that with a narrow screen the panels occupy their own rows and with a wider screen the sheets are laid out with several panels per row. Further verify that the horizontal navigation list is placed at the bottom of the page for mobile devices.

19. Devan also wants a print style that displays each comic book sheet on its own page and with none of the navigation links. Go to the **gp_print.css** style sheet in your editor. Add style rules to

    a. hide the nav, `footer`, and `article` elements.

    b. set the width of the element referenced by the section#sheet selector to 6 inches. Set the top/bottom margin of that element to 0 inches and the left/right margin to `auto` in order to center it within the printed page.

    c. set the width of `img` elements belong to the size1 class to 5 inches, size2 images to 3 inches, size3 images to 2 inches, and size4 images to 1.5 inches.

20. Save your changes to the file and then reload the contents of the comic book pages in your browser and preview the printed pages. Verify that the printed page displays only the website logo, the name of the comic book, and the comic book panels.

Case Problem 2

CHALLENGE

Data Files needed for this Case Problem: cw_home_txt.html, cw_styles_txt.css, 2 CSS files, 10 PNG files

Cauli-Wood Gallery Sofia Fonte is the manager of the *Cauli-Wood Gallery*, an art gallery and coffee shop located in Sedona, Arizona. She has approached you for help in redesigning the gallery's website to include support for mobile devices and tablets. Your first project will be to redesign the site's home page following the principles of responsive design. A preview of the mobile and desktop versions of the website's home page is shown in Figure 5–64.