1.** Mean growing season length in days for North America for the period 2001–2006 derived from the MLCD product.

# Change Detection

To use remote sensing, the change must be detectable through the measurement of electromagnetic radiation

- Spectrally: radiance (temperature), others?
- Spatially: generally, grain size of change event >> pixel size

What constitutes a suitable source of data:

Repeat frequency, spectral range and resolution, IFOV and FOV

What potential “changes” would be interesting and/or important to observe with remote sensing?

Avoid “uninteresting” changes.

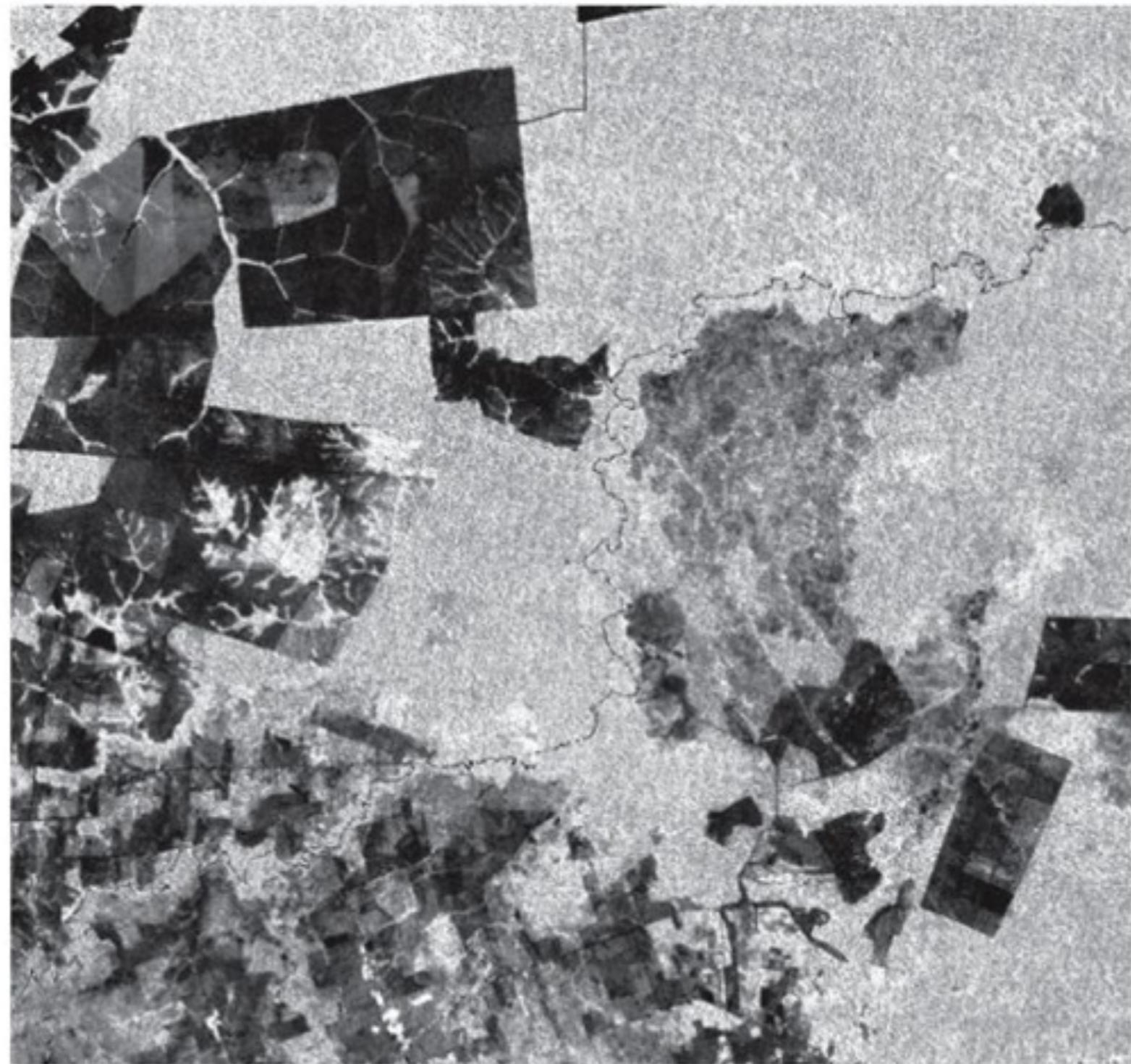
- Sun-angle effects: radiometric calibration; or use data from multiple days/ months with different sun-angles.
- Atmospheric effects: radiometric calibration
- Geometric effects: ensure highly accurate registration

