

Gerald Jackson

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University of South Carolina
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EDUCATION

- 2017 Ph.D., Composition and Rhetoric, University of South Carolina.
Concentration: Rhetorics of Gender, Software, and Digital Media.
Dissertation: *Queer Practices, Queer Rhetoric, Queer Technology: Studies of Digital Performativity in Gendered Network Culture*.
Director: Pat Gehrke.
- 2012 M.A., Composition and Rhetoric, Southern Illinois University Edwardsville.
Concentration: Composition Pedagogy.
Thesis: *Rhetorical Ecology and Latourian Networks*.
Director: Matthew S.S. Johnson.
- 2010 B.A., English, Southern Illinois University Edwardsville.
Minor: Computer Science.

SCHOLARSHIP

Refereed Journal Publications

- Jackson, G. "Transcoding Sexuality: Computational Performativity and Queer Coding Practices."
QED: A Journal of GLBTQ Worldmaking (**Under Review after Request for Revision and Resubmission**).
- Jackson, G. "Performance and Disidentification: Towards a Theory of Queer Modalities and Networked Communication." *JOGLTEP: Journal of Global Literacies, Technology, and Emerging Pedagogies* 3, no. 1 (2015): 290-301.

Book Chapters

- Jackson, G. "From the Circulation of Rhetoric to the Rhetoric of Circulation: Cryptocurrency and Persuasive Network Logics." In *Rhetoric, Writing, and Circulation*. Logan, UT: Utah State University Press (**Forthcoming, 2017**).

Book Reviews

- Jackson, G. "Review of James Brown Jr.'s Ethical Programs: Hospitality and the Rhetorics of Software." *Computers and Composition* 42 (2016): 110-113.

ACADEMIC APPOINTMENTS

2012-present	Graduate Instructor of Record, University of South Carolina, Columbia SC.
2013-present	Instructor of Record, Midlands Technical College, Columbia SC.
2010-2012	Graduate Instructor of Record, Southern Illinois University, Edwardsville IL.

FELLOWSHIPS AND AWARDS

2016-2017	Bridging Humanities Corps Fellowship. \$23,000/Year Teaching Stipend
2012-2016	English Department Rhetoric and Composition Fellowship. \$6,000/Year Additional Research Stipend.

TEACHING

University of South Carolina

English 101: Critical Reading and Rhetoric.
English 102: Rhetoric and Composition.
English 463: Professional Writing.
SAEL 200: Social Advocacy and Ethical Life.

Southern Illinois University

English 101: Critical Reading and Rhetoric.
English 102: Argumentation.

Midlands Technical College

English 101: Argumentation and Research.
English 102: Rhetoric and Genre.

SERVICE

Appointments

Project Manager and Liaison, First Year English Corpus Project,
University of South Carolina (2015-2016).
Assistant Director, First-Year English,
University of South Carolina (2014-2016).
Secretary, Rhetoric Society of America at USC,
University of South Carolina (2013-2014).

Committees

FYE Curriculum Revision Initiative,
University of South Carolina (2012).
First-Year Writing Program Assessment Initiative,
Southern Illinois University (2011-2012).
Expository Writing Committee,
Southern Illinois University (2010-2012).
English Proficiency Exam Committee,
Southern Illinois University (2010-2012).
First Year Portfolio Evaluation Committee,
Southern Illinois University (2010-2012).
Literature Administrative Committee,
Southern Illinois University (2010-2012).

Editing and Technical Work

Senior Editor, Co-Founder, and Web Developer, *Itineration: Cross Disciplinary Studies in Rhetoric, Media, and Culture* (2012 - Present).
Assistant Editor, *Review of Communication*. Editor Pat Gehrke (2015).
Assistant Editor, *The Carolina Rhetoric*. Editor Lee Bauknight (2014).

PRESENTATIONS

Conferences

Jackson, G. (2017). "Genealogies as Performative Work." College Composition and Communication Annual Conference, Portland, OR.

Jackson, G. (2017). "Masculine Programming and Meritocracy as Technological Exclusion in Open-Source Development." 41st Annual Conference of the Southeastern Women's Studies Association, Atlanta, GA.

Jackson, G. (2016). "Mediation, Sexuality, and the Digital: Towards Rhetorical Digital Disidentification." Rhetoric Society of America Biannual Conference, Atlanta, GA.

Jackson, G. (2016). "Pedagogy and Analytics: The First-Year English Corpus." 2nd Annual Digitorium Conference, Tuscaloosa, AL.

Jackson, G. (2015). "Mediated Composition: The Ethical Imperative of Performing with(in) New Media." College Composition and Communication Annual Conference, Tampa, FL.

Jackson, G. (2015) "Sexuality and Work in Computer Programming Communities." University of South Carolina Women's and Gender Studies Annual Conference, "Bodies of Knowledge in the Academy," Columbia, SC.

- Jackson, G. (2014). "Open Source Technology and the Mediation of Politics: Computer Programming as Communicative Labor." Rhetoric Society of America Biannual Conference, San Antonio, TX.
- Jackson, G. (2014). "The Rhetoricity of Mediated Technology: Decorum, Protocol, and Persuasive Media." Rhetoric Society of America Biannual Conference, San Antonio, TX.
- Jackson, G. (2014). "Composing Digital Identity: Mediation, Archive, and the Protocol of Control." College Composition and Communication Annual Conference, Indianapolis, IN.
- Jackson, G. (2013). "Complexity, Organization, Action: Non-Determinate Agency Within Systems of Open Source Software Design." Carolina Rhetorics Annual Conference, Raleigh, NC.
- Jackson, G. (2012). "Associative Environments and Posthuman Rhetorical Theory." Rhetoric Society of America Biannual Conference Research Network Forum, Philadelphia, PA.
- Jackson, G. (2012). "Persuasion and Simulation: Artificial Intelligence and Ciceronian Embodiment." Conference on College Composition and Communication Annual Conference Research Network Forum, St. Louis, MO.

Invited Talks

- Jackson, G. (2014). "Deliberating on Obligation and Technology in Multimodal Classrooms." Center for Teaching Excellence, University of South Carolina, SC.
- Jackson, G. (2011). "Towards a Theory of Posthuman Invention." Southern Illinois University Graduate Symposium, Edwardsville, IL.
- Jackson, G. (2011). "SimHumanities: Games and the Procedural Rhetoric of the American University." College of Arts and Sciences Colloquium, Edwardsville, IL.

PROFESSIONAL ORGANIZATIONS

- Rhetoric Society of America (2011-present).
- Modern Language Association (2010-present).
- National Council of Teachers of English (2011-present).
- Association of Teachers of Technical Writing (2013-present).