

Gerald Jackson

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EDUCATION

University of South Carolina, Columbia, 2017

PhD, Rhetoric and Composition.

Certificate, Women's and Gender Studies.

Dissertation: *Queer Practices, Queer Rhetoric, Queer Technology: Studies of Digital Performativity in Gendered Network Culture.*

Chair: Pat Gehrke.

Southern Illinois University, Edwardsville, 2012

MA, Composition Pedagogy.

Southern Illinois University, Edwardsville, 2010

BA, English Language and Literature.

POSITIONS

Graduate Instructor, English Composition, Professional Writing, Speech.

University of South Carolina, Columbia, 2012- present.

Instructor, English Composition

Midlands Technical College, Columbia, 2013-present.

Graduate Instructor, English Composition

Southern Illinois University, 2010-2012.

PUBLICATIONS

Articles

Jackson, G. "Transcoding Sexuality: Computational Performativity and Queer Coding Practices." *QED: A Journal of Queer Worldmaking* (**Revised and Resubmitted**).

Jackson, G. "Performance and Disidentification: Towards a Theory of Queer Modalities and Networked Communication." *JOGLTEP: Journal of Global Literacies, Technology, and Emerging Pedagogies* 3, no. 1 (2015): 290-301.

Book Chapters

Jackson, G. "From the Circulation of Rhetoric to the Rhetoric of Circulation: Cryptocurrency and Persuasive Network Logics." *Rhetoric and Circulation Studies*. Logan, UT: Utah State University Press (**Under Advance Contract with Utah State University Press**).

Book Reviews

Jackson, G. Review of James Brown Jr.'s *Ethical Programs: Hospitality and the Rhetorics of Software*. *Computers and Composition* (**Forthcoming, December 2016**).

TEACHING

University of South Carolina

English 101: Critical Reading and Composition.
English 102: Rhetoric and Composition.
English 463: Professional Writing.
SAEL 200: Social Advocacy and Ethical Life.

Southern Illinois University

English 101: Critical Reading and Composition.
English 102: Rhetoric and Composition.

SERVICE

University of South Carolina:

Assistant Director, First Year English (2014-2016).
Secretary, Rhetoric Society of America at USC (2013-2014).
FYE Curriculum Revision Initiative (2012).
Project Manager and Liaison, FYE Corpus Project (2015 - 2016).

Southern Illinois University Edwardsville

Ad Hoc Committee, First-Year Writing Program Assessment Initiative (2011 - 2012).
Expository Writing Committee (2010 - 2012).
English Proficiency Exam Committee (2010 - 2012).
English Language and Literature Association (2010 - 2012).
First Year Portfolio Evaluation Committee (2010 - 2012).
Student Representative, Literature Administrative Committee (2010 - 2012).
Textbook Review and Selection Committee (2010 - 2011).

Senior Editor, Co-Founder, and Web Developer, *Itineration: Cross Disciplinary Studies in Rhetoric, Media, and Culture* (2012 - Present).

CONFERENCE PRESENTATIONS

- Jackson, G. (2016). "Mediation, Sexuality, and the Digital: Towards Rhetorical Digital Disidentification." Rhetoric Society of America Biannual Conference, Atlanta, GA.
- Jackson, G. (2015). "Mediated Composition: The Ethical Imperative of Performing with(in) New Media." College Composition and Communication Annual Conference, Tampa, FL.
- Jackson, G. (2014). "Open Source Technology and the Mediation of Politics: Computer Programming as Communicative Labor." Rhetoric Society of America Biannual Conference, San Antonio, TX.
- Jackson, G. (2014). "The Rhetoricity of Mediated Technology: Decorum, Protocol, and Persuasive Media." Rhetoric Society of America Biannual Conference, San Antonio, TX.
- Jackson, G. (2014). Composing Digital Identity: Mediation, Archive, and the Protocol of Control." College Composition and Communication Annual Conference, Indianapolis, IN.
- Jackson, G. (2013). Complexity, Organization, Action: Non-Determinate Agency Within Systems of Open Source Software Design. Carolina Rhetorics Annual Conference, Raleigh, NC.
- Jackson, G. (2012). Associative Environments and Posthuman Rhetorical Theory. Rhetoric Society of America Biannual Conference Research Network Forum, Philadelphia, PA.

- Jackson, G. (2012). Persuasion and Simulation: Artificial Intelligence and Ciceronian Embodiment. Conference on College Composition and Communication Annual Conference Research Network Forum, St. Louis, MO.
- Jackson, G. (2011). Towards a Theory of Posthuman Invention. Southern Illinois University Graduate Symposium, Edwardsville, IL.
- Jackson, G. (2011). SimHumanities: Games and the Procedural Rhetoric of the American University. College of Arts and Sciences Colloquium, Edwardsville, IL.

PROFESSIONAL ASSOCIATIONS

American Association of University Professors.

National Council of Teachers of English (2011 – present).

Modern Language Association (2010 – present).

Rhetoric Society of America (2011 – present)
(2011-present).