# Change Detection: Image Differencing

1990

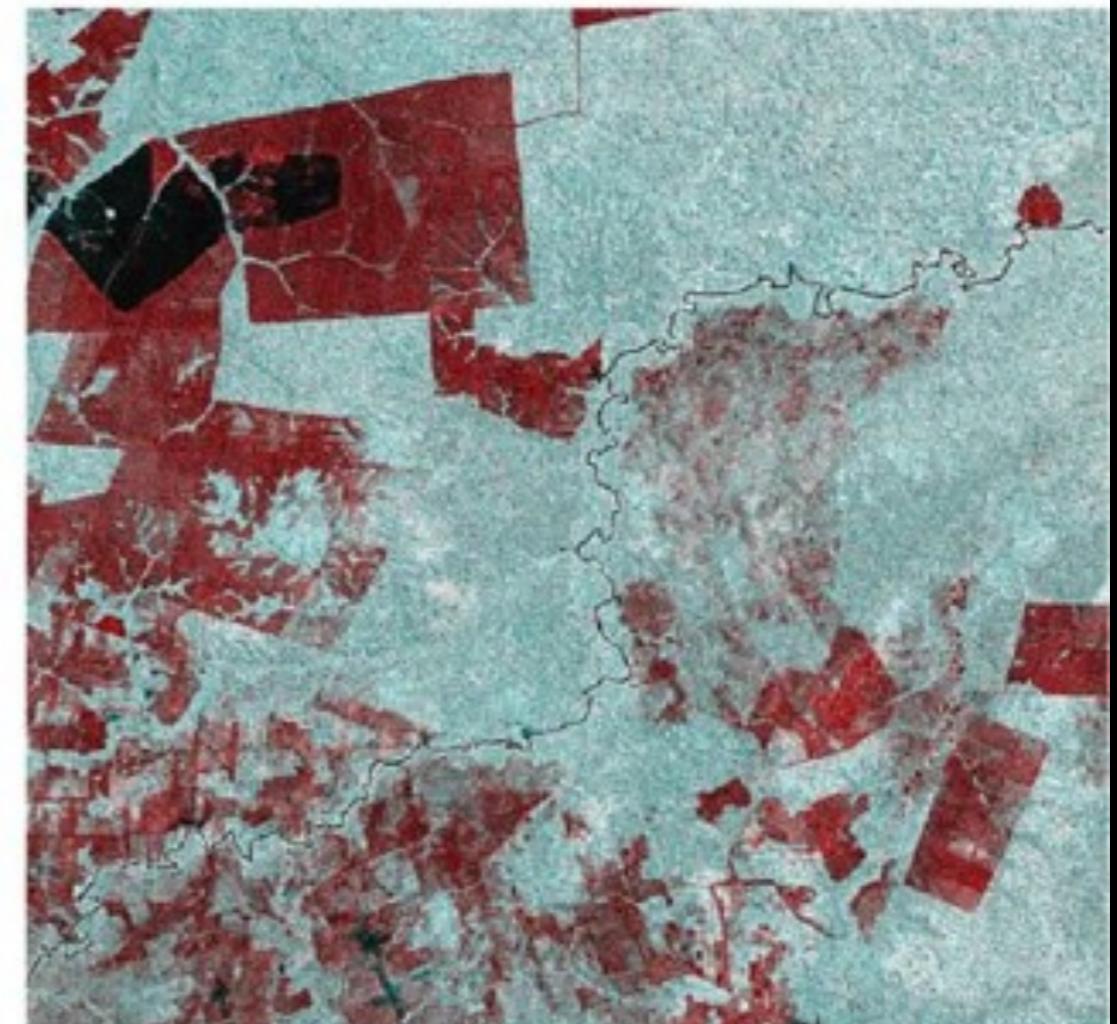
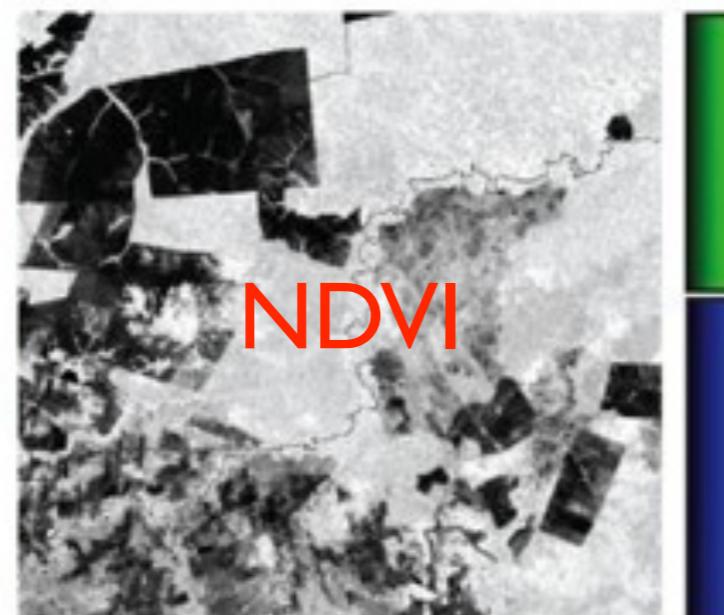
