

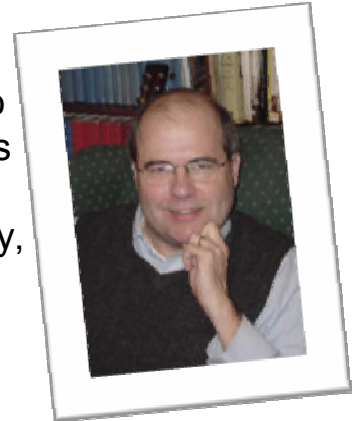
Nov/Dec 2011

The Director's Desk

table of contents

- 1 The Director's Desk
- 2 Announcements/
Lounge printing
- 3/4 The Importance
of Etiquette
- 5 Amnesty Int./Dani
Litovsky
- 6/7 Picking classes
- 8 Alumni Watch
- 9/10 Printers Are
People, Too
- 11 Intramurals
12. Calendar
13. Staff/Info

CV has entered into its first MOU (Memorandum of Understanding) with a foreign university. Last month I traveled to Seoul, South Korea and delivered lectures at four universities. After speaking at an Honors Symposium at Hanyang University, I signed an MOU paving the way for a select number of Hanyang University honors students to be able to visit our campus, participate in CV activities, and learn about American life from the inside.



Dr. Edward Harpham
Director of Collegium V

This year one student will participate in the exchange program between January 15 and February 15, 2012. The student will be provided with campus housing and learn what it is like to be an American student without formally going to any class. I would like to put out a call for volunteers who might be interested in welcoming the student to campus and helping to show them various aspects of life at UTD and in Dallas. If you are interested in becoming part of this welcoming group, please get in contact with Valerie before the end of exams. It won't take much work and could be a lot of fun.

Second, CV is planning to establish an open presence on Facebook with a new homepage. I need suggestions as to the type of information that prospective students might want regarding the honors education at UTD. If you are interested in helping us construct the Facebook homepage, let me know.

Finally, I plan to have series of breakfasts early in the semester to discuss campus life and the place of CV in it. Stay tuned for a signup if you are interested.

Announcements

SPRING 2012 GRADUATES:

Please come see Valerie Brunell after you complete your graduation application with your academic advisor.

Lounge Printing

Our CV Lounge network is operational, and as part of the improvements to the network (like Windows 7), we have implemented a new print quota system. Here are the important details:

1. Every user has a 15 page quota at the beginning of the semester.
2. Once you bring in a ream of paper (to Valerie), you will be given a coupon that gives you 500 pages of print credit. You can then click on Details under your print quota, login, then go to Redeem Card to redeem your print card.

If you have already brought in a ream of paper, please see Valerie.

Keep bringing in reams and trading them for print cards.

Let us know if you have any questions!

-Jacob
CV Network Admin

The Importance of Etiquette

Katelyn McWilliams

The goal of college is to enrich and enlighten students. Besides merely imparting factual information, one hopes that time spent within UTD's hallowed (and construction- filled) halls will instill some idea of culture and experience in students. This is great; however, while college life might excel at imparting culture, it falls regrettably short on one important facet of civilization: etiquette.

Of course, this deficit is hardly surprising. Freshman, emerging from under their parents' wings, revel in their newfound power of leaving dirty dishes in the sink. Upperclassmen build upon this freedom, luxuriating in the stylish chic of sweatpants and flip- flops.

Yet, when diplomas are handed out and life ensues, students must face the realization that plastic cutlery is not the norm and casual dress is restricted to Fridays. However, the counterintuitive reverse acculturation college fosters does not impact students only after graduation. Far too often, improper mannerisms and dressing habits affect a student's eligibility for a scholarship or internship, and forgetting the ways of the world beyond Rutford can be detrimental to a student's academic future as well.

Sherry Marek, assistant director of the Eugene McDermott Scholarship program, recently spoke to students regarding some of the details of etiquette, and she graciously agreed to provide some helpful pointers for our newsletter. Please listen to her words of wisdom, and avoid a future social faux pas!

Twelve Principles of Business Etiquette:

1. Be neat and dress appropriately
2. Be articulate
3. Be a good listener
4. Be good at meeting people
5. Be aware of telephone etiquette

6. Be a good writer (email, memos, thank you cards)
7. Be on time
8. Be a person of your word
9. Be yourself – and a step beyond
10. Be concerned with others – not yourself
11. Be discreet
12. Be courteous, pleasant, and positive

General Clothing Tips:

- Idiot's Guide -- There is no such thing as neutral clothing. Everything you put on communicates something, and your image is either working for you or against you.
- Appropriate attire supports seriousness.
- Dress older than your age. It's hard enough to take an 18 year old seriously...
- Always ask for suggested attire
- Don't be remembered for your clothing.
- Better to overdress than under dress.

