Gerald Jackson

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EDUCATION

2017	PhD, Rhetoric, University of South Carolina Carolina. **Concentration**: Rhetorics of Gender and Digital Media. **Dissertation**: *Queer Practices, Queer Rhetoric, Queer Technology: Studies of Digital Performativity in Gendered Network Culture.* **Director**: Pat Gehrke.
2012	MA, Rhetoric, Southern Illinois University Edwardsville. **Thesis**: *Rhetorical Ecology and Latourian Networks.* **Director**: Matthew S.S. Johnson.
2010	BA, English, Southern Illinois University Edwardsville. **Minor**: Computer Science.

ACADEMIC APPOINTMENTS

2012-present	Graduate Instructor of Record, University of South Carolina, Columbia SC.
2013-present	Instructor of Record, Midlands Technical College, Columbia SC.
2010-2012	Graduate Instructor of Record, Southern Illinois University, Edwardsville IL.

FELLOWSHIPS AND AWARDS

2016-2017	Bridging Humanities Corps Fellowship.
2012-2016	English Department Rhetoric and Composition Fellowship.

SCHOLARSHIP

Refereed Journal Publications

Jackson, G. "Transcoding Sexuality: Computational Performativity and Queer Coding Practices." *QED: A Journal of GLBTQ Worldmaking* (**Under Review after Request for Revision and Resubmission).**

Jackson, G. "Performance and Disidentification: Towards a Theory of Queer Modalities and Networked Communication." *JOGLTEP: Journal of Global Literacies, Technology, and Emerging Pedagogies* 3, no. 1 (2015): 290-301.

Book Chapters

Jackson, G. "From the Circulation of Rhetoric to the Rhetoric of Circulation: Cryptocurrency and Persuasive Network Logics." In *Rhetoric, Writing, and Circulation.* Logan, UT: Utah State University Press (**Forthcoming 2017**).

Book Reviews

Jackson, G. "Review of James Brown Jr.'s Ethical Programs: Hospitality and the Rhetorics of Software." *Computers and Composition* (**Forthcoming, December 2016**).

TEACHING

University of South Carolina

English 101: Critical Reading and Rhetoric.
English 102: Rhetoric and Composition.
English 463: Professional Writing.
SAEL 200: Social Advocacy and Ethical Life.

Southern Illinois University

English 101: Critical Reading and Rhetoric.
English 102: Argumentation.

SERVICE

Committees

FYE Curriculum Revision Initiative,
        University of South Carolina (2012).
First-Year Writing Program Assessment Initiative,
        Southern Illinois University (2011-2012).
Expository Writing Committee,
        Southern Illinois University (2010-2012).
English Proficiency Exam Committee,
        Southern Illinois University (2010-2012).
First Year Portfolio Evaluation Committee,
        Southern Illinois University (2010-2012).
Literature Administrative Committee,
        Southern Illinois University (2010-2012).
Textbook Review and Selection Committee,
        Southern Illinois University (2010-2011).

Appointments

Project Manager and Liaison, First Year English Corpus Project,
     University of South Carolina (2015-2016).

Assistant Director, First Year English,
     University of South Carolina (2014-2016).

Secretary, Rhetoric Society of America at USC,
     University of South Carolina (2013-2014).

Editing and Technical Work

Senior Editor, Co-Founder, and Web Developer, *Itineration: Cross Disciplinary Studies in Rhetoric, Media, and Culture* (2012 - Present).

Assistant Editor, *Review of Communication.* Editor Pat Gehrke (2015).

Assistant Editor, *The Carolina Rhetoric.* Editor Lee Bauknight (2015).

PRESENTATIONS

Conferences

Jackson, G. (2016). "Mediation, Sexuality, and the Digital: Towards Rhetorical Digital Disidentification." Rhetoric Society of America Biannual Conference, Atlanta, GA.

Jackson, G. (2016). "Pedagogy and Analytics: The First-Year English Corpus." Annual Digitorium Conference, Tuscaloosa, AL.

Jackson, G. (2015). "Mediated Composition: The Ethical Imperative of Performing with(in) New Media." College Composition and Communication Annual Conference, Tampa, FL.

Jackson, G. (2015) "Sexuality and Work in Computer Programming Communities." University of South Carolina Women's and Gender Studies Annual Conference, "Bodies of Knowledge in the Academy," Columbia, SC.

Jackson, G. (2014). "Open Source Technology and the Mediation of Politics: Computer Programming as Communicative Labor." Rhetoric Society of America Biannual Conference, San Antonio, TX.

Jackson, G. (2014). "The Rhetoricity of Mediated Technology: Decorum, Protocol, and Persuasive Media." Rhetoric Society of America Biannual Conference, San Antonio, TX.

Jackson, G. (2014). "Composing Digital Identity: Mediation, Archive, and the Protocol of Control." College Composition and Communication Annual Conference, Indianapolis, IN.

Jackson, G. (2013). "Complexity, Organization, Action: Non-Determinate Agency Within Systems of Open Source Software Design." Carolina Rhetorics Annual Conference, Raleigh, NC.

Jackson, G. (2012). "Associative Environments and Posthuman Rhetorical Theory." Rhetoric Society of America Biannual Conference Research Network Forum, Philadelphia, PA.

Jackson, G. (2012). "Persuasion and Simulation: Artificial Intelligence and Ciceronian Embodiment." Conference on College Composition and Communication Annual Conference Research Network Forum, St. Louis, MO.

Invited Talks

Jackson, G. (2014). "Deliberating on Obligation and Technology in Multimodal Classrooms." Center for Teaching Excellence, University of South Carolina, SC.

Jackson, G. (2011). "Towards a Theory of Posthuman Invention." Southern Illinois University Graduate Symposium, Edwardsville, IL.

Jackson, G. (2011). "SimHumanities: Games and the Procedural Rhetoric of the American University." College of Arts and Sciences Colloquium, Edwardsville, IL.

PROFESSIONAL ORGANIZATIONS

Rhetoric Society of America (2011-present).
Modern Language Association (2010-present).
National Council of Teachers of English (2011-present).