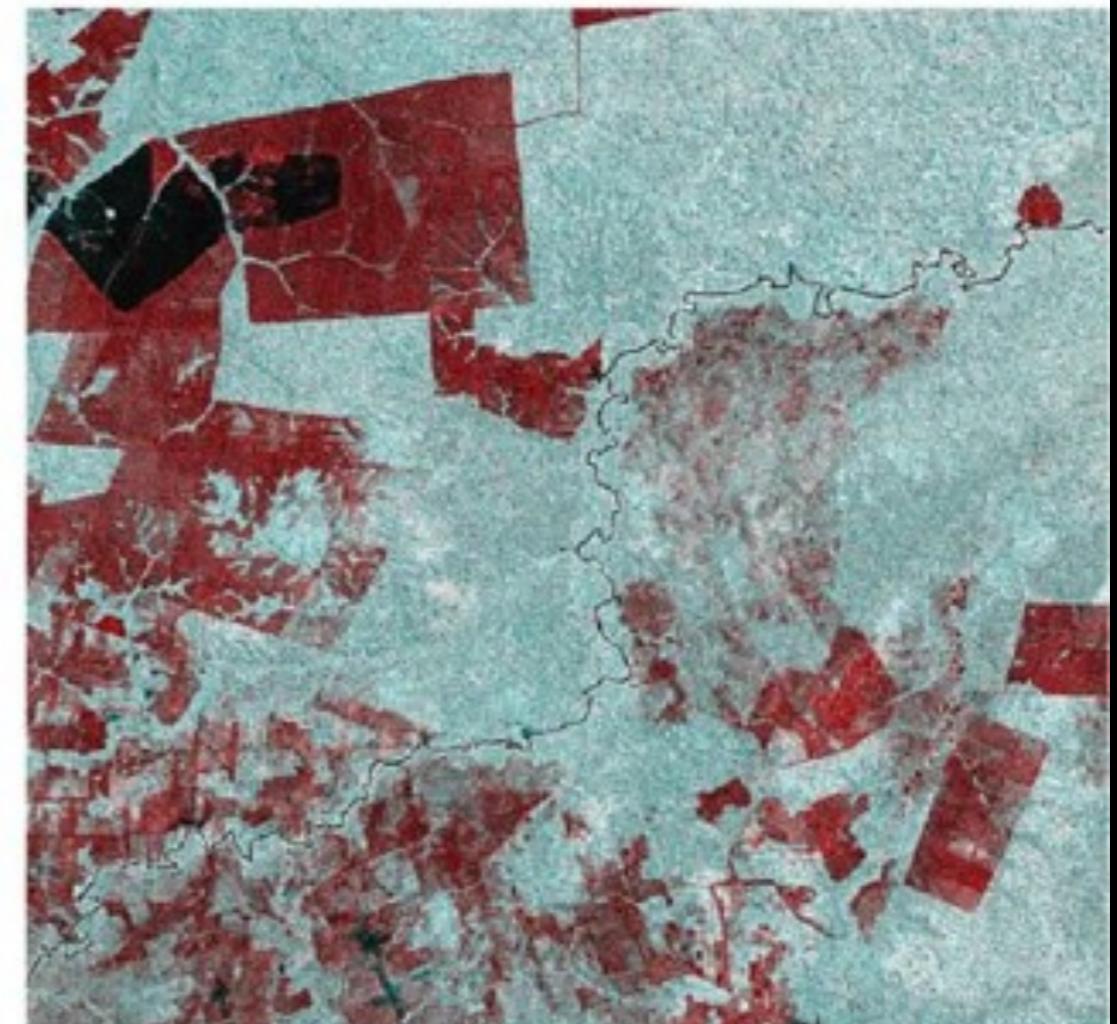
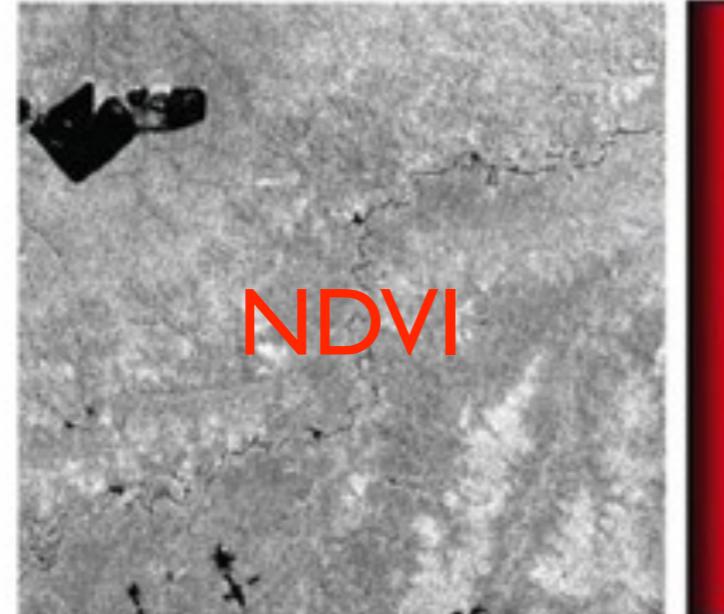


2010



# Change Detection: multitemporal color composites

1990



2010