Manners are learned:

"When you were at growing up, your parents asked you not to talk with a mouth full of food. They reminded you to take your elbows off the table. What else? See -- manners are learned. They are not programmed into our brains."

-Sherry Marek

Focus on: Dani Litovsky

Travis McDonald

Every month, this section focuses on CV students that are getting involved around campus, both pursuing their passions and making a difference in the community around them. This month the spotlight focuses on a sophomore CV student, Dani Litovsky.

Dani is a sophomore Terry Scholar who has always had a strong passion for human rights issues. Therefore, Dani was very interested in finding a group on campus that shared those interests and brought together others on campus that also wanted to help make a difference in the human rights movement. Dani eventually found Amnesty International, and by second semester of her freshman year was elected to preside over the organization.

Amnesty International is a non-profit organization that aims to educate, advocate, and raise awareness for human rights issues. The issues that Amnesty International advocates for covers a broad spectrum including women's rights, LGBTQ rights, and the rights of minorities. The specific student branch often raises awareness through movie screenings or panel discussions that allow students to learn about various human rights issues affecting various people groups.

If you would like to join Amnesty International in fighting for human rights, it's quite simple. All you have to do is either email amnesty.utdallas@gmail.com or join the Facebook group titled "Amnesty International at UTD". Additionally there will be a movie screening in November about Guantánamo Bay.

Picking CV Classes

Waqas Haque

Every Collegium V student at UT Dallas has a different goal in mind regarding his or her undergraduate career. Some students want to complete their education in three years, others seek to enroll into a fast-track program offered by their major, and still others hope to attain an education enlightened by the liberal arts. Whatever goal a student may have, everyone should consider the following tips when signing up for Collegium V courses.

First, consult the requirements of your degree plan. Some of my friends struggle to accommodate twelve hours of liberally-focused Collegium V courses together with all of their required STEM (science, technology, engineering, and mathematics) classes. If this situation applies to you, my immediate suggestion is to consider taking a science course offered through CV, usually every fall or spring term, that would simultaneously fulfill CV and degree plan requirements. If you are in another department's honors program, such as the honors program offered by the Erik Jonsson School of Engineering and Computer Science, certain honors courses can count as CV credit. Even if none of these options works out for you, try to settle for a class with a focus on hard science, such as Cognitive Science and the Honors Reading class with Dr. Harpham.

Second, plan ahead for your objectives in life. I understand that you might want to graduate in three years and get a job immediately afterwards. At first glance, maybe you're not sure how the CV class will fit in with your crazy plans of graduating early. But take a moment to realize that these classes are something truly unique. Most larger-sized universities will generally not have small-sized classes that are centered on discussions. Some of my honors program friends at UT Austin are crammed into lecture halls filled with five hundred students.

Moreover, the amount of knowledge you pick up from a CV class is tremendous. In my Humanities class with Dr. Wilson, I did not ever take a difficult exam or a single multiple choice test. But through conversations with fellow peers and valuable input from our awesome professor, I can now give you a lengthy spiel on Simmel, Socrates, Dante, Shakespearean sonnets, and even the psychological return to normalcy after World War I.

So, fellow Collegium V students, I know many of you on the inside are stressing out about the feasibility of taking another class within the program next semester. But considering the value you would get out of the classes, I don't see why you wouldn't take the opportunity to make the most of your time in Collegium V.



Alumni Watch- Austin Swafford

Anita Chandrahas



*Austin
Swafford,
UTD Class of
2009*

Austin Swafford is currently pursuing his passion for research through the NIH-Cambridge Scholars program. He is currently two years into the intense research program, spending half his time at Cambridge University and the other half at the National Institute of Health in Bethesda, Maryland. His research with the program involves the disease of type 1 (juvenile) diabetes.

His interest in science grew as an undergraduate researcher at UT Dallas, UT Southwestern, and Zyvex Corporation. His efforts paid off, culminating in being selected as both UTD's second Goldwater Scholar in 2008 and an NSF Graduate Research Fellow in 2009.

Along with his intense involvement with science, Swafford was involved in several campus activities at UTD, including the Extreme Sports Club and Meteor Theater.

Printers Are People, Too

Mikaela McMurtry

In our beloved CV Lounge, which is really a whole suite of rooms dripping with intellect and enthusiasm, there are computers and their various accompaniments. This is only right, of course, since other groups on campus have their own computer labs. But to think that the presence of computers made it a lab—not a lounge—would be an ignorant discredit to the members of CV. For to name it a “computer lab” would imply a workplace, filled with rows of utilitarian and indistinguishable computers, as bland and numbingly-useful as rows of beakers. A *lounge*, however, is companionable: it’s a pleasant place warmed by the personalities of its occupants...as is our own Collegium V domain. For even at the oddest of times, personalities such as Argus and Franklin are there to keep one company.

