

grew it chased away the Morlocks and the shadows. I bent down and lifted her. The wood behind us seemed full of the movement and voices of the Morlocks.

'She seemed to have fainted. I put her carefully on my shoulder and stood up, and then there came a horrible thought. While lighting my match and helping Weena, I had turned myself around several times and now I had no idea which direction to go in. I might be facing back towards the Green Palace.'

'Now I was cold with fear. I had to think quickly what to do. I decided to build a fire and stay where we were. I put Weena, still not moving, down against a tree. Very quickly, because my candle was burning low, I began collecting sticks and leaves. Here and there, out of the darkness around me, the Morlocks' eyes shone like jewels.'

'The candle burned down and went out. I lit a match and as I did so, I saw two white shapes that were moving towards Weena. When the light shone, they ran quickly to get away. One was so blinded by the light that he came straight towards me and I felt a bone break when I hit him with my hand. He cried out in pain, walked with difficulty for a short distance and fell down. I lit another candle and continued building my fire.'

'After some time, I noticed how dry some of the leaves were above me; since my arrival a week before, no rain had fallen. So instead of looking around among the trees for fallen sticks, I began jumping up and pulling down branches. Very soon I had a smoky fire of green wood and dry sticks, and could put out my candle. Then I turned to the place where Weena sat beside my metal bar. I did what I could to make her wake up, but she seemed almost dead. I couldn't even decide whether or not she was breathing.'

'Now the smoke of the fire surrounded me and suddenly I felt terribly tired. My fire wouldn't need any more wood for an hour or two, so I sat down. The wood was full of quiet noises that I



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