Argus is a PC and Franklin is a printer, and they sit companionably side by side. Both sit right next to the entrance of our lovely lounge. Personally, I feel too exposed right at the doorway where Argus lies, so I am usually drawn toward Dominic – an unassuming, flawless guy in the middle of the impersonal row of LDC monitors and towers of computer processing units. But it seems that many people have taken a liking to Dominic—must be his Latin flair—and so I might sit at Greenhouse, surrounded by panes of glass—er, liquid crystal display.

Each computer has its own name and feel, which adds to the wonderful character of our lounge, but how did this fun but seemingly random array of names get chosen? It all started in 2007, when the CVers staked out this new territory as their own. When setting up the computers, the students, who were well-versed and witty, decided to set interesting themes that would offer variety for the naming and a hidden meaning for those desiring to find it. Attending like an acolyte to his or her master, these secrets were revealed by the administrators: Matthew Thomas, Joseph Martin, and Bardiya Vaziri.

For the computers, the theme is nuclear testing sites, which is

Printers Are People, Too

Mikaela McMurtry

apt, since it is the fission of preconceived notions and fusion of disparate concepts that occurs in our lounge.

On a more linguistic note, I applaud this choice for offering names of enough quantity and variety to christen each computer. Now for the printers, as one may have already deduced, the theme is...printers. Gutenberg, so named for the Gutenberg press, so named for Gutenberg, the inventor of said press. Located in the Computer Lab (which strangely has fewer computers in it than the main lounge), Gutenberg is much more useful than its 1440 AD counterpart, although perhaps slightly less life-changing. Koster is so entitled for Laurens Jansz Koster, a man from the Netherlands who invented a printing press around the same time as Gutenberg. Lastly, Franklin the printer is named after Benjamin Franklin the printer who also had something to do with a revolution or some such.

So if <No Name> isn't getting your documents to a printer, it could be a connection problem, or an identity crisis. If Franklin isn't working, it could be lack of toner, or it could be that he's fomenting rebellion and trying to leverage a new country out of it. So if you're having issues, just remember: printers are people, too.

Intramurals

Husain Mogri

CV has both a co-rec team and a men's team playing this season for volleyball.

Our co-rec team, "Notorious D.I.G.," won its second game just recently on November 9th; they swept a victory by winning the first two rounds.

As part of the men's team, I've been having lots of fun, even though we have not emerged victorious in our three games so far. We have been improving with each game and are getting closer to beating our opponents. Last game, we managed to win our second round, but lost in the tie breaker round. Our trainer, Alex Lee, has helped lead us in developing simple strategies for gaining points. Our sets and digs are improving, and we've been able to spike the ball on many occasions. We are hoping to kick it into a higher gear with the onset of playoffs.

The next sport coming up is 3-on-3 basketball. Entries for this league will be due by **December 5**, so don't forget to sign up! In order to get updated, join the CV Intramurals group on Facebook.

Husain Mogri
husain.mogri@utdallas.edu

Nov/Dec Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
(Nov) 20	21	22	23	24 THANKS- GIVING	25	26
27	28	29	30	1	2 CV Fall Graduates Poster Presentations	3
4	5	6 Last day of classes	7 Reading Day	8 Reading Day	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24 CHRISTMAS EVE

Dec. 2- Fall CV graduate posters presentations will be in the atrium from 12-1:30pm

Dec. 9-14- Finals week!

Jan. 12- Goldwater scholarship deadline

CV NEWSLETTER STAFF

Editor: Shravik Sethi

Writers: Katelyn McWilliams

Travis McDonald

Waqas Haque

Bhasi Nair

Anita Chandrahas

Husain Mogri

Redactors: Kinsey Cline

Kelsey Drake

Dana Litovsky

Anandini Rao

Andrew Nguyen

Shravik Sethi

Calendar/Announcements: Joshua Olson

Dakota Deutsch

Puja Panwar

Interested in Contributing?

If you are interested in contributing to the monthly newsletter or have suggestions/comments, please email the CV Newsletter at newsletter@collegiumv.org. Contributions are welcome!

CV Contact Information

CV Council:

events@collegiumv.org

CV Network Administrators:

cadmins@utdallas.edu

CV Lounge Phone:

972-883-6605



Thank you to our Contributors:

Director of CV: Dr. Harpham

Contributor: Valerie Brunell

Contributor: Dr. Dow

Contributor: Dr. Scotch

Contributor: Dr. Champagne

Contributor: Nick Walker

* The CV Lounge (GC 1.202) is located on the 1st floor of the Green Center between the McDermott Library and Green Hall